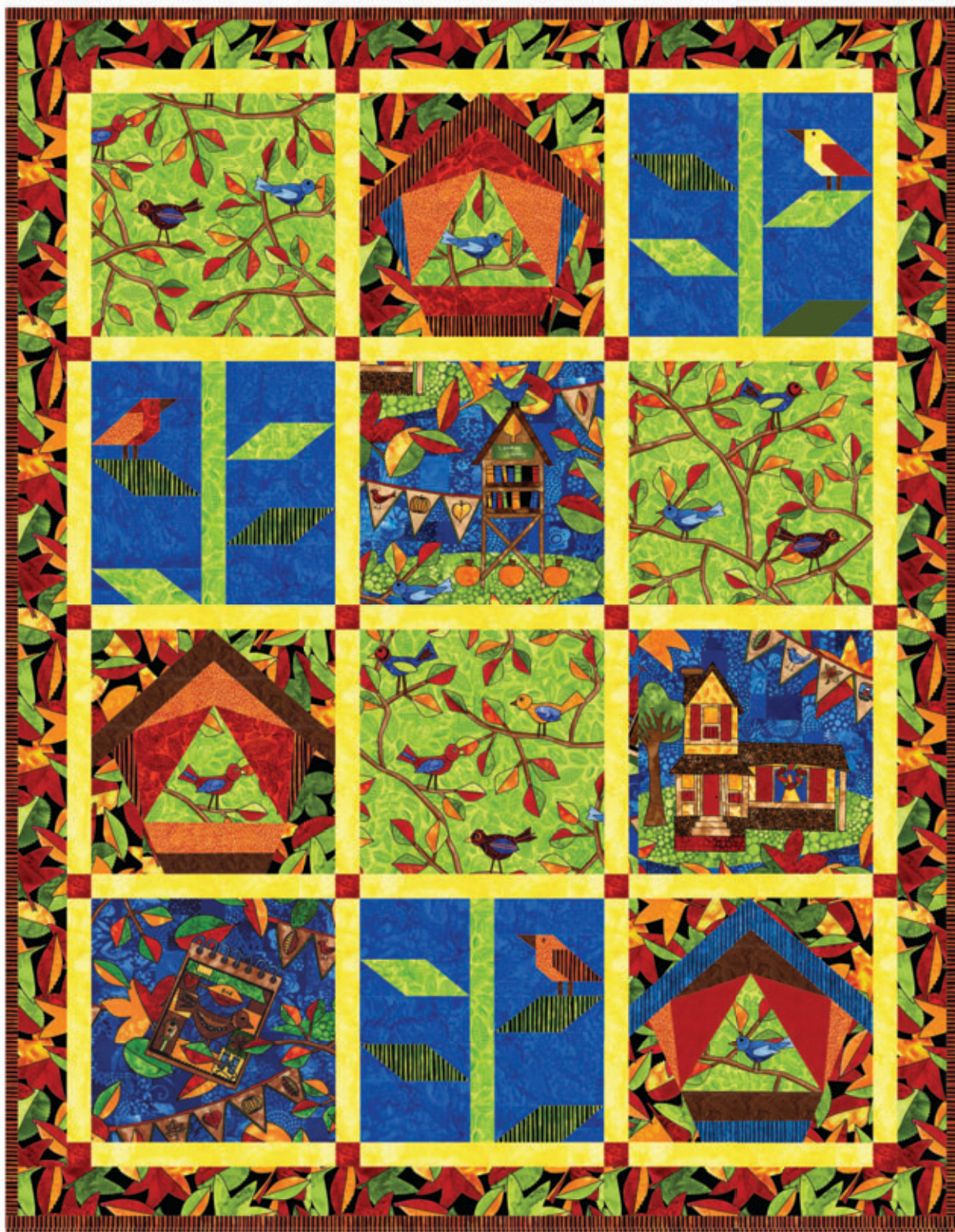


AUTUMN IS FOR BIRDS

Quilt Design by Linda Fitch featuring the "Autumn is for Birds" collection by
Jamie Fingal for Hoffman California Fabrics

Quilt Size 38" x 49"



HOFFMAN FABRICS
CALIFORNIA-INTERNATIONAL

“Autumn is for Birds” featuring fabrics by Hoffman California Fabrics

Quilt Yardage Chart

M3405 - 301 - Bluebird	¾ yard
M3406 - 178 - Leaf	¾ yard
M3407 - 66 - Autumn	½ yard
M3408 - 178 - Leaf	¼ yard
M3408 - 403 - Cherry	¼ yard
1895 -593 - August	¾ yard
1895 -123- Lapis	½ yard

L7300 - 71 - Lime	½ yard
L7300 - 217 - Black Orange *	¾ yard
L7300 - 301 - Bluebird	¼ yard
885 - 403 - Cherry	½ yard
885 - 339 - Summer	¼ yard
1895 - 253 - Havana	¼ yard

*Yardage includes binding.

