

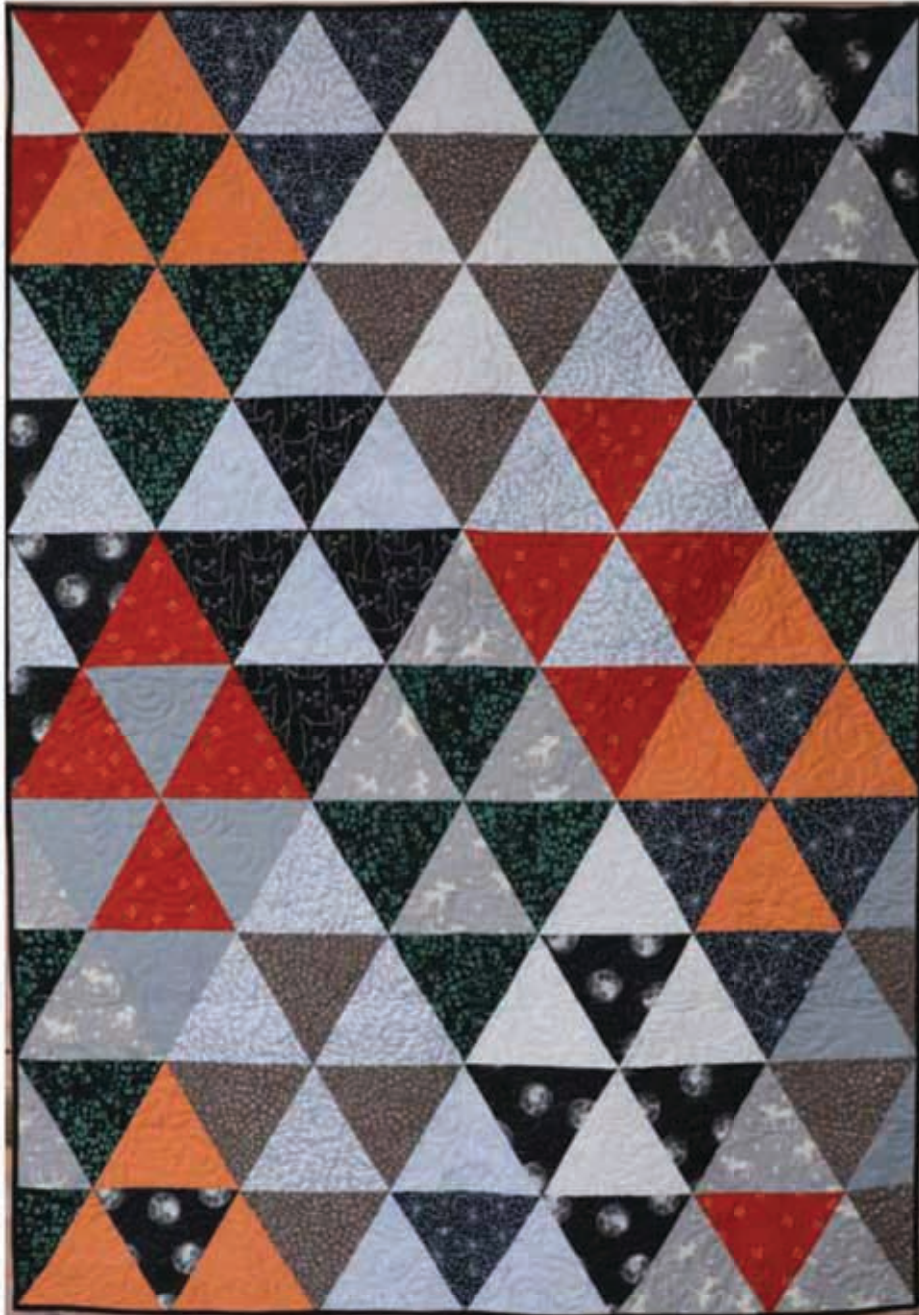


HOFFMAN FABRICS
EST.1924

MOONLIGHT PEAKS

BEGINNER |

Finished Quilt: 47" x 67"



Quilt design by Linda Ambrosini, featuring Full Moon and Indah Batiks – two collections that perfectly compliment each other. As they say, opposites attract. Full Moon has subtle shading and metallic and the Indah Batiks are simple and plain.

