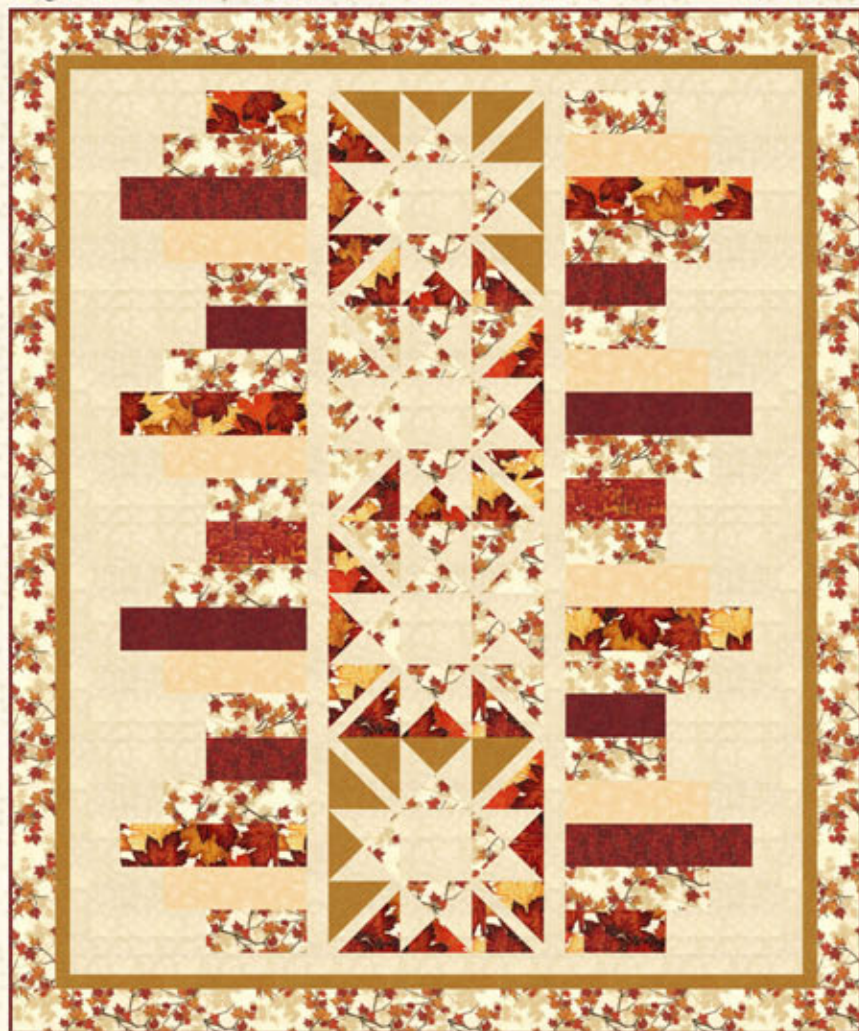


TREELINE DRIVE

Quilt design by Wendy Sheppard featuring fabrics from the "Treeline Drive" collection by Hoffman California Fabrics

Augusta Colorway



Quilt Size 59" x 71"

Quilt Yardage Chart

	Augusta Colorway	1 Kit	12 Kits
A	M7472 579G-Augusta Gold	$\frac{3}{4}$ yard	9 yards
B	M7474 579G-Augusta Gold	1 $\frac{1}{2}$ yard	18 yards
C	M7475 579G-Augusta Gold	$\frac{1}{8}$ yard	1 $\frac{1}{2}$ yards
D	M7476 579G-Augusta Gold	$\frac{1}{4}$ yard	3 yards
E	G8555 20G-Natural Gold	2 $\frac{1}{4}$ yard	27 yards
F	G8555 33G-Cream Gold	$\frac{3}{8}$ yard	4 $\frac{1}{2}$ yards
G	G8555 78G-Scarlet Gold*	$\frac{3}{4}$ yard	9 yards
H	G8555 47G-Gold Gold	$\frac{3}{4}$ yard	9 yards

*Yardage includes binding.

