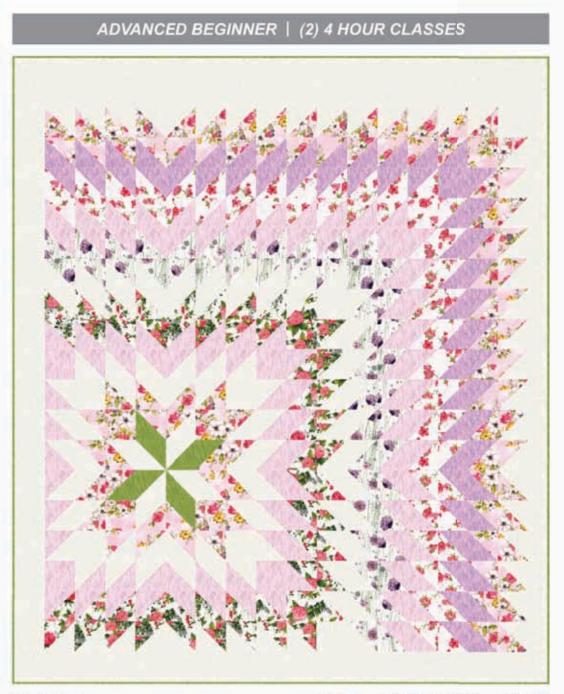


'ay Break

A fresh take on a half square triangle quilt designed by Wendy Sheppard. Featuring fabric from the Painted Petals collection designed by Lauren Wan.



**Blush Colorway** 

Finished Quilt: 70 1/2" x 82 1/2"

Free pattern available at www.hoffmanfabrics.com

Day Break

Quilt design by Wendy Sheppard featuring fabric from the Painted Petals collection designed by Lauren Wan.

70 1/2" x 82 1/2"

# Yardage Chart

	FABRIC	
Е	P7564 391G-Blush Gold	3/4 yard
G	P7565 11G-Mauve Gold	5/8 yard
D	P7566 12G-Pink Gold	5/8 yard
F	P7567 391G-Blush Gold	5/8 yard
В	N7541 30-Lilac	5/8 yard
н	N7541 98-Moss	7/8 yard *including binding
С	N7541 391-Blush	1 1/8 yards
А	G8555 3G-White Gold	2 5/8 yards

## **Blush Colorway**



P7564 391G-Blush Gold



P7565 11G-Mauve Gold



P7566 12G-Pink Gold



P7567 391G-Blush Gold



N7541 30-Lilac



N7541 98-Moss







View swatches and download quilt pattern at www.hoffmanfabrics.com

## Day Break by Wendy Sheppard

Finished Quilt Size: 70 1/2" x 82 1/2"

Finished Block Size: 4" x 4"

#### **Cutting Directions:**

From Fabric A, for quilt center,

(1) 4 1/2" x WOF. Sub-cut (7) 4 1/2" x 4 1/2" squares.
(9) 4 7/8" x WOF. Sub-cut (65) 4 7/8" x 4 7/8" squares.

For inner border top strip, (2) 4 1/2" x WOF. Piece strips and sub-cut (1) 4 1/2" x 64 1/2" strip.

For outer border cut, (4) 3" x WOF. Piece strips and sub-cut (1) 3" x 71" and (1) 3" x 76 1/2" strip. (4) 4 1/2" x WOF. Piece strips and sub-cut (1) 4 1/2" x 71" and (1) 4 1/2" x 76 1/2" strip.

From Fabric B, for quilt center,

(4) 4 7/8" x WOF. Sub-cut (29) 4 7/8" x 4 7/8" and (1) 4 1/2" x 4 1/2" squares.

From Fabric C, for quilt center,

(7) 4 7/8" x WOF. Sub-cut (49) 4 7/8" x 4 7/8" and (5) 4 1/2" x 4 1/2" squares.

From Fabric D, cut for quilt center,

(4) 4 7/8" x WOF. Sub-cut (26) 4 7/8" x 4 7/8" and (2) 4 1/2" x 4 1/2" squares.

From Fabric E, cut for quilt center,

(1) 4 1/2" x WOF. Sub-cut (5) 4 1/2" x 4 1/2" squares.
(4) 4 7/8" WOF. Sub-cut (43) 4 7/8" x 4 7/8" squares.

From Fabric F, cut for quilt center,

(4) 4 7/8" x WOF. Sub-cut (27) 4 7/8" x 4 7/8" and (1) 4 1/2" x 4 1/2" squares.

From Fabric G, cut for quilt center,

(4) 4 7/8" x WOF. Sub-cut (23) 4 7/8" x 4 7/8" and (1) 4 1/2" x 4 1/2" squares.

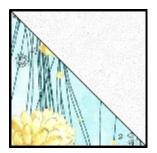
From Fabric H, cut for quilt center,

(1) 4 7/8" x WOF. Sub-cut (4) 4 7/8" x 4 7/8" squares.

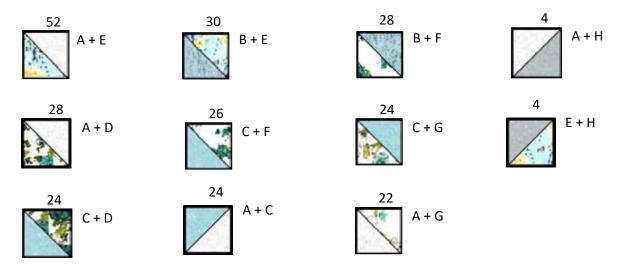
For binding, cut at 2 1/4" x WOF strips and pieced together to make a long continuous strip.

