

FLORISTA

Quilt design by Linda Fitch featuring fabrics from the Florista and Radiant Gradients collections by Hoffman California Fabrics



Free pattern available from www.HoffmanFabrics.com

Quilt Size 49" x 61"

HOFFMAN FABRICS
CALIFORNIA-INTERNATIONAL

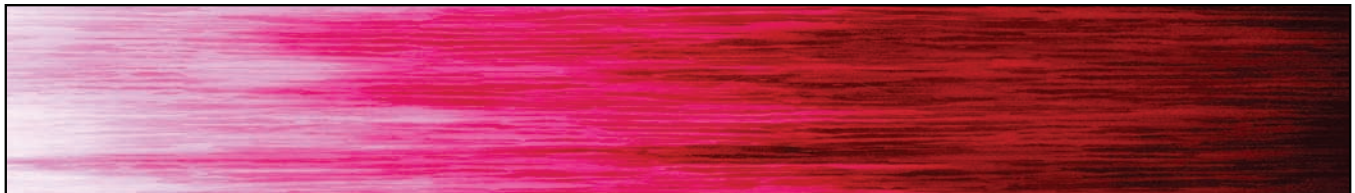
“Florista” featuring fabrics by Hoffman California Fabrics

Quilt Yardage Chart

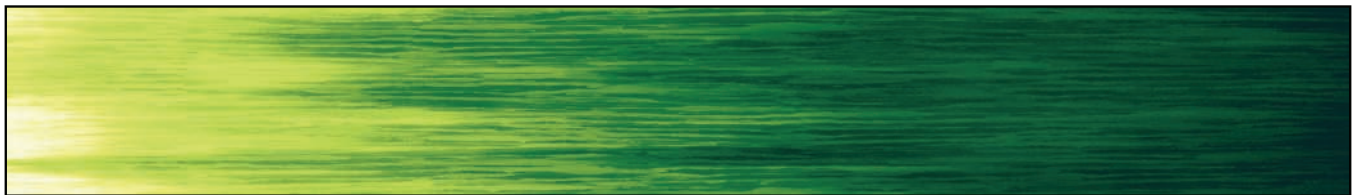
Fabric	
M7426 5- Red	¼ yard
M7426 115- Grass*	1 ¾ yards*
M7426 174- Seamist	¼ yard
M7423 23- Fuchsia	⅝ yard
M7424 309- Viridian	¼ yard
M7425 23- Fuchsia	⅝ yard
M7423 557- Azalea	⅝ yard
M7424 557- Azalea	¼ yard
M7425 557- Azalea	⅝ yard

*Yardage includes binding.

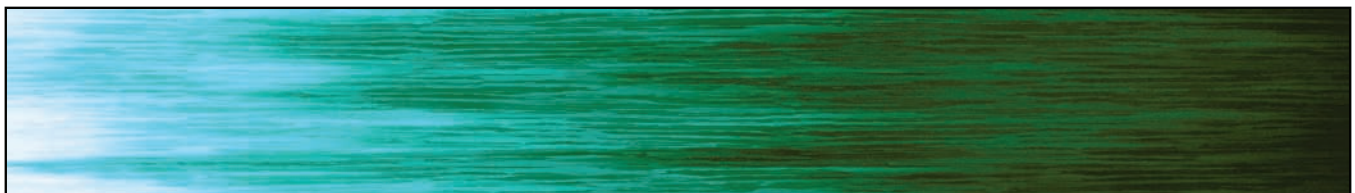
**BACKING: Coordinate of your choice. 4 yards



M7426 5- Red



M7426 115- Grass



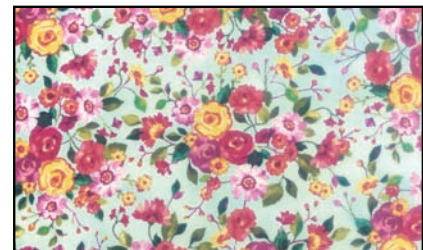
M7426 174- Seamist



M7423 23- Fuchsia



M7424 309- Viridian



M7425 23- Fuchsia



M7423 557- Azalea



M7424 557- Azalea



M7425 557- Azalea

View swatches and download quilt patterns at www.hoffmanfabrics.com

To see more quilts designed by Linda go to www.hoffmanfabrics.com

FLORISTA

49" x 61"

Quilt Design by Linda Fitch, featuring fabrics from the *Florista by Fringe Studio* and *Radiant Gradients* collection by Hoffman California Fabrics

Each block is 12" finished RST=Right Sides Together

Paper Piecing experience recommended. We strongly suggest that this quilt be made using the Paper Piecing technique, but templates are included if you decide otherwise. And with this suggestion, the pieces will be cut as you go, though you may wish to cut the ombre fabrics into thirds, so you have your lights, mediums and darks separated...cut (6) strips at 2 1/4" WOF for binding first.