BACKING: Autumn is for Birds coordinate of your choice. 1 ¾ yards (1 kit); 19 ½ yards (12 kits)



M3405 - 301 - Bluebird



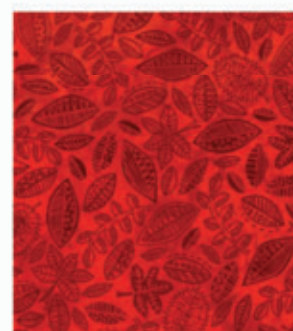
M3406 - 178 - Leaf



M3407 - 66 - Autumn



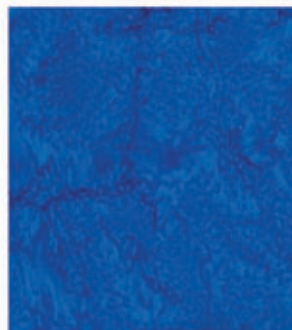
M3408 - 178 - Leaf



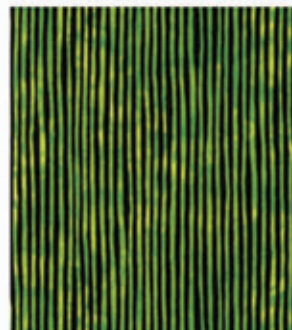
M3408 - 403 - Cherry



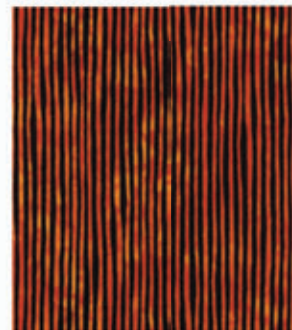
1895 - 593 - August



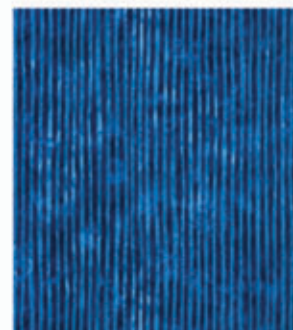
1895 - 123 - Lapis



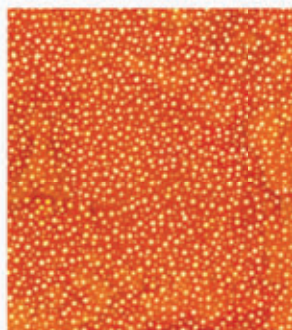
L7300 - 71 - Lime



L7300 - 217 - Black Orange



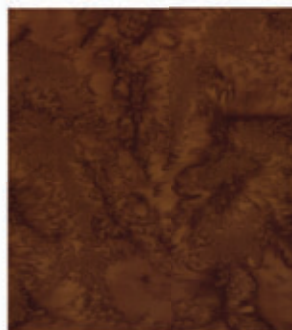
L7300 - 301 - Bluebird



885 - 339 - Summer



885 - 403 - Cherry



1895 - 253 - Havana

View swatches and download quilt patterns at www.HoffmanFabrics.com

To see more by Jamie Fingal go to www.jamiefingaldesigns.com

Autumn is for Birds

38 x 49"

Quilt design by Linda Fitch featuring the "Autumn is for Birds" collection by Jamie Fingal for Hoffman CA Fabrics

Knowledge of Paper Piecing is recommended.

Paper Pieced Figures

Remember when paper piecing, the fabric is placed on the non-printed side of the paper and the sewing is done on the printed lines. Therefore the fabric image created is reversed from the printed paper image. For example, Bird A's paper image faces right but the fabric image in the quilt faces left. Be sure to orient yourself to minimize "unsewing".

Cutting

From Fabric A cut (3) 10 1/2" squares. Extra fabric is allowed for "fussy cutting".

From Fabric B cut (3) 10 1/2" squares. Extra fabric is allowed for "fussy cutting".

From Fabric C cut (4) WOF strips at 4", for outside borders.

From Fabric D cut (1) WOF strip at 1 1/2". Sub-cut into (3) 1 1/2" x 10 1/2" rectangles. Leftover fabric will be used for paper piecing.

Fabric E cut (1) 1 1/2" strip and sub-cut into (20) 1 1/2" squares. Leftover fabric will be used for paper piecing.

