



CONFIDENT BEGINNER | 1 DAY CLASS

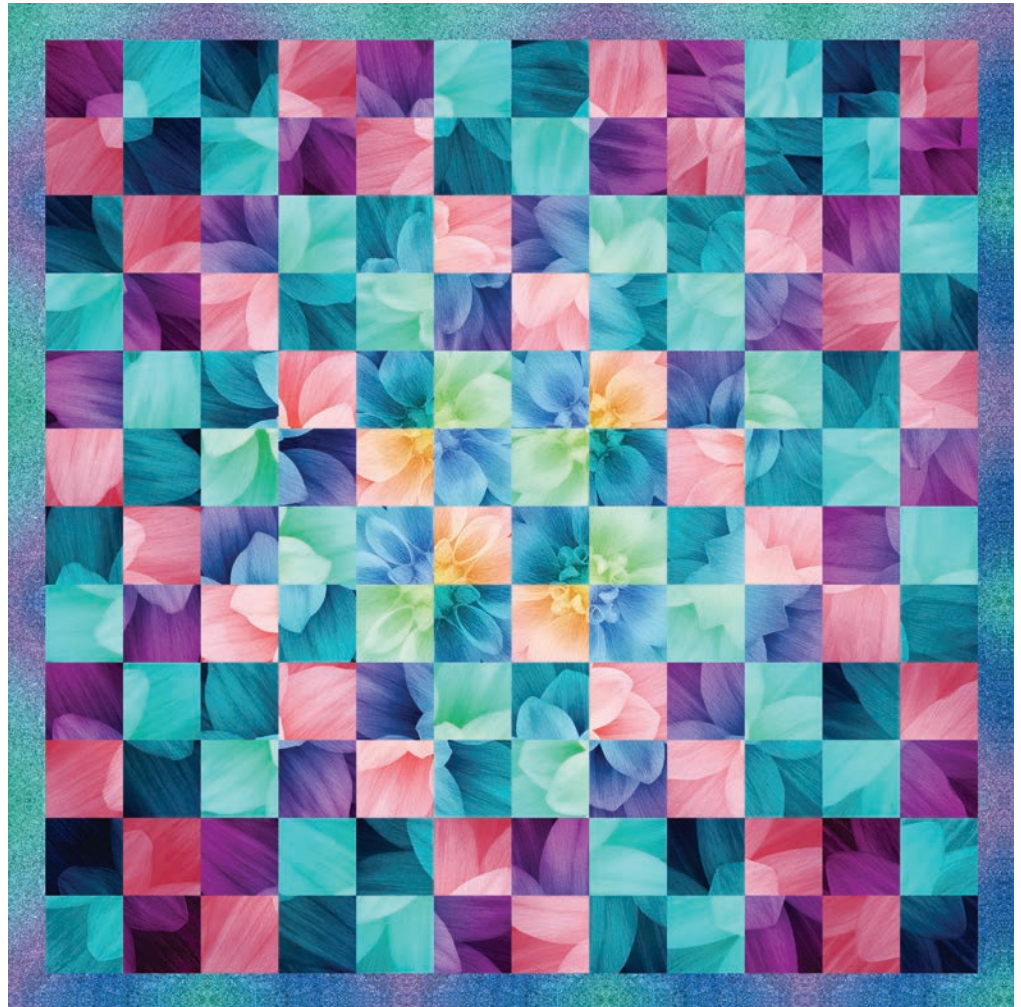
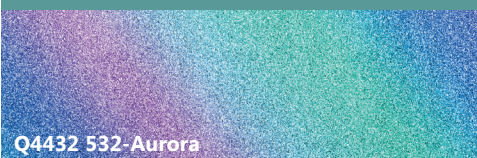
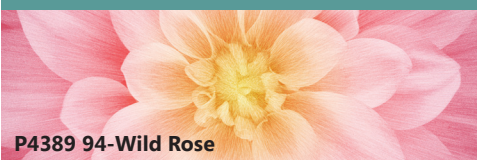
BELIEVE IN THE BEAUTY OF YOUR DREAMS

Finished Quilt:
81" x 81" - FULL/QUEEN
104" x 93" - KING

Quilt design by Jeanie Sumrall-
Ajero, featuring
Dream Big & Supernova.

You'll think your looking through a
kaleidoscope with Jeanie's captivating
project that cleverly plays up the
values & textures in four panels of
her digital-print line. Looks
complicated, but easy to make.

Aurora Colorway

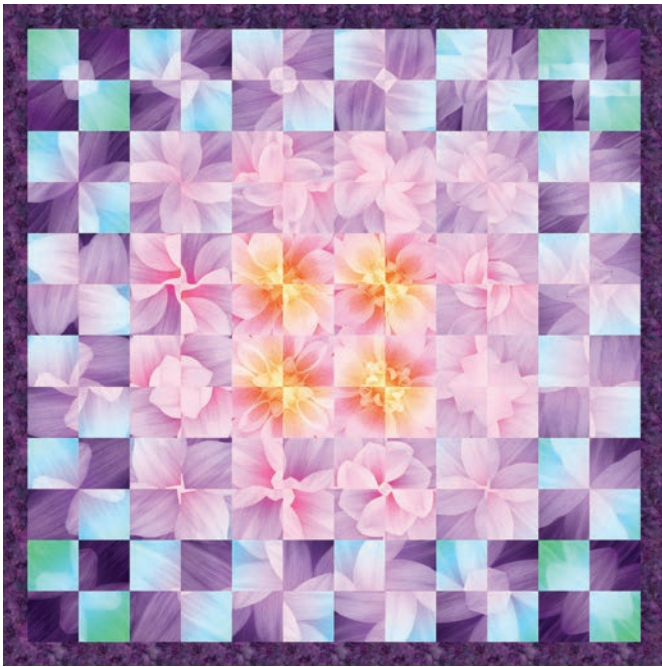


AURORA	1 KIT	12 KITS
P4389 532-Aurora	1 Panel	1 Bolt
P4389 560-Tidepool	1 Panel	1 Bolt
P4389 21-Teal	1 Panel	1 Bolt
P4389 94-Wild Rose	1 Panel	1 Bolt
Q4432 532-Aurora	2 1/2 Yards*	2 Bolts

* includes binding for Full/Queen. 5 yards for King Size.

FREE PATTERN DOWNLOAD

HoffmanFabrics.com

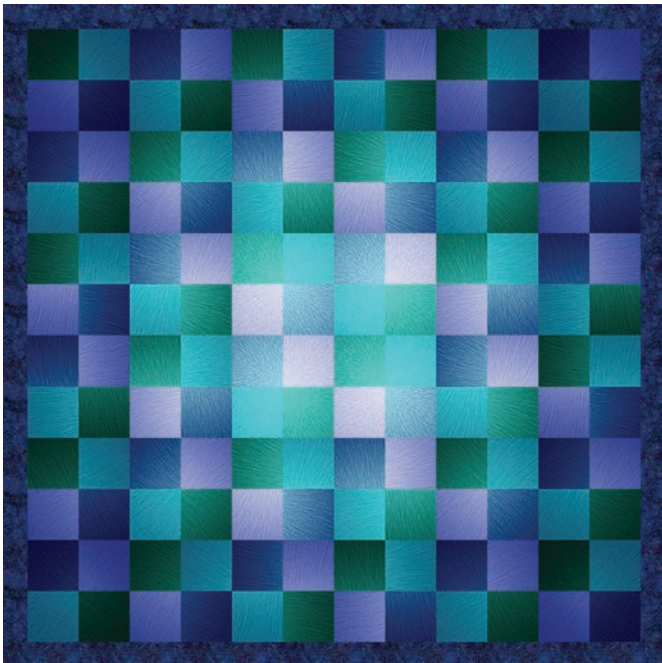


PURPLE	1 KIT	12 KITS
P4389 132-Opal	2 Panels	2 Bolts
P4389 223-Orchid	2 Panels	2 Bolts
885 437-Pansy	2 1/2 Yards*	2 Bolts

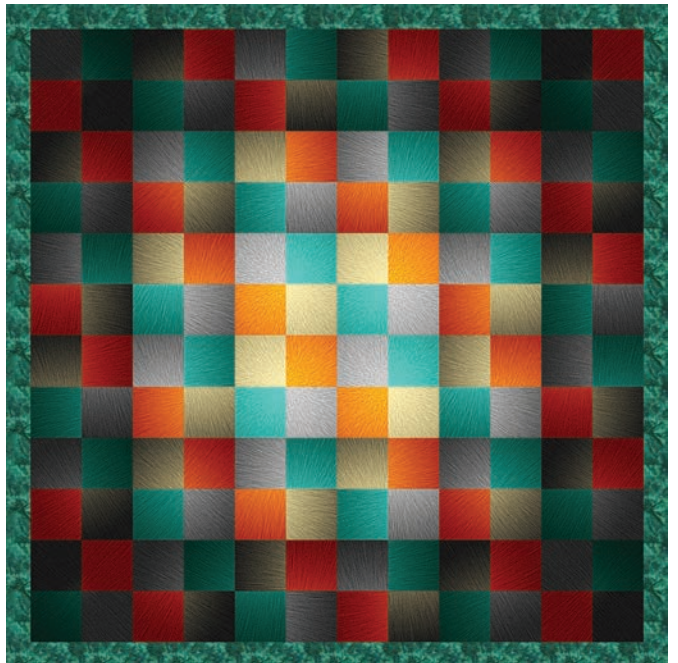
* includes binding for Full/Queen. 5 yards for King Size.