BACKING: Treeline Drive coordinate of your choice. 4 $\frac{3}{8}$ yards (1 kit); 52 $\frac{1}{2}$ yards (12 kits)



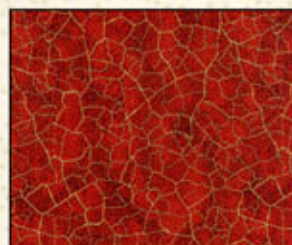
M7472 579G-Augusta Gold



M7474 579G-Augusta Gold



M7475 579G-Augusta Gold



M7476 579G-Augusta Gold



G8555 20G-Natural Gold



G8555 33G-Cream Gold



G8555 78G-Scarlet Gold



G8555 47G-Gold Gold

HOFFMAN FABRICS
CALIFORNIA-INTERNATIONAL

Free pattern available from www.HoffmanFabrics.com

“Treeline Drive” featuring fabrics by Hoffman Fabrics

Quilt Yardage Chart

	Eucalyptus Colorway	Mist Colorway	1 Kit	12 Kits
A	M7472 436S-Eucalyptus Silver	M7472 521G-Mist Gold	$\frac{3}{4}$ yard	9 yards
B	M7474 436S-Eucalyptus Silver	M7474 521G-Mist Gold	1 $\frac{1}{2}$ yard	18 yards
C	M7475 580S-Cypress Silver	M7475 521G-Mist Gold	$\frac{1}{8}$ yard	1 $\frac{1}{2}$ yards
D	M7476 405S-Wild Berry Silver	M7476 554G-Treetop Gold	$\frac{1}{4}$ yard	3 yards
E	G8555 3S-White Silver	G8555 3G-White Gold	2 $\frac{1}{4}$ yard	27 yards
F	G8555 55S-Charcoal Silver	G8555 178G-Leaf Gold	$\frac{3}{8}$ yard	4 $\frac{1}{2}$ yards
G	G8555 166S-Evergreen Silver*	G8555 60G-Hunter Gold*	$\frac{3}{4}$ yard	9 yards
H	G8555 113S-Frost Silver	G8555 450G-Spa Gold	$\frac{3}{4}$ yard	9 yards

*Yardage includes binding.

BACKING: Treeline Drive coordinate of your choice, 4 $\frac{3}{8}$ yards (1 kit); 52 $\frac{1}{2}$ yards (12 kits)

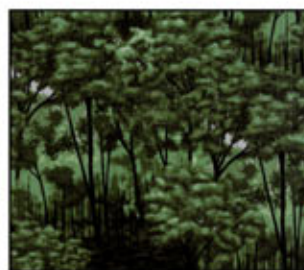
Eucalyptus Colorway



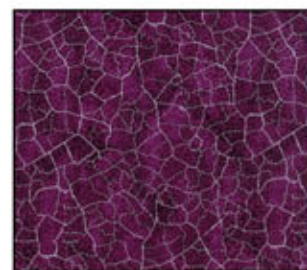
M7472 436S-Eucalyptus Silver



M7474 436S-Eucalyptus Silver



M7475 580S-Cypress Silver



M7476 405S-Wild Berry Silver



G8555 3S-White Silver



G8555 55S-Charcoal Silver



G8555 166S-Evergreen Silver



G8555 113S-Frost Silver

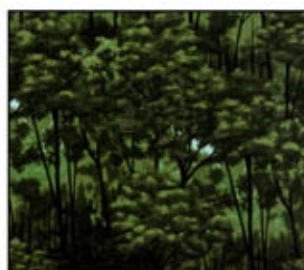
Mist Colorway



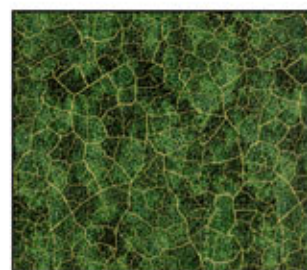
M7472 521G-Mist Gold



M7474 521G-Mist Gold



M7475 521G-Mist Gold



M7476 554G-Treetop Gold



G8555 3G-White Gold



G8555 178G-Leaf Gold



G8555 60G-Hunter Gold



G8555 450G-Spa Gold

TREELINE DRIVE

By Wendy Sheppard

Specification: Intermediate

Approximately 59" x 71"

Cutting Instructions:

From Fabric A, cut for

a. star blocks

(2) 5" x 42" WOF. Sub-cut (16) 5" x 5" squares.

