



Opal Colorway



Aurora Colorway

Using new enlarged 56-58" panel

OPAL COLORWAY FABRICS	1 KIT	AURORA COLORWAY FABRICS	1 KIT
BP4389 132-Opal	1 Panel	BP4389 532-Aurora	1 Panel
100 618-Zinc	2 3/8 Yds.	R2284 301-Bluebird	1 3/8 Yds.*
839 135-Pastel	1 3/8 Yds.*	885 229-Wisteria	1/2 Yard
885 91-Amethyst	1/2 Yard	885 360-Waikiki	1/2 Yard
885 140-Petal	1/2 Yard	885 490-Cabana	1/2 Yard
1895 1-Azure	1/2 Yard	885 580-Cypress	2 3/8 Yds.
1895 42-Primrose	1/2 Yard	885 598-New Year's	1/2 Yard
1895 234-Peridot	1/2 Yard	1895 1-Azure	1/2 Yard
1895 312-Atlantic	1/2 Yard	1895 40-Iris	1/2 Yard
1895 332-Julie	1/2 Yard	1895 42-Primrose	1/2 Yard
1895 370-Acapulco	1/2 Yard	1895 352-Lilly	1/2 Yard
1895 451-Cornflower	1/2 Yard	1895 438-Crocus	1/2 Yard
1895 497-Guava	1/2 Yard	1895 445-Spearmint	1/2 Yard
1895 509-Copacabana	1/2 Yard	1895 451-Cornflower	1/2 Yard
1895 519-Hibiscus	1/2 Yard	1895 481-Key Lime	1/2 Yard
1895 588-March	1/2 Yard	1895 579-Augusta	1/2 Yard
* includes binding		* includes binding	



DREAM BIG PETALS

Finished Quilt: 90" x 90"

Quilt design by Linda Ambrosini, featuring Keep Dreaming, a Hoffman Spectrum Digital Print collection.

Never enough flowers with this cute pairing of Dream Big and a floral inspired border.

OPAL COLORWAY

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BP4389 132- Opal	1895 42- Primrose	1895 451- Cornflower
TO	The same	
839 135-Pastel	1895 234- Peridot	1895 497-Guava
700		37 100
885 91- Amethyst	1895 312- Atlantic	1895 509- Copacabana
	ALL ST	1005 540
885 140-Petal	1895 332-Julie	1895 519- Hibiscus
1895 1-Azure	1895 370- Acapulco	1895 588-March

100 618-Zinc

AURORA COLORWAY

BP4389 532- Aurora	885 598- New Year's	1895 438- Crocus
R2284 301- Bluebird	1895 1-Azure	1895 445- Spearmint
885 229- Wisteria	1895 40-Iris	1895 451- Cornflower
885 360- Waikiki	1895 42- Primrose	1895 481- Key Lime
885 490- Cabana	1895 352-Lilly	1895 579- Augusta

885 580-Cypress

FREE PATTERN DOWNLOAD HoffmanFabrics.com







Dream Big Petals

Size: 90 by 90 inches By Linda Ambrosini

This quilt uses a large Dream Big panel (also known as Keep Dreaming) as its center and surrounds it with pretty posies. The panel fits the top of a queen bed perfectly. This super simple quilt goes together in a jiffy and will be a huge showstopper! Two different colorways are presented for your consideration.

Notes: 1/4 inch seam allowances used.

Fabric Requirements:

Fabric	Yardage	Opal Colorway	Aurora Colorway
Center panel	1 panel	BP4389 132 Opal	BP4389 532 Aurora
Inner border/binding	1 3/8 yds	839 135 Pastel	R2284 301 Bluebird
Background	2 3/8 yds	100 618 Zinc	885 580 Cypress
Flower center	1/2 yd	1895 588 March	1895 481 Key Lime
Flower petal	1/2 yd	885 91 Amethyst	885 229 Wisteria
Flower petal	1/2 yd	885 140 Petal	885 360 Wakiki
Flower petal	1/2 yd	1895 1 Azure	885 490 Cabana
Flower petal	1/2 yd	1895 42 Primrose	885 598 New Year's
Flower petal	1/2 yd	1895 234 Peridot	1895 1 Azure
Flower petal	1/2 yd	1895 312 Atlantic	1895 40 Iris
Flower petal	1/2 yd	1895 332 Julie	1895 42 Primrose
Flower petal	1/2 yd	1895 370 Acapulco	1895 352 Lily
Flower petal	1/2 yd	1895 451 Cornflower	1895 438 Crocus
Flower petal	1/2 yd	1895 497 Guava	1895 445 Spearmint
Flower petal	1/2 yd	1895 509 Copacabana	1895 451 Cornflower
Flower petal	1/2 yd	1895 519 Hibiscus	1895 579 Augusta