MULTI	1 KIT	12 KITS
P4389 560-Tidepool	1 Panel	1 Bolt
P4389 132-Opal	1 Panel	1 Bolt
P4389 94-Wild Rose	1 Panel	1 Bolt
P4389 22-Ivory	1 Panel	1 Bolt
P4301 330-Crystal	2 1/2 Yards*	2 Bolts



BLUE	1 KIT	12 KITS
P4287 31-Emerald	1 Panel	1 Bolt
P4387 61-Turquoise	1 Panel	1 Bolt
P4387 230-Sapphire	1 Panel	1 Bolt
P4387 139-Periwinkle	1 Panel	1 Bolt
1895 230-Sapphire	2 1/2 Yards*	2 Bolts



GREEN	1 KIT	12 KITS
P4287 238-Topaz	1 Panel	1 Bolt
P4287 31-Emerald	1 Panel	1 Bolt
P4287 213-Onyx	1 Panel	1 Bolt
P4287 232-Citrine	1 Panel	1 Bolt
1895 272-Mallard	2 1/2 Yards*	2 Bolts

Believe in the Beauty of Your Dreams

Fabric Requirements

	<i>Combination #1</i>	<i>Combination #2</i>	<i>Combination #3</i>
Fabric A	(1) Dream Big panel	(1) Supernova panel	(1) Dream Big panel
Fabric B	(1) Dream Big panel	(1) Supernova panel	(1) Supernova panel
Fabric C	(1) Dream Big panel	(1) Supernova panel	(1) Dream Big panel
Fabric D	(1) Dream Big panel	(1) Supernova panel	(1) Supernova panel

	<i>3" Border</i>	<i>King Size</i>
Coordinating fabric for border & binding	2 1/2 yards	5 yards

Cutting Instructions

Important: Organization is the key to success with this pattern! Whether you choose to use sticky notes, color coded labels or something else, taking the time to label your pieces will save hours of guaranteed frustration as you put the quilt together.

1. *Wash fabric before cutting.*

2. *Cut each Panel into four quadrants.*

Orient all of the panels the same way. For example, make sure the selvage with the fabric ID and copyright are all on the same side. *Work with one panel at a time, starting with Fabric A. Find the center of the design and cut both width-wise and length-wise through the center of the panel resulting in four pieces. Lay the quadrants back out in the same orientation.* Repeat between the *s with Fabric B and layer the B quadrants on top of the A quadrants keeping the orientation the same. Do the same with Fabric C and then Fabric D. You should now have four piles of four quadrants with Fabric A on the bottom and Fabric D on top. (Figure 1)



Figure 1.

3. Cut Quadrant 1 (Q1) into nine squares.

- Line up the cut edges of all four fabrics. Remember which side is up! Don't worry about exact alignment of the designs – just make sure that the cut edges are aligned. (The squares are large enough that small alignment variations won't be noticeable once the quilt is put together.)
- Cut three 6.75" strips starting at one of the cut edges. (**Figure 2**)
- Cut the three strips into 6.75" squares starting from the other cut edge. (**Figure 3**)
- Label each stack of squares according to **Figure 4**. Stack squares together by row to keep everything in order.



Figure 2.

Figure 3.

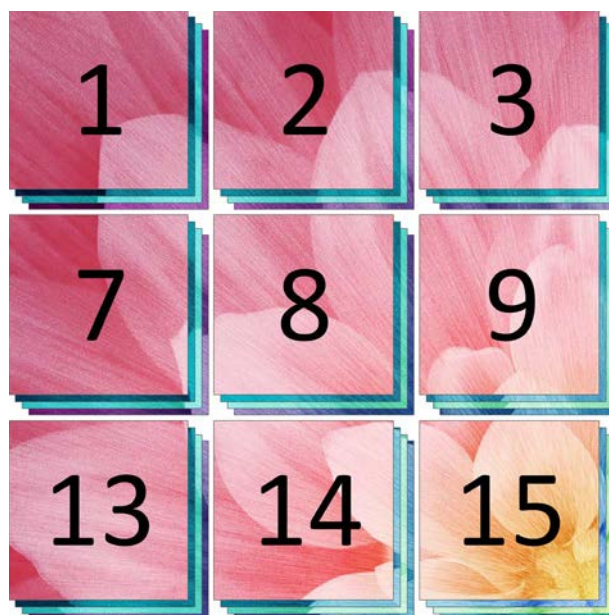


Figure 4.

4. Cut Quadrant 2 (Q2) into nine squares.

- Line up the cut edges of all four fabrics. Remember which side is up! Again, don't worry about exact alignment of the designs – just make sure that the cut edges are aligned.
- Cut three 6.75" strips starting at one of the cut edges. (**Figure 5**)
- Cut the three strips into 6.75" squares starting from the other cut edge. (**Figure 6**)
- Label each stack of squares according to **Figure 7**. Stack squares together by row to keep everything in order.

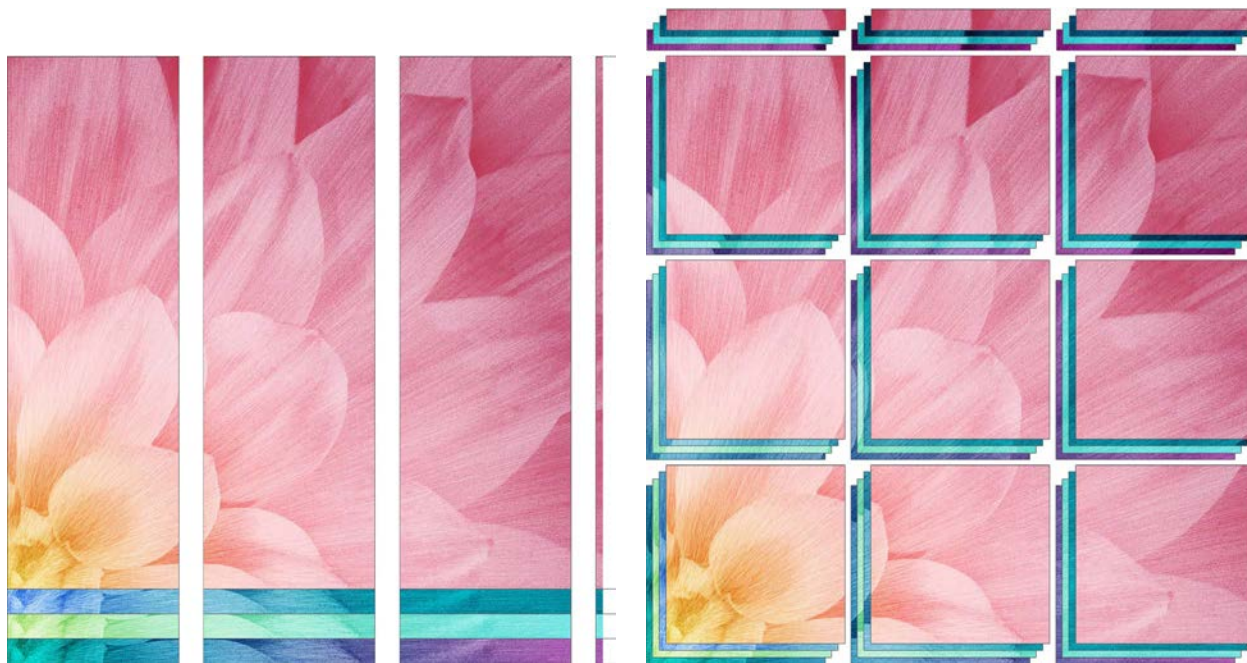


Figure 5.

Figure 6.

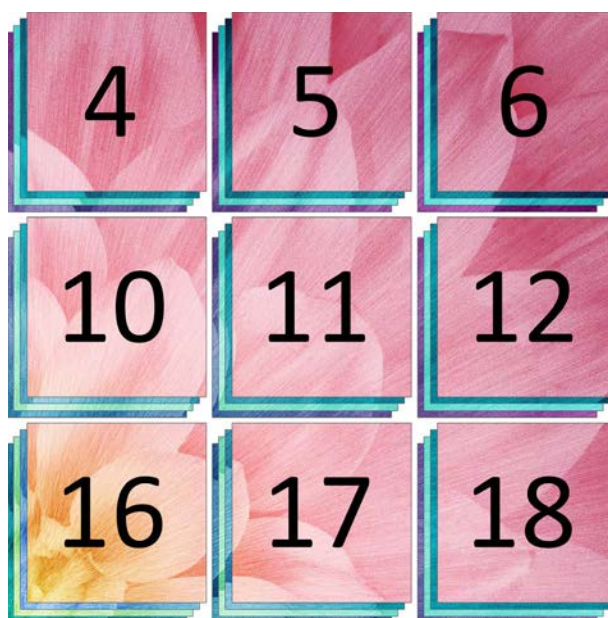


Figure 7.

5. Cut Quadrant 3 (Q3) into nine squares.

- Line up the cut edges of all four fabrics. Remember which side is up! Again, don't worry about exact alignment of the designs – just make sure that the cut edges are aligned.
- Cut three 6.75" strips starting at one of the cut edges. (**Figure 8**)
- Cut the three strips into 6.75" squares starting from the other cut edge. (**Figure 9**)
- Label each stack of squares according to **Figure 10**. Stack squares together by row to keep everything in order.



Figure 8.



Figure 9.



Figure 10.

6. *Cut Quadrant 4 (Q4) into nine squares.*

- Line up the cut edges of all four fabrics. Remember which side is up! Again, don't worry about exact alignment of the designs – just make sure that the cut edges are aligned.
- Cut three 6.75" strips starting at one of the cut edges. (**Figure 11**)
- Cut the three strips into 6.75" squares starting from the other cut edge. (**Figure 12**)
- Label each stack of squares according to **Figure 13**. Stack squares together by row to keep everything in order.