This quilt is basically one block, made in two colorways. There will be 20 blocks total. 10 "pink" blocks and 10 "green" blocks. Each block contains 8 wedges.

Because we used some directional fabrics it will be most helpful to refer to a color print-out of the project, for print/stripe placement.

Make 20 copies each of the 4 Paper Piecing diagram pages. Make sure your printer is set to print at actual size or at 100%.

Because each of the 8 wedges (to make 1 block) uses slightly different fabrics that are directional, we will be making 10 alike wedges of each combination. (10) of section A, (10) of section B, (10) of section C and so on...for each of the (2) color combinations, pink and green. Concentrate on making (10) alike wedges at a time.

Remember when paper piecing, the fabric is placed on the non-printed side of the paper and sewing is done on the printed lines (front). Therefore the fabric image created is reversed from the printed paper image.

Place fabric #1 on the backside of the (paper) A1 shape right side up and giving yourself an ample seam allowance all the way around. *Give yourself at least 1/4" beyond the sewing line.* Place a piece of fabric #2 to #1, right sides together. This piece needs to be large enough to cover A2, in addition to a 1/4" seam allowance. Pin and carefully turn over and stitch on the line that connects pieces A1 and A2. Open and press flat. Add a piece of fabric #3 large enough to cover A3 and again working on the back side of paper, place piece 3 RST with piece 1. Pin and flip over to printed side and sew on the line that joins A3 to A1. Open and press flat. Continue with adding fabric #4, being mindful of the direction of the stripes. Repeat 9 times.

Continue making (10) each of the remaining wedges. Once your wedges are complete, join the wedges in the middle, on the diagonal. Join together the A and B wedges, the C and D's, the E's and F's and the G's and H's.

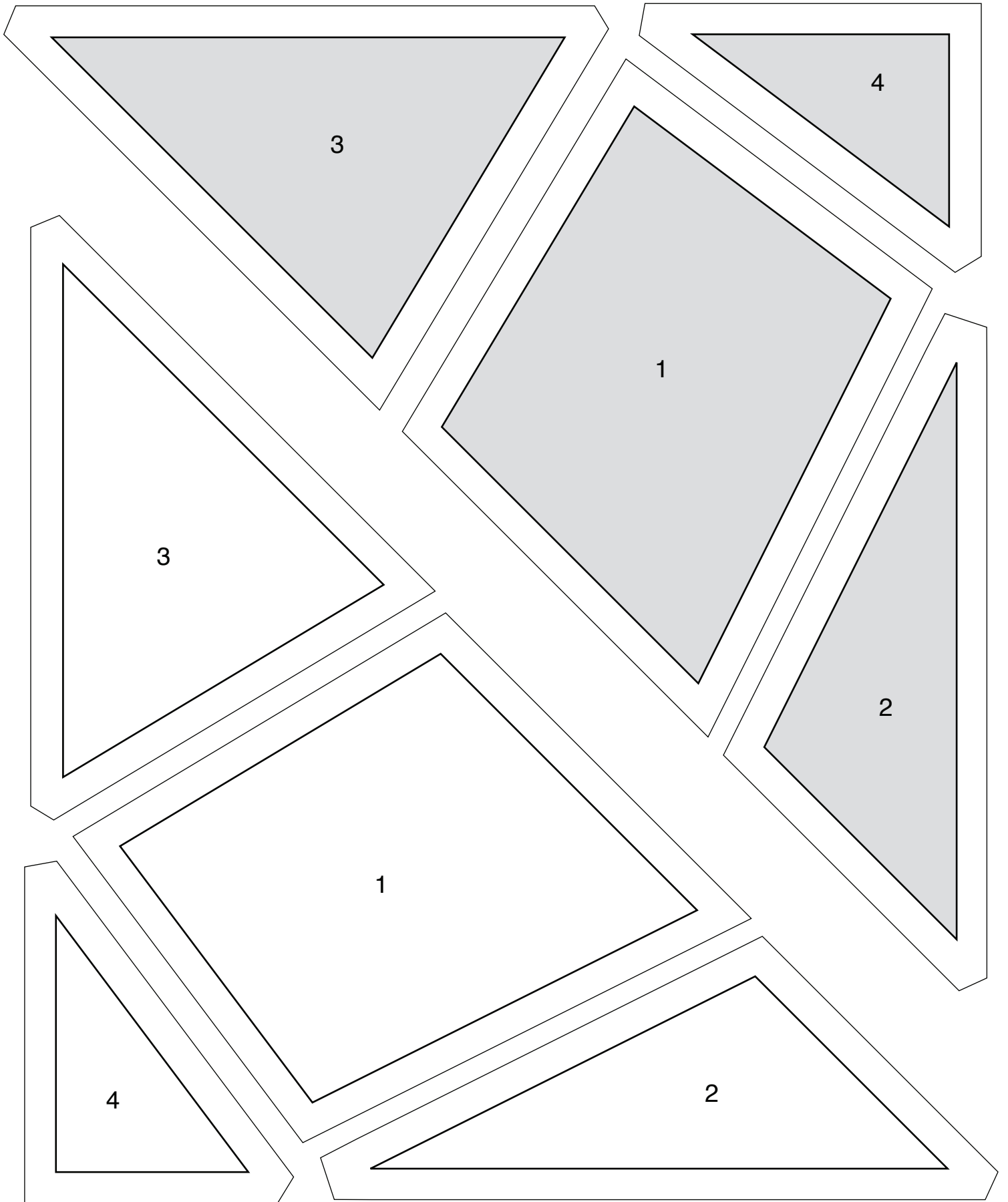
Once this is complete, join the 4 sections to create the full block. Make 10 "pink" blocks and 10 "green" blocks.

