



CONFIDENT BEGINNER | 1 DAY CLASS

ENDEARING

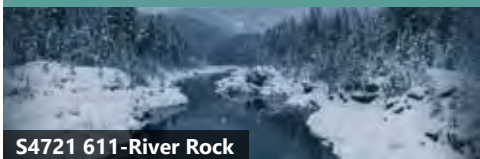
Finished Quilt: 60" x 87"

Quilt design by Quilts With a Twist, featuring Call of the Wild, a Hoffman Spectrum Digital Print collection.

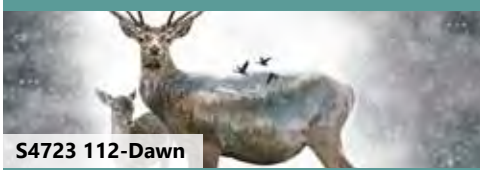
Endearing is a quick and easy project that uses not one but two of our Call of the Wild digital panels.



S4712 330-Crystal



S4721 611-River Rock



S4723 112-Dawn



1895 28-Silver



1895 537-Blacklight

FABRICS	1 KIT
S4712 330-Crystal	3/4 Yards
S4721 611-River Rock	1 Panel
S4723 112-Dawn	1 Panel
1895 28-Silver	3 1/4 Yards*
1895 537-Blacklight	1 Yard

* includes binding

FREE PATTERN DOWNLOAD

HoffmanFabrics.com

Endearing

a free pattern by Lisa Moore, **Quilts With a Twist**

This free pattern is brought to you by Hoffman California Fabrics. It uses not one but two of their Call of the Wild Panels. The on-point setting is simple and effective.

Fabrics Used:

S4721-611 River Rock	Digital Scenic Panel
S4723-112 Dawn	Digital Panel, Deer
S4712-330 Crystal	Accent squares
1895-28 Silver	Background and Binding
1895 537 Blacklight	Framing and Narrow Borders

YARDAGE	Twin Size (60" x 87")
Scenic Panel	1 panel (30" x 43")
Deer Panel	1 panel
Accent Squares (Crystal)	3/4 yard
Background & Binding (Silver)	3 1/4 yards
Frames & Narrow Borders (Blacklight)	1 yard
Backing	5 1/4 yards

CUTTING INSTRUCTIONS

An 8 1/2" x 24" ruler is helpful

SCENIC PANEL - See Pages 2 and 3 for illustrated cutting instructions.

CENTER PANEL (DEER)- Press panel with spray starch. Trim away the white perimeter and square up the panel. Size does not matter.

All remaining strips are cut from selvedge to selvedge, approximately 42" wide.

ACCENT SQUARES (Crystal)

Cut five 4 1/2" strips

Cut into forty 4 1/2" squares

BACKGROUND (Silver)

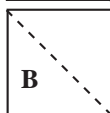
Cut 25" of background fabric. Starch and press well for the following cuts - they will have bias edges.

Cut three 8" strips. Cut these into eleven 8" squares
Cut each square on the diagonal twice to create in forty-four quarter Triangle As



Use remainder to cut four 5" squares.

Cut these squares on the diagonal once to result in eight Triangle Bs



BACKGROUND (continued)

Cut two 4 1/2" strips

Cut into sixteen 4 1/2" squares

Cut six 1 1/2" strips

Cut four 2" strips (center panel, first border)

Cut two 9" strips (outer border, center)

Cut three 6 1/2" strips (side borders, top & bottom)

BINDING (Silver)

Cut eight 2 1/2" strips (*or your favorite width for binding*)

FRAMING AND NARROW BORDERS (Blacklight)

Cut one 7" strip

Cut this into thirty two 7" x 1 1/4" pieces

Cut one 8 1/2" strip

Cut this into thirty two 8 1/2" x 1 1/4" pieces

Cut four 1 1/4" strips (center narrow border)

Cut eight 1 3/4" strips (final border)

DIRECTIONS

The quilt is made in sections; top section, bottom section, and center section. The framed blocks should be the same size as the four-patch blocks. It is not critical that the sections finish the same size. Outer side borders will be added to the top, bottom, and center sections. The three sections will be joined, and then trimmed as required to be the same size.

Use a 1/4" seam allowance. Press toward the darker fabric. Check the dimensions of your units when they are given.

