



BEGINNER | 1 DAY CLASS

# HIDDEN TREASURES

Finished Quilt: 48 1/2" x 48 1/2"

Quilt design by  
Valerie Shields

Featuring On the Lanai Bark Cloth, Indah Batiks and Solids, a wonderful "My First Quilt" class. Easy squares and half square triangles combine with our new Bark Cloth textile to create this fun project.



Q5004 402-Sea Glass



Q5004 651-Fresh Linen



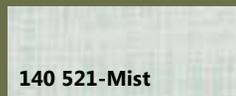
Q5006 44-Forest



Q5007 157-Verde



105 D21-Dusty Teal



140 521-Mist



110 133-Pacific



142 221-Honeysuckle



131 58-Earth



143 484-Seaside

FABRICS	1 KIT
Q5004 402-Sea Glass	1/4 Yard
Q5004 651-Fresh Linen	3/4 Yard
Q5006 44-Forest	1/2 Yard
Q5007 157-Verde	3/4 Yard
105 D21 Dusty Teal	1 Yard*

FABRICS	1 KIT
110 133-Pacific	1/4 Yard
131 58-Earth	1/4 Yard
140 521-Mist	1/4 Yard
142 221-Honeysuckle	1/2 Yard
143 484-Seaside	1/4 Yard

\*binding

FREE PATTERN DOWNLOAD  
[hoffmanfabrics.com](http://hoffmanfabrics.com)

# Hidden Treasures

48 1/2" x 48 1/2"

Quilt designed by Valerie Shields, featuring fabric from the new Bark Cloth Collection, *On the Lanai* and *Indah Batiks* from the Me + You Division of Hoffman Fabrics.

\*Please read all the directions prior to purchasing and cutting fabric. The design gives you freedom to adjust for your preference. The amounts given are exact for the pictured design, so if you decide to adjust the placement or amounts you might choose to purchase additional quantities of fabric. Additional quantities can be used to piece your backing. I always recommend pre-washing your fabrics, so I've allowed for slight shrinkage.

## SUPPLIES

- Sewing Machine and Iron
- Thread: cotton piecing thread and also cotton quilting thread to match fabric.  
For piecing I recommend gray "Aurifil." It is a strong cotton that leaves little lint under machine plate and blends well with lights and darks.
- Cutting Mat, Rotary Cutter and Rulers, Dark and Light marking pencil
- Glass Head fine pins
- Design Wall
- Spray Baste
- Cotton Batting (at least 52' x 52")

## CUTTING

The top is made with 64-6" (finished) squares; 36 are Half Square Triangles and 28 are single fabric.

1. For the single fabric squares cut:

A. Q5007 Verde (tapa print): (3) strips 6 1/2" x WOF. Sub-cut (16) 6 1/2" squares.

B. Q5006 Forest (leaf print): (2) strips 6 1/2" x WOF. Sub-cut (8) 6 1/2" squares.

C. Indah 140 Mist: (1) strip 6 1/2" x WOF. Sub-cut (4) 6 1/2" squares.

2. For the Half Square Triangle blocks cut:

A. Q5004 Fresh Linen (large flower with white background): (3) strips 7 1/4" x WOF. From each strip you should get 5 squares 7 1/4" x 7 1/4". You need 15 squares to make 30 blocks.

B. Q5004 Sea Glass (large flower with blue background): (1) strip 7 1/4" x WOF. Sub-cut (3) squares 7 1/4" x 7 1/4" to make 6 blocks. *Since you only need 3 squares you may want to fussy cut them.*

C. Indah 142 Honeysuckle: (2) strips 7 1/4" x WOF. From each strip you will get 5 squares 7 1/4" x 7 1/4". You need 6 squares to make 12 blocks.

D. Indah 110 Pacific: (1) strip 7 1/4" x WOF. Sub-cut 5 squares to make 10 blocks.

E. Indah 131 Earth: (1) strip 7 1/4" x WOF. Sub-cut 5 squares to make 10 blocks.

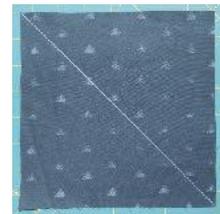
F. Indah 143 Seaside: (1) strip 7 1/4" x WOF. Sub-cut (2) squares 7 1/4" x 7 1/4" to make 4 blocks.

*\*For the Half Square Triangle blocks, I always cut my squares a little larger to ensure exactness. Most patterns would just require 6 7/8" squares. Seams can tend to vary and it is better to have more than less.*

## **PIECING** (all seams are 1/4")

### HALF SQUARE TRIANGLES:

1. Take the 7 1/4" Indah Batiks and draw a diagonal line on the back side of the fabrics.



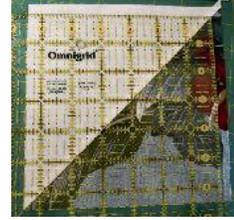
If you are following the pattern exactly:

2. Match (1) Honeysuckle and the (2) Seaside squares to the (3) Q5004 Sea Glass fabrics.

Put right sides together and pin. Sew 1/4" on each side of the line. Press stitching and then cut on the drawn line. Press each piece toward the batik.

3. Match remaining batiks (15 of them) to the Q5004 Fresh Linen

- . Put right sides together and pin.  
Sew 1/4" on each side of the line.  
Press stitching and then cut on the drawn line. Press each piece toward the batik.



4. Trim 36 pieces to 6 1/2". Use a ruler with a 45 degree line so you can keep the diagonal seem on the corners.

## DESIGNING

On your design wall, put up all your blocks. It will be easier to start from the center and go out. You will have 8 rows of 8 for a square quilt. Once everything is up and you are sure all the blocks are going the correct direction then you can start sewing.

Sew one row at a time and press the seams opposite...row 1 all to the right, row 2 all to the left, etc. That way all your seams will nestle when you sew the rows to each other.

## FINISHING

Sandwich your quilt and trim. I trimmed it with an extra 1/8" of backing/batting showing so that I could attached a 3/8" binding without cutting off my points. I cut my binding on the bias 2 1/2 inches and folded, machine stitched to the front, turned and hand stitched to the back. I bound the quilt before I quilted it to prevent any excessive fraying of the Bark Cloth on the edges.

Attach a sleeve if you are going to hang and remember your label!

**Hidden Treasures - 48.5" x 48.5"**

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