

Pieced Brain



BEGINNER | 1 DAY CLASS

BOWS & BELLS

Finished Quilt: 70" x 82"

Quilt design by Denise Russell of Pieced Brain Designs, featuring Poinsettia Song.

If you like it, then you better put a wreath on it! Show off Christmas cheer to perfection with Denise's fun design. Since the quilt comes together easy-peasy, you'll want to make more than one for gifting.



Q7635 4G-Black Gold

Q7637 22G-Ivory Gold

Q7638 22G-Ivory Gold

Q7639 22G-Ivory Gold

Q7640 4G-Black Gold

G8556 78G-Scarlet Gold

G8555 20G-Natural Gold

G8555 78G-Scarlet Gold

G8555 96G-Olive Gold

G8555 606G-Caramel Gold

FABRICS	± KIT
Q7635 4G-Black Gold	1 1/8 Yards
Q7637 22G-Ivory Gold	2 7/8 Yards
Q7638 22G-Ivory Gold	3/8 Yard
Q7639 22G-Ivory Gold	3/8 Yard
Q7640 4G-Black Gold	1 1/3 Yards*

FABRICS	± KIT
G8556 78G-Scarlet Gold	3/8 Yard
G8555 20G-Natural Gold	1/4 Yard
G8555 78G-Scarlet Gold	3/8 Yard
G8555 96G-Olive Gold	5/8 Yard
G8555 606G-Caramel Gold	1/4 Yard

* Includes binding

FREE PATTERN DOWNLOAD

hoffmanfabrics.com

Bows and Bells

Designed by Denise Russell

Finished quilt size: 70" x 82"

Finished block size: 12" x 15"

Cutting

From G8555-20G Natural Gold:

*Cut two (3-7/8" x WOF) strips. Sub-cut sixteen 3-7/8" squares. **(A)**

From Q7638-22G Ivory Gold:

*Cut two (3-1/2" x WOF) strips. Sub-cut sixteen 3-1/2" squares.

*Cut one (3-7/8" x WOF) strip. Sub-cut eight 3-7/8" squares. **(C)**

From G8555-78G Scarlet Gold:

*Cut two (3-1/2" x WOF) strips. Sub-cut sixteen 3-1/2" squares.

*Cut one (3-7/8" x WOF) strip. Sub-cut eight 3-7/8" squares. **(D)**

From Q7639-22G Ivory Gold:

*Cut two (3-1/2" x WOF) strips. Sub-cut sixteen 3-1/2" squares.

*Cut one (3-7/8" x WOF) strip. Sub-cut eight 3-7/8" squares. **(E)**

From G8555-96G Olive Gold:

*Cut three (3-1/2" x WOF) strips. Sub-cut thirty-two 3-1/2" squares.

*Cut two (3-7/8" x WOF) strips. Sub-cut sixteen 3-7/8" squares. **(F)**

From Q7635-4G Black Gold:

*Cut eight (4-1/2" x WOF) strips for wide border (Border 2).

From Q7640-4G Black Gold:

*Cut four (3-1/2" x WOF) strips. Sub-cut forty-eight 3-1/2" squares.

*Cut three (3-7/8" x WOF) strips. Sub-cut twenty-four 3-7/8" squares. **(G)**

*Cut eight (2-1/2" x WOF) strips for binding.

From Q7637-22G Ivory Gold:

*Cut four (3-7/8" x WOF) strips. Sub-cut thirty-two 3-7/8" squares. **(B)**

*Cut two (12-1/2" x WOF) strips. Sub-cut sixteen 3-1/2" x 12-1/2" rectangles.

*Cut one (15-1/2" x WOF) strip. Sub-cut twelve (3-1/2" x 15-1/2") rectangles for vertical sashing.

*Cut five (3-1/2" x WOF) strips for horizontal sashing.

*Cut seven (2-1/2" x WOF) strips for narrow border (Border 1).

Block Assembly

All seam allowances are 1/4" unless otherwise noted.

Press seams toward darker fabric unless otherwise noted.

1. Draw a diagonal line from corner to corner on the wrong side of the **A** and **B** 3-7/8" squares. Layer the marked squares right sides together with the 3-7/8" **C**, **D**, **E**, **F**, and **G** squares. Sew 1/4" away from each side of the marked line. Cut along the line, and press the seams toward the dark fabrics. Make a total of 128 HST and group them by color combination (Figure 1):