CUTTING INSTRUCTIONS - STEPS 1 AND 2 ARE ILLUSTRATED BELOW



CUTTING INSTRUCTIONS SCENIC PANEL

Notes: Do not prewash. Press panel twice using spray starch to stabilize the bias edges. Refer to the drawings above and on Page 3 to cut the panel. I recommend that you draw the lines on the fabric before cutting as a guide for cutting. When you cut, use the ruler and rotary cutter instead of the drawn lines - they are for reference only and will not be as accurate as the ruler.

An 8 1/2" x 24" ruler is helpful.

If you prefer, you can cut sixteen 7" squares on point.

1. The blocks are 7" square, cut on point. Start by drawing a 7" line on a 45 degree angle at the upper right corner of the panel. Measure and mark 5" along the side and the top and draw a line between the two measurements using the 45 degree angle on your ruler. The 7" line does not include any of the white perimeter around the panel.

You will need to use a marker that is removable in case you need to make any adjustments. I use a chalk-o-liner for this. The chalk mechanical pencils would also be a good choice. Test to make certain the marks are removable.

2. Draw a 7" line parallel to the first line, then continue drawing 7" lines. You will have seven lines

See Page 3 for illustration of Steps 3-6.

3. Starting at the first two lines, draw a 7" block between those lines. Continue these lines across the panel, stopping just before Row 5. Draw the blocks of Rows 5 and 6 as shown on Page 3.

4. Continue to draw parallel lines 7" apart as shown.

5. Now cut the blocks. Start with the first lines drawn in Steps 1 and 2. You should use your rotary cutter and ruler to cut these lines, making certain they are 7" apart. Once you get all the rows cut, then cut them into 7" blocks.

6. Lay out the blocks as you want them to appear and label them as shown. Refer to Pages 3 and 6 for label locations.

CUTTING ILLUSTRATION - STEPS 3-6 ARE ILLUSTRATED BELOW



PIECE FOCAL BLOCKS

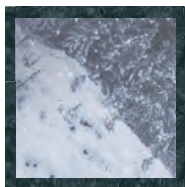
Sew a 7" x 1 1/4" strip of the framing fabric to two sides of each focal block. Press outward, toward the frame. Make 16.

Because of the bias edges on the focal blocks, sew these with the framing strips on top to avoid stretching the block fabric.

You may chain piece these together for better efficiency.

Repeat for the 8 1/2" x 1 1/4" strips on the remaining two sides of the 16 focal blocks.

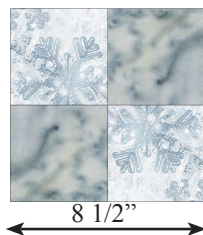
These blocks should measure 8 1/2" square.



PIECE ALTERNATING BLOCKS

Sew the sixteen 4 1/2" squares of background fabric to sixteen of the 4 1/2" squares of accent fabric. Press toward the background fabric.

Sew two of the alternating block sets together to make six four patches. Reserve remaining four sets for end units.

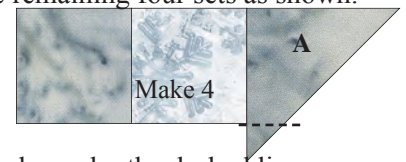


PIECE SIDE UNITS

Note: Triangle A is larger than required. It will be trimmed.

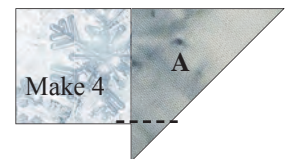
Sew a Triangle A to the remaining four sets as shown. Make four.

Be certain to sew them in the configuration shown here. Trim excess from triangle as shown by the dashed line.

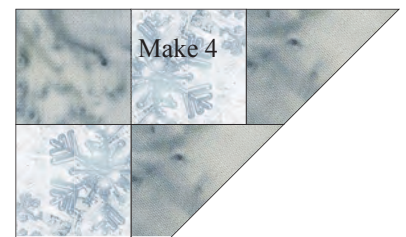


Sew a Triangle A to a 4 1/2" square of background fabric. Make four.

Be certain to sew them in the configuration shown here. Trim excess from triangle as shown by the dashed line



Sew the two units together as shown. Make four.