Cutting Instructions:

Cut the center panel to 55 inches square

Inner border/binding; Cut 7 – 3 inches by WOF (width of fabric) strips for the inner border and $10 - 2 \frac{1}{4}$ by WOF strips for the binding.

Background; Cut $16-3\frac{1}{4}$ by WOF strips and sub-cut into $192-3\frac{1}{4}$ inch squares for flowers. Cut 15-2 inches by WOF strips for floating borders on either side of the flowers.

Flower centers; Cut $6-2\frac{1}{2}$ by WOF strips and sub-cut into $96-2\frac{1}{2}$ inch squares for the flower centers.

Flower petals; You have 12 remaining fabrics, a light and dark of the same color, from each cut $2-7\frac{1}{4}$ by WOF strips and sub-cut into $8-7\frac{1}{4}$ inch squares.

Making the flower blocks:

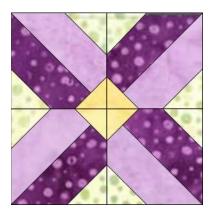
You have 12 fabrics with which to make the flower petals, pair them up as a light and dark of each color (ie. Light and dark green). You will make 4 flowers from each pair. Draw a diagonal line on the wrong side of the lighter fabric. Pair up a light and dark fabric with right sides together and stitch a scant ½ inch away from the either side of the drawn diagonal line. Cut apart along the drawn line and press the seam allowance towards the darker fabric. You have just made 16 oversized half square triangles. Square these to 6 ¾ inches. In total you will have 96 half square triangles.

To these half square triangles, we will first snowball 2 squares of the background fabric. On the wrong side of all $192 - 3 \frac{1}{4}$ inch background squares draw a diagonal line. With right sides together pin a background square to either side of the half square triangles where there is no seam. Sew on the diagonal line, trim off the excess outside fabric and press the background square out to complete the corner. This is called snowballing.

To snowball the flower's center first draw a diagonal line on the wrong side all 96 of the flower center 2½ inch squares. Next, orient all your pairs completed above so that the darker fabric is towards the bottom with the diagonal seam running from the top left to the bottom right. Snowball the flower center by pinning right sides together of the flower center over the seam at the lower right hand corner of the larger unit. Sew on the drawn line, trim the outside excess fabric and press the flower center fabric over to complete the square.

Finally, sew 4 units of the same color pair together with the flower center fabric in the center. Sew as pairs first and then join the pairs matching the centers as well as the petal colors. These flowers should measure 13 inches, unfinished. You will have created 24 flowers.

Following is a completed flower block. Notice the 4 sections.



Building the Quilt:

First inner border: Cut away the selvages of the inner border fabric and then sew the 7 – 3 inch strips together along their short ends. Cut 2 lengths at 3 by 55 inches. Sew these inner border pieces to both sides of the Dream Big Center. Cut 2 lengths of the same fabric at 3 by 60 inches and sew to the top and bottom of the center.

First inner floating border. Cut away selvages of all 15 – 2 inch background strips. Sew them together along their short ends. Cut 2 lengths 2 by 60 inches and sew to the sides of the quilt we are building. Then cut 2 lengths 2 by 63 and sew to the top and bottom of the quilt center.

Flower border: Layout the flowers around the quilt's center to evenly distribute to color. Sew 5 blocks together on each side and then join them to the sides of the quilt. Then sew the 7 blocks together along the top and the bottom and join the quilt's center.

Finally, with the remaining 2 inch wide long strip of the background fabric, cut 2 lengths at 87 $\frac{1}{2}$ inches and sew to the sides of the quilt and then cut 2 lengths at 90 $\frac{1}{2}$ inches and sew to the top and bottom of the quilt.

Quilt and Bind