Before sewing the blocks into rows, you may wish to remove the paper from the outer most seam allowances.

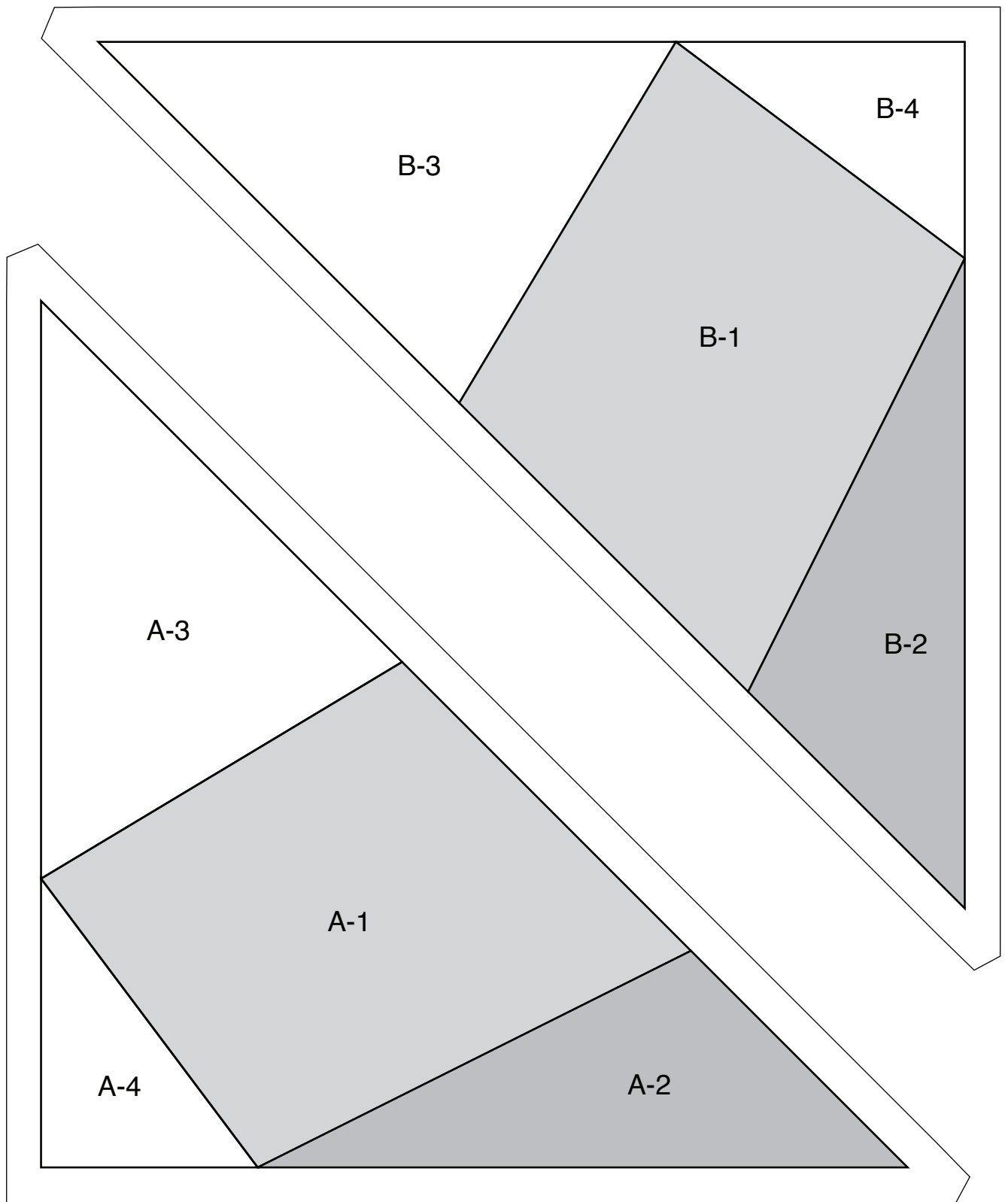
Sew the blocks in rows of 4, alternating green, pink, green, pink. The next row will be pink, green, pink, green. Also be mindful that some rows will have the darker area at the bottom and some rows will have the darker area at the top (of block). Refer to the color print-out for guidance.

