



SUGAR COOKIES

ADVANCED BEGINNER | ONE FULL DAY CLASS

Finished Quilt: 60" x 72"



Red Colorway



P4350 33G-Cream Gold



P4351 33G-Cream Gold



P4352 231G-Garnet Gold



P4353 5G-Red Gold



100 355-Patty



100 618-7inc

Quilt design by Sharon McConnell of Color Girl Quilts, featuring fabrics from our Oh What Fun! and Indah Hand-dyed Solids. Squares, triangles, diamonds and even the illusion of circles give this guilt loads of interest. Shows off fabric well and is a great quilt to teach a variety of skills.

Free pattern available at hoffmanfabrics.com











SUGAR COOKIES

Yardage Chart

RED	BLUE	1 KIT
P4350 33G-Cream Gold	P4350 16S-Sky Silver	1 yard
P4351 33G-Cream Gold	P4351 113S-Frost Silver	2/3 yard
P4352 231G-Garnet Gold	P4352 18S-Royal Silver	1 yard
P4353 5G-Red Gold	P4353 18S-Royal Silver	2/3 yard
100 142-Pistachio	G8555 113S-Frost Silver	7/8 yard
100 355-Patty	138 101-Evening	7/8 yard
100 618-Zinc	100 618-Zinc	1 1/2 yards



Blue Colorway





P4351 113S-Frost Silver



P4352 18S-Royal Silver



P4353 18S-Royal Silver





G8555 113S-Frost Silver 138 101-Evening

100 618-Zinc

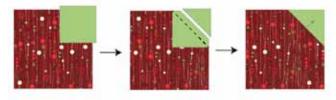
Cutting

Fabric	First Cut,	Then Cut,
Oh, What Fun prints, two light prints and two dark prints	From one light print and one dark print, cut 4 strips 5 1/2 x wof	(24) 5 1/2 squares
	From one light print and one dark print, cut 6 strips 5 1/2 x wof	(36) 5 1/2 squares
Zinc White Solid	35 strips, 1 1/2 x wof	(60) 10 1/2 x 1 1/2 strips (60) 12 1/2 x 1 1/2 strips
Pistachio Light Green	12 strips 2 1/2 x wof	(180) 2 1/2 squares
Patty Dark Green	12 strips 2 1/2 x wof	(180) 2 1/2 squares

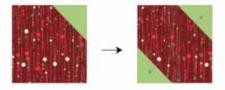
Sewing

Sew with right sides of fabric facing and use 1/4 seam allowance. Press after each seam.

- 1. Each block requires four 5 1/2 squares of matching print, plus (12) 2 1/2 squares either light green or dark green, and four 10 1/2 x 1 1/2 white strips. The light green squares will be used for blocks with dark prints and the dark green squares will be used for blocks with light prints.
- 2. Begin with one set of dark print squares and light green squares. Place a light green 2 1/2 square so that it covers the upper right corner of the dark print square. Mark the diagonal of the green square from upper left to lower right. Sew on the marked line.



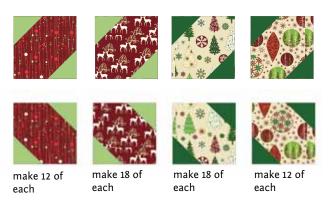
3. Trim the green/print corner 1/4 outside the sewn line. Open and press toward the green. Repeat for all four print squares in the set.



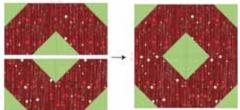
- 4. Repeat steps 2 3 to add a second green square to the opposite corner of each print square. Press toward the green.
- *Note that fabrics are directional. Pay close attention when placing the green solid corners to the print squares. See below and block layout on page 3.

Make 24 of the green/print units with one of the dark prints, and 36 units with the second dark print, all with light green squares.

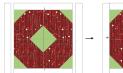
Make 24 of the green/print units with one of the light prints, and 36 units with the second light print, all with dark green squares.



5. Arrange four of the dark print/light green units in square layout as shown below. Four green triangles meet at the center of the block, and four green triangles make up the corners.



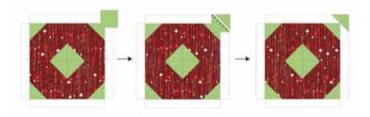
- 6. Sew the top two units together and sew the bottom two units together. Press seams open.
- 7. Sew the two halves of the block together. Press seam open. Block measures 10 1/2".
- 8. Repeat steps 5-7 to make all 30 blocks. Ensure that all four units in each block are the same print.
- 9. Sew a white 10 1/2" x 1 1/2" strip to two sides of each block. Press toward the white strips.
- 10. Sew 12 1/2" x 1 1/2" strips to the remaining two sides of each block. Press toward the white strips.







10. Repeat steps 2-3 to add green triangles to all four corners of each block. Press toward the green. Use light green squares for the dark print blocks and dark green squares for the light print blocks as in previous steps.



Arrange the Blocks

- 11. Arrange rows of five blocks, alternating dark print/light green blocks with light print/dark green blocks. Row one begins and ends with a dark print block.
- 12. Row 2 begins and ends with a light print/dark green block. See layout diagram below.
- 13. Arrange six rows of blocks according to the full quilt image on the pattern cover.
- 14. Sew the blocks together in rows. Press seams open.
- 15. Sew the rows together to complete the quilt top. Press well.



Finish the Quilt

- 18. Remove the selvage edges from the backing fabric and piece (as needed) and trim to 68" x 80". Cut batting to this size as well.
- 19. Layer backing fabric, face down, then batting, then quilt top face up. Smooth the layers and baste together using pins, stitches, or basting spray to secure for quilting.
- 20. Quilt as desired to emphasize each block or fabric print or use an all-over quilting design.
- 21. Remove the selvage edges from the binding fabric. Cut strips 2 1/4" by width of fabric.

- 22. Sew the binding strips together end-to-end and press seams open. Press strip in half lengthwise, resulting in a strip with one finished edge.
- 23. Apply binding strips to finish the edges of the quilt, using preferred method.
- Visit Colorgirlquilts.com for visual tutorials on quilt binding methods, quilting patterns and blog.

Visit Hoffmanfabrics.com for "Oh, What Fun!" fabric information and dowloadable quilting patterns.