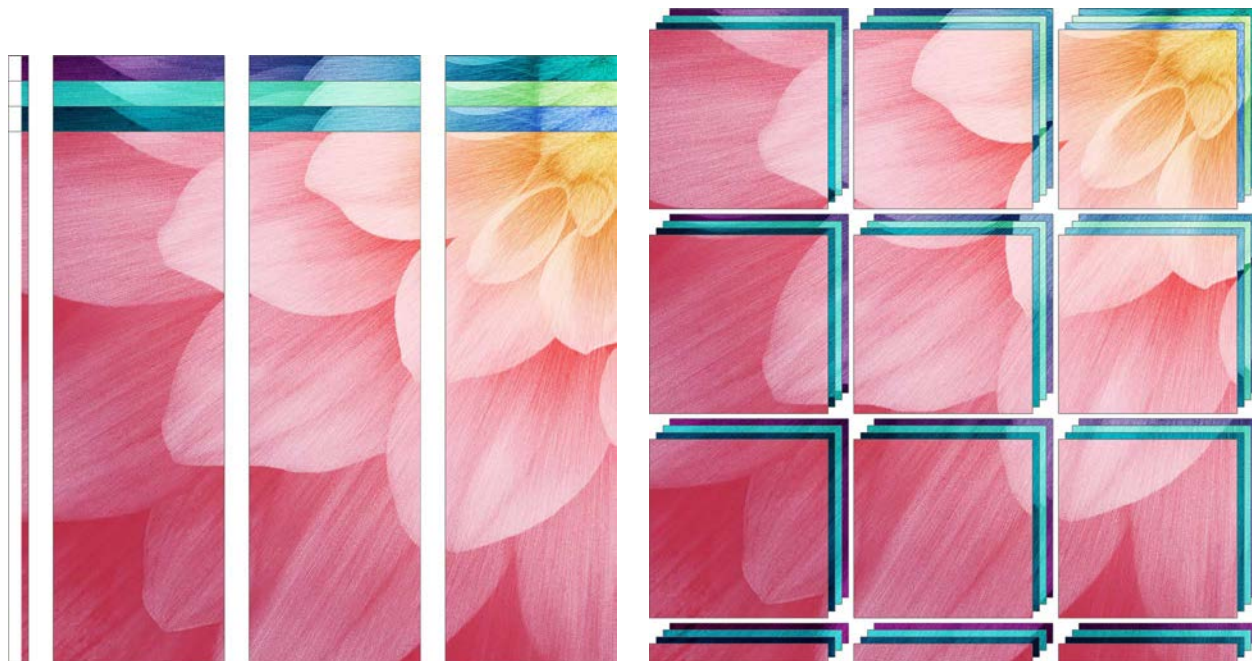


Figure 11.

Figure 12.



Figure 13.

7. Cut borders and binding strips. Choose *one* of the following options:

a. For a 3" border (81" x 81" finished quilt size), cut the following *lengthwise*:

(4) 3.25" strips (for border)

(5) 2.25" strips (for binding)

b. For a king size quilt (104" x 93" finished quilt size), cut the 5 yards into two (2) pieces:

Piece #1 should be at least 94" (2 yds 22 in). Then cut two (2) 15.25" strips lengthwise (for side borders).

Piece #2 should be at least 76" (2 yds 3 in). Then cut the following lengthwise:

- (1) 15.25" strip (for bottom border)
- (1) 3.25" strip (for top border)
- (6) 2.25" strips (for binding)

Quadrant 1

1. *Place stack #1 on work surface.* Arrange the four squares as in **Figure 14**.
2. *Rotate the squares.* For all the squares in Q1, imagine that a dot is in the upper left corner of the squares in the stack. Keep Fabric A (the upper left square in the four-patch) as is, then rotate the remaining three squares so that the dot is in the outside corner as in **Figure 15**.

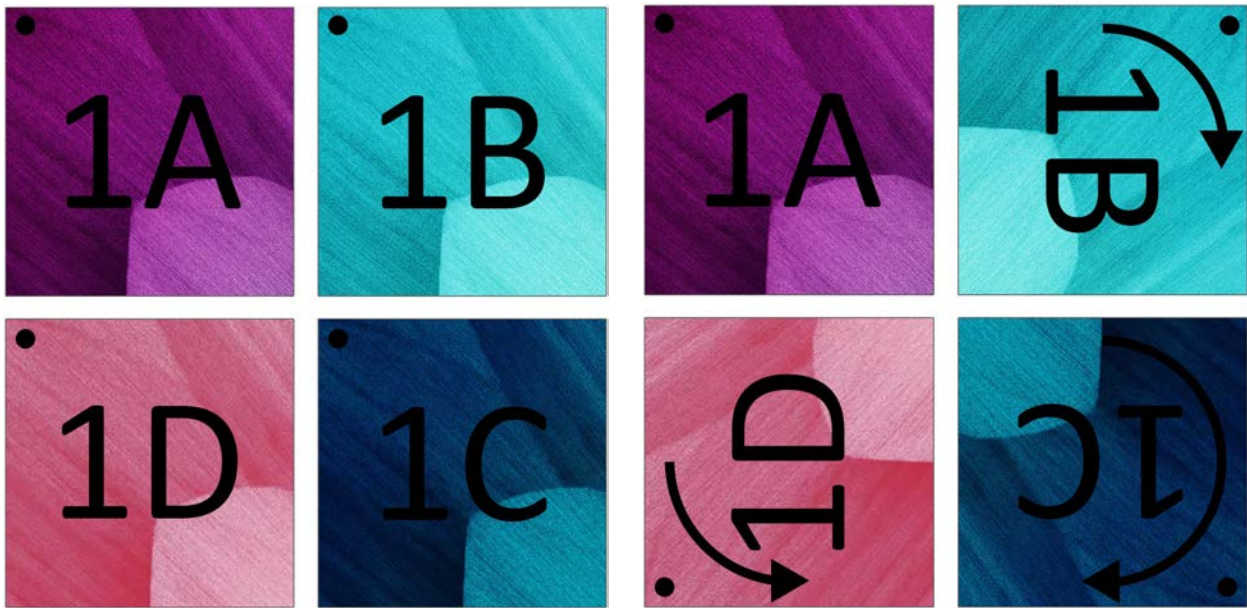


Figure 14.

Figure 15.

3. *Repeat Steps 1 & 2 for stacks #2 and #3.* You should now have (3) four-patches laid out on your work surface as in **Figure 16**.



Figure 16.

4. *Rotate four-patch #2 180 degrees.* This is critical to the overall design of the quilt. Rotate the middle four-patch, i.e. the one highlighted by the blue frame, 180 degrees as shown in [Figure 17](#).



Figure 17.

5. *Sew the two rows together (Figure 18):*

- a. Sew 1A to 1B, 2C to 2D, and 3A to 3B. Press seam allowance to the right.
- b. Sew 1AB to 2CD to 3AB, pressing towards the right.
- c. Sew 1D to 1C, 2B to 2A, and 3D to 3C. Press seam allowance to the left.
- d. Sew 1DC to 2BA to 3DC, pressing towards the left.

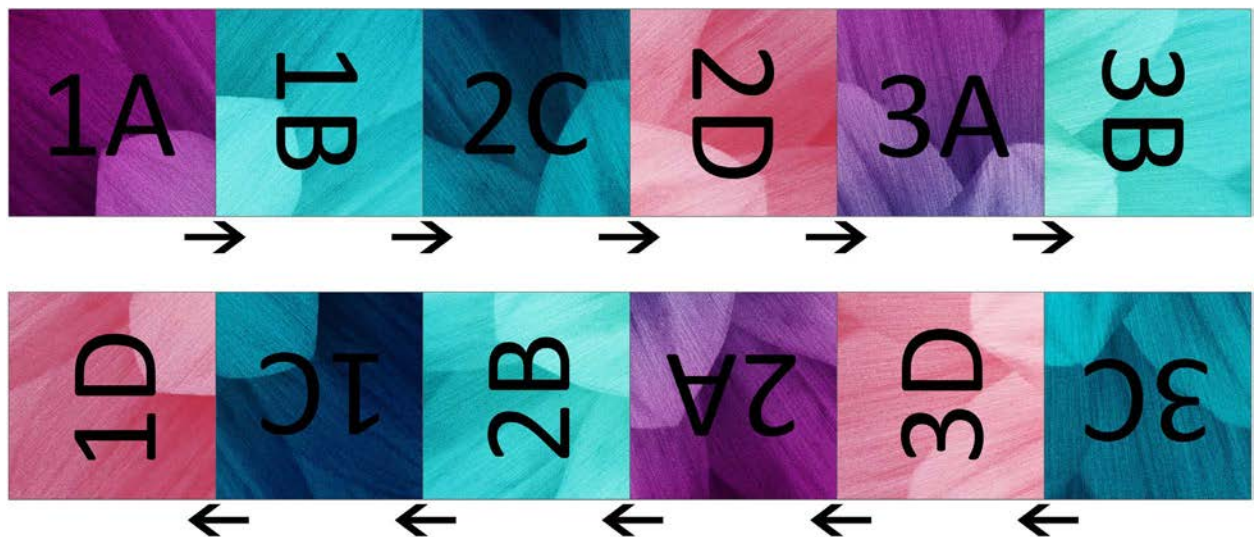


Figure 18.

6. Repeat Steps 1-3 on page 7 for Stacks #7-9. Then rotate four-patches #7 and #9 180 degrees as shown highlighted by the blue frames in **Figure 19**.

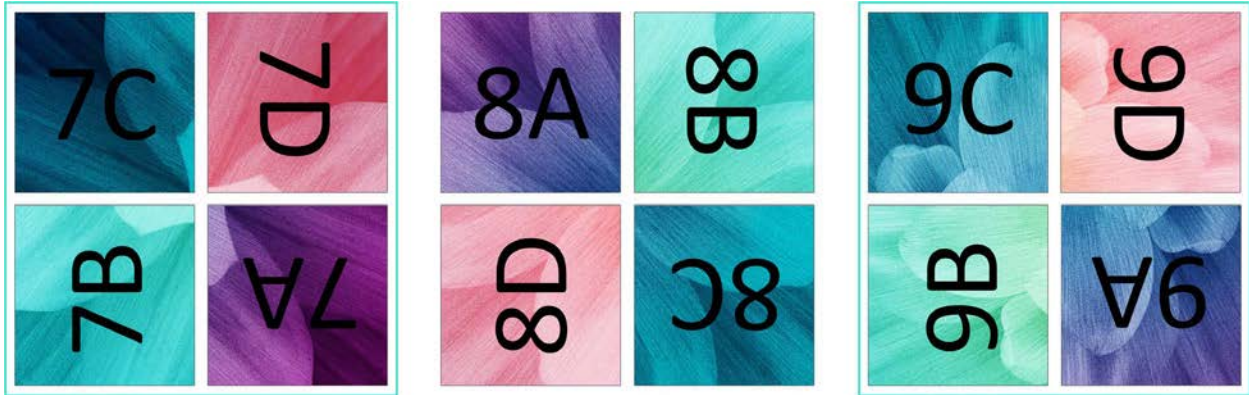


Figure 19.

7. Sew the two rows together (**Figure 20**):

- a. Sew 7C to 7D, 8A to 8B, and 9C to 9D. Press seam allowance to the right.
- b. Sew 7CD to 8AB to 9CD, pressing towards the right.
- c. Sew 7B to 7A, 8D to 8C, and 9B to 9A. Press seam allowance to the left.
- d. Sew 7BA to 8DC to 9BA, pressing towards the left.

