



CONFIDENT BEGINNER | 1 DAY CLASS

# FALLING LEAVES

Finished Quilt: 20" x 33 1/2"

Quilt design by Georgie Gerl and Tiffany Moler, featuring Can't Stop Falling.

Capture the beauty of falling leaves in your home with this lovely wall-hanging that will make you thirst for a pumpkin spice latte!



Q7642 20G-Natural Gold



Q7643 20G-Natural Gold



Q7644 66G-Autumn Gold



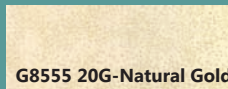
Q7645 44G-Forest Gold



Q7645 66G-Autumn Gold



Q7645 178G-Leaf Gold



G8555 20G-Natural Gold



G8555 39G-Rust Gold



G8555 47G-Gold Gold



G8555 115G-Grass Gold

FABRICS	1 KIT
Q7642 20G-Natural Gold	1/8 Yard
Q7643 20G-Natural Gold	2/3 Yard
Q7644 66G-Autumn Gold	1/8 Yard
Q7645 44G-Forest Gold	1 Fat Quarter
Q7645 66G-Autumn Gold	1 Fat Quarter
Q7645 178G-Leaf Gold	1 Fat Quarter
G8555 20G-Natural Gold	1/8 Yard
G8555 39G-Rust Gold	3/8 Yard
G8555 47G-Gold Gold	1 Fat Eighth
G8555 115G-Grass Gold	1/8 Yard

FREE PATTERN DOWNLOAD  
[hoffmanfabrics.com](http://hoffmanfabrics.com)

# Falling Leaves Wall Quilt & Autumn Coasters



Quilt Designers  
Tiffany Moler & Georgie Gerl



20" x 33½"

<b>Fabric A</b> Q7643-20G Natural Gold 2/3 yard Background	First Cuts		Next Cuts	
	1	20½" x 42"	1	20½" x 26½"

<b>Fabric B</b> G8555-115G Grass Gold 1/8 yard Grass	First Cuts		Next Cuts	
	1	2½" x 42"	1	2½" x 20½"

<b>Fabric C</b> Q7642-20G Natural Gold 1/8 yard Accent	First Cuts		Next Cuts	
	1	1½" x 42"	1	1½" x 20½"

<b>Fabric D</b> G8555-39G Rust Gold 3/8 yard Accent, Prairie Points & Coaster Background	First Cuts		Next Cuts	
	1	2½" x 42"	10	2½" squares
	2	1" x 42"	2	1" x 20½"
Cut coaster background per step instruction.				

<b>Fabric E</b> G8555-20G Natural Gold 1/8 yard Accent	First Cuts		Next Cuts	
	1	1½" x 42"	1	1½" x 20½"

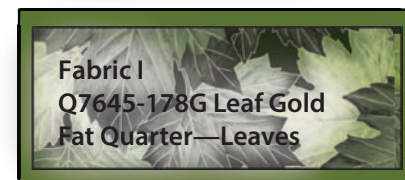
<b>Fabric F</b> Q7644-66G Autumn Gold 1/8 yard Accent	First Cuts		Next Cuts	
	1	2½" x 42"	1	2½" x 20½"



## Additional Materials Needed

Backing- 2/3 yard for wall & scraps for coasters  
 Batting- 24" x 38" wall quilt & 1" larger than leaf coasters.

Lightweight Fusible Web-1 yard



Optional:

Use scraps of another fabric to add shading or highlights to tree limbs.

## Important Information

Before you begin, read all instructions. The instructions given are for the Quick Fused Appliqué Method. Templates provided are reversed image for this technique. Other appliqué methods can be used, adjust templates according to the method used.

## Appliqué Options:

### Raw-edge appliqué method

Appliqués are fused to fabric, and edges are left free of stitching. The appliqué raw edges are stitched in place during the quilting process. (*Recommend for this wall quilt*)

### Machine appliqué method

This method finishes all appliqué edges with machine satin stitch or decorative stitching prior to quilting. It is recommended to use removable stabilizer on the wrong side of the fabric when machine appliquéing the edges. This will give stability to the piece, even stitches, and prevent puckering of fabric. Remove stabilizer after stitching, follow manufacturer's instructions.

### Needle Turn Method

Using this method appliqués are sewn by hand to the background unit. Patterns given need to be reversed and seam allowances added prior to sewing pieces to quilt. Using the point of the needle, turn under seam allowance and hold in place with thumb while stitching. Continue turning under small sections at a time and stitch in place.