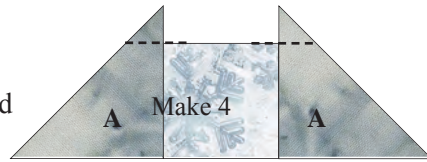


Trim away the "dog ears" whenever you can.

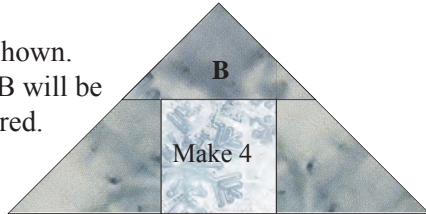
PIECE CORNER UNITS

UPPER RIGHT AND LOWER LEFT UNITS

Sew two Triangle As to a 4 1/2" square of accent fabric as shown. Press toward background fabric. Trim.

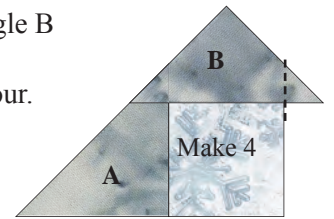


Add a Triangle B as shown. Make four. Triangle B will be trimmed later if required.



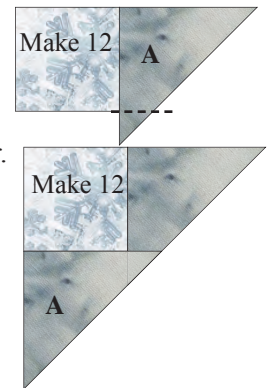
UPPER LEFT AND LOWER RIGHT UNITS

Sew a Triangle A and a Triangle B to a 4 1/2" square of accent fabric. Trim excess. Make four. Be certain to sew them in the configuration shown here



TOP AND BOTTOM UNITS

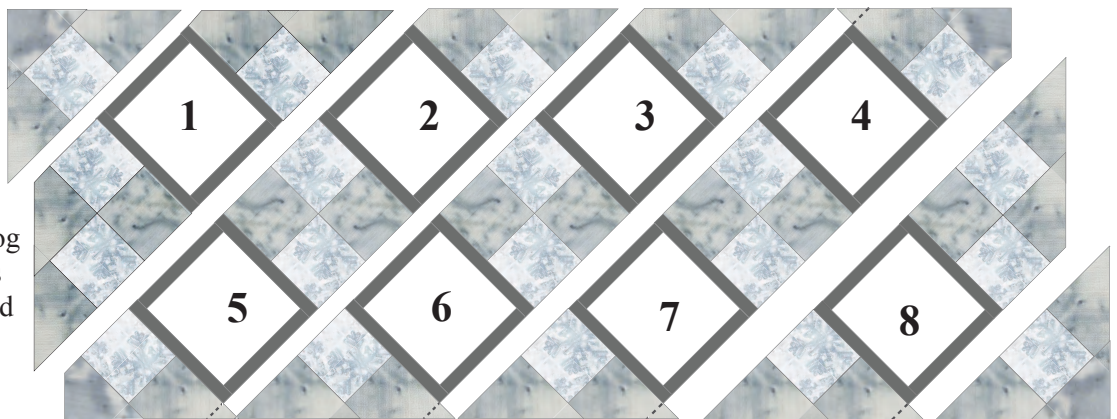
Sew a Triangle A to a 4 1/2" square of accent fabric as shown. Trim dog ear. Sew a second Triangle A to a this unit as shown.



Make twelve.

PIECE TOP AND BOTTOM SECTIONS.

Layout the top section as shown. This is an on-point setting. Join the blocks and units into diagonal rows. Press toward frames, trim dog ears. Join the diagonal rows together. Press seams toward the frames. This will mean changing the direction of pressing.

