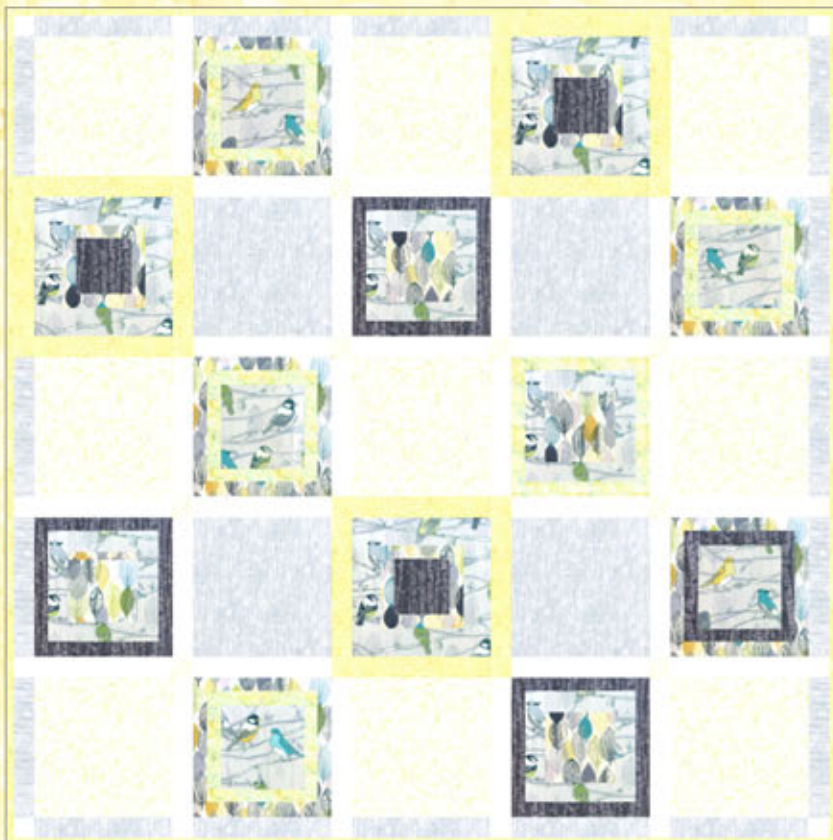


# BRANCHING OUT

Quilt design by Linda Fitch featuring fabrics from the "Branching Out" collection by Hoffman California Fabrics

## Dove Silver Colorway



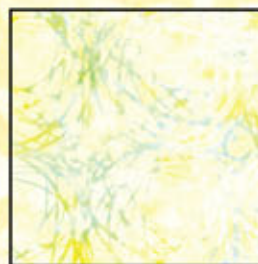
M7420 542S-Dove Silver



M7421 542S-Dove Silver



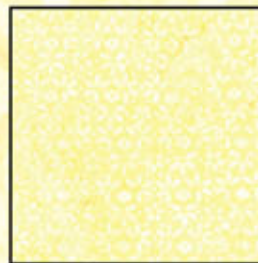
M7422 48S-Gray Silver



L2572 589-April



M2707 496-Pineapple



M2709 510-Plumeria



L7300 113-Frost

Free pattern available from [www.hoffmanfabrics.com](http://www.hoffmanfabrics.com)

Quilt Size 60" Square

Style	
A	M7420 542S-Dove Silver 3/4 yard
B	M7421 542S-Dove Silver 5/8 yard
C	M7422 48S-Gray Silver 1/2 yard
D	L2572 589-April 3/8 yard
E	M2707 496-Pineapple 1 yard
F	M2709 510-Plumeria* 7/8 yard
G	L7300 113-Frost 7/8 yard
H	WH2 White 3/4 yard

\*Yardage includes binding.

BACKING: Coordinate of your choice. 4 yards



WH2 White

**HOFFMAN FABRICS**  
CALIFORNIA-INTERNATIONAL



# “Branching Out” featuring fabrics by Hoffman California Fabrics

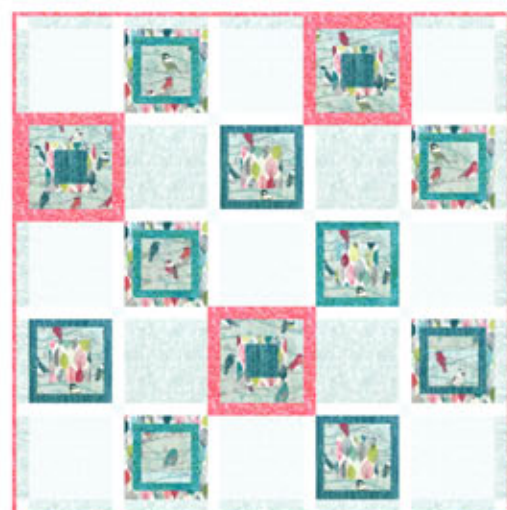
## Yardage Chart

	Robin Silver Colorway	Bluebird Silver Colorway	
<b>A</b>	M7420 318S-Robin Silver	M7420 301S-Bluebird Silver	3/4 yard
<b>B</b>	M7421 318S-Robin Silver	M7421 301S-Bluebird Silver	5/8 yard
<b>C</b>	M7422 329S-Brooke Silver	M7422 98S-Moss Silver	1/2 yard
<b>D</b>	M2709 174-Seamist	M2715 106-Celery	3/8 yard
<b>E</b>	885 536-Aquarius	M2707 496-Pineapple	1 yard
<b>F</b>	M2707 404-Bubblegum*	885 65-Denim*	7/8 yard
<b>G</b>	L7300 492-Breeze	L7300 542-Dove	7/8 yard
<b>H</b>	WH2 White	WH2 White	3/4 yard

\*Yardage includes binding.

