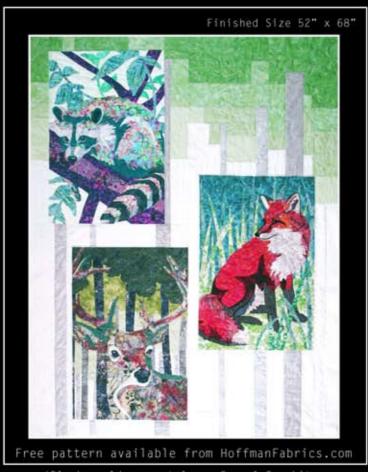


## INTO THE WILD

featuring Bali Watercolors and Hoffman Wild Open & Sew Kits



\*Blocks sold separately as Open & Sew kits.



Open & Sew Kit HW1 462-Dewdrop



Open & Sew Kit HW2 44-Forest



Open & Sew Kit HW3 170 Meadow







1895





600-St.Paddy 554-Treetop













## "Into the Wild"

by Hoffman California Fabrics Quilt Design by Vanessa Stevens

## Quilt Yardage Chart

	Whimsical Colorway	Natural Colorway	
GY1	1895-307-Snow*	1895-501-Sanddollar*	1 ½ yards
GY2	1895-113-Frost	1895-563-Biscuit	% yard
GY3	1895-587-February	1895-171-Mocha	% yard
G1	1895-589-April	1895-600-St. Paddy	% yard
G2	1895-600-St. Paddy	1895-539-Paisley	% yard
G3	1895-554-Treetop	1895-178-Leaf	% yard
G4	1895-498-Monstera	1895-334-Peter	% yard

\*Yardage includes binding.

BACKING: Coordinating fabric of your choice. 4 % yards





Open & Sew Kit HW1 554-Treetop



Open & Sew Kit HW2 547-Loden



Open & Sew Kit HW3 115-Grass



1895 1895 501-Sanddollar 563-Biscuit



95 1895 3-Biscuit 171-Mocha



1895 600 St.Paddy



1895 539-Paisley



1895 178-Leaf



1895 334-Peter

## Into the Wild

Quilt instructions by Linda Ambrosini

Finished Size 52 by 68 inches

This quilt is divided into 4 sections. The top left hand section includes the raccoon block and framing colors. The bottom left section contains the deer block. The bottom right is the fox section and finally the top right is a group of multi-colored blocks. Please refer to the quilt's photograph for extra color and placement verification.

The quilt section diagrams are not drawn to scale.

All dimensions given are the cutting dimension for each unit, with the vertical dimension given first and the horizontal second.

To conserve fabric we suggest that any measurement over 8" be cut crosswise.

When cutting your fabric, start by cutting a WOF strip of the largest dimensions first. For example G4's largest dimension is found in the upper right hand area of the multi-colored upper right section. It measures 6 ½ by 4½ inches. Cut a 6½ by WOF strip. The next largest unit for G4 is in the same block which is 6¼ by 9. Cut this unit next from your 6½ by WOF strip. Continue cutting in this manner. Some of your long narrow pieces like GY1, in the deer block, you will want to cut a crosswise or a WOF strip to that dimension. For example, cut a 4½ inch strip and then cut the 36 inch length. Save the remainder of that piece as you may use it somewhere else in the quilt, like in that same block on the bottom where you need some smaller GY1's.

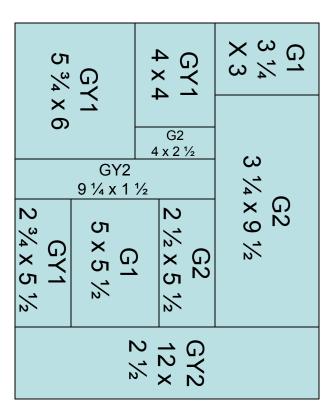
Colo	r Key	Color Pop Version	Realistic Version
	Lightest green Medium/light green Medium/dark green Darkest green White/natural Light grey/natural Dark grey/natural	1895-April 1895-St. Paddy 1895-Treetop 1895 –Monstera 1895-Snow 1895 –Frost 1895-February	1895-St. Paddy 1895-Paisley 1895-Leaf 1895-Peter 1895-Sand Dollar 1895-Biscuit 1895-Mocha

G4 8 ½ x 3 ½	G4 3 x 3	G3 3 x 2 ½	G4 3 x 9 ½	G3 3 x 6 ½		G4 x 4 ½
G3 4 x 3 ½						G3 7 ½ x 3 ½
G2 3 x 3 ½						G2 1 ½ x 3 ½
G1 7½ x 3½	Raccoon Block 30 x 20				GY3 28 ½ x 1 ½	G1 9 ½ x 3 ½
GY1 11 ½ x 3 ½				2 x 1 ½	3 1%	GY1 11 ½ x 3 ½

GY1 6 6		GY1	GY2 4 ½ x 1 ½ GY1 4 ½ X 3 ½	GY1 4 ½ x 10 ½	GY1 4 ½ x 3 ½ GY3 4 ½ x 3
36 x 4 ½	GY2 36 x 2 ½	36 x 1 ½	GY2 2 ½ x 1 ½ GY1 2 ½ x 3 ½	Deer Block 30 x 20 GY1 2 ½ x 10 ½	GY1 2½ x 3½ GY3 2½ x 3

<sup>\*\*</sup> Not to scale \*\*

		G1 5 x 4 1/4
GY1 30 x 2 1/4	Fox Block 30 x 20	GY1 26 x 4 1⁄4
GY1 15 ¼ x 2 ¼	GY2 GY1 GY3 GY1 GY3 15 1/4 X 5 1/2 X 3	GY1 15 ¼ X 4 ¼



G3	G4	G4
4 ½ x 14	4 ½ x 11	4 ½ x 14
	G3 4 ½ x 3	

GY1 5 x 3 ½	G2 3 ½ ×	G3 8 ½ × 3 ½	G4 8 1/4 x 3 1/2
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		GY3 18 x 3 ½			0
GY1 4 × 2	X 2	G2	3 ½ × 2	G4 4 ½ X 2	G4 3 1/4 × 9
G2 8 x 4 ½		G3 4 ½ x 4 ½	X 4 ½	G4 6 1/2	9