Fabric F cut (8) strips at 1 1/2" by WOF. Sub-cut into (31) 1 1/2" x 10 1/2" rectangles.

Fabric G cut (3) 5 x 3 1/2", (6) 5 x 3" and (3) 5 x 2 1/2" and (3) 5 x 2" rectangles. Leftover will be used for paper piecing (leaf background).

The balance of the fabrics will be used for paper-piecing. However in addition, from Fabric I cut (5) strips 2 1/4" WOF for binding.

Create the Paper Pieced Blocks-Birds and Leaves

Make sure that your diagram pages print at 100%. You will need a total of 2 copies of the Bird A page and 1 copy of the Bird B page. 6 copies total of the Leaf C and D page.

Use the color photo for fabric placement. Place and sew the pieces in numerical order as shown.

You will need the following,

Bird A (left facing in quilt)	2
Bird B (right facing in quilt)	1
Leaf C (top point faces right in quilt)	6
Leaf D (top point faces left in quilt)	6

For now leave the paper on. Following the layout in the diagram and photo, add background pieces to the paper pieced sections. Once you have the left and right sides of bird and leaf columns finished, insert a 1 1/2" stem between the two.

Create the Paper Pieced Blocks-Birdhouses

You will need 3 sets of the birdhouse diagram. Tape together the two pages (for each of the 3 sets), overlapping match points. Check that your blocks measure 10 1/2 x 10 1/2" to the outside dotted lines.

Piece #1 will be your bird sitting in his home, so "fussy cut" different birds to perch in their homes. Use the color picture for suggested fabric placement. Add the pieces in numerical order. Once each block is completely sewn, trim to the outer dotted line. Leave the paper on for the moment.

Quilt Construction

Position the blocks as shown. Sew a 1 1/2" x 10 1/2" strip between each of the blocks, plus to the far left and right ends. Make 4 rows of three blocks.

Take three 1 1/2" x 10 1/2" strips and with a 1 1/2" square in between sew together, ending with a square on each end. Make 5 horizontal sashes. Attach the rows inserting a sash between.

