



INTERMEDIATE | 1 DAY CLASS

MID CENTURY STILL LIFE

Finished Quilt: 20 1/2" x 25"

Quilt design by Linda Ambrosini, featuring A Little Retro Vibe, a Hoffman Spectrum Digital Print collection.

Express yourself with this mid century inspired work of art. Just enough sweet, just enough funky.



Q4500 3-White

Q4501 92-Slate

Q4502 195-Maroon

Q4503 190-Ice Blue

Q4504 38-Burgundy

102 25-Beige

109 39-Rust

113 461-Irongate

146 654-Dark Gray

150 655-Chalk

149 380-Mineral

145 546-Seashell

163 94-Wild Rose

FABRICS	1 KIT
Q4500 3-White	1 FQ
Q4501 92-Slate	1 FQ
Q4502 195-Maroon	1 F8
Q4503 190-Ice Blue	1 F8
Q4504 38-Burgundy	1 F8
102 25-Beige	1 F8
109 39-Rust	3/8 Yard*

FABRICS	1 KIT
113 461-Irongate	1 F8
145 546-Seashell	1 FQ
146 654-Dark Gray	1 F8
149 380-Mineral	1 FQ
150 655-Chalk	1 F16
163 94-Wild Rose	1 F16

* includes binding

FREE PATTERN DOWNLOAD

HoffmanFabrics.com

Mid Century Still Life

Finished Size 20 ½ x 25 inches

By Linda Ambrosini

This whimsical modern quilt is a twist from a traditional still life. We used A Little Retro Vibe with some Me + You Indah coordinates to create this look. When looking at the fabrics chosen you may wonder how flamingos and guitars would ever create a still life, but just wait and see how we break things up into parts. Use your favorite appliqué method whether it is fusible, machine or hand appliqué. The pattern figures have been reversed already to save you some time.

This quilt was designed using a ¼ inch seam allowance.

When printing copies of the figures please note the 1 inch scale on each page, reduce or enlarge your images so that this scale measures 1 inch on your copies, slight variations are not a big deal. The short and tall vases are larger than an 8 ½ by 11 sheet of paper, therefore you will need to join the top and bottom halves aligning the index marks and the vase's curves.

Additional items needed:

Bias Bar Set. For making the bias stems, a set with a ¼ inch bar is needed.

1 inch wide white Rick-Rack decorative trim (Optional)

Fabric Requirements and Cutting and Sewing:

Background:

149 Mineral Background top. Cut to 21 by 17 ½ inches

146 Dark Gray Background bottom. Cut to 21 by 8 inches

Sew these two fabrics together along their 21 inch length to create the background.

Short Vase and Flowers:

Short Vase:

Q4504	Burgundy	Cut 3 by 9 inch section centering a design
150	Chalk	Cut 1 ¼ by 9 inch section
102	Beige	Cut 5 ½ by 9 inch section

Sew these 3 sections together with the Chalk in the middle along their 9 inch sides. They make the short vase. Center the shape of the short base on this unit. There is an extra ¼ inch on the top and bottom, so the edges can be turned.

Short Vase Flowers:

163	Wild Rose	Flower center, cut 3.
Q4500	White	Flower middle, this is the flamingo's wing, cut 3.
Q4502	Maroon	Flower base, use maroon/gray lined area, cut 3.
109	Rust	Bias ¼ stems and leaves. Cut 3 leaves.

Note: Fabric #109 Rust makes the stems and leaves for the short vase, the smallest vase as well as the quilt's binding. Cut the 3 strips 2 ¼ by WOF and set aside for the binding. From the remainder of the Rust fabric create the bias stems and leaves for the two smallest vases. Four leaves in total, 3 for the short vase and 1 for the smallest vase.

The bias stems are made using Bias Bars. These are sold in sets of different widths. You will need a set that has a bar to make a ¼ inch stem. The set will give you instructions as how to make these bias stems. Bias Bars are a must for any quilter who enjoys applique.

Tall Vase and Flowers:

Tall Vase:

Q4501	Slate	Right side of large tall vase, top rim (black and white lines).
145	Seashell	Left side of vase, keep letters horizontal.

The 1 inch wide Rick-Rack decorative trim was used as an interest piece between the two sections of the tall vase. Because this joint gets so thick, I would advise machine stitching them together. Using the Rick-Rack is optional.