## Cutting the Appliqué Fabrics

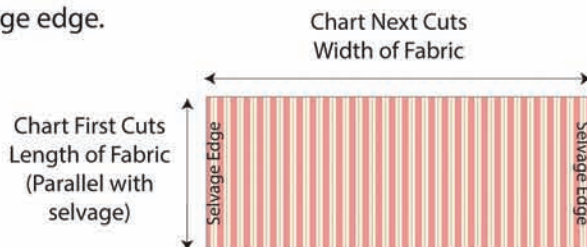
Each coaster will use a whole leaf element from Fabric G, H or I. Some of the leaves have a small area under another leaf. These leaves can be used by reshaping them, to make them look like a whole leaf. Be creative and use two leaves for one coaster. See Making the Coaster instructions for samples.

Wall Quilt appliqué pieces are cut from multi leaf sections to give a splash of different colors and shading in the finished tree.

Determine the areas you want to use for coasters and wall appliqué pieces prior to fusing and cutting Fabric G, H, and I.

## Cutting the Fabric

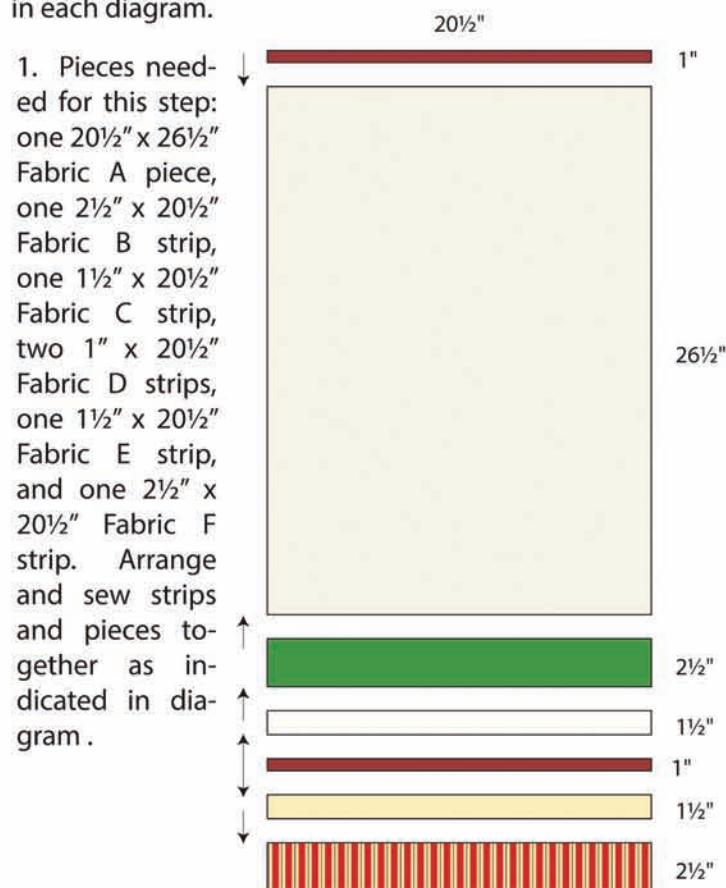
Cut First Cuts strips as indicated in the chart, then cut smaller pieces listed under Next Cuts from these strips. The first measurement listed runs parallel with the selvage edge.



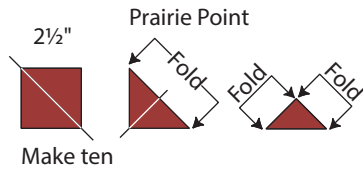
This quilt uses a simple sewing technique. Use an accurate  $\frac{1}{4}$ "-wide seam allowance for this project. Press seams in the direction of the arrows as it is indicated in diagram.

## Making the Wall Quilt

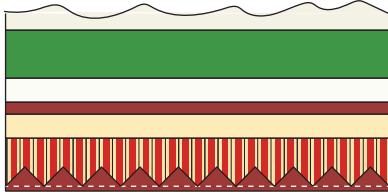
Use an accurate  $\frac{1}{4}$ "-wide seam allowance to construct this quilt. Press seams in direction of arrows as indicated in each diagram.



2. Fold one 2½" Fabric D square in half diagonally wrong, sides together. Fold again in half diagonally as shown. Press. Make ten Prairie Points.