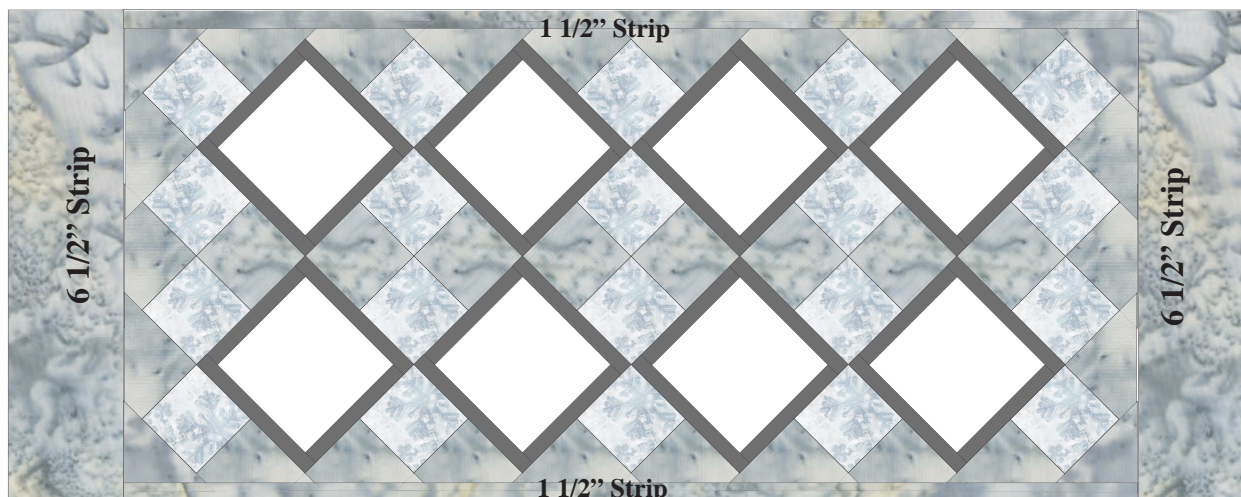


Repeat this process for the bottom section (Blocks 9-16).

Square up the top and bottom sections. Size is not important. Just trim as required to make certain all the edges are straight and square.

Sew the six 1 1/2" strips of background fabric together, end to end, to make one long strip. Pin and sew these strips to the top and bottom of each section. Press toward the 1 1/2" strip. Trim to fit.

Sew the three 6 1/2" strips of background fabric together, end to end, to make one long strip. Use a vertical seam. Pin and sew these strips to the sides of each section. Press toward the 6 1/2" strip. Trim to fit.



TOP AND BOTTOM SECTION

ADD BORDERS TO CENTER PANEL

Square up the center panel, if you have not already done this. Trim away the white perimeter and square up the panel. Size does not matter.

Add 2" strips of background fabric to top and bottom, then sides of the center panel. Press toward background fabric. Trim to fit.

Add 1 1/4" strips of narrow border fabric to sides of the center panel unit. Press toward the narrow border. Trim to fit. Sew the remainder of these strips to the two remaining narrow border strips, using a diagonal seam. Add these to the top and bottom of the panel unit. Press toward the narrow border. Trim to fit.

Add the 9" strips of Background fabric to the sides of the center panel unit. Press toward the narrow border. Trim to fit.



JOIN TOP AND BOTTOM SECTIONS TO CENTER SECTION

Locate the centers of the top section and the center section. Pin together from the centers outward. The two pieces may not be the same size - they will be trimmed to fit after joining. Sew, press toward the center (toward the narrow border).

Repeat for the bottom section and the center section.