Tall Vase Flowers:

- | | | |
|-------|----------|---|
| Q4500 | White | Daisy petals, cut 16 using the white area with just aqua and black lines.
Daisy center, cut 3 using the peach area, as an alternate fabric.
(145 Seashell could also be as the daisy's center.) |
| 113 | Irongate | Daisy leaves and bias stems, cut 5 leaves. |

Smallest Vase and Berries:

Smallest Vase:

- | | | |
|-------|----------|--------------------------------|
| Q4503 | Ice Blue | Smallest vase, center a design |
|-------|----------|--------------------------------|

Smallest Vase Berries:

- | | | |
|-------|-------|---|
| Q4501 | Slate | Berries, using peach gridded area, cut 3. |
| 109 | Rust | Bias stems and leaf, make 1 leaf. |

Some helpful hints when appliquéing.

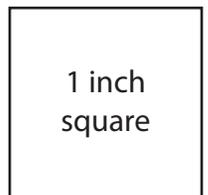
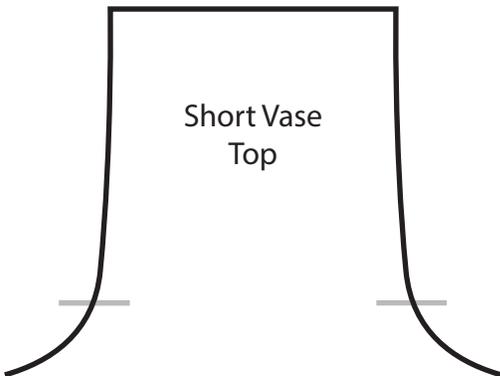
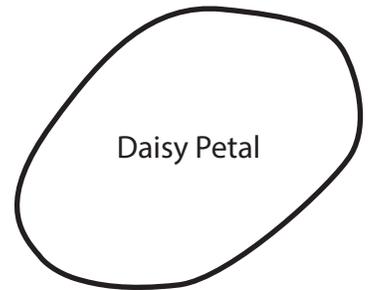
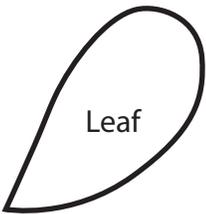
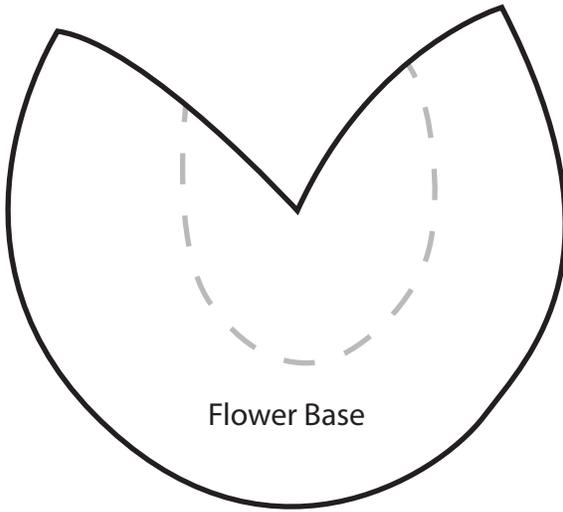
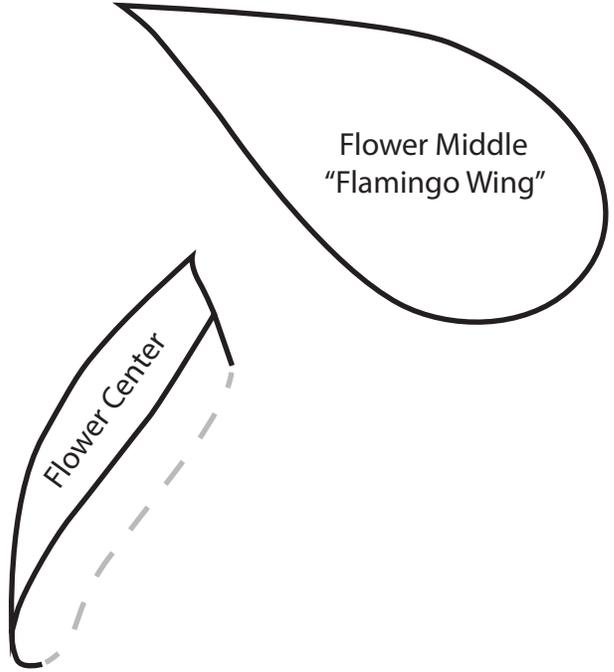
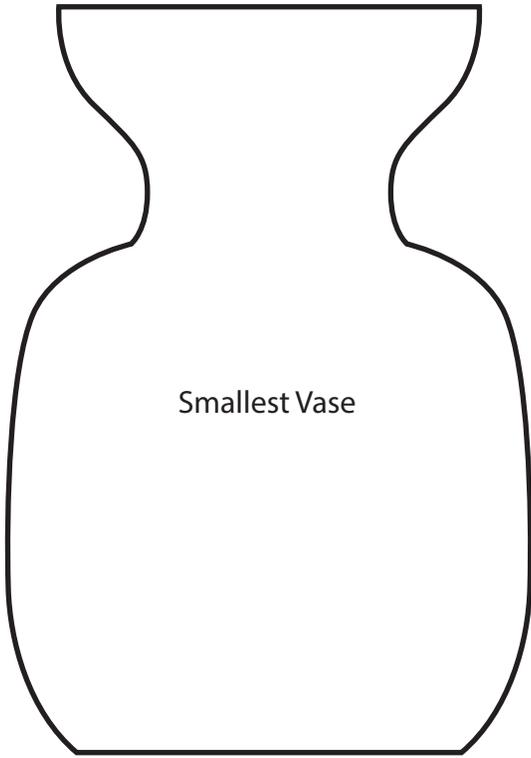
I like a turned edge on my appliqué, so I used freezer paper as a template to turn around. I had no problems with fraying.

