



BEGINNER | 1 DAY CLASS



PICCADDILY CIRCUS

Finished Quilt: 62" x 70"

Quilt design by Linda Ambrosini, featuring Indah Batiks and Solids.

Something to snuggle your circus at home with. This simple quilt is perfect for the vibrant shades of our ME+YOU Indah Batiks.



181 321-Gecko

181 405-Wild Berry

181 408-Tiger

181 527-Gossamer

182 14-Purple

182 72-Magenta

182 111-Watermelon

182 525-Groovy

100 436-Eucalyptus

100 499-Chartreuse

100 652-Avocado

FABRICS	1 KIT	FABRICS	1 KIT
181 321-Gecko	1/3 Yard	182 111-Watermelon	1/3 Yard
181 405-Wild Berry	1 Yard*	182 525-Groovy	1/3 yard
181 408-Tiger	1/3 Yard	100 436-Eucalyptus	1 Yard
181 527-Gossamer	1/3 Yard	100 499-Chartreuse	1/3 Yard
182 14-Purple	1/3 Yard	100 652-Avocado	2/3 Yard
182 72-Magenta	1/3 Yard		

* includes binding

FREE PATTERN DOWNLOAD

HoffmanFabrics.com

Piccadilly Circus

Approximate Finished Size 63 x 72 inches

By Linda Ambrosini

Don't ya just love polka dots and stripes!! We will create a simple block that is in between a Half Square Triangle and a Quarter Square Triangle using these fantastic fabrics. It will be so FUN!!

Note: ¼ inch seam allowances are assumed.

Fabric cutting:

From the four stripe, four dot and Chartreuse fabrics, cut 1 strip at 10 ½ inches by the width of fabric (WOF) from each. There will be extra of the Wild Berry striped fabric to be used later as binding. Sub-cut each strip into 4 – 10 ½ inch squares.

From the darker green solid, Avocado, cut 2 strips at 10 ½ inches by WOF. Sub-cut these 2 fabric strips into 8 – 10 ½ inch squares.

From the grey, Eucalyptus fabric, cut 3 strips at 10 ½ inches by WOF. Sub-cut these 3 strips into 12 – 10 ½ inch squares.

You will have a total of 56 - 10 ½ inch squares.

Creating the blocks:

All the cut 10 ½ inch squares will be used in this quilt. The first step is to make the Half Square Triangles from 28 of these squares. Use 2 each of Gecko, Tiger, Chartreuse, Avocado, Eucalyptus and 3 each from the remaining fabrics. Pair the 10 ½ inch squares up with their right sides together. On the back side of one of the paired fabrics, draw a diagonal line from corner to corner. Since the squares are large, pin the two fabrics together along the drawn line. You will create 14 pairs

Sew through both paired fabrics a scant ¼ inch away from the drawn line. Sew a second time, again a scant ¼" away from the opposite side of the

drawn line. Cut the paired fabrics in half along the drawn line. Open and press open the Half Square Triangles you have created. You will create 28 Half Square Triangle blocks.

The second step in creating our Piccadilly Circus blocks will be using the blocks just sewn with the 28 – 10 ½ squares that were set aside. On the wrong side of the squares set aside, draw a diagonal line on each. Pair each square with a Half Square Triangle with right sides together. The drawn diagonal line needs to be running in the opposite direction (or perpendicular) to the seam of its paired Half Square Triangle. The unpieced square will be larger than the sewn square, so just center them to each other. Pin in place and sew a scant ¼ inch away from both sides of the drawn line. Cut apart on the drawn line and press open with the seam allowance towards to larger triangle created. When pressing I like to use a spray starch product. You will have created 56 Piccadilly Circus blocks.

“Square” these blocks (as they might have stretched) due to the bias sewing, as well as being different sizes to start with. Having variances in size is normal, thus this squaring step. Take a quick survey of your blocks to determine which is the smallest and “square” to that size. A dimension between 9 and 9 ½ inches would be in the ballpark. My smallest dimension was 9 ½ inches, therefore all my blocks were squared to this. Using a square ruler with a diagonal line, align the ruler's diagonal line with the long seam, adjust the ruler so that the seam between the 2 smaller triangles hits at your block size. Again mine was at the 9 ½ mark. Trim the two outside edges. Next align the edges you just cut to a common size for all your blocks. Trim the remaining two sides to this dimension. Repeat this process for all 56 blocks. Now all your blocks will measure the same size and the diagonal seam will hit the corners perfectly!

Quilt construction:

This quilt is a 7 by 8 block set. Lay out your blocks to this size....and now the fun begins! Arrange and rearrange the blocks until you get a pleasing array and balance of color. I especially like when I start getting diamonds, Flying Geese, or color trails emerging during this design phase. Once you achieve your final layout, sew the blocks into rows and then sew the rows together.

Quilt and Bind