Once you have the 5 rows sewn together the top is finished and now you can remove all the paper!

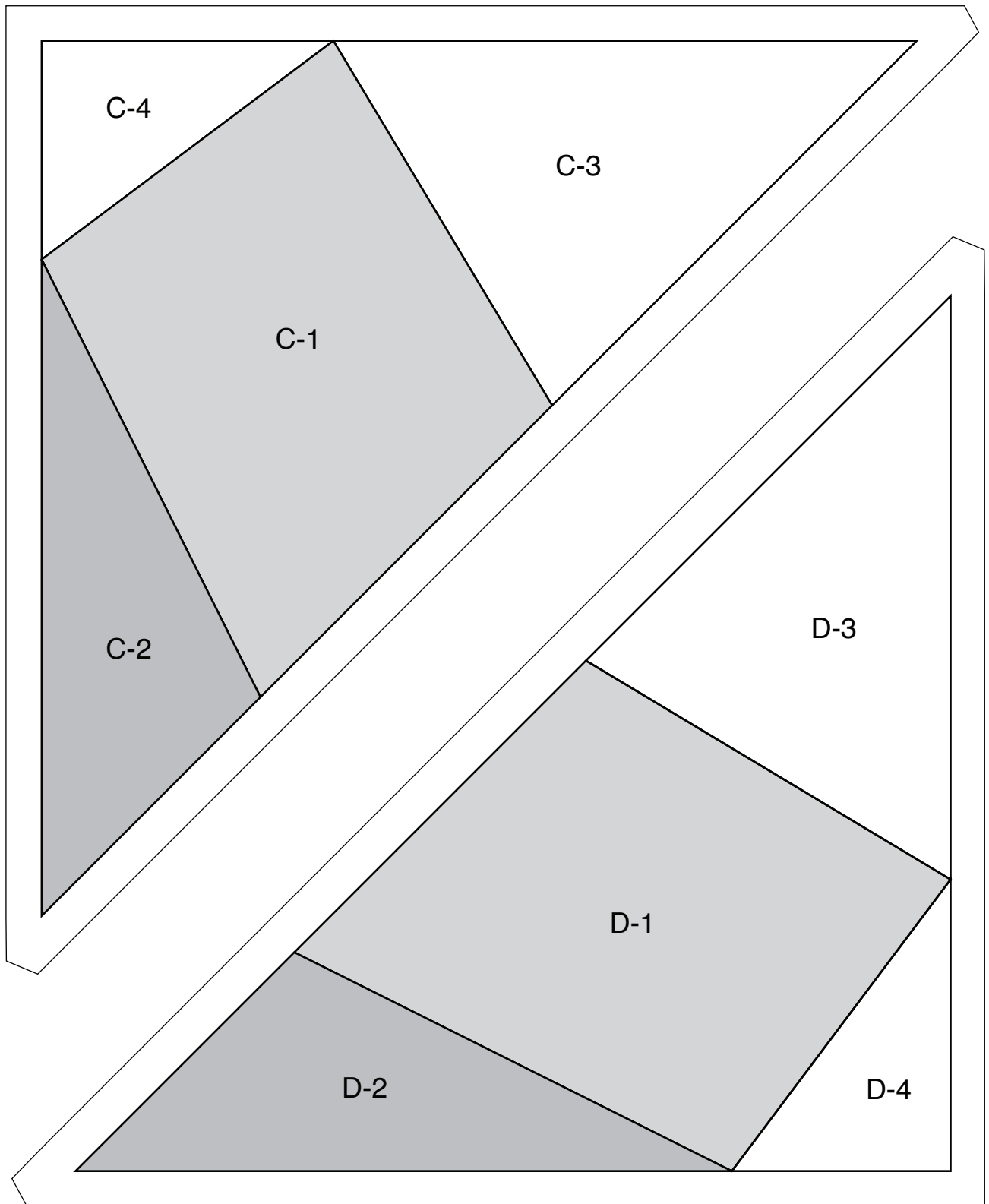
Sandwich the batting between the top and the bottom layers of the quilt. The backing and the batting should extend at least 4" beyond the edges of the top. Quilt as desired. Attach the binding using your favorite method.