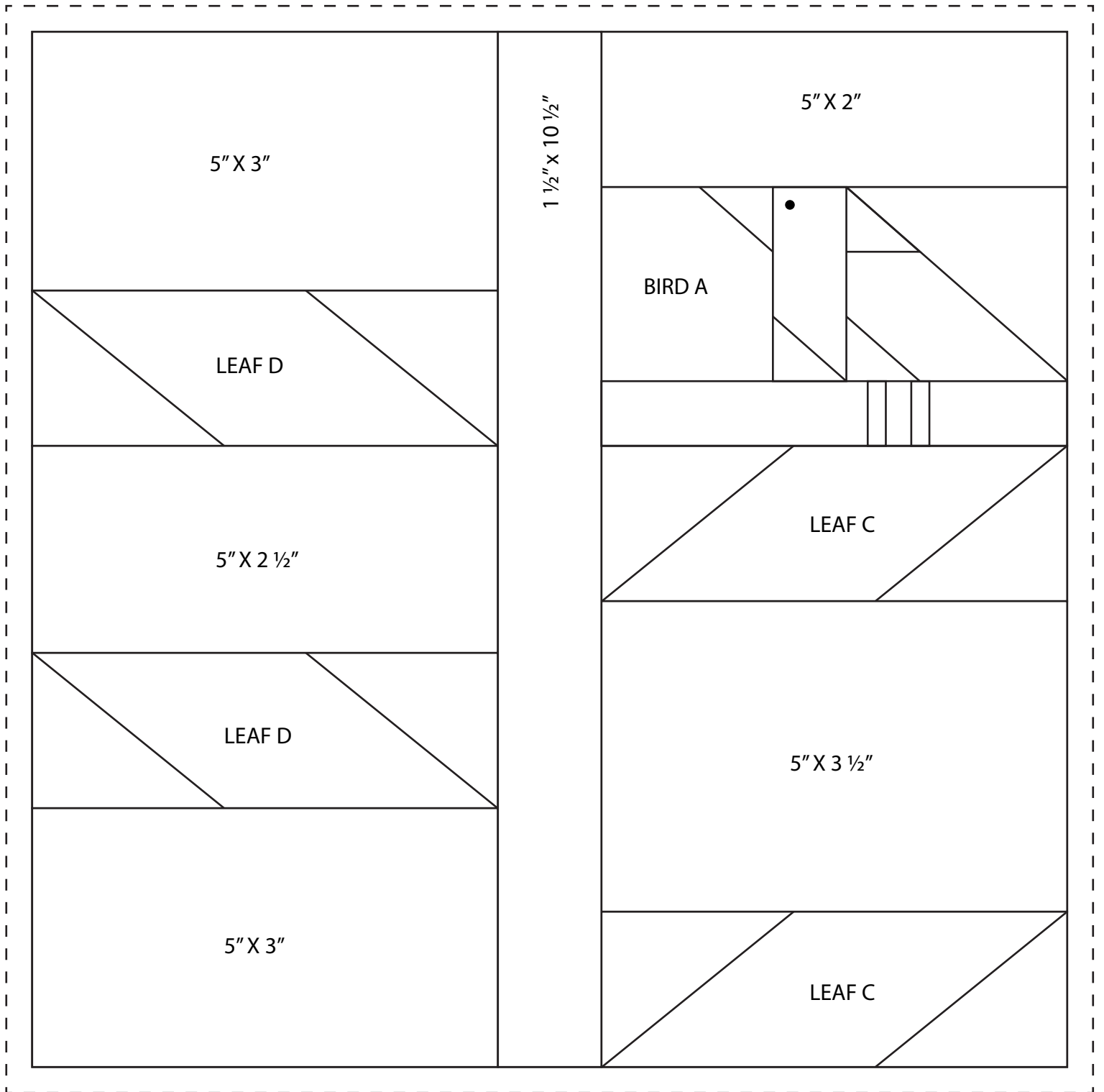
Borders

Measure from the top to the bottom, down the middle. Cut 2 border lengths to this measurement and add to the left and right sides of quilt. Measure from left to right side of quilt, across the middle and cut 2 border lengths and sew to the top and bottom.

Remove all paper. Create the eye on each bird using 3 strands of Black DMC floss be either making a French or Colonial knot.

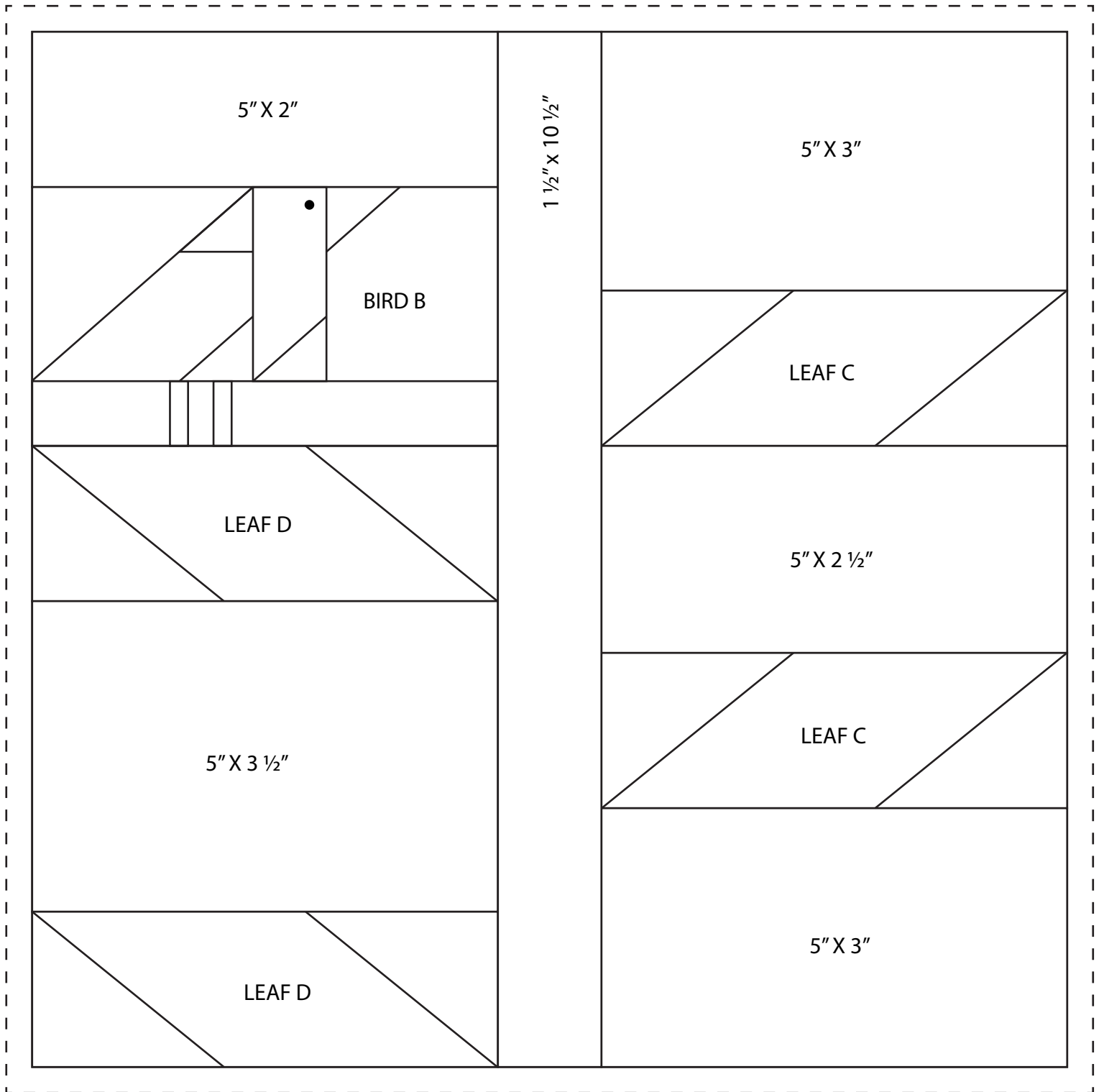
Quilt, Bind and Enjoy!