(1) 6 1/4" x 42" WOF. Sub-cut (2) 6 1/4" x 6 1/4" squares. Sub-cut twice diagonally to yield 8 QST pieces.

b. bar blocks

(2) 3 1/2" x 42" WOF. Sub-cut (4) 3 1/2" x 13 1/2" and (2) 3 1/2" x 7 1/2" rectangles.

From Fabric B, cut for

a. star blocks

(1) 5" x 42" WOF. Sub-cut (8) 5" x 5" squares.

(1) 6 1/4" x 42" WOF. Sub-cut (5) 6 1/4" x 6 1/4" squares. Sub-cut diagonally twice to yield 20 QST pieces.

b. bar blocks

(4) 3 1/2" x 42" WOF. Sub-cut (8) 3 1/2" x 7 1/2" and (8) 3 1/2" x 10 1/2" rectangles.

c. outer border

(7) 3 1/2" x 42" WOF. Piece strips and subcut (2) 3 1/2" x 59 1/2" and (2) 3 1/2" x 65 1/2" strips.

From Fabric C, cut for

a. bar blocks

(1) 3 1/2" x 42" WOF. Sub-cut (2) 3 1/2" x 7 1/2" rectangles.

From Fabric D, cut for

a. bar blocks

(2) 3 1/2" x 42" WOF. Sub-cut (2) 3 1/2" x 7 1/2" and (2) 3 1/2" x 13 1/2" rectangles.

From Fabric E, cut for

a. star blocks

(3) $5\frac{1}{2}$ " x 42" WOF. Sub-cut (20) $5\frac{1}{2}$ " x $5\frac{1}{2}$ " squares.

(2) $6\frac{1}{4}$ " x 42" WOF. Sub-cut (8) $6\frac{1}{4}$ " x $6\frac{1}{4}$ " squares. Sub-cut diagonally twice to yield 32 QST pieces.

b. bar blocks

(7) $3\frac{1}{2}$ " x 42" WOF. Sub-cut (8) $3\frac{1}{2}$ " x $2\frac{1}{2}$ ", (16) $3\frac{1}{2}$ " x $5\frac{1}{2}$ " and (16) $3\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles.

c. sashing and inner border #1

(9) 2" x 42" WOF. Piece strips and sub-cut (2) 2" x $51\frac{1}{2}$ " and (4) 2" x $60\frac{1}{2}$ " strips.

From Fabric F, cut for

a. bar blocks

(3) $3\frac{1}{2}$ " x 42" WOF. Sub-cut (8) $3\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangles.

From Fabric G, cut for

a. bar blocks

(2) $3\frac{1}{2}$ " x 42" WOF. Sub-cut (2) $3\frac{1}{2}$ " x $7\frac{1}{2}$ " and (2) $3\frac{1}{2}$ " x $13\frac{1}{2}$ " rectangles.

b. binding

Cut (7) $2\frac{1}{4}$ " WOF. Piece strips to make a continuous binding strip.

From Fabric H, cut for

a. star blocks

(1) 5" x 42" WOF. Sub-cut (8) 5" x 5" squares.

(1) $6\frac{1}{4}$ " x 42" WOF. Sub-cut (1) $6\frac{1}{4}$ " x $6\frac{1}{4}$ " square. Sub-cut diagonally twice to yield 4 QST pieces.

b. inner border #2

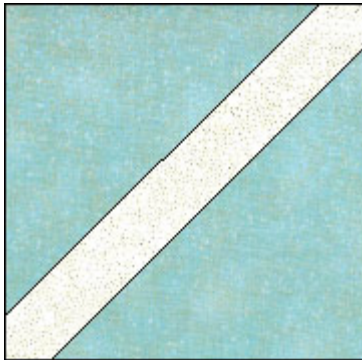
(6) $1\frac{1}{2}$ " x 42" WOF. Piece strips and sub-cut (2) $1\frac{1}{2}$ " x $53\frac{1}{2}$ " and (2) $1\frac{1}{2}$ " x $63\frac{1}{2}$ " strips.