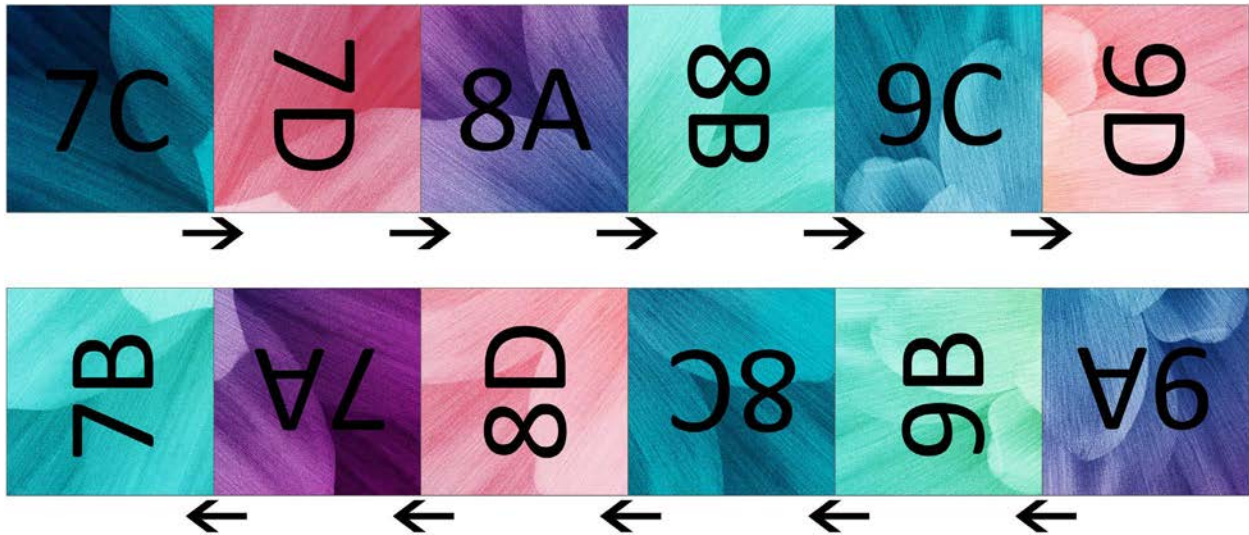


Figure 20.

8. Repeat Steps 1-3 on page 7 for Stacks #13-15. Rotate four-patch #14, i.e. the one highlighted by the blue frame, 180 degrees as shown in Figure 21.



Figure 21.

9. Sew the two rows together (Figure 22):

- Sew 13A to 13B, 14C to 14D, and 15A to 15B. Press seam allowance to the right.
- Sew 13AB to 14CD to 15AB, pressing towards the right.
- Sew 13D to 13C, 14B to 14A, and 15D to 15C. Press seam allowance to the left.
- Sew 13DC to 14BA to 15DC, pressing towards the left.

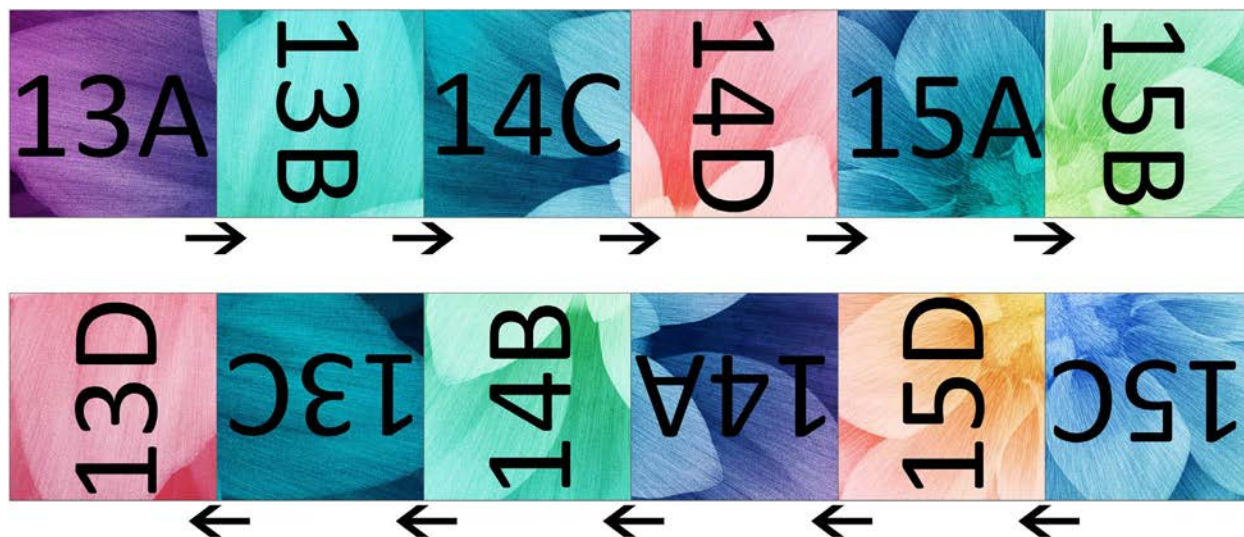


Figure 22.

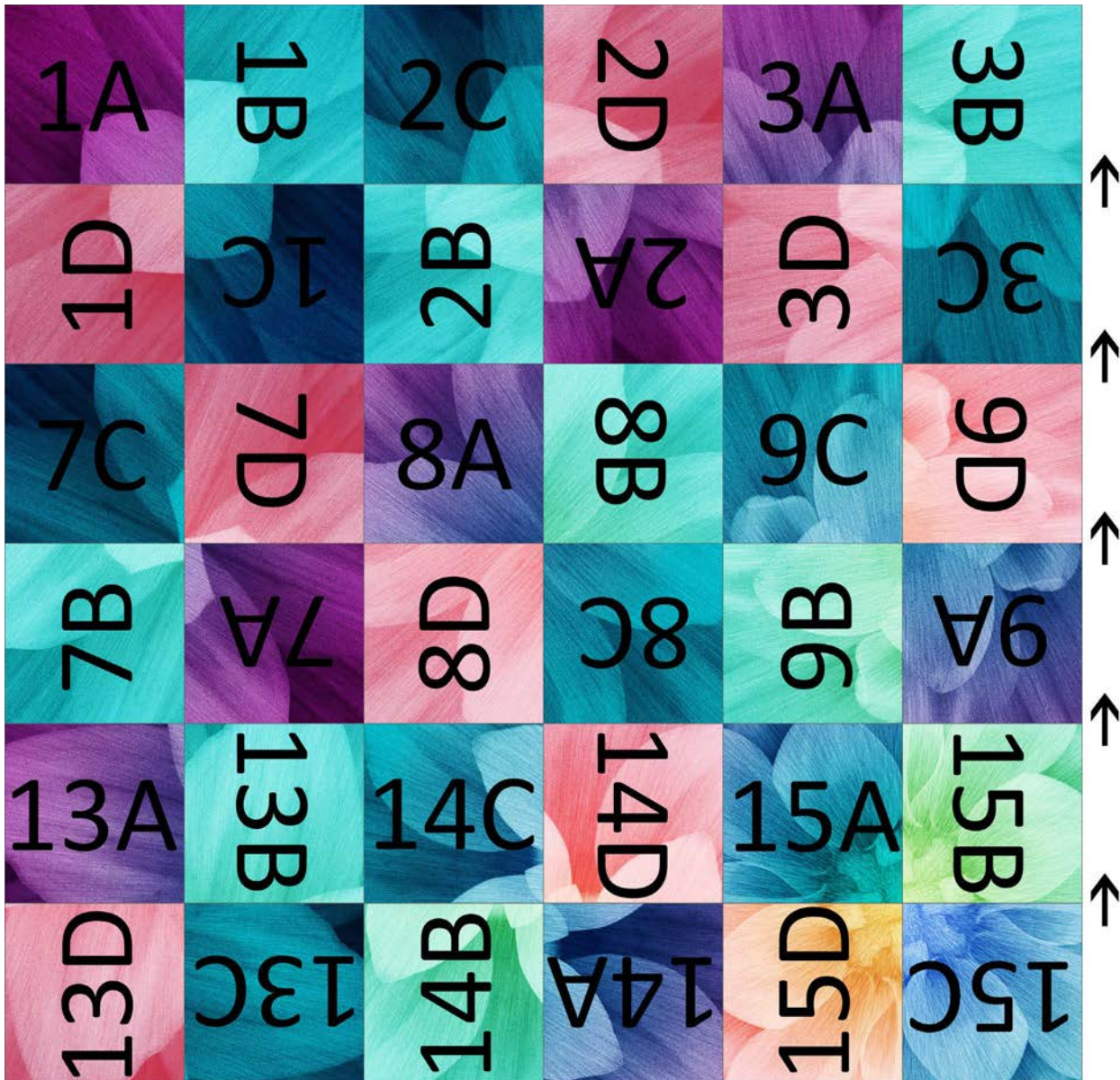


Figure 23.

1. *Place stack #4 on work surface.* Arrange the four squares as in **Figure 24**.
2. *Rotate the squares.* For all the squares in Q2, imagine that a dot is in the upper right corner of the squares in the stack. Keep Fabric B (the upper right square in the four-patch) as is, then rotate the remaining three squares so that the dot is in the outside corner as in **Figure 25**.