BACKING: Coordinate of your choice. 4 yards

### Robin Silver Colorway

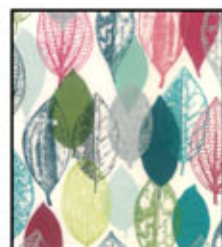


M7420 318S

### Bluebird Silver Colorway



M7420 301S



M7421 318S



M7422 329S



M2707 404



L7300 492



WH2 White



M7421 301S



M7422 98S



885 65



L7300 542



WH2 White



M2709 174



885 536



M2715 106



M2707 496

View swatches and download quilt patterns at [www.hoffmanfabrics.com](http://www.hoffmanfabrics.com)

# BRANCHING OUT

60" x 60"

Quilt Design by Linda Fitch ©2014

Featuring fabrics from the Branching Out and Bali Batiks by Hoffman CA Fabrics

All seams are  $\frac{1}{4}$ " wide    WOF= Width of Fabric    Blocks are 10" finished.

Very Important! If using obvious directional prints, please be mindful of this while you are cutting.

## Cutting

Fabric A Cut (1) strip at  $6\frac{1}{2}$ " WOF. Sub-cut into (5)  $6\frac{1}{2}$ " squares, for Block A.

Cut (1) WOF strip at  $6\frac{1}{2}$ ". Sub-cut (6)  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles. From the balance of that strip, cut (4)  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " rectangles, cutting in the opposite direction. Cut (1) WOF strip at  $2\frac{1}{2}$ " and sub-cut (2)  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " rectangles, for Block B. You will need a total of (6)  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " rectangles.

Cut (1) WOF strip at  $5\frac{1}{2}$ " and sub-cut into (6)  $5\frac{1}{2}$ " x 2" rectangles. From the balance cut (6) 2 x  $8\frac{1}{2}$ " rectangles, for Block C. Be mindful of the direction of the print.

Fabric B Cut (1) strip  $8\frac{1}{2}$ " WOF. Sub-cut into (10)  $8\frac{1}{2}$ " x  $1\frac{1}{2}$ " rectangles. From the balance, cut (10)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " rectangles, cutting in the opposite direction. All for Block A.

Cut (1) strip at  $4\frac{1}{2}$ " WOF. Sub-cut into (6)  $4\frac{1}{2}$ " x  $1\frac{1}{2}$ " rectangles. From the balance of that strip, cut (6)  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangles. All for Block B.

Cut (1) strip at  $5\frac{1}{2}$ " and sub-cut into (4)  $5\frac{1}{2}$ " squares. All for Block C.

Fabric C Cut (1) WOF strip 8 ½". Sub-cut (6) 8 ½" x 1 ½" and (2) 6 ½" x 1 ½" rectangles. Then cutting in the opposite direction, cut (6) 1 ½" x 10 ½" and (2) 1 ½" x 8 ½" rectangles.

Cut (3) 4 ½" squares.

Fabric D Cut (1) WOF strip 8 ½" and sub-cut into (2) 8 ½" x 1 ½" and (6) 6 ½" x 1 ½" rectangles. From the balance, cut (2) 1 ½" x 10 ½" strips and (6) 1 ½" x 8 ½" strips.

Fabric E Cut (9) 10 ½" squares.

Fabric F Cut (1) strip at 10 ½" and sub-cut into (12) 10 ½" x 2 ½" rectangles.

Cut (12) 2" squares for cornerstones.

Cut (6) strips at 2 ¼" for binding.

Fabric G Cut (1) strip 10 ½" WOF and sub-cut into (4) 10 ½" squares.

Cut (5) strips at 2" WOF and sub-cut into (18) 2" x 10 ½" rectangles.

Fabric H Cut (2) strips at 10 ½" and sub-cut into (30) 10 ½" x 2 ½" rectangles.

Cut (24) 2" squares, for cornerstones.

## **Block Construction**

### Block A

*Step 1* With Fabric D, sew (1) piece 1 ½" x 6 ½" to each side (left and right) to Fabric A 6 ½" square.

*Step 2* Also with Fabric D, sew (1) piece 1 ½" x 8 ½" to the top and bottom of Step 1.

*Step 3* With Fabric B, sew (1)  $1\frac{1}{2}'' \times 8\frac{1}{2}''$  piece to each side (left and right) to Step 2.

*Step 4* Sew (1)  $1\frac{1}{2}'' \times 10\frac{1}{2}''$  piece to the top and bottom of Step 3. Your block should measure  $10\frac{1}{2}'' \times 10\frac{1}{2}''$ . Make a total of (4) blocks in this layout.