3. Align ten prairie points along unit's bottom edge as shown. Baste in place. Keep prairie points in this position.



### Adding the Appliqués

The instructions given are for the Raw Edge Appliqué Method. Edges will be stitch in place during the quilting process.

1. Trace all leaves, tree trunk and limbs on the paper side of lightweight fusible web. Leave a ½" space between pieces. Cut out each piece approximately ¼" away from traced line.

2. With lightweight fusible web paper side up, fuse to wrong side of fabric following manufacturer's instructions. Cut on the traced line.

3. Refer to Falling Leaves Appliqué Placement Guide, arrange and fuse Appliqués to quilt as shown.

### Finishing the Quilt

1. Center quilt top on backing, right sides together. Add batting to the wrong side of backing. Using a ¼"-wide seam, stitch around all edges, leaving a 5" opening on one side for turning. Note: For best results keep the opening away from the corners placing it in the center of a side seam.'

2. Trim batting close to stitching being careful not to cut the backing or quilt top. Trim backing even with quilt top edges. Clip corners, turn, and press. Press prairie points away from quilt. Hand stitch opening closed. Quilt as desired making sure all appliqué have been stitched in place.



### Making the Coaster

1. With lightweight fusible web paper side up, fuse to wrong side of the fabric following manufacturer's instructions. Make sure the entire leaf has fusible web on the selected area. Cut out the leaf along design's edge, some adjustment may be needed.

2. Fuse leaf to Fabric D scraps.

3. Layer backing (right side down), batting and leaf right side up.

4. Using a straight stitch, sew approximately ¼" to ½" away from leaf edge. Trim all layers close to stitching.



5. Place stabilizer on the back side of coaster. Set sewing machine to a short stitch length and a wide zig zag stitch. Sew all layers together along coaster's outside edge. Either satin stitch or use a straight stitch and sew along leaf edge. Add additional quilting as desired.



***Falling Leaves Appliqué***

*Patterns have been reversed for  
machine appliqué technique using  
lightweight fusible web.*