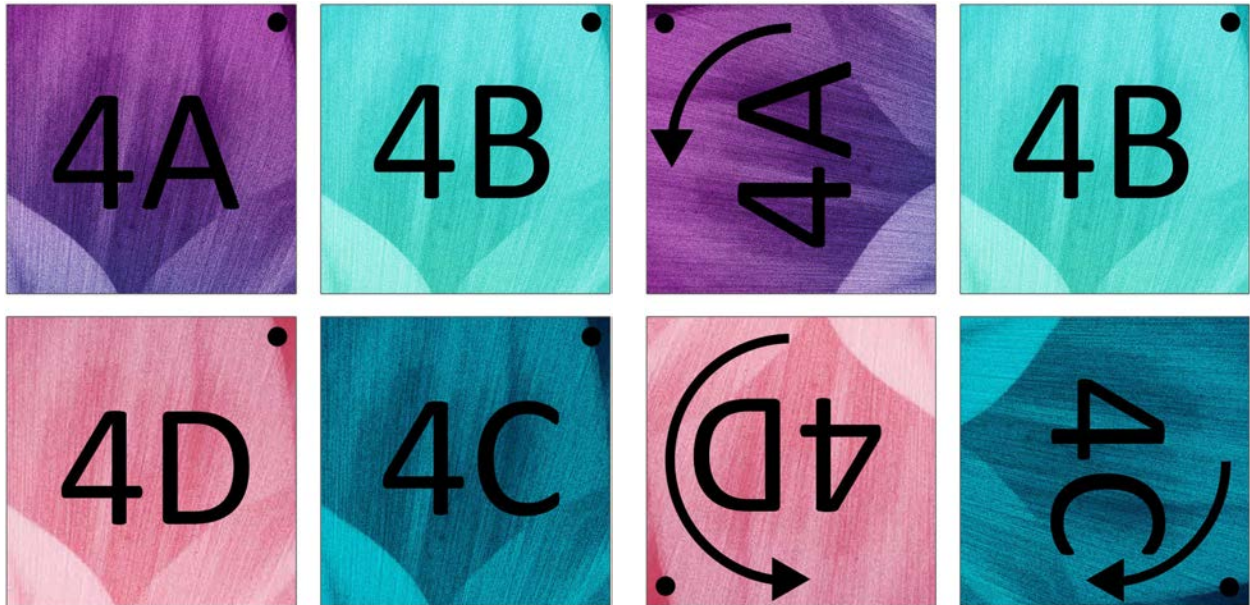


Figure 24.

Figure 25.

3. *Repeat Steps 1-2 for stacks #5 and #6.* You should now have (3) four-patches laid out on your work surface as in **Figure 26**.



Figure 26.

4. Rotate four-patches #4 and #6 180 degrees. The ones shown highlighted by the blue frames in Figure 27.



Figure 27.

5. Sew the two rows together (Figure 28):

- a. Sew 4C to 4D, 5A to 5B, and 6C to 6D. Press seam allowance to the right.
- b. Sew 4CD to 5AB to 6CD, pressing towards the right.
- c. Sew 4B to 4A, 5D to 5C, and 6B to 6A. Press seam allowance to the left.
- d. Sew 4BA to 5DC to 6BA, pressing towards the left.

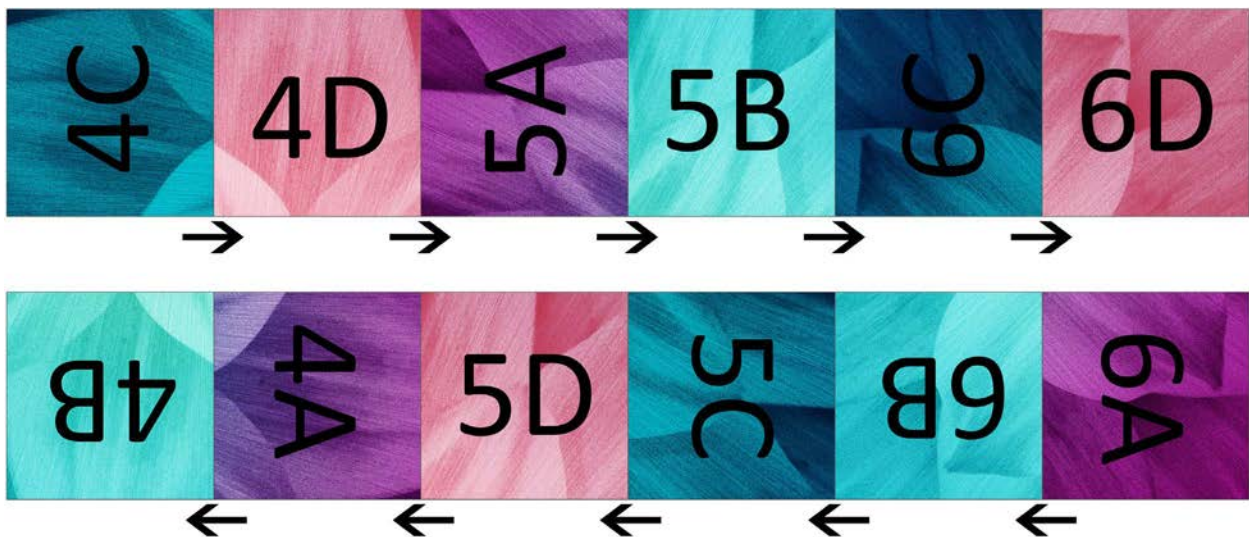


Figure 28.

6. Repeat Steps 1-3 on page 12 for Stacks #10-12. Then rotate four-patch #11 180 degrees as shown highlighted by the blue frame in **Figure 29**.



Figure 29.

7. Sew the two rows together (**Figure 30**):

- Sew 10A to 10B, 11C to 11D, and 12A to 12B. Press seam allowance to the right.
- Sew 10AB to 11CD to 12AB, pressing towards the right.
- Sew 10D to 10C, 11B to 11A, and 12D to 12C. Press seam allowance to the left.
- Sew 10DC to 11BA to 12DC, pressing towards the left.

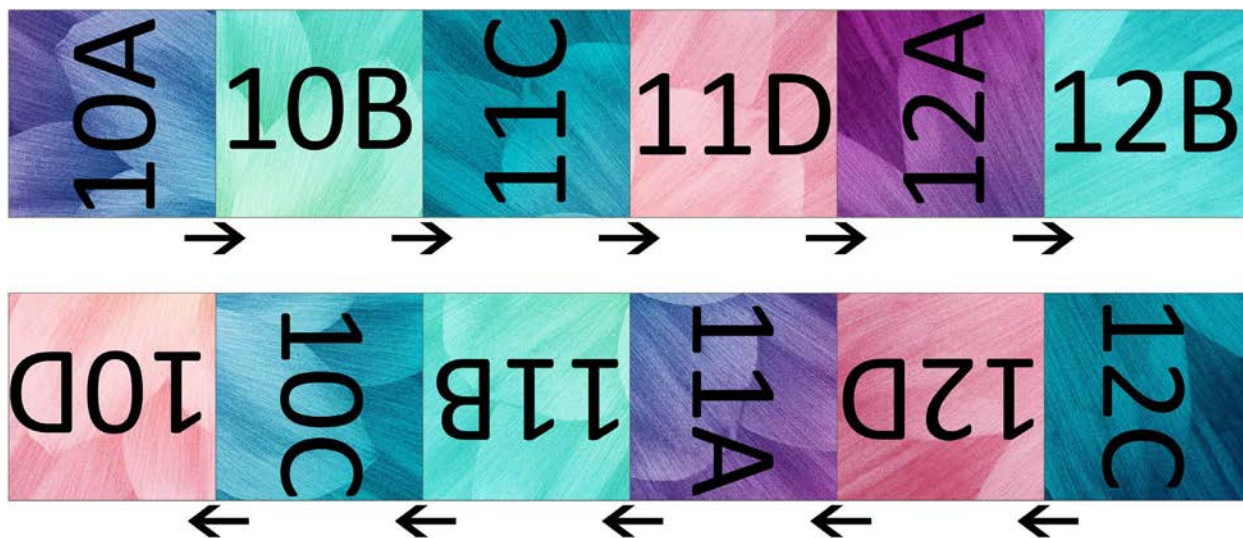


Figure 30.

8. Repeat Steps 1-3 on page 12 for Stacks #16-18. Rotate four-patches #16 and #18 180 degrees as shown by the blue frames in Figure 31.



Figure 31.

9. Sew the two rows together (Figure 32):

- Sew 16C to 16D, 17A to 17B, and 18C to 18D. Press seam allowance to the right.
- Sew 16CD to 17AB to 18CD, pressing towards the right.
- Sew 16B to 16A, 17D to 17C, and 18B to 18A. Press seam allowance to the left.
- Sew 16BA to 17DC to 18BA, pressing towards the left.

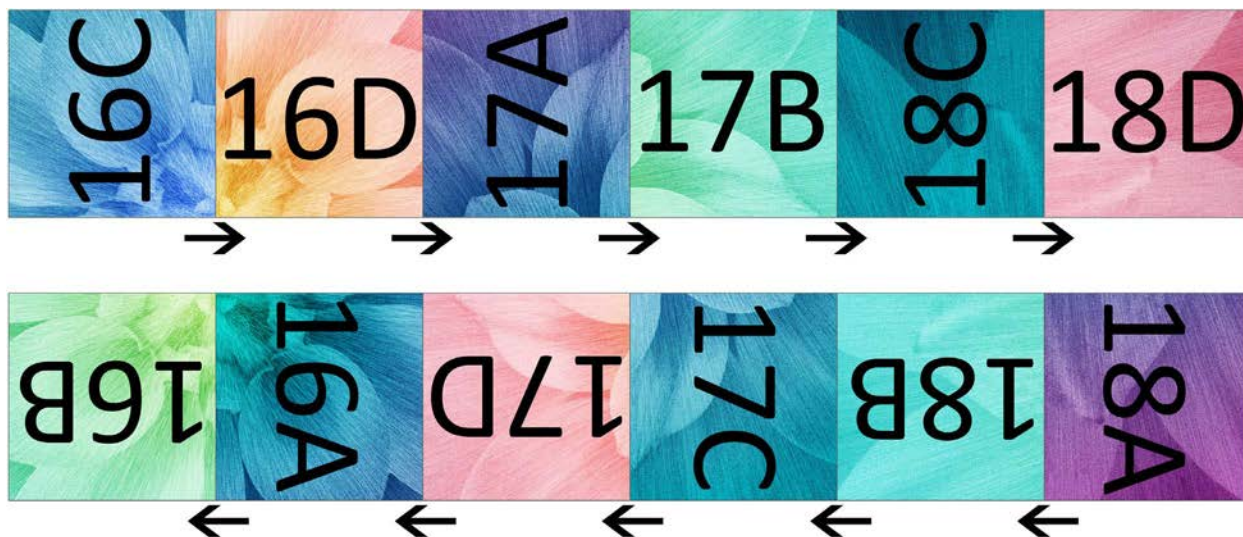


Figure 32.

