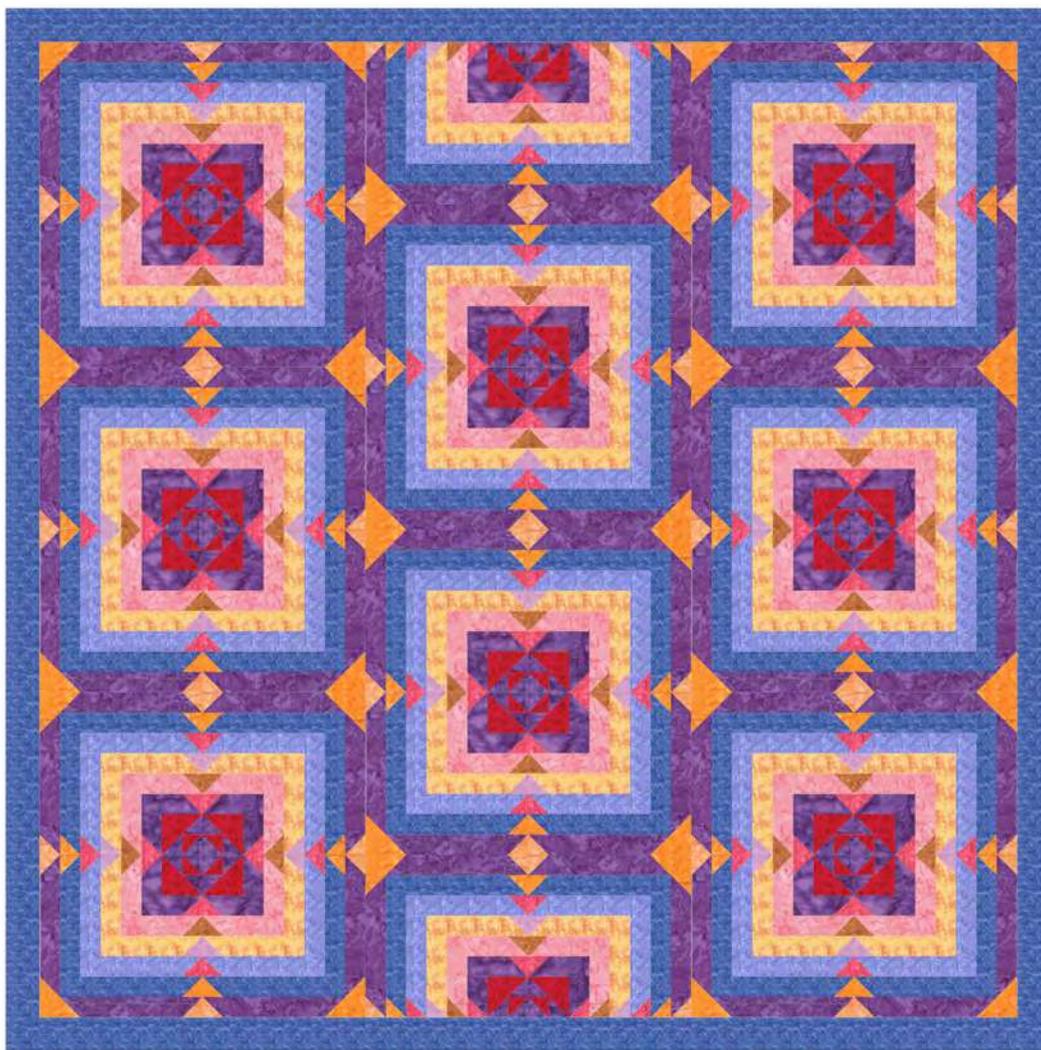


Hoffman
CALIFORNIA-INTERNATIONAL FABRICS

PALETTE of the Season



Arrowhead

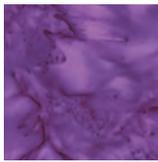
designed exclusively for Hoffman Fabrics by

The Gourmet Quilter

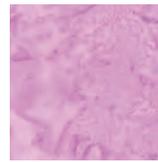
Finished Size: 76" x 76"