Constructing Star Block (using top block as example):

1. Corner Unit.

Draw a diagonal line on the wrong side of (1) 5" x 5" Fabric H square. Place square, right sides together, at a corner of (1) 5 1/2" x 5 1/2" Fabric E square. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal Fabric H corner triangle.

Repeat with another 5" x 5" Fabric H square diagonally across from the previously sew Fabric H square to complete 1 corner unit.



Repeat procedure to make the following:

1 corner unit



2 corner units



2. QST Unit.

Arrange and sew together QST pieces to make the following QST units.

2 units (Fabrics B, E and H)

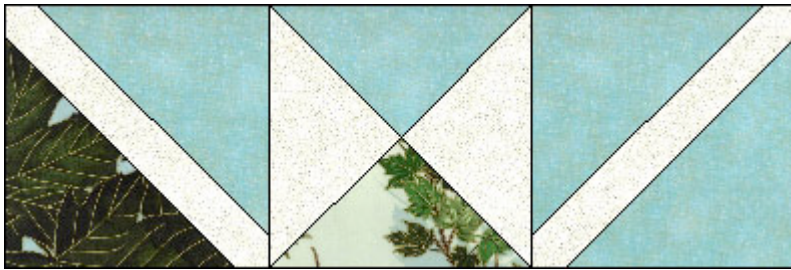


2 units (Fabrics A, B and E)



3. Sew into a row 2 corner units to the opposite sides of 1 QST unit, as shown.

Row 1



Row 3



4. Sew into a row 2 QST units to the opposite sides of (1) 5 1/2" x 5 1/2" Fabric E square.

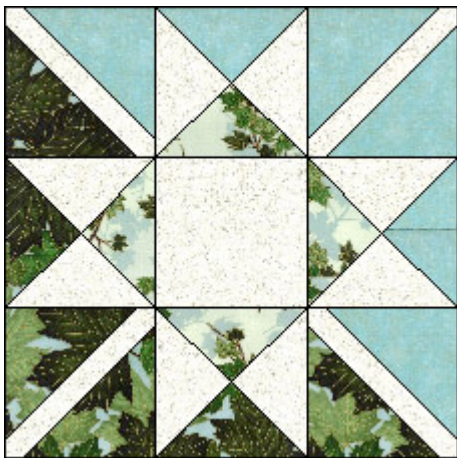
Row 2

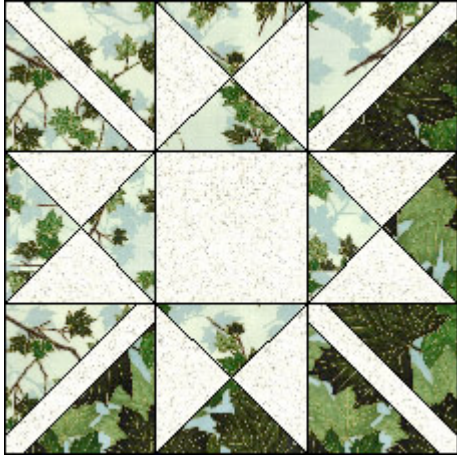


5. Sew rows together to complete 1 block.



6. Repeat to make a total of 2 blocks in the following colorways.





Constructing Bar Block (Using top left block as example).

1. Arrange and sew into row rectangles:

Row 1 - 3 1/2" x 8 1/2" Fabric E and (1) 3 1/2" x 7 1/2" Fabric A.

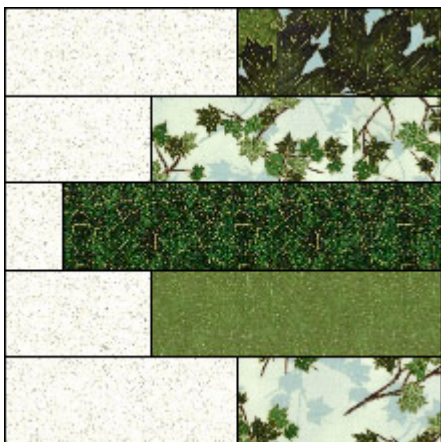
Row 2 - 3 1/2" x 5 1/2" Fabric E and (1) 3 1/2" x 10 1/2" Fabric B.