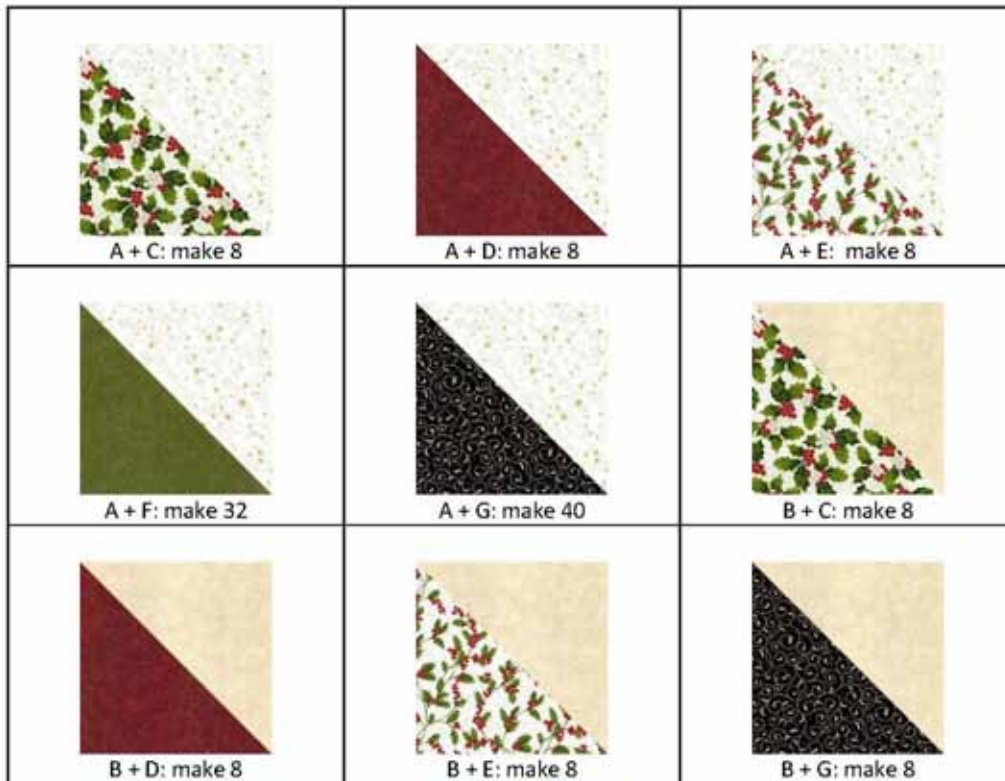


Figure 1. HST.

2. Assemble blocks using the HST from Step 1 and the 3-1/2" squares of matching fabrics, as shown on figure 2 below.
3. Sew a Q7637-22G Ivory Gold 3-1/2" x 12-1/2" rectangle to the bottom of each square.

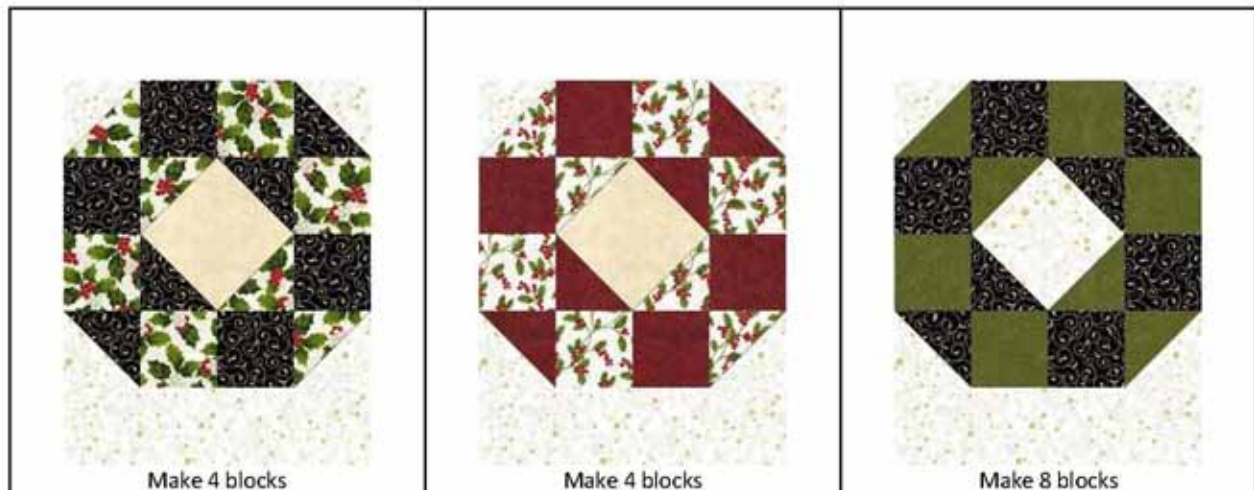


Figure 2. Block assembly.

Bows and Bells

4. Trace bells, dots, bows, and ribbons onto plastic template. Cut on the outline of each shape. Trace shapes onto the smooth side of the fusible web: 8 pairs of bells and 16 dots, 8 bows, and 8 ribbons.

5. Cut 1/8" away from each shape outline. Press each shape to the wrong side of the fabrics: the bells to the G8555-606G Caramel Gold fabric, the dots to the scraps of the Q7640-4G Black Gold, and the bows and ribbons to the G8556-78G Scarlet Gold fabric.
6. Cut the shapes on the outline, remove paper from the back of each one, and fuse them to the blocks according to the manufacturer's instructions (Figure 3):

Bells and Dots fused to the bottom:

- Two Blocks 1; two blocks 2; and 4 blocks 3.