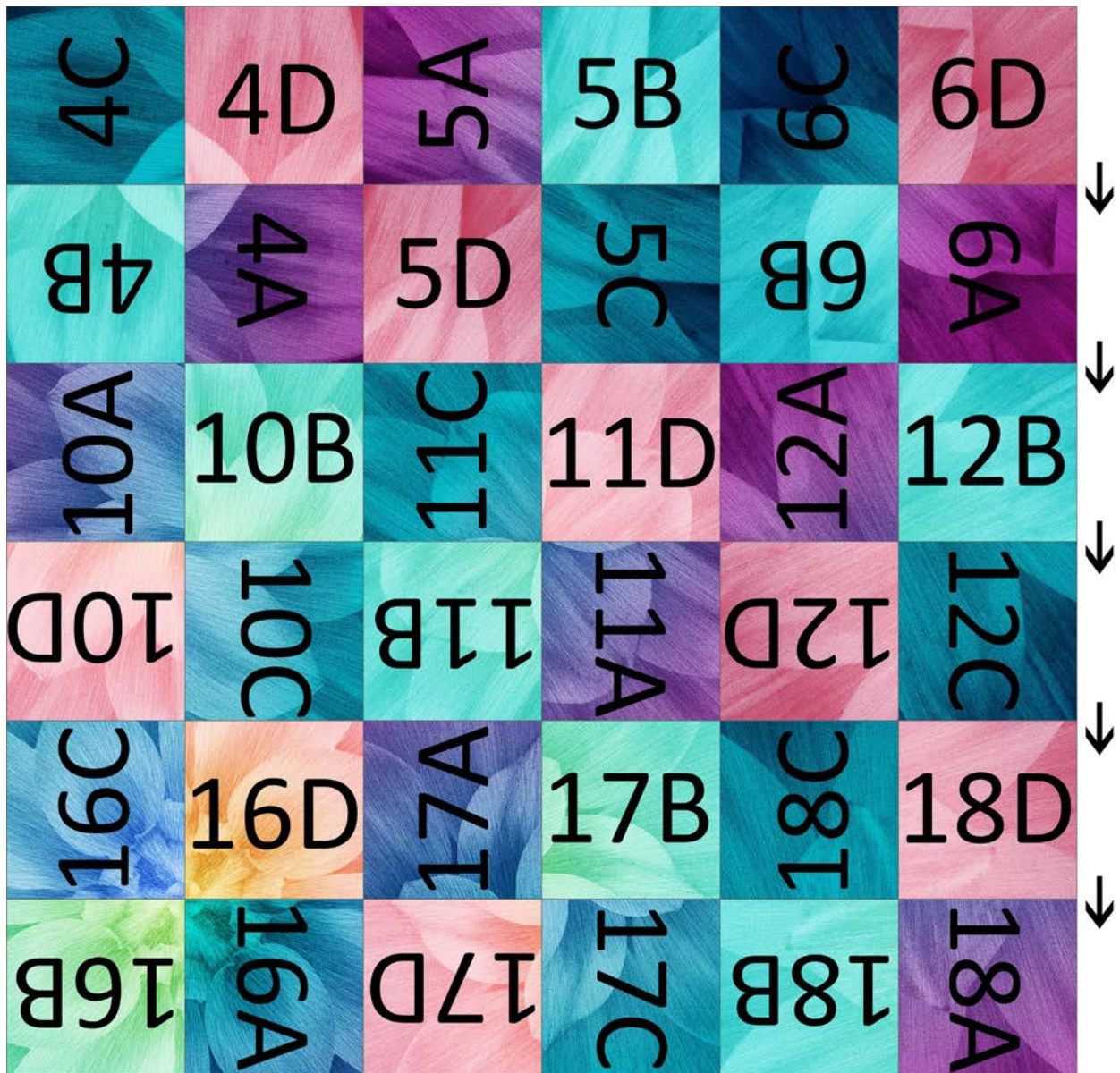


Figure 33.

1. *Place stack #22 on work surface.* Arrange the four squares as in **Figure 34**.
2. *Rotate the squares.* For all the squares in Q3, imagine that a dot is in the lower right corner of the squares in the stack. Keep Fabric C (the lower right square in the four-patch) as is, then rotate the remaining three squares so that the dot is in the outside corner as in **Figure 35**.



Figure 34.

Figure 35.

3. *Repeat Steps 1-2 for stacks #23 and #24.* You should now have (3) four-patches laid out on your work surface as in **Figure 36**.



Figure 36.

4. *Rotate four-patch #23 180 degrees.* I.e., the middle four-patch shown highlighted by the blue frame in **Figure 37**.



Figure 37.

5. *Sew the two rows together (Figure 38):*

- a. Sew 22A to 22B, 23C to 23D, and 24A to 24B. Press seam allowance to the right.
- b. Sew 22A to 23CD to 24AB, pressing towards the right.
- c. Sew 22D to 22C, 23B to 23A, and 24D to 24C. Press seam allowance to the left.
- d. Sew 22DC to 23BA to 24DC, pressing towards the left.

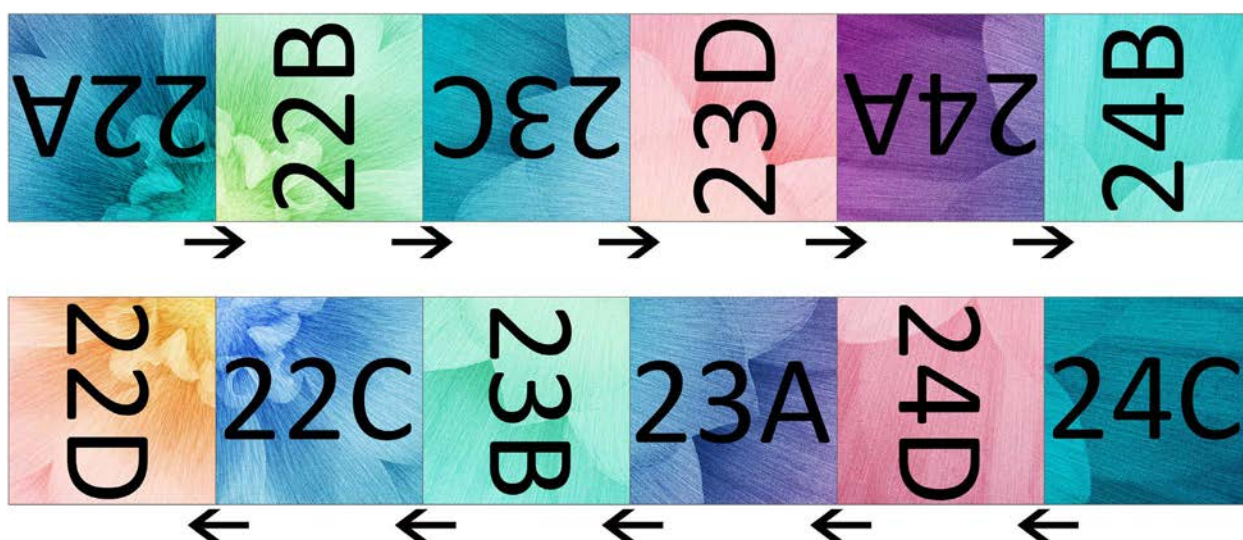


Figure 38.

6. Repeat Steps 1-3 on [page 17 for Stacks #28-30]. Then rotate four-patches #28 and #30 180 degrees as shown highlighted by the blue frames in **Figure 39**.



Figure 39.

7. Sew the two rows together (**Figure 40**):

- a. Sew 28C to 28D, 29A to 29B, and 30C to 30D. Press seam allowance to the right.
- b. Sew 28CD to 29AB to 30CD, pressing towards the right.
- c. Sew 28B to 28A, 29D to 29C, and 30B to 30A. Press seam allowance to the left.
- d. Sew 28BA to 29DC to 30BA, pressing towards the left.



Figure 40.

8. Repeat Steps 1-3 on page 17 for Stacks #34-36. Rotate four-patch #35, i.e. the one highlighted by the blue frame, 180 degrees as shown in Figure 41.



Figure 41.

9. Sew the two rows together (Figure 42):

- Sew 34A to 34B, 35C to 35D, and 36A to 36B. Press seam allowance to the right.
- Sew 34AB to 35CD to 36AB, pressing towards the right.
- Sew 34D to 34C, 35B to 35A, and 36D to 36C. Press seam allowance to the left.
- Sew 34DC to 35BA to 36DC, pressing towards the left.

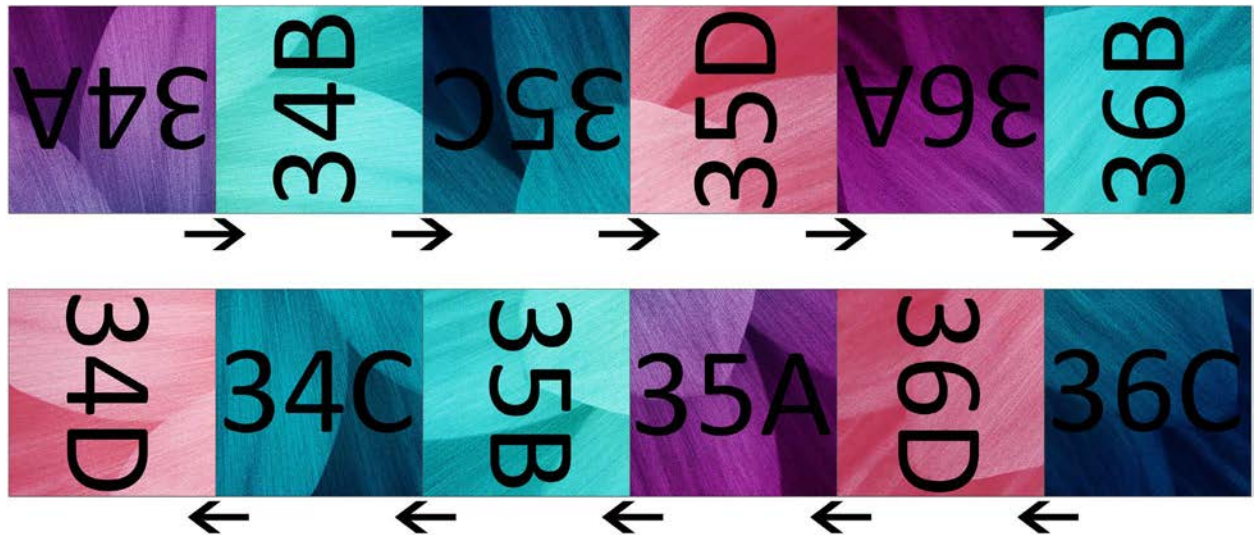


Figure 42.