TOP RIGHT AND BOTTOM CENTER BIRD BLOCKS
MEASUREMENTS INDICATED ARE FOR CUTTING



75% SCALE

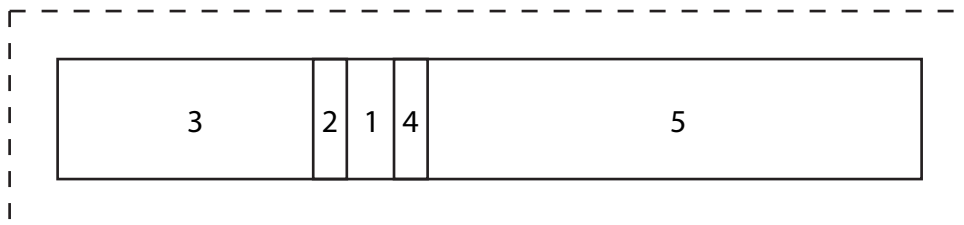
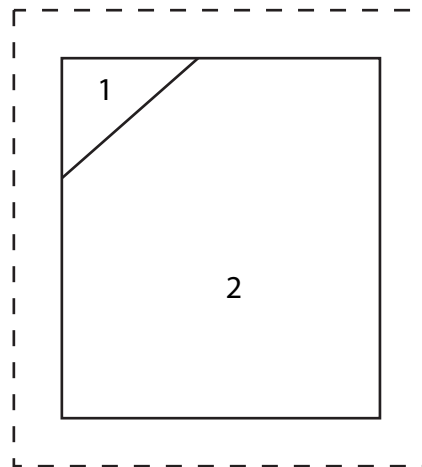
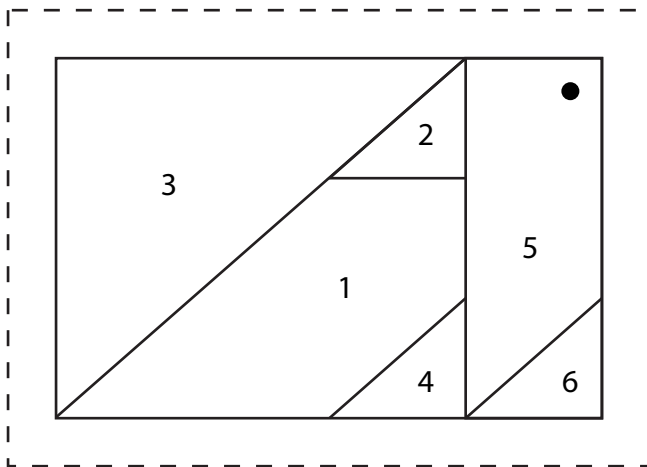
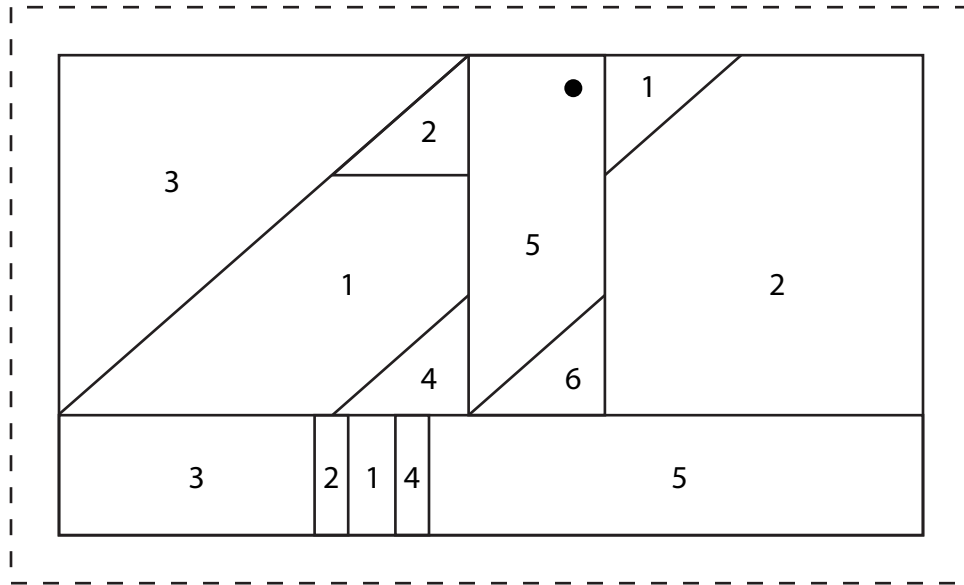
LEFT CENTER BIRD BLOCK
 MEASUREMENTS INDICATED ARE FOR CUTTING