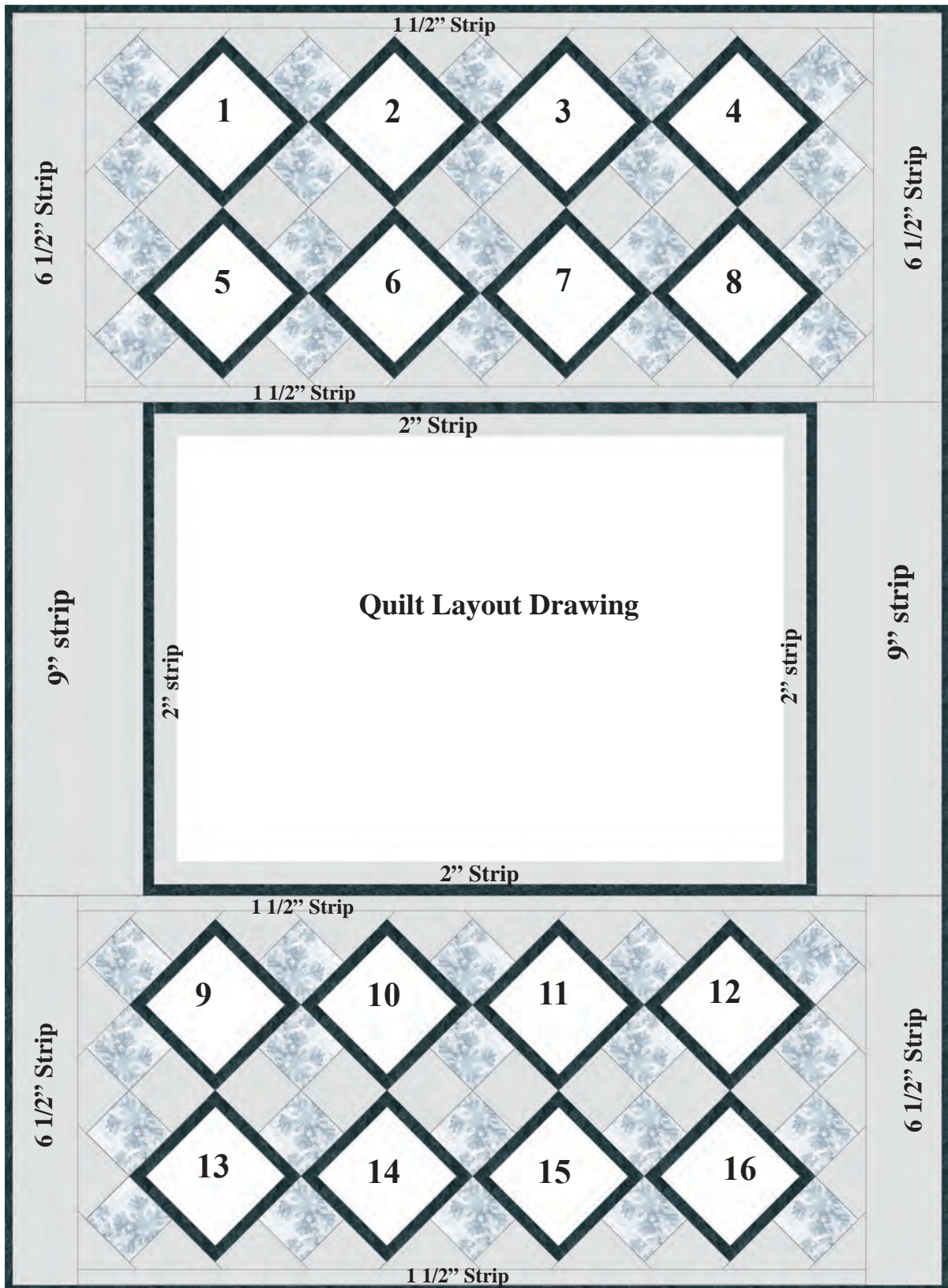
Trim the sides as required.

ADD FINAL BORDERS (Blacklight)

Sew the 1 3/4" strips of final border fabric together, end to end, to make one long strip. Use vertical seams. Pin, then sew these strips to the sides, then top and bottom of the quilt center, trimming to fit. Press toward the blacklight fabric.

FINISHING

1. Prepare the backing, baste layers together, and quilt as desired. I quilted in the ditch around each focal block, frame, and background, then quilted the focal blocks and center panel following the images in the fabric. The remaining quilting is a meander.
2. Square up the quilted piece. Trim to 1 1/4" from the seam of the final border.
3. Make a label and attach to the back of the quilt. I use a 5" square of fabric, folded on the diagonal, and placed in a corner before binding is installed.
4. Attach binding using your favorite method.



Lisa would like to thank Hoffman California Fabrics for designing and producing amazing digital panels. Also for sending her early JPEGs of the fabrics for designing the project, as well as the box of lovely fabric to make the quilt. She is especially grateful for fourteen years of support from Sandy at Hoffman.

Lisa Moore is a retired electrical engineer living on beautiful Silver Bay in Sitka, Alaska. She is a member of New Archangel Dancers, a Russian Folk Dance group, and Sitka Tree & Landscape Committee. Lisa is married to a retired Coast Guard helicopter pilot. They enjoy living in a small island town in Alaska and all that it has to offer. They have an incredibly sweet black lab named Mist.