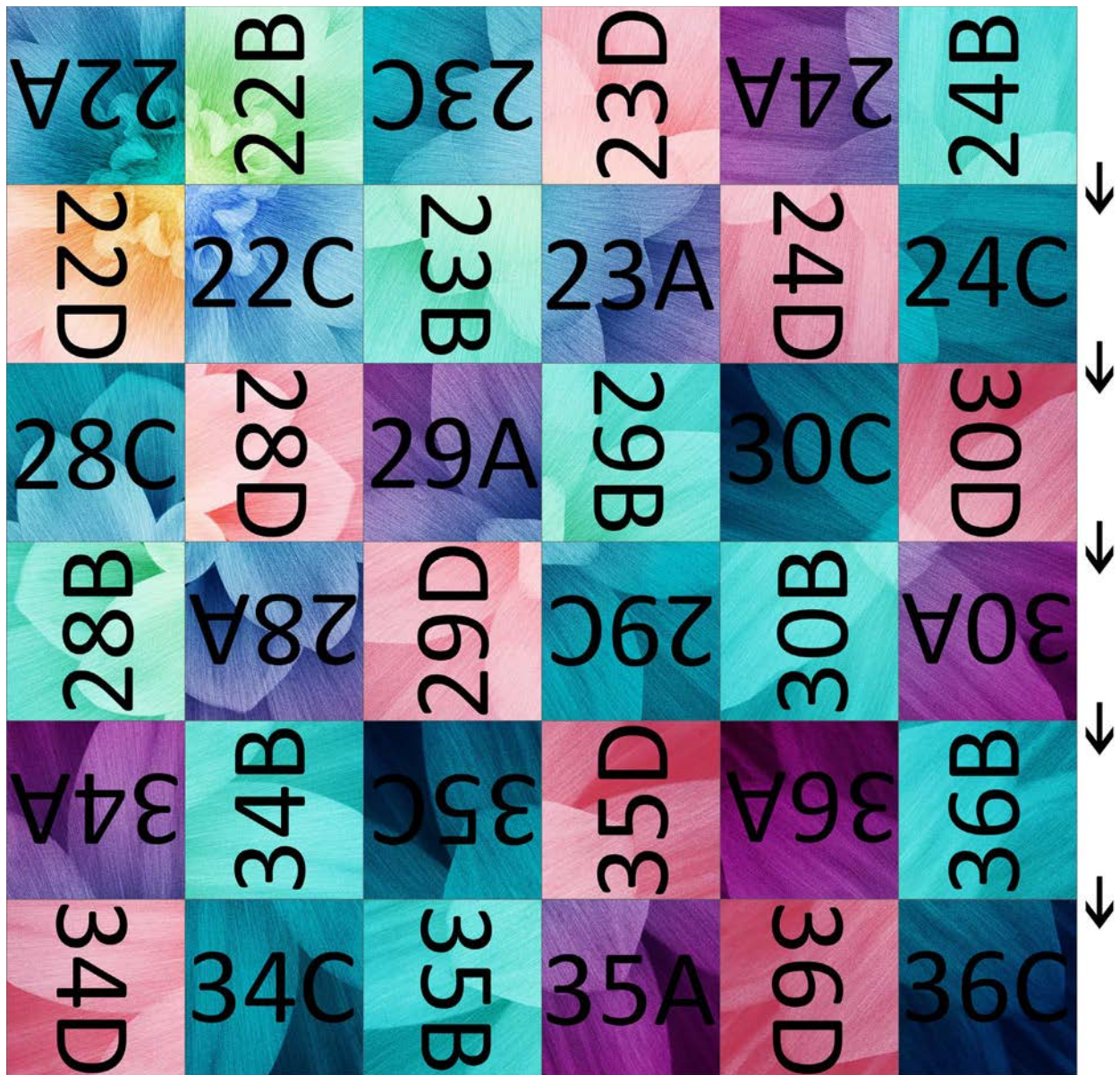


Figure 43.

1. *Place stack #19 on work surface.* Arrange the four squares as in **Figure 44**.
2. *Rotate the squares.* For all the squares in Q4, imagine that a dot is in the lower left corner of the squares in the stack. Keep Fabric D (the lower left square in the four-patch) as is, then rotate the remaining three squares so that the dot is in the outside corner as in **Figure 45**.

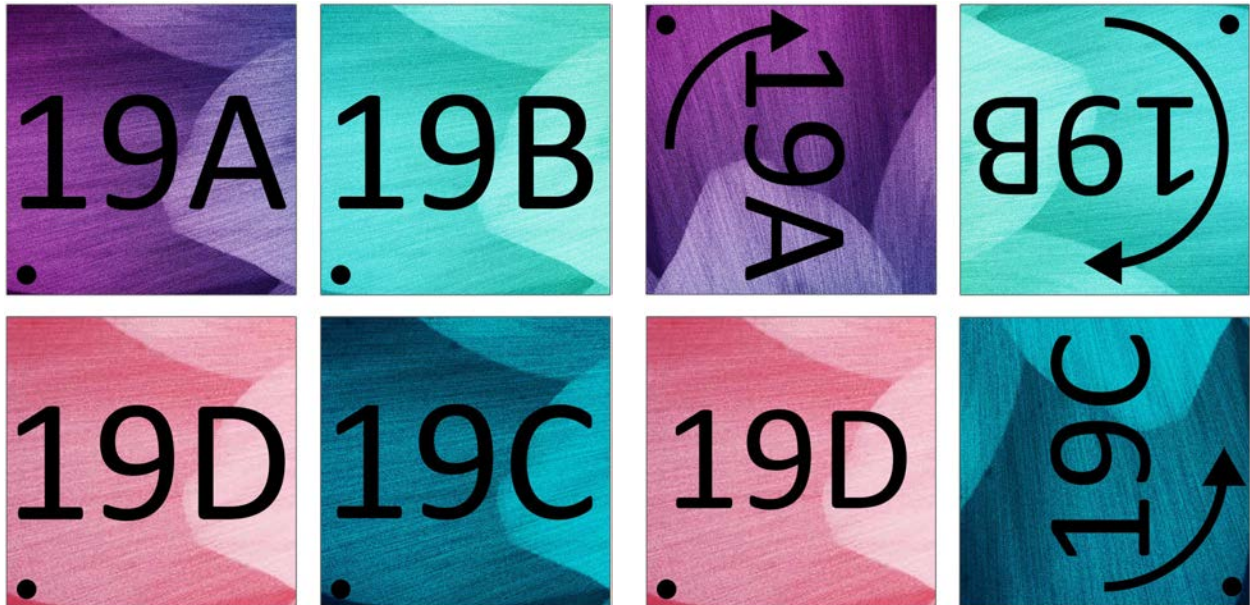


Figure 44.

Figure 45.

3. *Repeat Steps 1-2 for stacks #20 and #21.* You should now have (3) four-patches laid out on your work surface as in **Figure 46**.



Figure 46.

4. Rotate four-patches #19 and #21 180 degrees. The ones shown highlighted by the blue frames in Figure 47.



Figure 47.

5. Sew the two rows together (Figure 48):

- a. Sew 19C to 19D, 20A to 20B, and 21C to 21D. Press seam allowance to the right.
- b. Sew 19CD to 20AB to 21CD, pressing towards the right.
- c. Sew 19B to 19A, 20D to 20C, and 21B to 21A. Press seam allowance to the left.
- d. Sew 19BA to 20DC to 21BA, pressing towards the left.

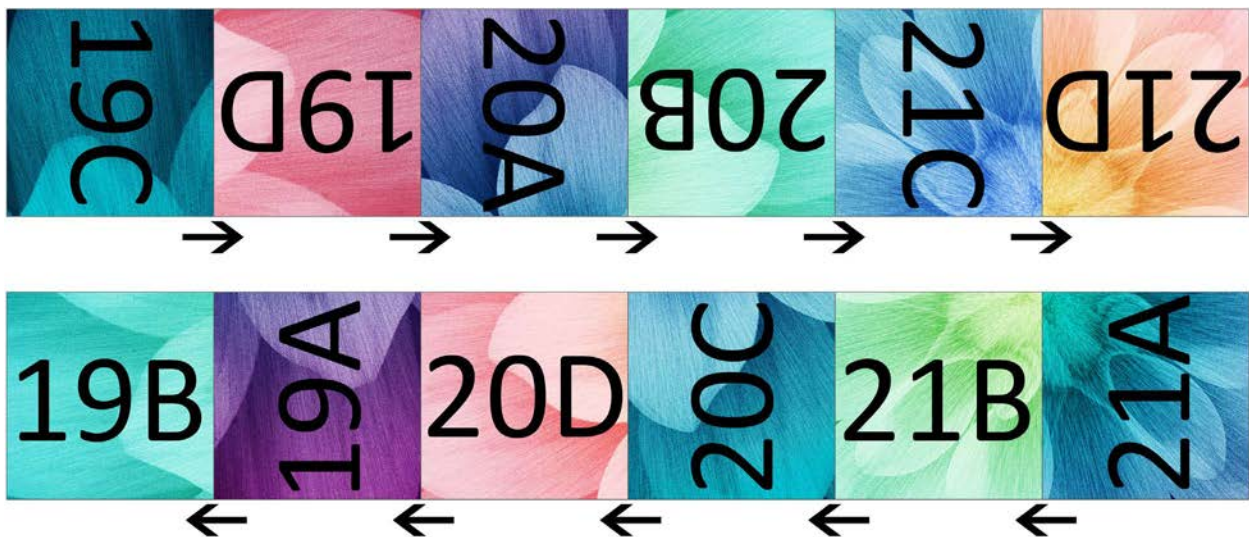


Figure 48.

6. Repeat Steps 1-3 on page 22 for Stacks #25-27. Rotate four-patch #26, i.e. the one highlighted by the blue frame, 180 degrees as shown in **Figure 49**.



Figure 49.