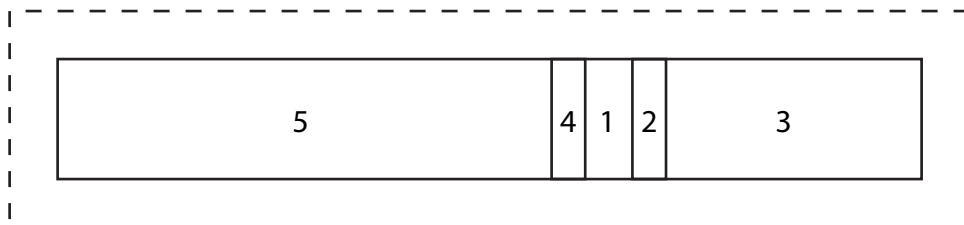
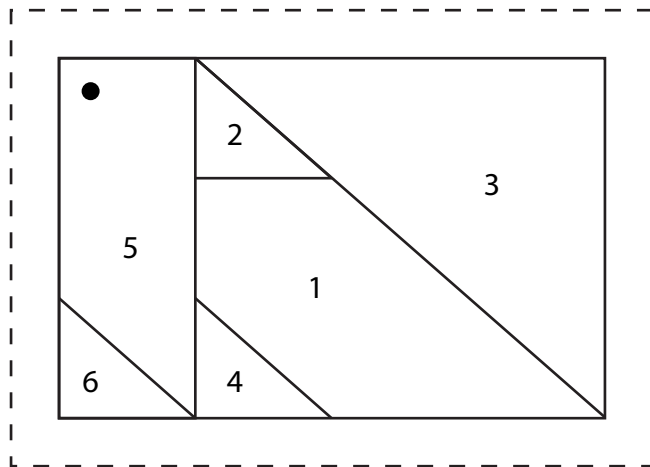
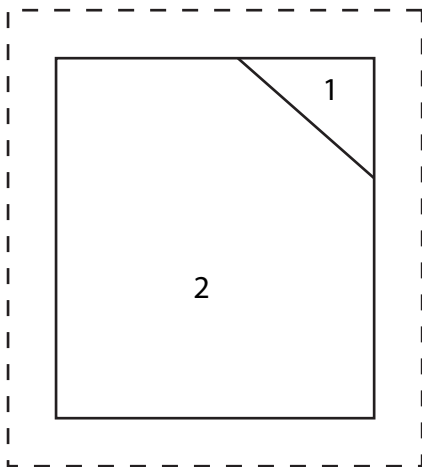
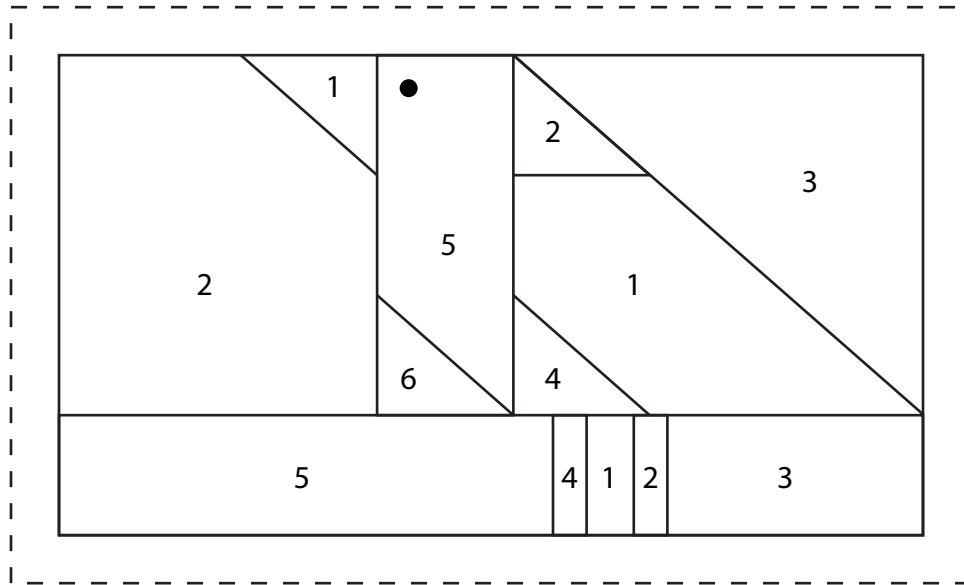
75% SCALE