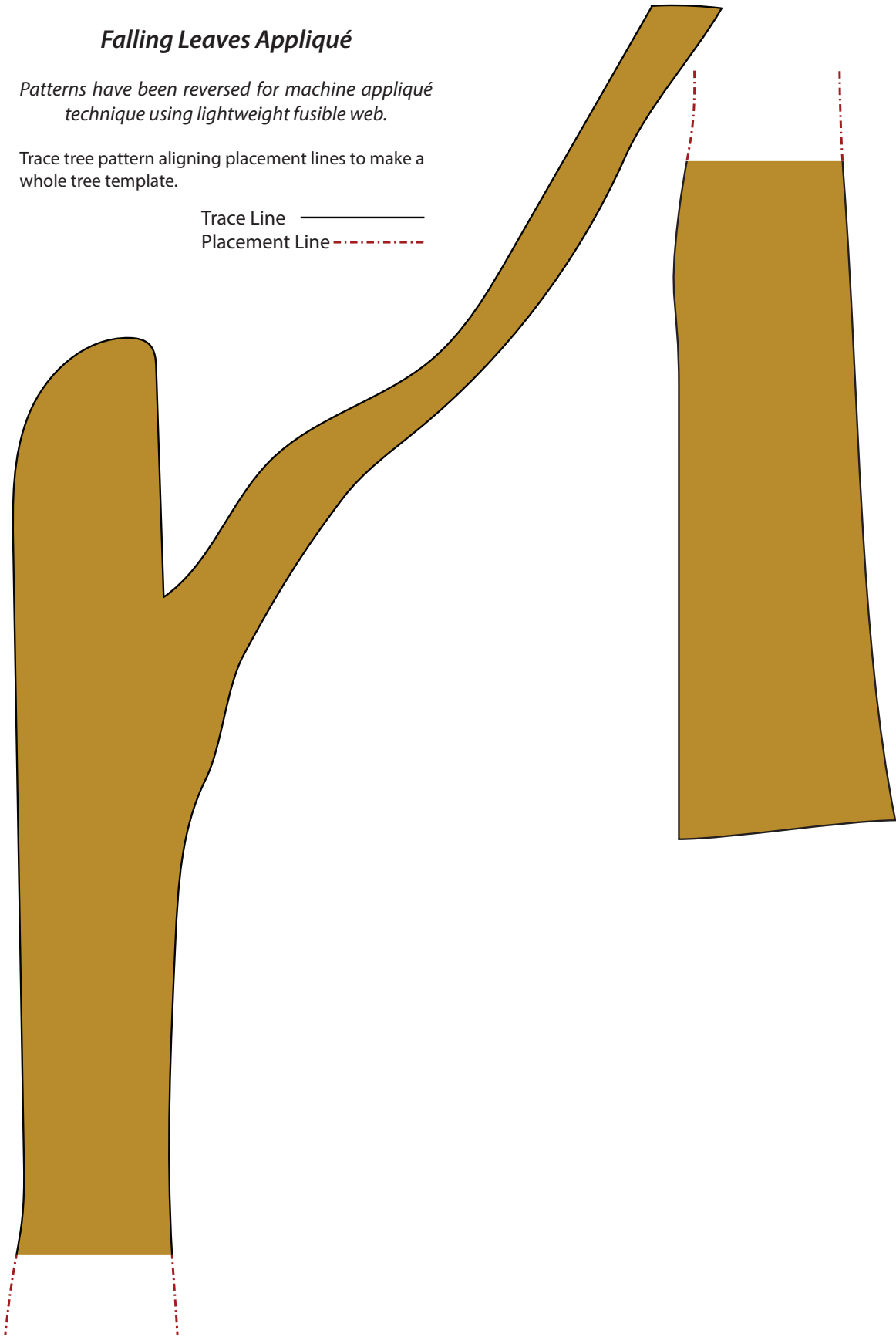
Trace Line ————

## ***Falling Leaves Appliqué***

*Patterns have been reversed for machine appliqué technique