7. Sew the two rows together (**Figure 50**):

- a. Sew 25A to 25B, 26C to 26D, and 27A to 27B. Press seam allowance to the right.
- b. Sew 25AB to 26CD to 27AB, pressing towards the right.
- c. Sew 25D to 25C, 26B to 26A, and 27D to 27C. Press seam allowance to the left.
- d. Sew 25DC to 26BA to 27DC, pressing towards the left.

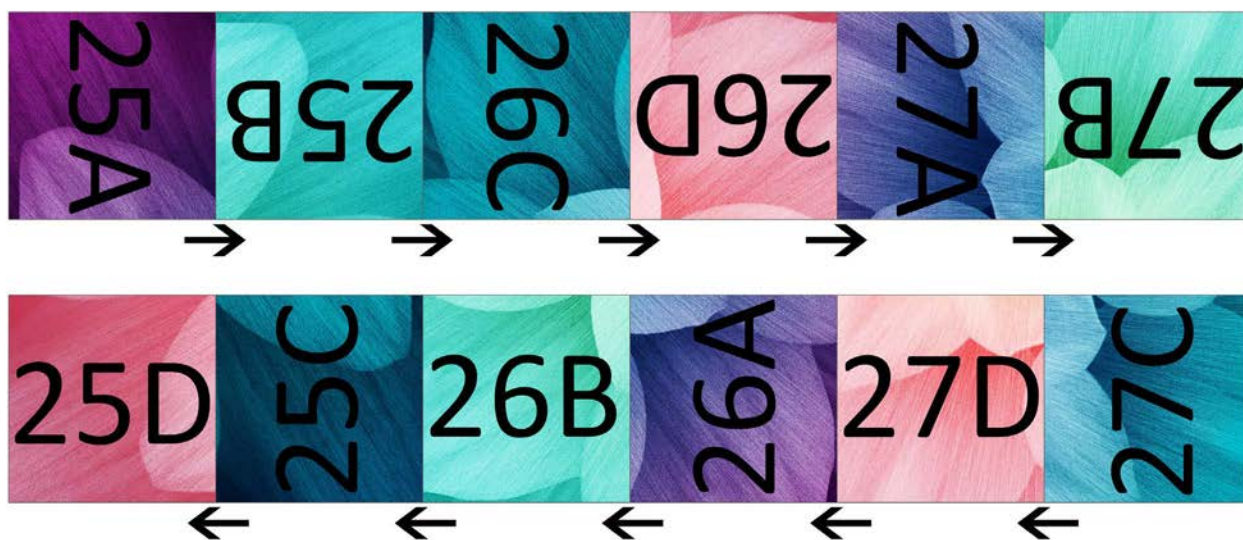


Figure 50.

8. Repeat Steps 1-3 on page 22 for Stacks #31-33. Rotate four-patches #31 and #33 180 degrees as shown by the blue frames in Figure 51.



Figure 51.

9. Sew the two rows together (Figure 52):

- Sew 31C to 31D, 32A to 32B, and 33C to 33D. Press seam allowance to the right.
- Sew 31CD to 32AB to 33CD, pressing towards the right.
- Sew 31B to 31A, 32D to 32C, and 33B to 33A. Press seam allowance to the left.
- Sew 31BA to 32DC to 33BA, pressing towards the left.

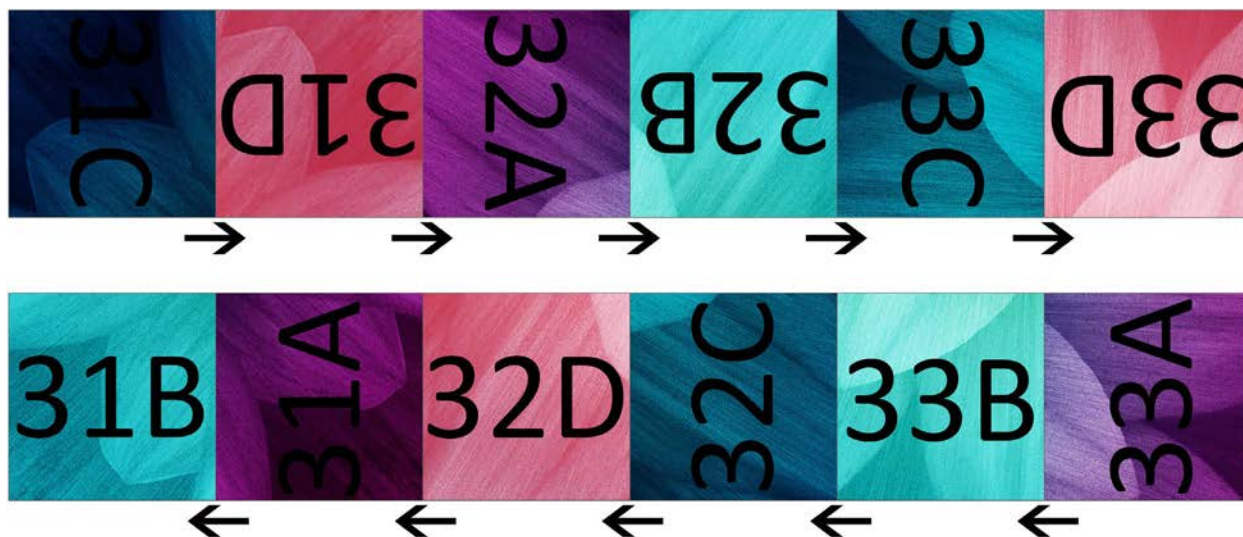


Figure 52.



Figure 53.

1. Sew the Quadrants together:

- a. Sew Q₁ to Q₄. Press seam allowance towards Q₁. (Figure 54)
- b. Sew Q₂ to Q₃. Press seam allowance towards Q₃. (Figure 55)

2. Sew the two halves together down the center.

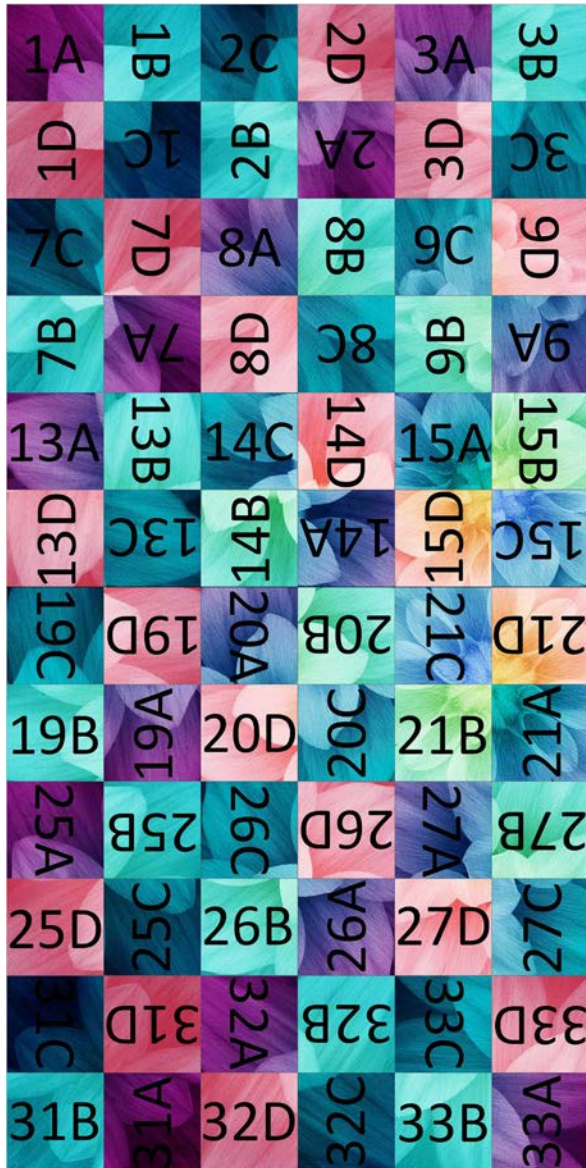


Figure 54.

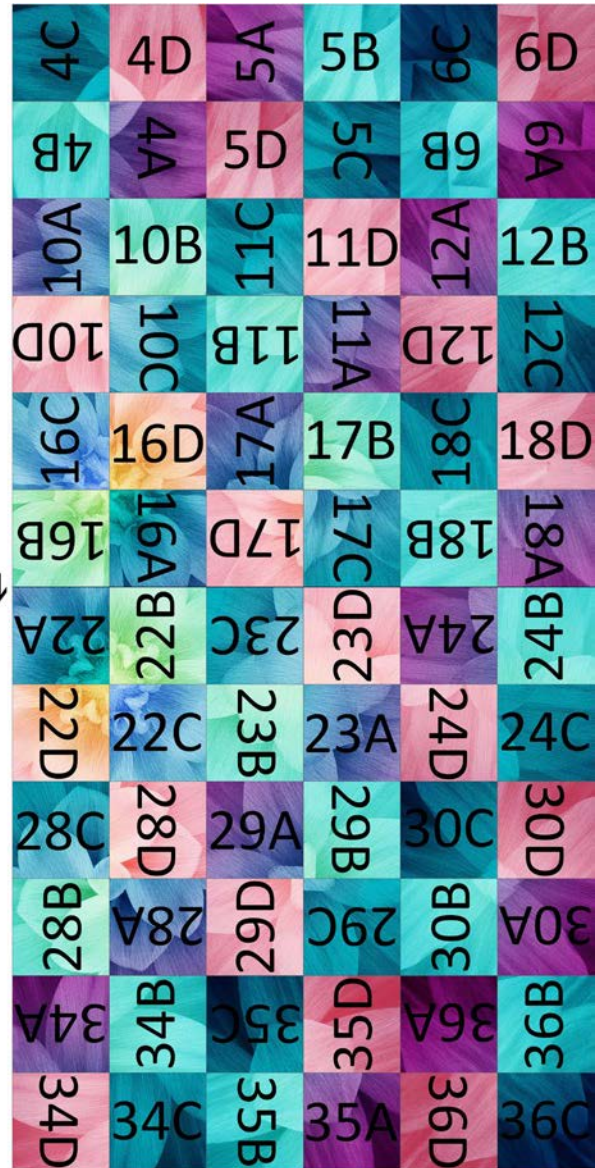


Figure 55.

3. *Add the borders.*

For the 3" borders, simply sew the border to the sides, then the top and bottom.

For the king size borders, refer to the diagram below. Add the top and bottom borders first, then the sides.

4. *Quilt as desired.*