BIRD BLOCK PATTERNS FOR PAPER PIECING

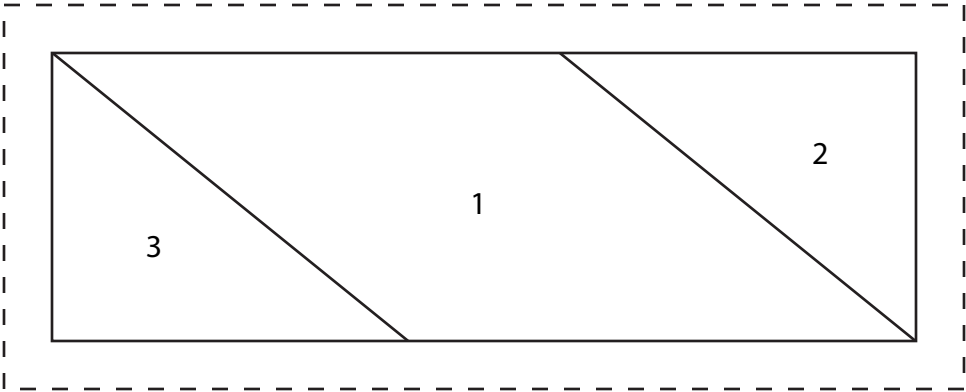
BIRD A



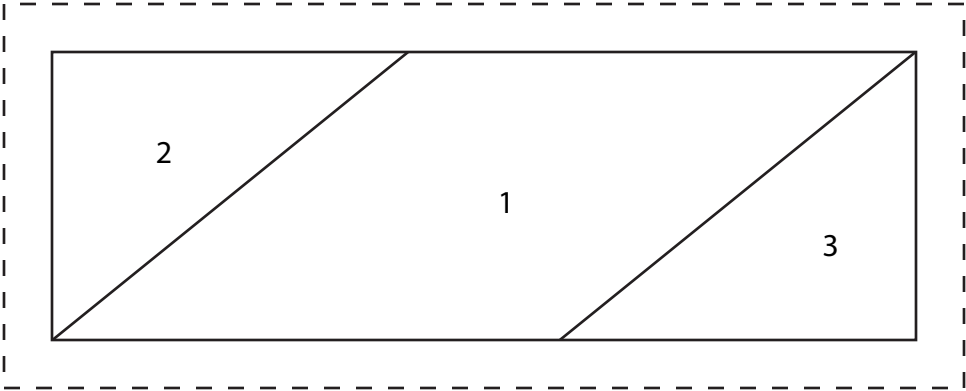
BIRD BLOCK PATTERNS FOR PAPER PIECING
BIRD B