using lightweight fusible web.*

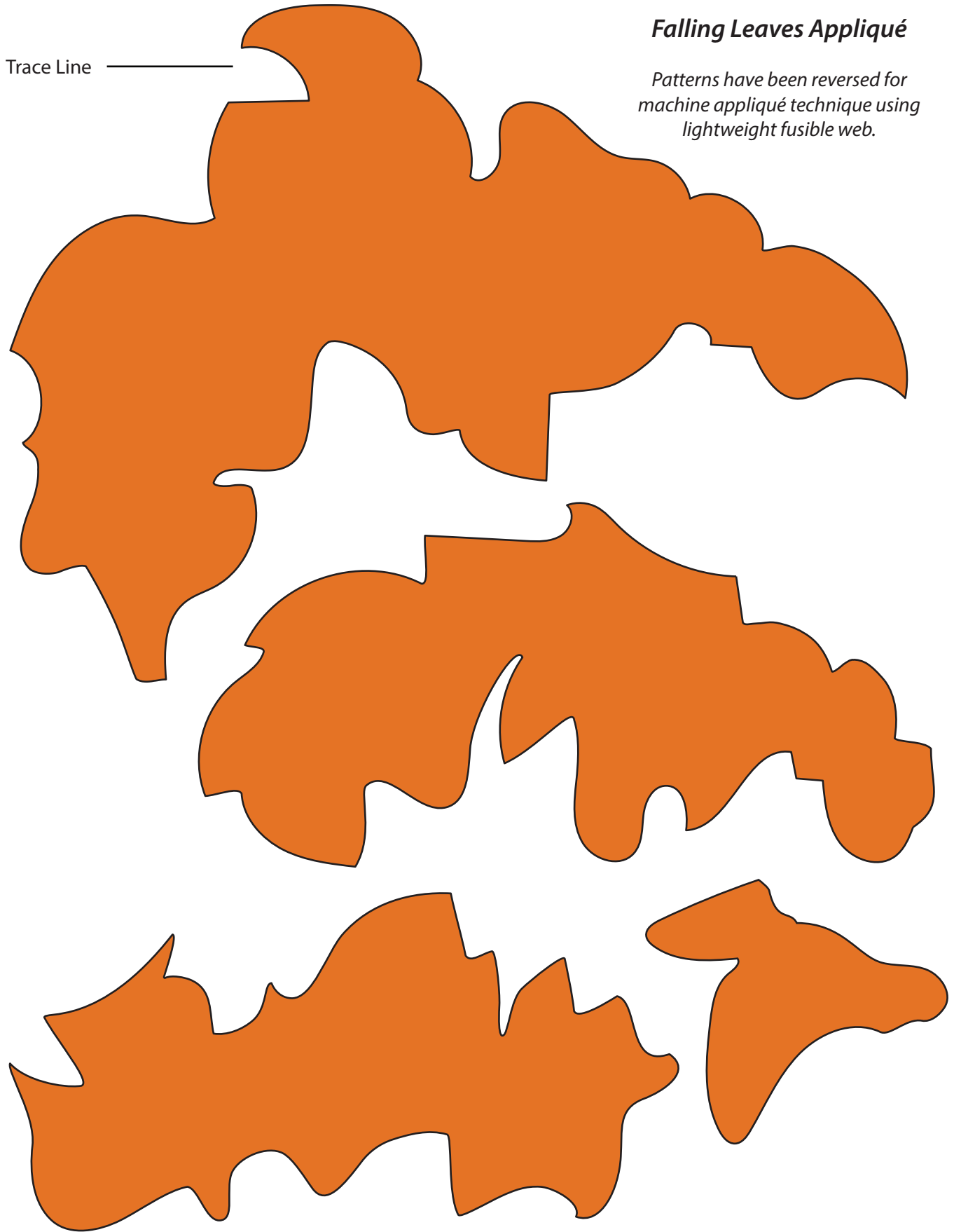
Trace tree pattern aligning placement lines to make a whole tree template.