The solid lines on the pattern are finished sizes, any dotted lines show where fabric was tucked under another.

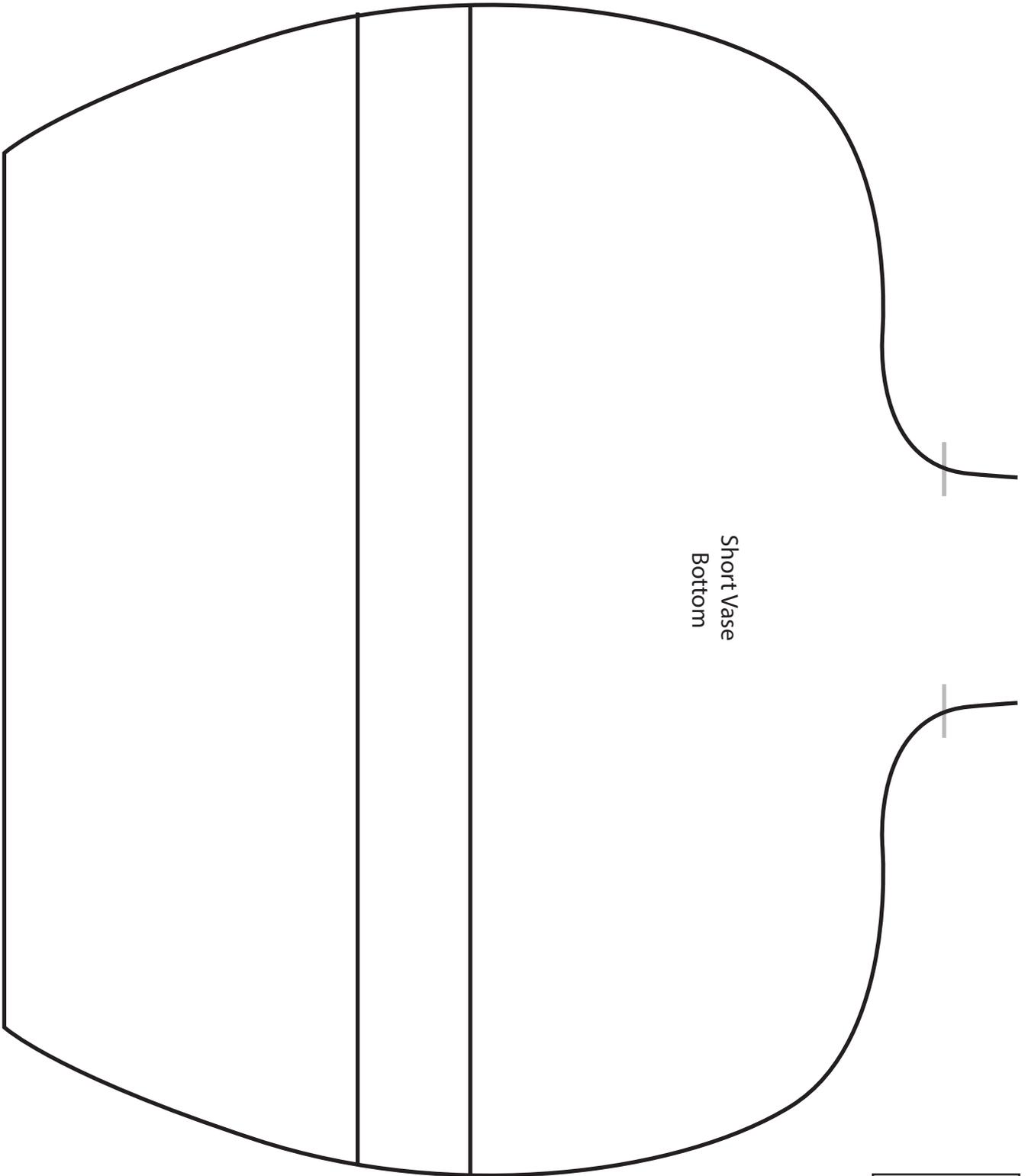
At this point all 3 vases are completed as units, position them on the background. The tall vase is 3 ½ inches up from the bottom of the background, slightly to the left of center. The short vase is 2 ½ inches up from the bottom to the right of center and the smallest vase is 3 inches up from the bottom on the left. Adjust the overlapping of all three vases from right to left to achieve a pleasing image. Refer to the quilt's picture to help you. Once the vases are in place stitch down the sides and bottoms of the vases, leave the tops open so we can insert flowers. Or in the case of the tall vase, we will cover the raw edges with the vase's rim.