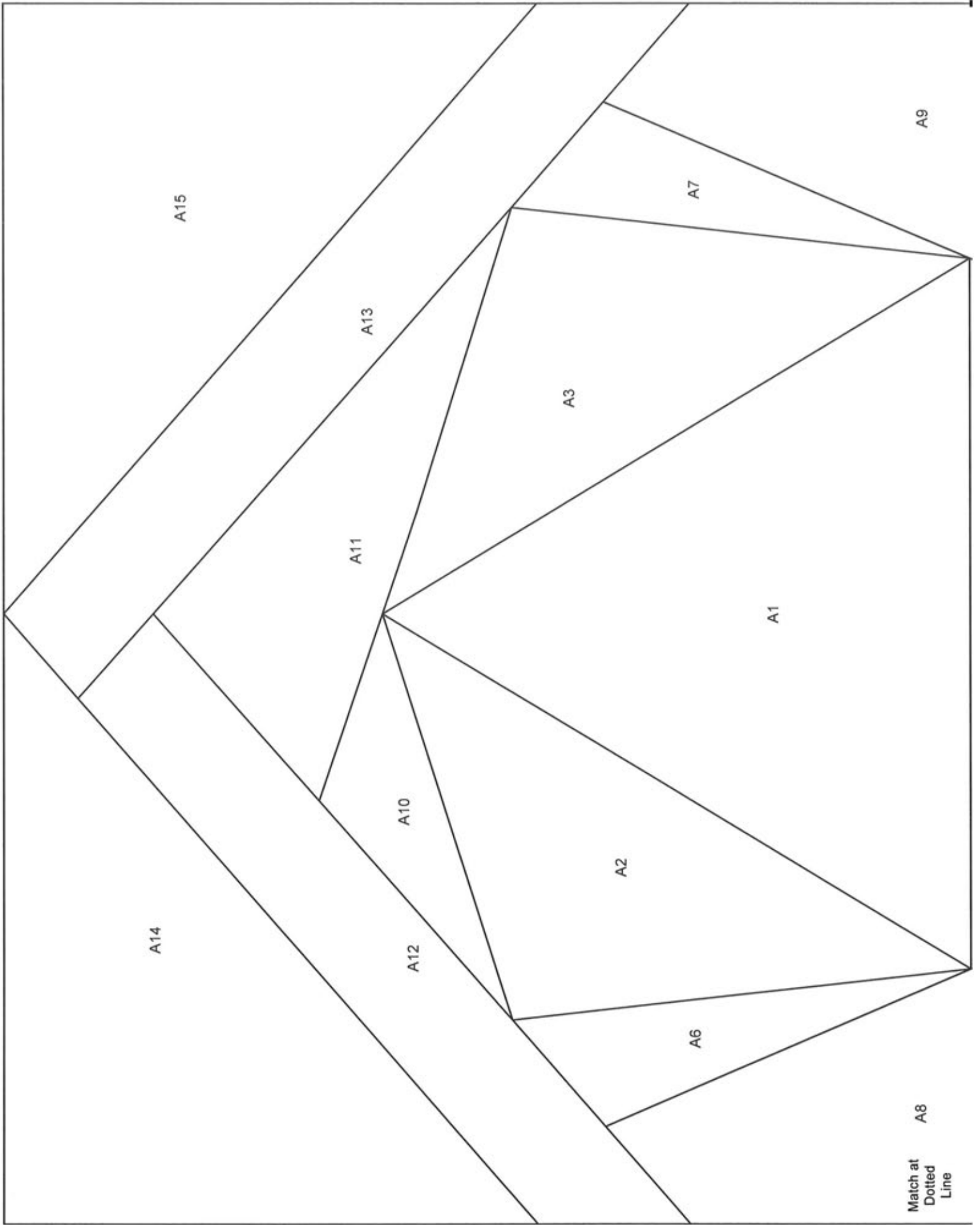


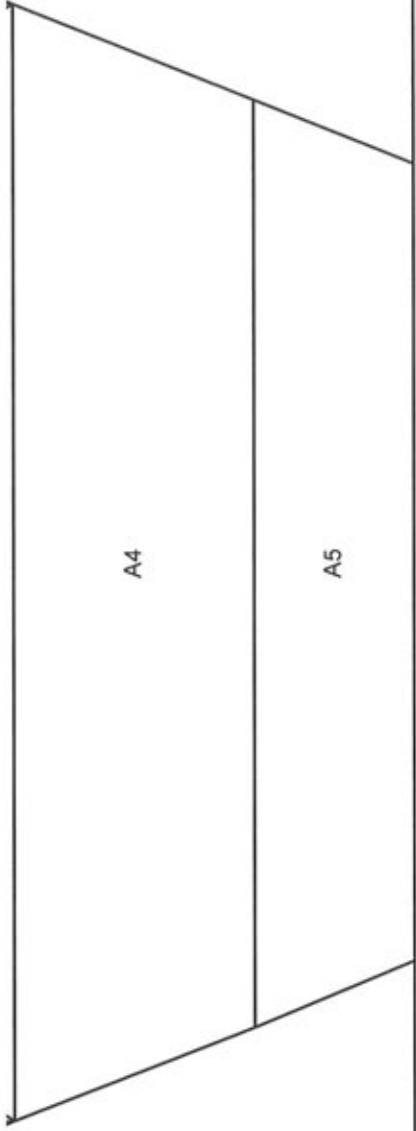
BIRD BLOCK PATTERNS FOR PAPER PIECING
LEAF C



LEAF D







Match at
Dotted
Line

A4

A5