*Step 5* Make one more block of this layout using Fabrics A and C (for Steps 1 and 2) and Fabric B (for Steps 3 and 4), in that order.

#### Block B

*Step 6* With Fabric B, sew (1) piece ( $1\frac{1}{2}'' \times 4\frac{1}{2}''$ ) to each side (left and right) to Fabric C  $4\frac{1}{2}''$  square.

*Step 7* Also with Fabric B, sew (1) piece ( $1\frac{1}{2}'' \times 6\frac{1}{2}''$ ) to the top and bottom of Step 6.

*Step 8* With Fabric A, sew (1) piece ( $2\frac{1}{2}'' \times 6\frac{1}{2}''$ ) to each side (left and right) to Step 7.

*Step 9* Sew (1)  $2\frac{1}{2}'' \times 10\frac{1}{2}''$  piece to top and bottom of Step 8. Make (3) blocks.

#### Block C

*Step 10* Sew (1) Fabric A  $2'' \times 5\frac{1}{2}''$  rectangle to the sides (left and right) of Fabric B square.

*Step 11* Sew (1)  $2 \times 8\frac{1}{2}''$  Fabric A rectangle to the top and bottom of Step 10.

*Step 12* Sew (1) Fabric C  $1\frac{1}{2}'' \times 8\frac{1}{2}''$  rectangle to the left and right sides of Step 11.

*Step 13* Sew (1) Fabric C  $1\frac{1}{2}'' \times 10\frac{1}{2}''$  rectangle to the top and bottom of Step 12. Make a total of 3 blocks.

*Step 14* Make a fourth Block C, but use Fabric D for Steps 12 and 13. At this point, you should have 12 pieced blocks.

## **Sewing the Blocks Together**

Using a color copy (print out) of the quilt will be the most helpful. Essentially the blocks are sewn in (5) rows as follows...

Row 1 (left to right) consists of Fabric G strip, Fabric E square, Fabric H strip, Block A, Fabric H strip, Fabric E square, Fabric F strip, Block B, Fabric F strip, Fabric E square and Fabric G strip.

Row 2 (left to right) consists of Fabric F strip, Block B, Fabric F strip, Fabric G square, Fabric H strip, Block C, Fabric H strip, Fabric G square, Fabric H strip, Block A and Fabric G strip.

Row 3 (left to right) consists of Fabric G strip, Fabric E square, Fabric H strip, Block A, Fabric H strip, Fabric E square, Fabric H strip, Block C (with light outer border), Fabric H strip, Fabric E square and Fabric G strip.

Row 4 (left to right) consists of Fabric G strip, Block C, Fabric strip H, Fabric G square, Fabric F strip, Block B, Fabric F strip, Fabric G square, Fabric H strip, Block A (with dark inner border) and Fabric G strip.

Row 5 (left to right) consists of Fabric G strip, Fabric E square, Fabric H strip, Block A, Fabric H strip, Fabric E square, Fabric H strip, Block C, Fabric H strip, Fabric E square and Fabric G strip.

## **Sewing the Rows Together**

The rows will be attached to each other with a horizontal sashing in between. As you are matching the seams, make sure your seam allowances are going in opposite directions. And again using a color print out of the quilt will be the most helpful, for fabric placement, but in the event a color printer is unavailable, please use the following...

Very top row (left to right) Fabric H square, Fabric G strip, Fabric H square, Fabric G strip, Fabric H square, Fabric G strip, Fabric F square, Fabric F strip, Fabric F square, Fabric G strip and Fabric H square.

For the sashing between rows 1 and 2 (left to right) Fabric F square, Fabric F strip, Fabric F square, Fabric H strip, Fabric H square, Fabric H strip, Fabric F square, Fabric F strip, Fabric F square, Fabric H strip and Fabric H square.

For the sashing between rows 2 and 3 (left to right) Fabric F square, Fabric F strip, Fabric F square, Fabric H strip, Fabric H square, Fabric H strip, Fabric H square, Fabric H strip, Fabric H square, Fabric H strip and Fabric H square.

For the sashing between rows 3 and 4 (left to right) Fabric H square, Fabric H strip, Fabric H square, Fabric H strip, Fabric F square, Fabric F strip, Fabric F square, Fabric H strip, Fabric H square, Fabric H strip and Fabric H square.

For the sashing between rows 4 and 5 (left to right) Fabric H square, Fabric H strip, Fabric H square, Fabric H strip, Fabric F square, Fabric F strip, Fabric F square, Fabric H strip, Fabric H square, Fabric H strip and Fabric H square.

Last row of sashing! Left to right- Fabric H square, Fabric G strip, Fabric H square, Fabric G strip, Fabric H square, Fabric G strip, Fabric H square, Fabric G strip, Fabric G strip, Fabric H square, Fabric G strip and Fabric H square.

The top is done!

Sandwich the batting between the top and the bottom of the quilt. The backing and the batting should extend at least 4" beyond the edges of the top. Quilt as desired, trim to approximately 60" x 60" and add the binding.

Enjoy!