ARROWHEAD

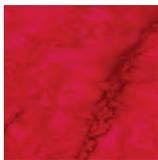
Fabric Requirements



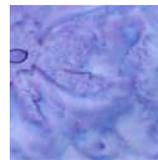
1895 598-New Year
7/8 Yard



1895 352-Lilly
1/4 Yard



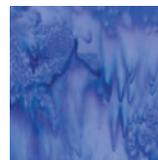
1895 5-Red
1/2 Yard



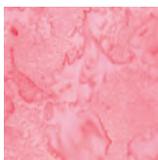
1895 477-Shaved Ice
1 Yard



1895 349-Frank
1/2 Yard



1895 332-Julie
2 3/8 Yards
* includes binding



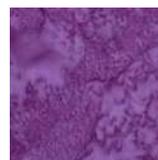
1895 630-Ballet Pink
3/4 Yard



1895 689-Cantaloupe
5/8 Yard



1895 572-Bourbon
1/4 Yard



1895 437-Pansy
1 1/2 Yards



1895 384-Mimosa
7/8 Yard



1895 368-Coral Gables
1/4 Yard

Arrowhead

Cutting		Quilt measures approx. 76" x 76"	Label
Fabric A - purple	block patches	18 x 2½" squares	A1
	block patches	36 x 2" x 3½" rectangles	A2
	block sides	36 x 2" x 3½" rectangles	A3
	block lower sides	36 x 2" x 5" rectangles	A4
Fabric B - red	block patches	18 x 2½" squares	B1
	block patches	18 x 3½" x 5" rectangles	B2
Fabric C - deep coral	triangle patches	144 x 2" squares	C
Fabric D - pink	block sides	36 x 2" x 5" rectangles	D1
	block lower sides	36 x 2" x 6½" rectangles	D2
Fabric E - bourbon	triangle patches	72 x 2" squares	E
Fabric F - yellow	block sides	36 x 2" x 6½" rectangles	F1
	block lower sides	36 x 2" x 8" rectangles	F2
Fabric G - light mauve	triangle patches	72 x 2" squares	G
Fabric H - light purple	block sides	36 x 2" x 8" rectangles	H1
	block lower sides	36 x 2" x 9½" rectangles	H2
Fabric J - blue	block sides	36 x 2" x 9½" rectangles	J1
	block lower sides	36 x 2" x 11" rectangles	J2
	border	8 x 2½" strips, width of fabric	J3
	binding	8 x 2½" strips, width of fabric	J4
Fabric K - orange	triangle patches	72 x 2" squares	K1
	large triangle patches	36 x 3½" squares	K2
Fabric L - deep purple	block sides	36 x 2" x 11" rectangles	L1
	block lower sides	36 x 2" x 12½" rectangles	L2
Fabric M - light orange	triangle patches	72 x 2" squares	M
Backing		84" x 84"	
Batting		84" x 84"	

Patchwork piecing:

When piecing it is good to use a ¼" seam allowance throughout, unless otherwise mentioned. Here is a video to see how you can achieve a ¼" seam allowance: <https://youtu.be/bdzIMEqAAbc>

Press seams as you go. Generally it is a good idea to press towards the darker coloured fabric although there are times when it is better to press to suit the piecing. An example of this is where we are joining strips that are already pieced, it is helpful to have the seams going in opposite directions so that they nestle together nicely and don't create bumps. The seams are more likely to meet at the joins better this way.

I like to trim my threads as I go, some sewing machines do this quite nicely, however not all! I suggest you trim the threads about ¼" away from where the stitching finished so that it doesn't just unravel, the extra little bit is surprisingly helpful with this.

Enjoy the quilt!

Let's get started:

All seam allowances are $\frac{1}{4}$ " and are included. Press seams as you go.
Please refer to the picture for layout.

Making the blocks:

There are 36 blocks to make, all the same. The method is given for one block.

Make the start of the block: using pieces **A1**, **A2**, **B1** & **B2**

Start by making some Half Square Triangle units:

Mark a diagonal line across the back of the **B1** squares.

Place 1 x **B1** square right sides together with 1 x **A1** square.



Stitch a scant $\frac{1}{4}$ " (ever so slightly less than $\frac{1}{4}$ ") away from the marked line on both sides of the line.

Cut along the marked line.

Press the two squares open so the seams go towards the **B1** fabric.

You will now have 2 x half square triangle units.

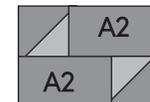
Trim to measure 2" square.



Attach an **A2** to each of these. These will each measure 2" x 5".



Join these together in opposite directions. This unit measures $3\frac{1}{2}$ " x 5".

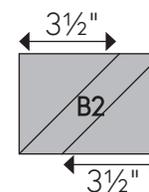


Next: using the unit above and piece **B2**

Mark 2 diagonal lines across the back of **B2**.

It may help to use the markings on your cutting board to help with this.