Bows and Ribbons fused to the top:

- Two blocks 1; two blocks 2; and 4 blocks 3.



Figure 3. Placement of bells and bows.

Quilt Top Assembly

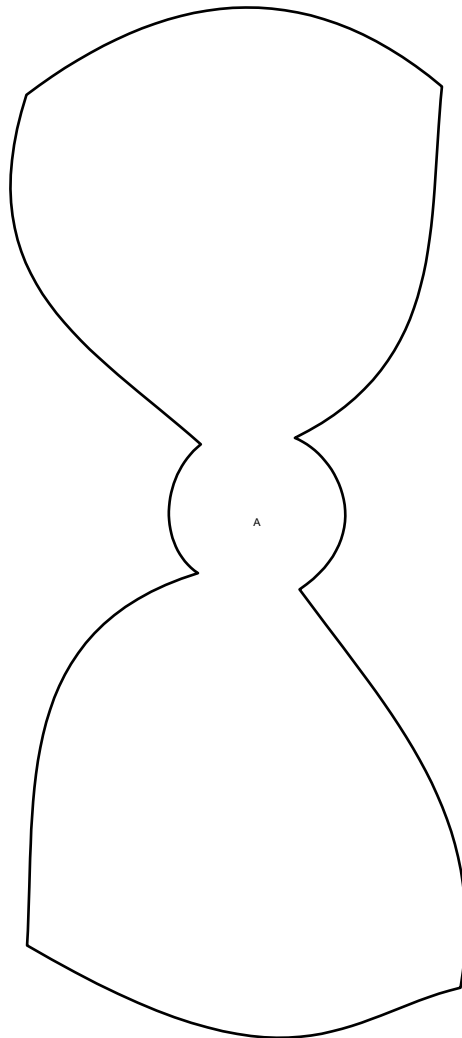
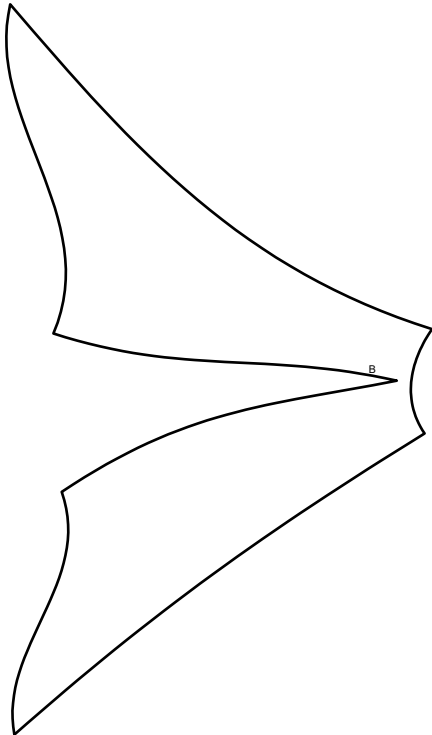
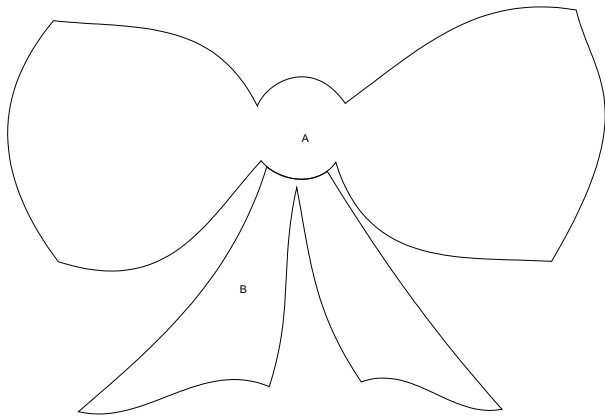
7. Refer to the quilt photograph and arrange the blocks and 12 side sashing rectangles into four rows with four blocks each. Join the blocks and sashing on each row along adjacent edges. Press.
8. Sew the sashing strips end to end using diagonal seams. Cut three 3-1/2" x 57-1/2" horizontal sashing strips. Place sashing strips between block rows and sew rows together in order, matching adjacent seams.
9. For the inner border, sew together seven 2-1/2" strips of Q7637-22G Ivory Gold end to end using diagonal seams. Stitch a border to each side of the quilt center and trim the extra length. Press seams toward the border. In the same manner, stitch one border to the top and another to the bottom.
10. For the outer border, repeat step 9 using the eight 4-1/2" strips of Q7635-4G Black Gold.

Finishing

11. Layer the quilt top, batting and backing and quilt as desired.
12. Stitch the eight Q7640-4G Black Gold binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
20. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

Worktable Block

Key Block (29/50 actual size)



Unnamed

Key Block (43/100 actual size)