Trace Line —————  
Placement Line - - - - -



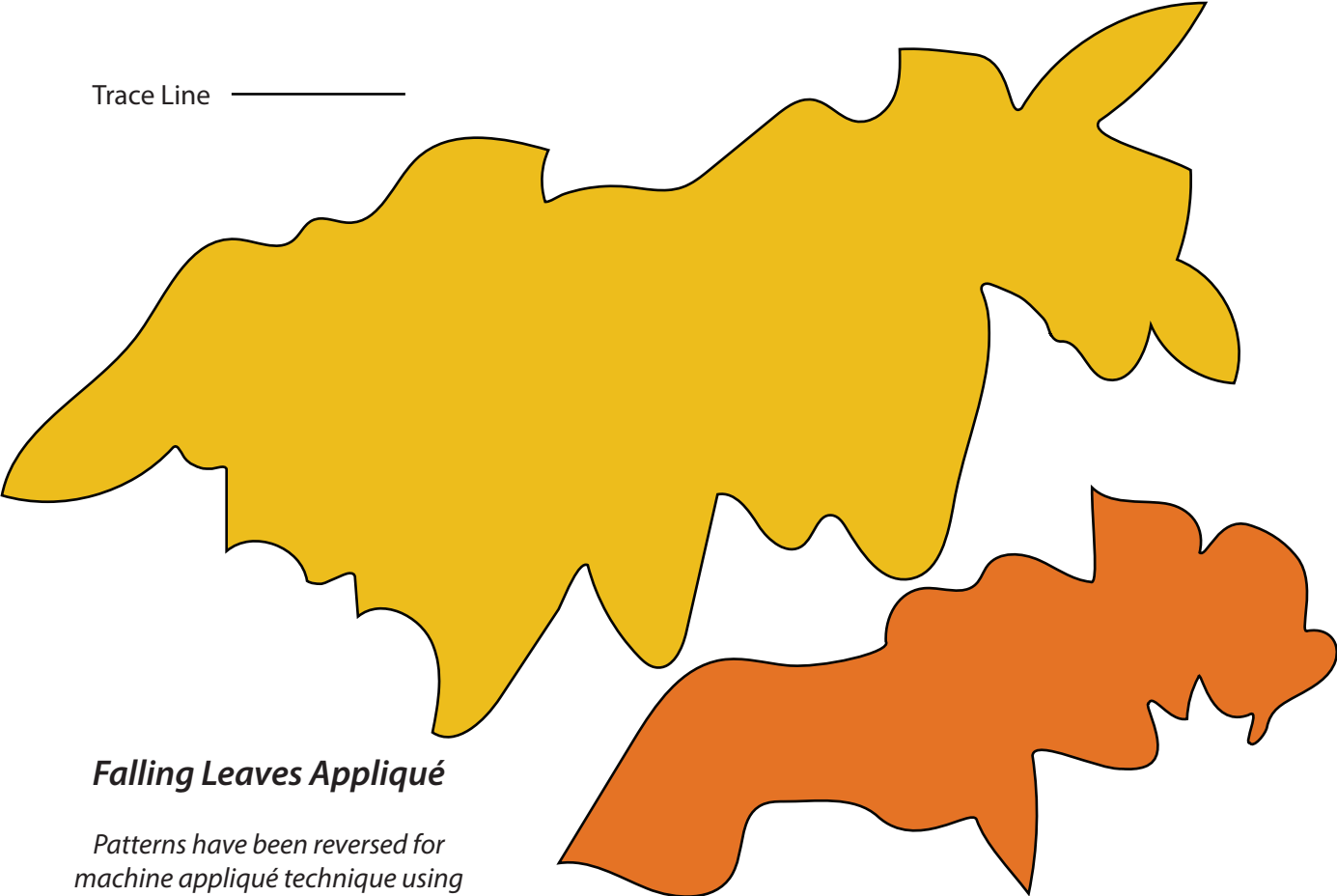
## *Falling Leaves Appliqué*

*Patterns have been reversed for machine appliqué technique using lightweight fusible web.*



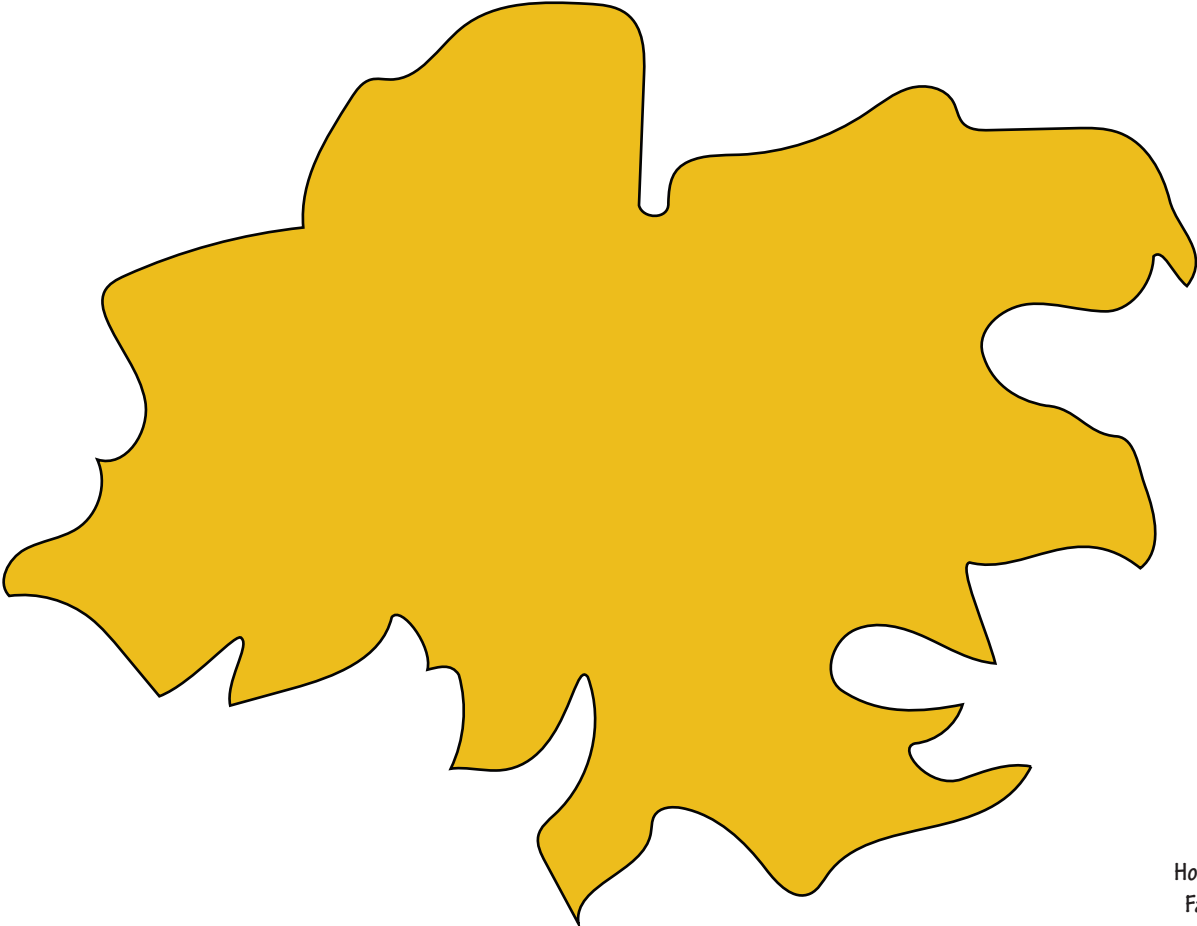
Trace Line

Trace Line —————



**Falling Leaves Appliqué**

*Patterns have been reversed for machine appliqué technique using lightweight fusible web.*