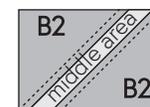
We need a diagonal line to go from the corner point to $3\frac{1}{2}$ " along from the corner, on both ends.



Place **B2** right sides together with the **A1/B1/A2** unit.

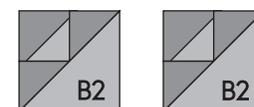
Stitch along both marked lines.

Trim the seams $\frac{1}{4}$ " away from the stitching, in the middle area.



Open these out and press the seam toward **B2**.

These 2 units each measure $3\frac{1}{2}$ " square.



Only one unit is needed for each block, so we have a head start on the next block!

This unit sits in one corner of the block. We will be adding patches to 2 sides.

Arrowhead

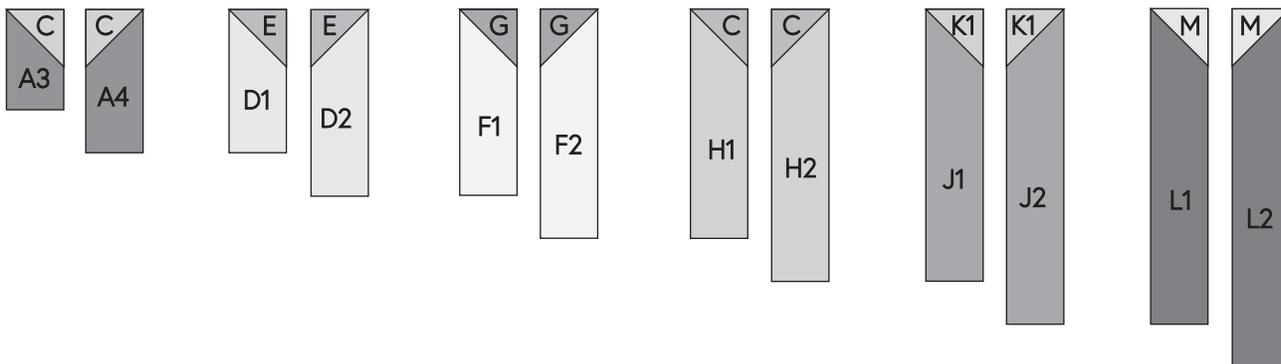
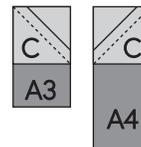
Making the block sides: using pieces **A3, A4, C, D1, D2, E, F1, F2, G, H1, H2, J1, J2, K1, L1, L2, & M**

Mark a diagonal line on the back of the **C, E, G, K1 & M** squares.

Place a square, right sides together, on one end of each rectangle, in opposite directions.

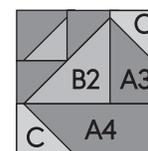
Stitch along the diagonal lines. Cut away the corner 1/4" away from the stitching.

Press the seam toward the corner.



These are the the block sides needed for each block.

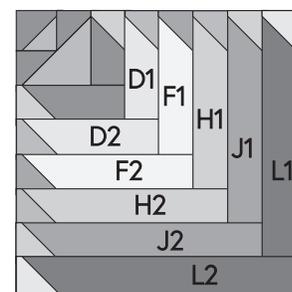
Starting with the **A1/B1/A2** unit, attach the **A3/C** to one side, then attach the **A4/C** along the bottom.



Continue to add a side then along the bottom of the block until all sides are added.

The block measures 12 1/2" square.

Just one more large triangle to add to one corner.



Using piece **K2**

Mark a diagonal line on the back of the **K2** squares.

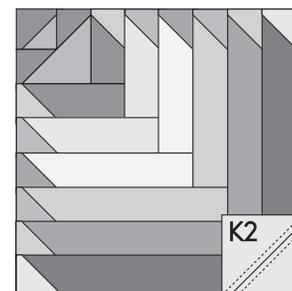
Place **K2** right sides together with the corner of the block.

(If you would like to utilise the trimmed away corners for another delicious project, you could draw a second line 1/2" away from the diagonal line (as shown in the diagram) and stitch along that as well. When you trim away the corners, trim between the 2 stitched lines.)

Stitch along the diagonal lines.

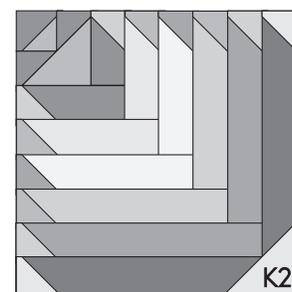
Cut away the corner 1/4" away from the stitching.

Press the seam toward the corner.



Make 36 blocks.

