

# Hoffman Meadow Prism

CALIFORNIA-INTERNATIONAL FABRICS

Quilt design by Karen Cunagin featuring Hoffman Spectrum Digital Prints, from the Mystic Meadow collection and assorted Hoffman Bali Batiks. Brilliant pattern to show off focal or large print fabrics.

BEGINNER | 1 DAY CLASS



Finished Quilt: 54" x 66"

Free pattern available at [www.hoffmanfabrics.com](http://www.hoffmanfabrics.com)

HOFFMAN SPECTRUM  
DIGITAL PRINT

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## Yardage Chart

FABRIC	
N4241 132-Opal	1 Fat Quarter
P2925 481-Key Lime	1 Fat Quarter
P2933 488-Sandcastle	3/4 yard
P2934 77-Sage	3/8 yard
P2939 337-Shirley	1 Fat Quarter
P2939 468-Petunia	1 Fat Quarter
P2942 434-Radish	1 Fat Quarter
P2953 30-Lilac	1 yard* for binding
P4283 145-Spring	1 7/8 yards



P4283 145-Spring



N4241 132-Opal



P2925 481-Key Lime



P2933 488-Sandcastle



P2934 77-Sage



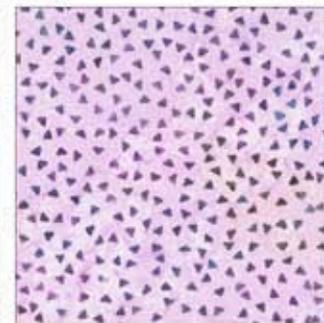
P2939 337-Shirley



P2939 468-Petunia



P2942 434-Radish



P2953 30-Lilac

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# MEADOW PRISM

54" x 66"

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## MATERIALS:& CUTTING

- \* 1 7/8 yards P4283 134-Spring (Mystic Meadow) fabric –  
Cut into (50) 6½" squares. Plus (14) 2 ½ x 6 ½" rectangles, (4) horizontal and (10) vertical.
- \* One Fat Quarter each of:

N4241 132-Opal ( <i>butterfly print</i> )	Cut (12) 2 ½" x 6 ½" rectangles	
P2939 468-Petunia ( <i>blue floral batik</i> )	Cut (14) 2 ½" x 6 ½" rectangles.	
P2939 337-Shirley ( <i>rose floral batik</i> )	Cut (10) 2 ½" x 6 ½" rectangles.	
P2942 434-Radish ( <i>pink filigree batik</i> )	Cut (10) 2 ½" x 6 ½" rectangles.	
P2925 481-Key Lime ( <i>chartreuse batik</i> )	Cut (14) 2 ½" x 6 ½" rectangles.	
- \* 3/8 yard P2934 77-Sage (*pale green on white batik-use between colored batiks*)    Cut (24) 2 ½ X 6 ½".
- \* 3/4 yard P2933 488-Sandcastle (*white bowtie batik-for all other background parts*)    Cut (50) 2 ½ x 6 ½".
- \* 3 ½ yards backing fabric (horizontal seam)
- \* one yard binding fabric — cut on bias

## SUPPLIES:

- \* cotton batting
- \* quilting thread

METHOD: Examine the photo layout on the cover, then:

1. Arrange the 6½"-squares on the design wall — consider distribution of value (lightest at the top....).
2. There are several combinations for the "Three Square" blocks — study the diagram.  
  
Arrange **the pairs** of strips on the design wall — again, balance the design.  
  
Finally, place the **single strips** to complete the composition.
3. Stitch the "Three Square" blocks, removing one block at a time and returning it to its position.  
Press the seam allowance (SA) toward the middle strip.
4. Join the blocks in each row, two by two. Press SA's toward the un-pieced squares.
5. Pin and stitch the rows together, two by two. Press the SA's down.
6. Construct the backing; make the continuous binding.
7. Spray baste the layers together. Trim the excess and apply the binding.
8. Quilt the layers.
9. Label with your name, city and year.