

Pieced Brain



BEGINNER | 1 DAY CLASS

BORN TO BE FREE

Finished Quilt: 48" x 60"

Quilt design by Denise Russell of Pieced Brain Designs featuring Wide Open Spaces, a Hoffman Spectrum Digital Print collection.

Simple piecing and a symmetrical layout make the panel a showcase, in this case, the Wide Open Spaces panel featuring a herd of wild mustangs.



Q4419 98-Moss

885 53-Coffee

1895 105-Celadon

1895 168-Nutmeg

1895 202-Grasshopper

1895 386-Brownie

1895 534-Hemp

FABRICS	1 KIT
Q4419 98-Moss	1 Panel
885 53-Coffee	5/8 Yard
1895 105-Celadon	7/8 Yard
1895 168-Nutmeg	1/8 Yard
1895 202-Grasshopper	1/2 Yard
1895 386-Brownie	5/8 Yard*
1895 534-Hemp	1/8 Yard

* includes binding

FREE PATTERN DOWNLOAD

HoffmanFabrics.com

Born To Be Free – Wide Open Spaces version

Designed by Denise Russell
Finished quilt size: 60" x 48"

Materials

- 1 Wide Open Spaces Q4419 98-Moss panel
- 1/8 yard *each*:
 - Bali Watercolors 1895 168-Nutmeg
 - Bali Watercolors 1895 534-Hemp
- 1/2 yard Bali Watercolors 1895 202-Grasshopper
- 5/8 yard *each*:
 - Bali Dots 885 53-Coffee
 - Bali Watercolors 1895 386-Brownie (includes binding)
- 7/8 yard Bali Watercolors 1895 105-Celadon
- 2-3/4 yards backing fabric
- 68" x 56" piece of batting

Cutting

From Q4419 98-Moss panel:

*Trim panel to 42-1/2" x 34-1/2".

From Bali Watercolors 1895 168-Nutmeg:

*Cut one (2-5/8" x WOF) strip. Sub-cut eight 2-5/8" squares.

From Bali Watercolors 1895 534-Hemp:

*Cut one (2-5/8" x WOF) strip. Sub-cut eight 2-5/8" squares.

From Bali Watercolors 1895 202-Grasshopper:

*Cut six (2" x WOF) strips.

*Cut one (3-1/2" x WOF) strip. Sub-cut:

- Four (3-1/2" x 6-1/2") rectangles.

- Four (3-1/2") squares.

From Bali Dots 885 53-Coffee:

*Cut five (3-1/2" x WOF) strips for border 2.

From Bali Watercolors 1895 386-Brownie:

*Cut one (2" x WOF) strip.

*Cut one (2-5/8" x WOF) strip. Sub-cut eight 2-5/8" squares.

*Cut six (2-1/2" x WOF) strips for binding.

From Bali Watercolors 1895 105-Celadon:

*Cut three (1-1/2" x WOF) strips for border 1 (top/bottom).

*Cut seven (2" x WOF) strips.

*Cut three (2-3/8" x WOF) strips. Sub-cut forty-eight 2-3/8" squares. Cut once diagonally.

Block Assembly

All seam allowances are 1/4" unless otherwise noted. If not indicated, press seams toward darker fabric.

1. Sew two Celadon triangles to opposing sides of a Brownie 2-5/8" square. Press open. Sew two more triangles to the other sides of the same square. Press open. (Figure 1, next page). Repeat to make eight 3-1/2" blocks.



Figure 1

2. Repeat step 1 with remaining Celadon triangles and the Nutmeg and Hemp 2-5/8" squares. Make 8 blocks of each fabric combination.
3. Sew **six** Celadon 2" strips to the six Grasshopper 2" strips. Do not press open. Cut strip sets into 2" sections. Press open. Use 112 units.
4. Sew two units from step 3 together to make a 4-patch (Figure 2). Repeat to make fifty-six 4-patches.

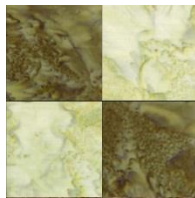


Figure 2 – 3-1/2" 4-patch

5. Repeat steps 3 and 4 with the 2" Celadon and the 2" Brownie strips to make four 4-patch units (Figure 3).

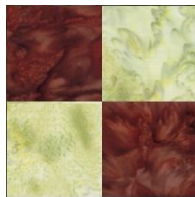


Figure 3

6. Sew a Grasshopper 3-1/2" square to each 4-patch from step 5 (Figure 4).

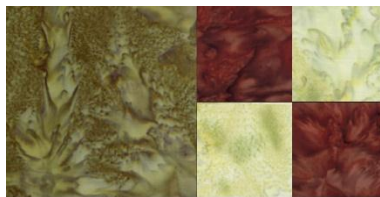


Figure 4

7. Sew a Grasshopper 3-1/2" x 6-1/2" rectangle to each unit from step 6 to make four corner blocks (Figure 5).

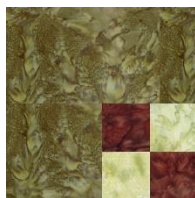


Figure 5

Quilt Top Assembly

8. For border 1, sew together 12 blocks from steps 1 and 2, referring to the quilt photograph for fabric placement. (Figure 6). Press seams to one direction. Repeat to make two strips. Sew strips to the sides of the quilt top. Press seams toward panel.

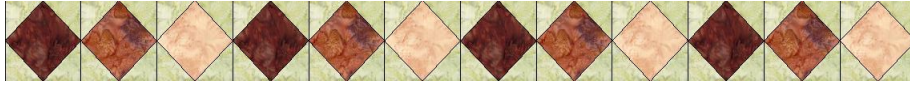


Figure 6

9. For the top and bottom border 1 strips, sew the three Celadon 1-1/2" strips together end to end with diagonal seams. Sew the strip to the top of the quilt center and trim the extra length. Sew remaining strip to the bottom. Press seams toward border.

10. Sew together twelve 4-patch units from step 4 to form a side border strip. Press seams in one direction. Repeat to make the second side strip.

11. Sew a Coffee 3-1/2" strip to one side border strip and trim extra length. (Figure 7). Repeat with the other border strip. Sew strips to the sides of the quilt center. Press away from center.



Figure 7

12. Repeat step 10 with sixteen 4-patch units to make the top and the bottom border strips.

13. Sew the remaining 3-1/2" Coffee strips end to end with diagonal seams. Sew this strip to the first border strip from step 12, trim extra length, then repeat with the other border strip. Sew a patch from step 7 to each end of the strips. (Figure 8). Sew one border strip to the top and one to the bottom of the quilt center.

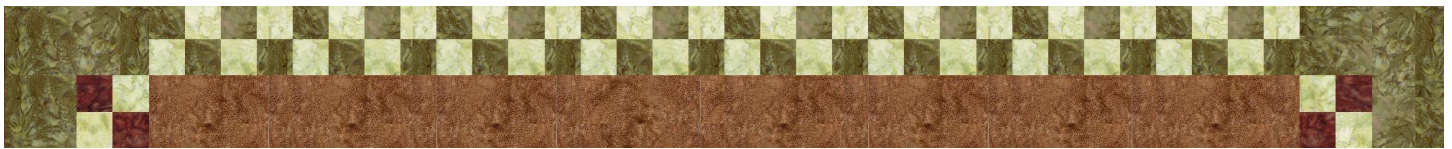


Figure 8

Finishing

14. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

15. Join the six Brownie 2-1/2" binding strips together end to end using a diagonal seam to make one long strip. Press in half lengthwise. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.