### Construction

Draw a diagonal line on the wrong side of (1) 4 7/8" x 4 7/8" Fabric A square. Place square, right sides together, on (1) 4 7/8" x 4 7/8" Fabric E square. Sew 1/4" away from, and on left and right sides of drawn line. Cut along drawn line. Open and press to yield 2 HST units.



2. Make the indicated total number of HST units in the following colorways:

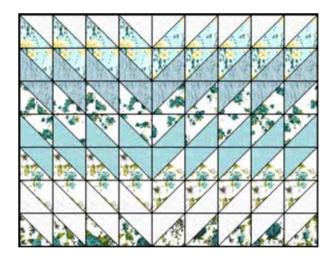


### **Quilt Center**

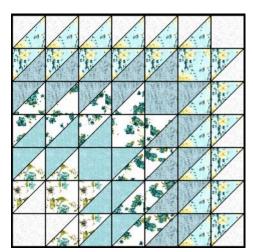
[Note: For ease of construction, quilt center is constructed in sections. Sections are sewn together to complete quilt center.]

1. Refer to diagram of quilt sections, arrange and sew together appropriate HST units and 4 1/2" x 4 1/2" squares [if applicable] to make pieced rows. Sew rows together to complete quilt sections.

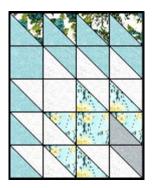
Section 1



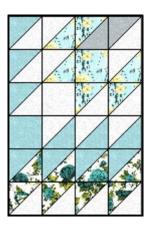
Section 2



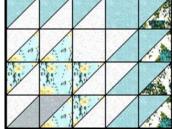
#### Sub-section 1



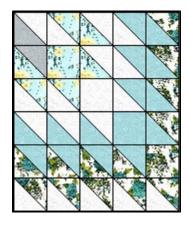
Sub-section 3



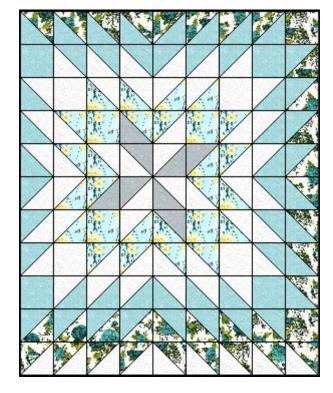
Sub-section 2



Sub-section 4

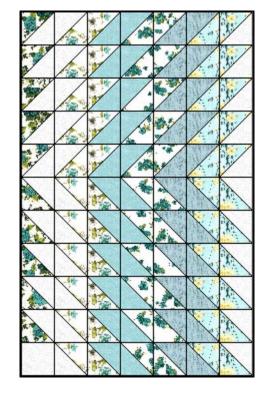


Sew sub-sections to complete Section 3 as shown below.

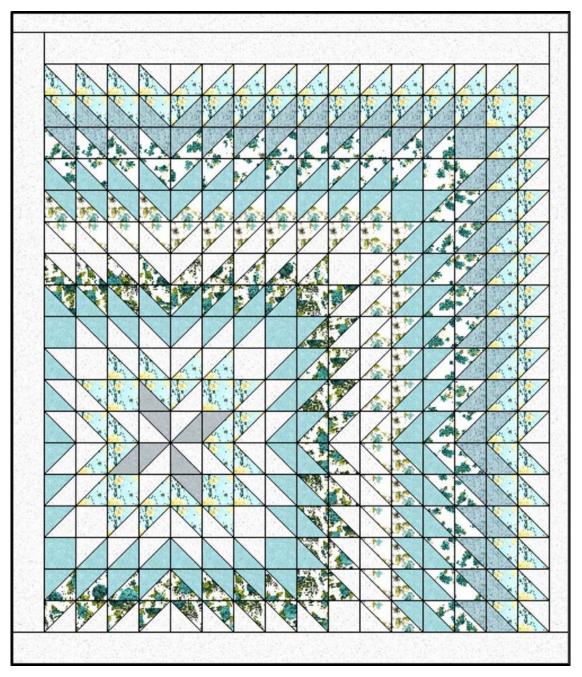


Section 4

Complete section 4 as shown



2. Sew Sections 1 and 2 to make top half of quilt center. Sew Sections 3 and 4 to make bottom half of quilt center. Sew top and bottom halves to complete quilt center.



### **Quilt Assembly:**

 Inner border top strip. Sew (1) 4 1/2" x 6 1/2" Fabric A strip to the top of quilt center.
 Outer border. Sew border strips in the following order to complete quilt top. Left: (1) 4 1/2" x 76 1/2" Fabric A strip Right: (1) 3" x 76 1/2" Fabric A strip Top: (1) 3" x 71" Fabric A strip Bottom: (1) 4 1/2" x 71" Fabric A strip

Finishing

- 1. Layer quilt top, batting and backing together.
- 2. Baste and quilt as desired.
- 3. Attach binding to complete quilt.