Row 3 - 3 1/2" x 2 1/2" Fabric E and (1) 3 1/2" x 13 1/2" Fabric D.

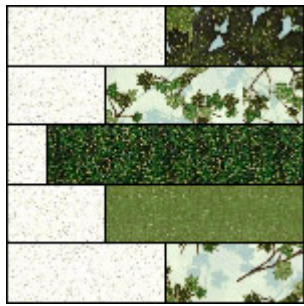
Row 4 - 3 1/2" x 5 1/2" Fabric E and (1) 3 1/2" x 10 1/2" Fabric F.

Row 5 - 3 1/2" x 8 1/2" Fabric E and (1) 3 1/2" x 7 1/2" Fabric B.

Sew rows together to complete 1 block:



Repeat to make a total of 2 blocks in the following colorways:



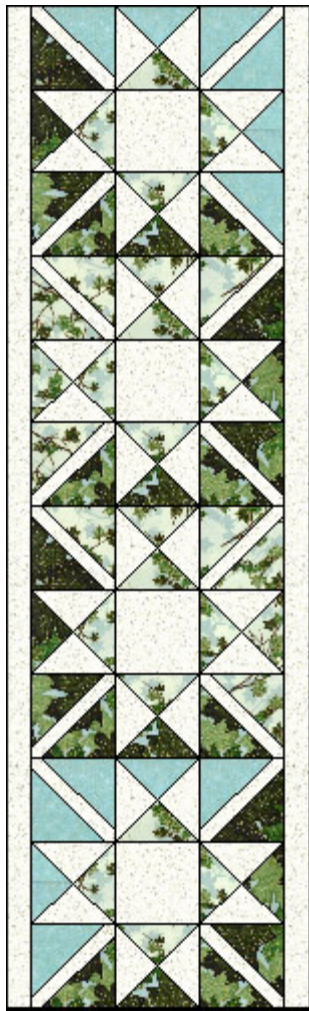
Constructing Quilt Top:

1. Quilt Center.

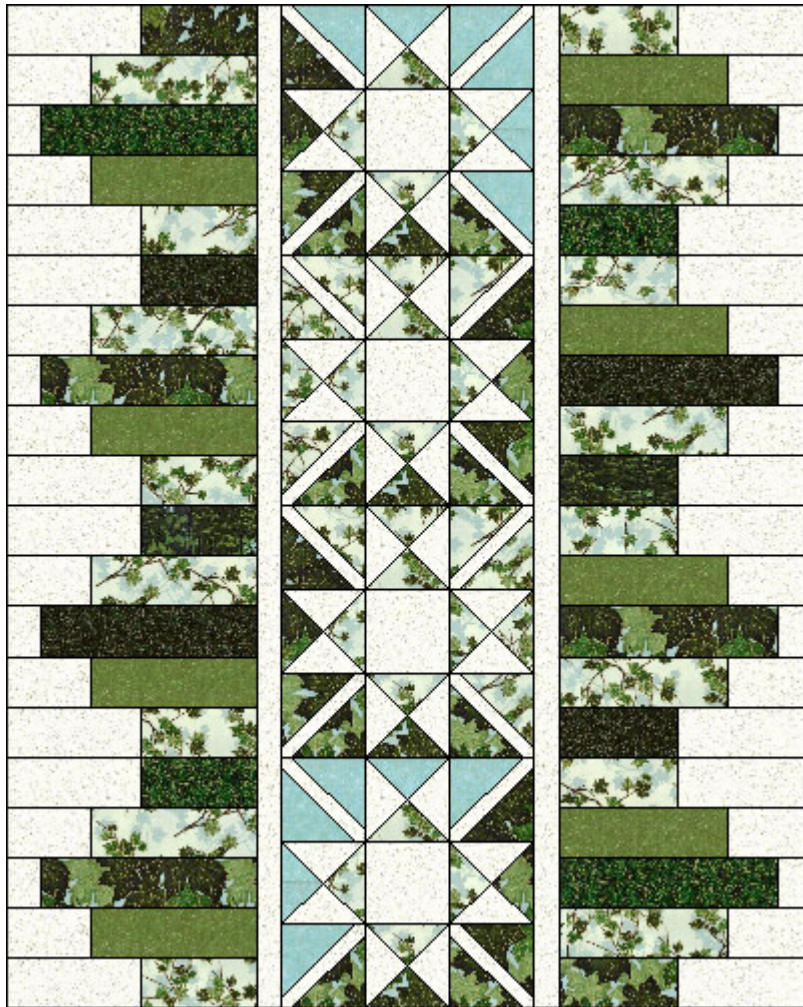
Arrange and sew together into a column 4 star blocks.