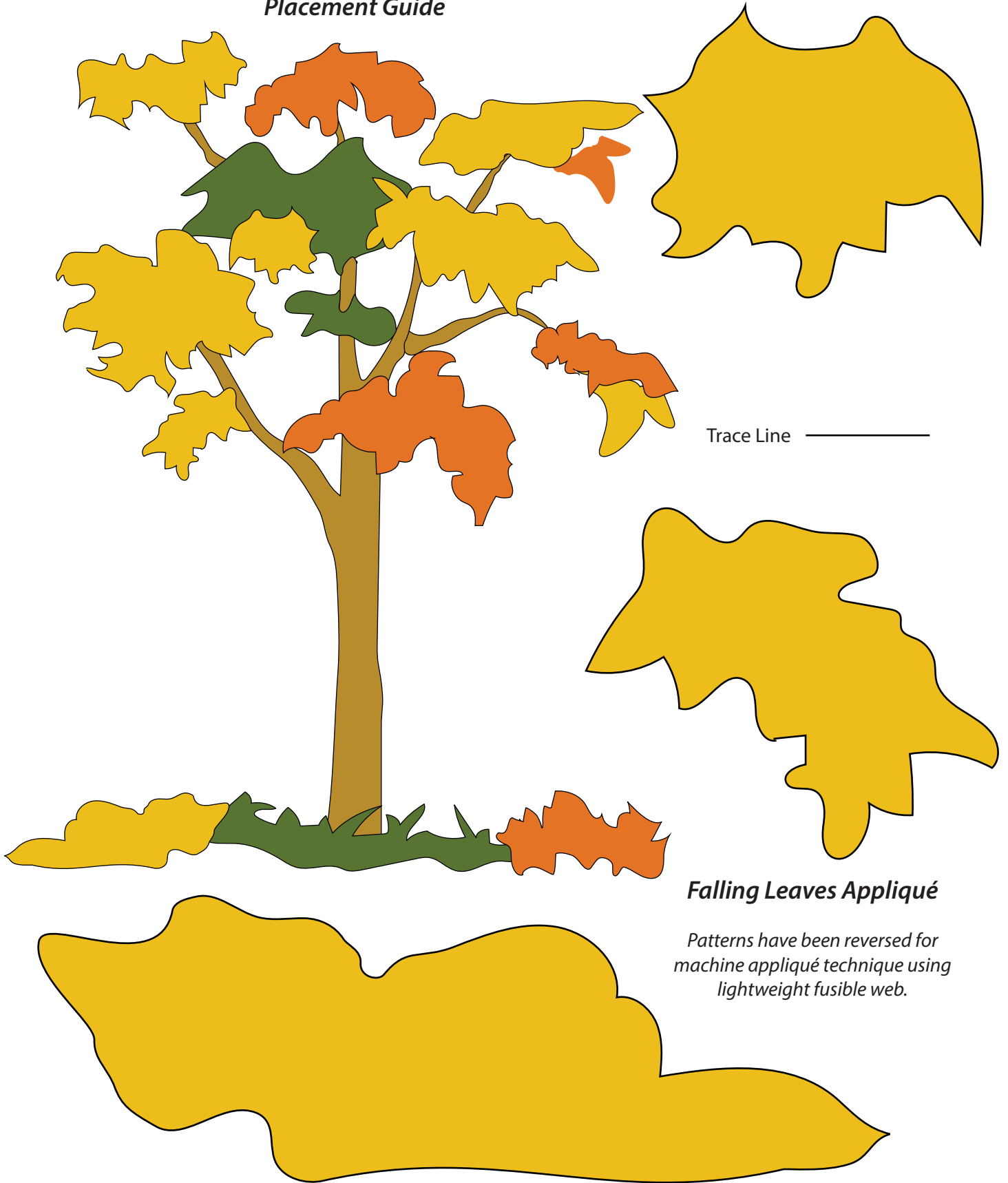
## ***Falling Leaves Appliqué***

*Patterns have been reversed for machine appliqué technique using lightweight fusible web.*

Trace Line —————



**Falling Leaves Appliqué  
Placement Guide**



Trace Line \_\_\_\_\_

**Falling Leaves Appliqué**

*Patterns have been reversed for  
machine appliqué technique using  
lightweight fusible web.*