Arrange your flowers into pleasing bouquets. Use the quilt photo as a starting point. Stitch the flowers, leaves and stems in place. Cover the raw edge of the tall vase with its rim. Stitch in place.

Quilt and bind.



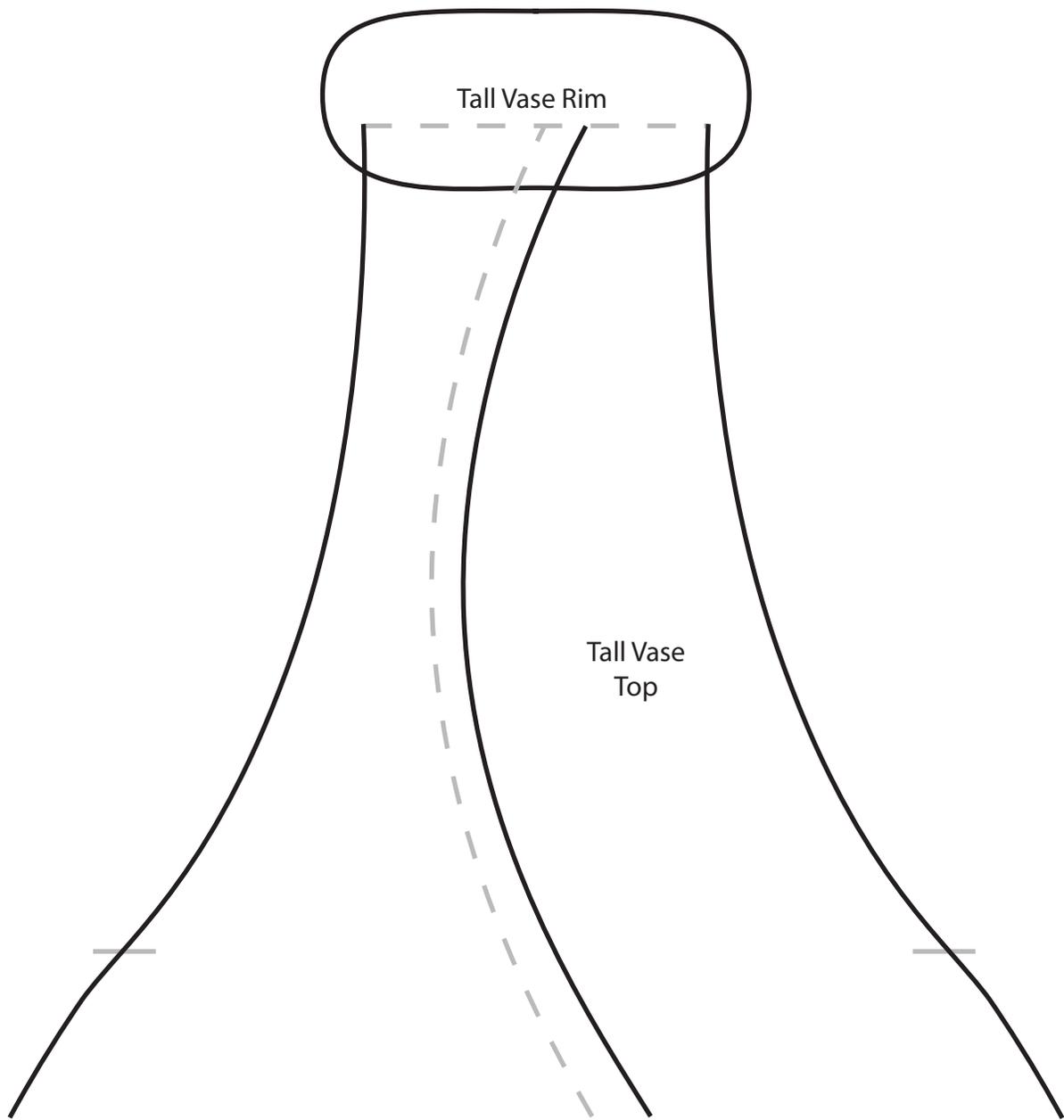
Images Reversed



Short Vase
Bottom

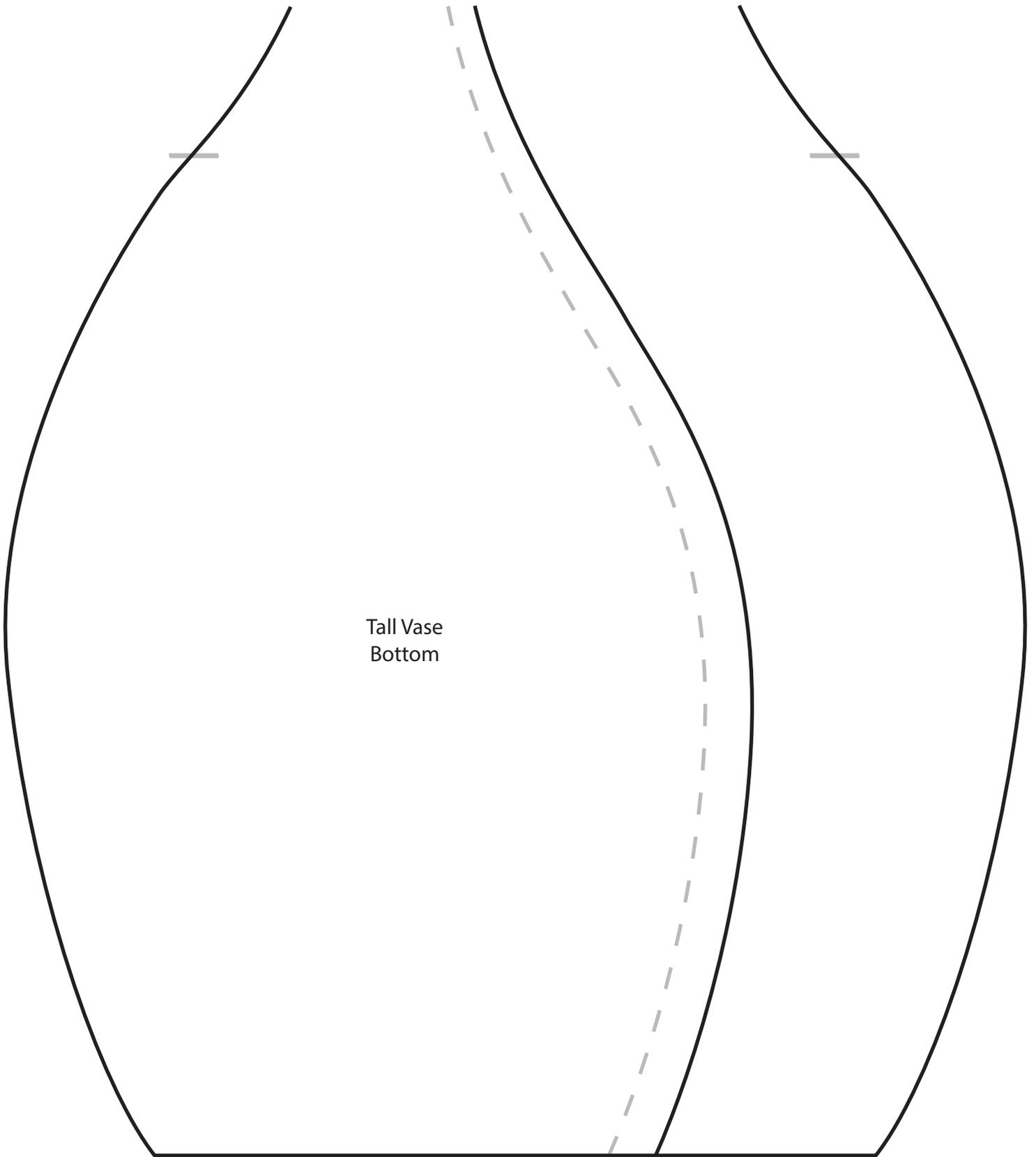
1 inch
square

Images Reversed



Images Reversed





Tall Vase
Bottom

Images Reversed



1 inch
square