



CONFIDENT BEGINNER | 1 DAY CLASS

BIRDLAND

Finished Quilt: 56" x 56"

Quilt design by Karen Cunagin, featuring A Little Birdie Told Me.

Take flight into Spring with this classic beauty. Just the perfect touch of metallic to put a spring in your step.



Q4505 426S-Oregano Silver

Q4505 D21S-Dusty Teal Silver

Q4507 351S-Sunny Silver

Q4508 351S-Sunny Silver

Q4509 211S-Green Tea Silver

839 680-Honeydew

885 422-Kiwi

1895 113-Frost

1895 384-Mimosa

1895 174-Seamist

1895 467-Seacliff

1895 377-Spinach

1895 536-Aquarius

FABRICS	1 KIT	FABRICS	1 KIT
Q4505 426S-Oregano Silver	1/2 Yard	1895 113 Frost	1 FQ
Q4505 D21S-Dusty Teal Silver	1/2 Yard	1895 174-Seamist	1/2 Yard
Q4507 351S-Sunny Silver	1/2 Yard	1895 377-Spinach	1/2 Yard
Q4508 351S-Sunny Silver	1 Yard	1895 384-Mimosa	1 FQ
Q4509 211S-Green Tea Silver	1/2 Yard	1895 467-Seacliff	1/2 Yard
839 680-Honeydew	3/4 Yard	1895 536-Aquarius	1 FQ
885 422-Kiwi	1/2 Yard		

FREE PATTERN DOWNLOAD

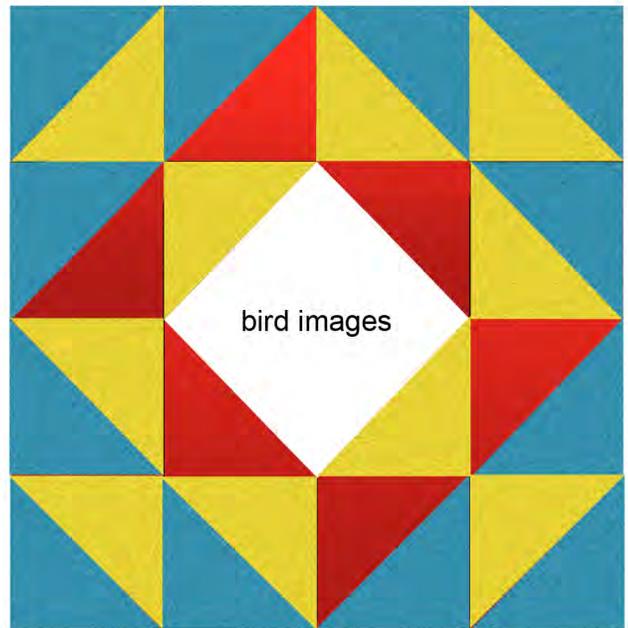
HoffmanFabrics.com

BIRDLAND QUILT
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MATERIALS:

- * 3/4 yard Honeydew
- * 1 FQ Aquarius
- * 1/2 yard Spinach

- * 1/2 yard Sea Mist
- * 1/2 Sea Cliff
- * 1 FQ Mimosa
- * 1/2 yard Kiwi (885 batik dots)
- * 1 FQ Frost
- * 1/2 yard Q4507Sunny Silver (multi dots)
- * 1/2 yard Q4509Green Tea Silver (ferns)
- * 1 yard Q4508 Sunny Silver (wildflowers)
- * 1/2 yard Q4505 Dusty Teal Silver (blue/birds)
- * 1/2 yard Q4505 Oregano Silver (green/birds)



Here is the BIRDLAND BLOCK.

The Birdland Quilt has sixteen variations of this block.

Each 12"-finished block has these parts: 1 – 5" center square (cut on point)
3 – 4" squares (shown in red) - cut in half diagonally
5 – 4" squares (shown in yellow) - cut in half diagonally
6 – 4" squares (shown in blue) - cut in half diagonally

METHOD:

1. Cut the center 5"-squares **on point** from the bird print fabrics. Choose as many different "poses"/ images as possible.

Working on a design wall allows you to arrange the center squares for the best variety and balance.

2. Cut a 4"-wide strip of each remaining fabric (cut more strips *as you need them*). Look for good contrast in pairing the half-square triangle (HST) combinations. Cut the required number of squares for each block; cut them in half diagonally.
3. Pin and stitch the half-square-triangle (HST) blocks (12 of them on the outside of the block), on the diagonal edge. Press the seam allowance (SA) toward one side.
4. Pin and stitch the remaining four half-square triangles to the center block. Press the SAs to the center.
5. Arrange the parts for the block on the design wall. Sew the top and bottom rows of HST combinations together. For the middle section, pin and stitch the two vertical HST combinations (on either side of the center square) together. Then join them to the center square. Sew the three horizontal rows together to complete the block.
6. Work to make each block its own unique composition by emphasizing the different sets of triangles and the direction of their parts.

7. Pin and sew the four completed blocks together in each row.
Pin and stitch the rows together to complete the blocks construction.
8. The border is composed of alternating print and plain $3\frac{5}{8}$ " squares.
There are 16 squares on each side + 4 corner squares = 68 total, 34 each of print and plain.

Cut 5 or 6 dark blue strips 1" wide to divide the Birdland blocks and the border squares.
9. Arrange and sew together two sets of 16 border squares for each side.
Note the alternation of print/plain squares — print on the ends of one set, plain on the ends of the other
Pin and stitch one dark blue (pieced) strip to the inside edge of each set.
Pin (matching ends and middle), and stitch each set to the sides of the center/blocks.
10. For the top and bottom sets of border squares:
 - arrange the 16 print/plain squares to complete the alternating design —
remembering the corner squares are part of it.
 - stitch the sixteen squares together.
 - add one dark blue strip ($3\frac{5}{8}$ " long) to each end of the set; add on the corner squares.
 - pin and stitch a dark blue (pieced) strip to the inside edge of each set.
 - pin (matching ends and middle), and stitch the top and bottom sets to the center blocks.
11. Baste, quilt and bind the project.
12. Label the quilt with your name, city/state and year.