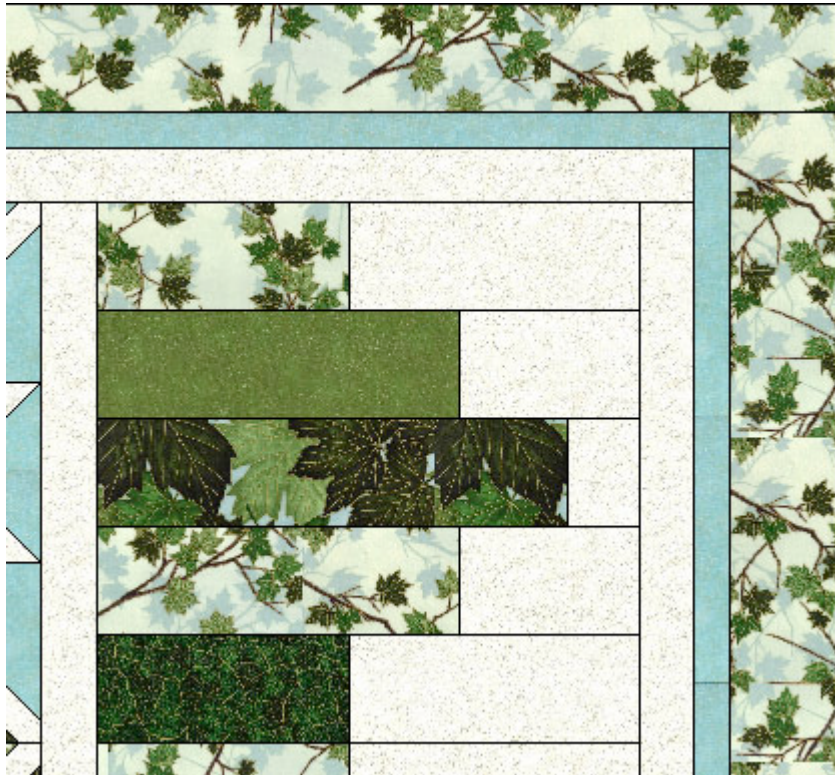
Sew to the long opposite sides of pieced star column (2) 2" x 60 1/2" Fabric E sashing pieces.



Arrange and sew into a column 4 bar blocks (1 block in each colorway). Repeat to make 2 identical columns, and sew columns next to the long sides of Fabric E sashing pieces to complete quilt center.



2. Inner border #1. Sew (2) 2" x 60 1/2" Fabric E strips to the opposite long sides of quilt center. Sew (2) 2" x 51 1/2" Fabric E strips to the remaining opposite short sides of quilt center.
3. Inner border #2. Sew (2) 1 1/2" x 63 1/2" Fabric H strips to the opposite long sides of quilt center. Sew (2) 1 1/2" x 53 1/2" Fabric H strips to the remaining opposite short sides of quilt center.
4. Outer border. Sew (2) 3 1/2" x 65 1/2" Fabric B strips to the opposite long sides of quilt center. Sew (2) 3 1/2" x 59 1/2" Fabric B strips to the remaining opposite short sides of quilt center to complete quilt top.



Quilting Instructions:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish quilt.