The blocks measure 12 1/2" square.



Putting the blocks together:

Looking at the picture of the quilt - join the blocks into rows, turning the blocks as required.
(6 rows each with 6 blocks)

Join all the rows together.

Press the seams open where the triangles meet, this helps to avoid some of the bulk.

Add the Border: using pieces J3

Join all the **J3** strips together into one long length.

Measure the length of the quilt, in 3 separate places.

Take an average of the 3 measurements and cut 2 border strips that length.

Attach the 2 sides, press the seams into the border.

Repeat the above, measuring the width of the quilt, including the added side borders.

Attach the top and bottom borders, press the seams into the border.

This means the quilt top is now finished! Now for some quilting!

Layering and Basting:

The backing and batting should be larger than your quilt top, maybe allow about 4" all round.

Layer the quilt backing, batting and quilt top and baste ready for quilting. If you are using safety pins for basting, they should be approximately 4" apart, all over the quilt.

Quilt the quilt.

An all over free-motion quilting design works well.

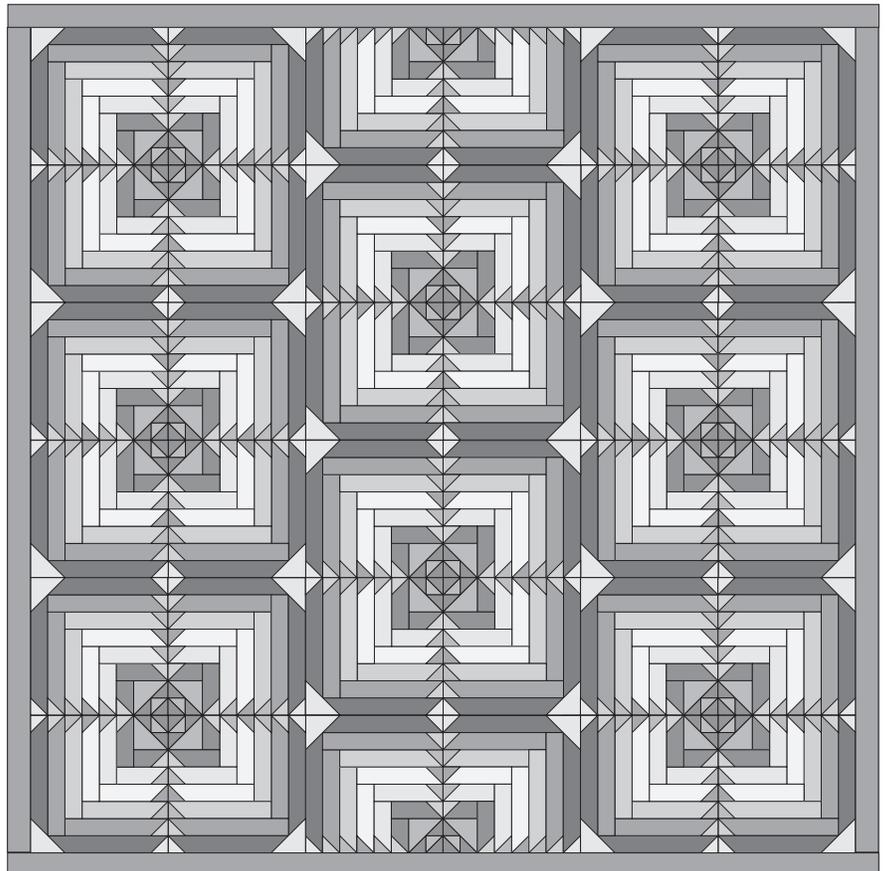
However, you may prefer to use a walking foot or dual feed to do straight lines, or do a different style of quilting!

The straight lines can be stitched just a little away from the seam lines, approximately $\frac{1}{8}$ " - $\frac{1}{4}$ " away.

The quilt should have a fairly even amount of quilting all over to allow it to sit well.

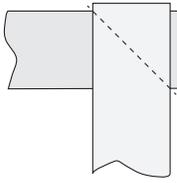
Trim the edges of the batting and backing level with the edge of the quilt top.

The quilt is now ready for binding.

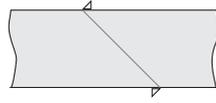


Arrowhead

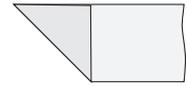
Binding: using pieces J4



1. Join the binding strips, right sides together, diagonally into one long strip.



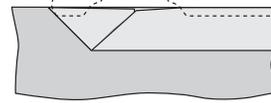
2. Press the seams open and trim away the little ears.