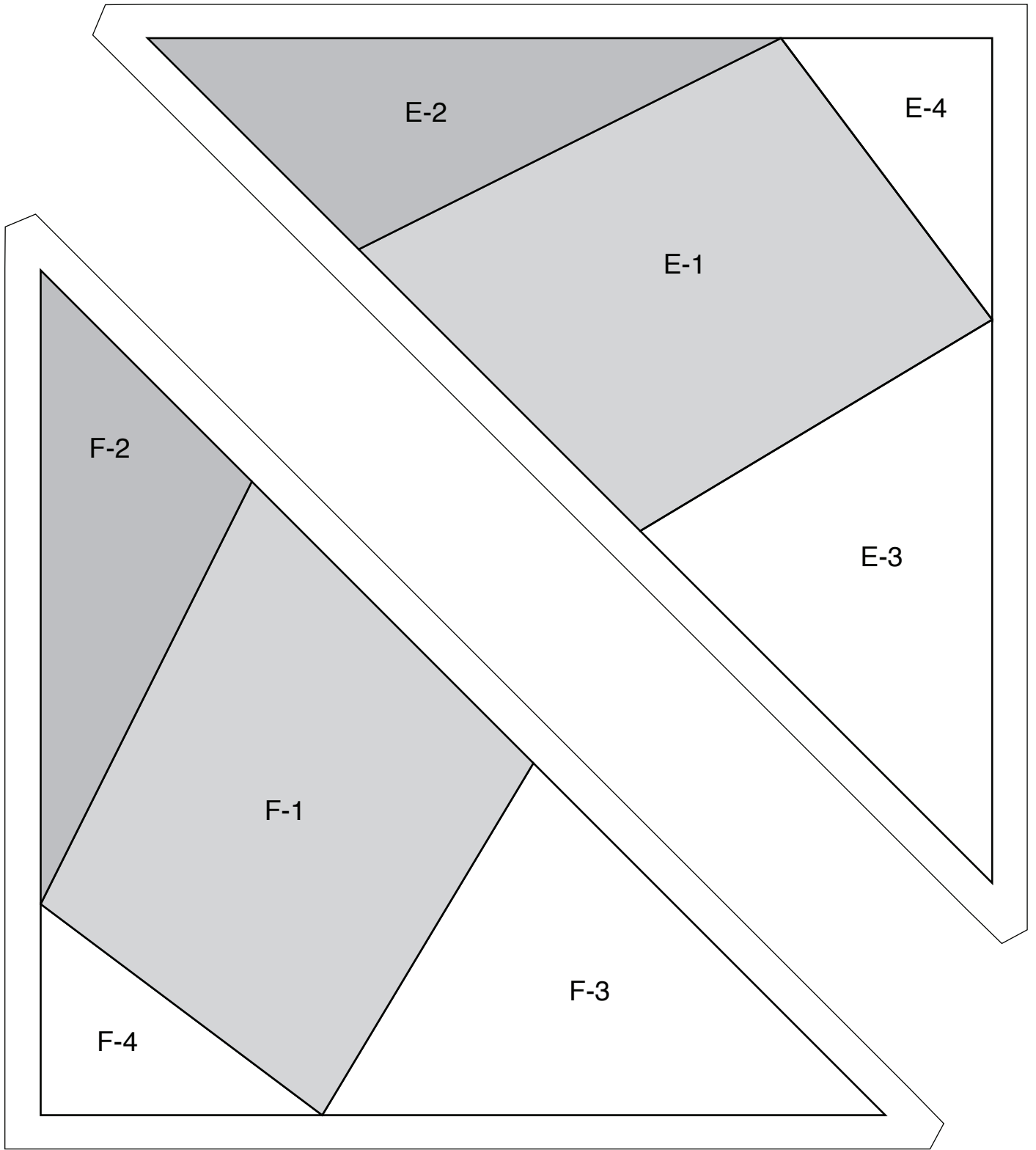
Templates



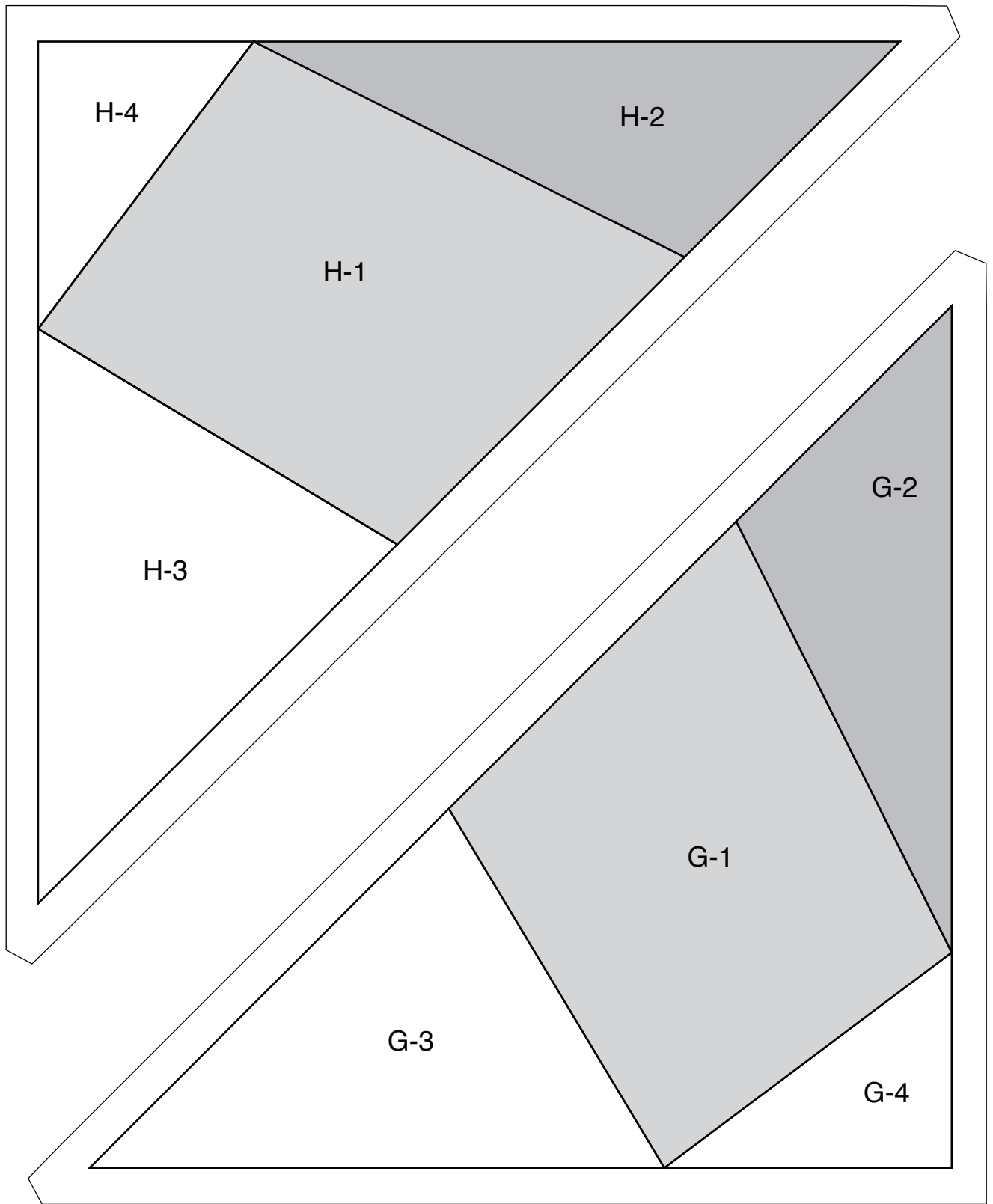
Paper Piecing Diagram #1



Paper Piecing Diagram #2



Paper Piecing Diagram #3



Paper Piecing Diagram #4