Free pattern available at hoffmanfabrics.com



hoffmanfabrics.com

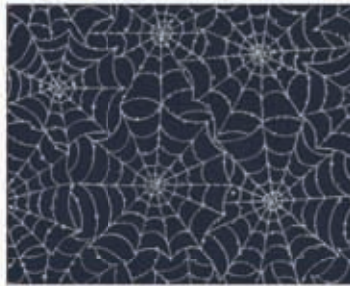
Yardage Chart

FABRIC	
P4347 213S-Onyx Silver	1/2 yard
P4348 55S-Charcoal Silver	1/2 yard
P4349 213S-Onyx Silver	1/2 yard
P4322 296S-Steel Silver	1/2 yard
1895 113-Frost	1/2 yard
885 399-Mercury	1/2 yard
101 198-Apricot	1/2 yard
106 100-Adobe	1/2 yard
116 483-Fog	1/2 yard
128 494-Raven	1/2 yard*
136 320-Manatee	1/2 yard
138 345-Fawn	1/2 yard
139 585-Galaxy	1/2 yard

*binding



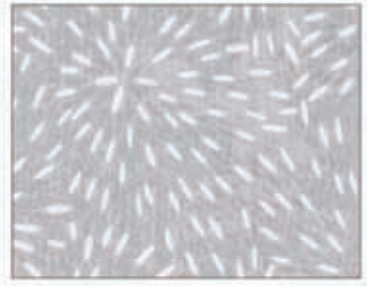
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Moonlight Peaks

By Linda Ambrosini

Finished Size 47 x 67 inches

This pattern is all triangles!!! An equilateral, or 60 degree triangle, is such a great shape. Nesting the triangles together creates rows, which we, as quilters, are really great at sewing. Using Halloween fabrics makes this quilt...way too much fun!

Note: This quilt was designed using a ¼ inch seam allowance.

Tools: A Creative Grids 60 degree triangle ruler for 8 inch finished size triangles was used. There are other equilateral, or 60 degree, triangle rulers on the market. Some of them measure in the same way as the Creative Grids model, others do not. The most significant difference is the notched edge on this ruler. I find this notch helps me while I am piecing. The instructions for this pattern are written with the assumption that the Creative Grids triangle ruler is being used.

Fabric Cutting: The instructions that come with the Creative Grids triangle ruler are excellent. I customized them for these instructions, but I recommend reading them in full.

Cut 2 – 7 ½ inch by WOF strips of each of the 12 fabrics.

For simplicity, familiarize yourself with the angle directions in the cover photo. There are two visual patterns going on in this quilt. Can you see them? The first is the obvious horizontal rows, made with light/dark/light /dark triangles. The second is large diamond shaped “clusters”. 4 triangles of 2 fabrics make up these. Orient your first cutting angles accordingly.

Make sure when cutting a directional fabric that the orientation of the motifs will be correct.

To sub-cut each strip, fold the strip in half matching the two selvage ends. Starting from the selvage end cut the selvages off using a regular ruler, a 90 degree cut.

We will first cut 2 (from each fabric) 30 degree triangles that will be used to finish up our rows of the larger 60 degree triangles. Align the 7½ inch mark of the triangle ruler to a long edge of the fabric strip, with the furthest dotted line to the edge of the fabric where the selvages were removed. Cut along the angled edge.

Next we will be cutting the large triangles, cutting 2 at a time. Once you have made the first cut, flip the ruler over, aligning the 7 ½ inch mark with the long edge of the fabric and one 60 degree triangle edge along the previous angle cut. Repeat the process to cut 6 triangle blocks. Open up the bit of remaining fabric along the folded edge to get one more triangle. You will have cut 7 - 7 ½ inch tall triangles.

You will ultimately cut 3 triangles in one direction and 4 in the opposite.

Cut all fabric strips in this manner so you will end up with 4 end pieces (half or 30 degree triangles) and 14 full equilateral triangles from each of your 12 fabrics.

Quilt construction:

Once again, there are two visual patterns going on in this quilt, the horizontal and the diamond shaped “clusters”. To make sure you achieve both patterns layout your triangles on a design wall, or as I do on my “design” floor. Again referring to quilt photo will help you to arrange your fabrics to achieve both patterns.

Start with a light end piece with its point facing up. Alternate with 11, dark/light fabric triangles and complete the first row with a different light end piece, the point should again be facing up.

The second row begins with a dark end piece with the point facing down. Alternate with 11 light/dark fabric triangles and complete the row with a dark end piece with the point facing down.

There are 10 rows in this quilt.

Once your layout is complete sew the triangles together in rows. I like to press my seam allowances open as it not only reduces bulk at the fabric intersections, but the “tails” help me to align my fabric to achieve better points. Sew the rows together.... fun, fun, fun!

Quilt and Bind