3. Trim the selvedge away and press the corner to the wrong side so the raw edges are level.

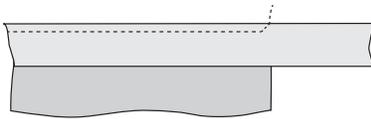


4. Fold the binding in half along the length, wrong sides together.

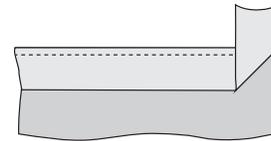


5. ******(see below) Attach the binding to the front of the quilt, raw edges even, using a 1/4" seam allowance. Starting along one side, from the point of the binding edge, stitch along for approx. 1" then stop and finish off.

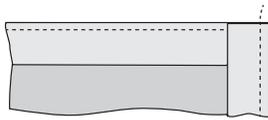
Start stitching again approx. 3" further along.



6. To form a mitred corner in the binding, stop stitching 1/4" before the end of the side and stitch diagonally out through the corner. Remove quilt and clip threads.

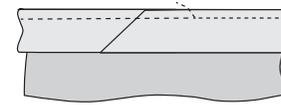


7. Turn the quilt so that it is ready to stitch the next side, fold back the binding diagonally away from you, so that the diagonal fold goes through the corner of the quilt.

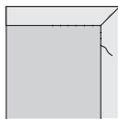


8. Fold the binding down towards you so that the folded edge is even with the edge of the quilt. Stitch from the folded edge along the side of the quilt.

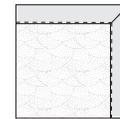
Repeat this process at each corner.



9. When you arrive at the starting point, trim the excess binding away, allowing enough to tuck inside the open end and stitch along until you meet the starting stitching.



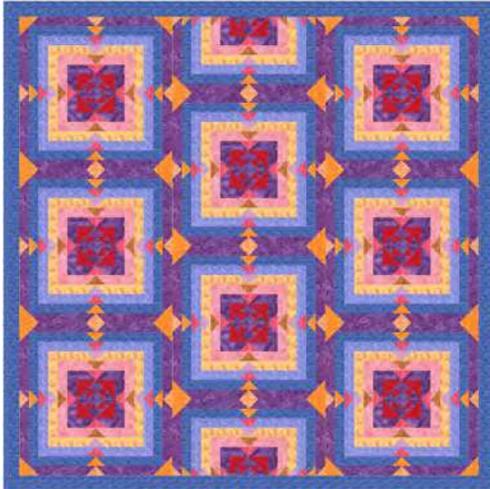
10. Fold the binding to the back of the quilt and slip stitch in place. The folded edge should just cover the machine stitched line. The corners should be folded into mitres and stitched in place.



****** If you would prefer to attach your binding entirely by machine, start off by stitching the binding to the back of the quilt and continue as above. Fold the binding to the front of the quilt and machine stitch in place, stitching close to the folded edge of the binding.

Congratulations! You have finished the Arrowhead quilt!

Skill level: confident beginner.
A great way to do some fun piecing.



Arrowhead

Approx. 76" x 76"

Arrowhead features
Hand-dyed Watercolors
by Hoffman Fabrics.

Fabric - based on fabric 42" wide		Fabric		Quilt Approx. 76" x 76"	
Purple	(1895-598 New Year)	A	patches	7/8 yard	(80cm)
Red	(1895-5 Red)	B	triangle patches	1/2 yard	(50cm)
Deep Coral	(1895-349 Frank)	C	triangle patches	1/2 yard	(50cm)
Pink	(1895-630 Ballet Pink)	D	patches	3/4 yard	(70cm)
Bourbon	(1895-572 Bourbon)	E	triangle patches	1/4 yard	(25cm)
Yellow	(1895-384 Mimosa)	F	patches	7/8 yard	(80cm)
Light Mauve	(1895-352 Lily)	G	triangle patches	1/4 yard	(25cm)
Light Purple	(1895-477 Shaved Ice)	H	patches	1 yard	(90cm)
Blue	(1895-332 Julie)	J	patches border & binding	2 3/8 yards	(2.3m)
Orange	(1895-689 Cantaloupe)	K	triangle patches	5/8 yard	(60cm)
Deep Purple	(1895-437 Pansy)	L	patches	1 1/2 yards	(1.4m)
Light Orange	(1895-368 Coral Gables)	M	triangle patches	1/4 yard	(25cm)
Backing				84" x 84"	
Batting				84" x 84"	

Featuring fabric by *Hoffman*

