



BEGINNER | 1 DAY CLASS

SERRADO PEAK

Finished Quilt: 46" x 53 1/2"

Quilt design by Linda Ambrosini, featuring Harvest Homecoming.

Snow-stopper, jaw-dropper. This pattern + these fabrics = perfection!



R7687 20G-Natural Gold

R7688 D7G-Dusty Blue Gold

R7689 92G-Slate Gold

R7689 96G-Olive Gold

R7690 19G-Navy Gold

R7690 47G-Gold Gold

G8565 78G-Scarlet Gold

FABRICS	1 KIT
R7687 20G-Natural Gold	3/8 Yard
R7688 D7G-Dusty Blue Gold	7/8 Yard
R7689 92G-Slate Gold	1/4 Yard
R7689 96G-Olive Gold	5/8 Yard
R7690 19G-Navy Gold	1 7/8 Yards*
R7690 47G-Gold Gold	1/2 Yard
G8565 78G-Scarlet Gold	5/8 Yard

* includes binding

FREE PATTERN DOWNLOAD

HoffmanFabrics.com

Serrado Peak

Finished Size 48 by 60 inches

By Linda Ambrosini

Indian Summer is in full swing and it is time to bring in the harvest. In honor of this season we wanted to create a Native American blanket themed quilt. Can you imagine the birds out in the fields searching for grain?

Note: This quilt was designed using a ¼ inch seam allowance unless otherwise noted.

Fabric Requirements:

¼ yd	R7689	Slate Gold	
3/8 yd	R7687	Natural Gold	
½ yd	R7690	Gold Gold	
5/8 yd	G8565	Scarlett Gold	
7/8 yd	R7688	Dusty Blue Gold	
5/8 yd	R7689	Olive Gold	
1 7/8 yd	R7690	Navy Gold	(includes binding)

Cutting Instructions:

This quilt is constructed in vertical rows. It is a mirror image of itself reflected around its vertical center line. If you cut the fabric in pairs with their wrong sides together, the 45 degree angle cuts will create 2 blocks that are reflections of each other. Thus, as you are cutting you create both sides of the quilt!

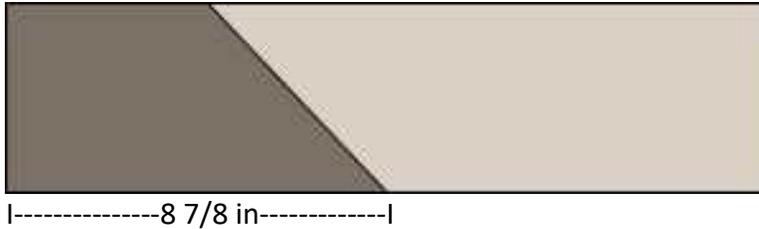
There are 4 block sizes within the design of the quilt plus the Navy Gold background. They are all 4 ½ inches wide, have 45 degree angles and are of varying lengths. Please note the Natural Gold – birds- and the Dusty Blue Gold – grain- are directional. For these we will be cutting the same shapes as the other blocks, but in a different orientation.

Block A, reflection not shown

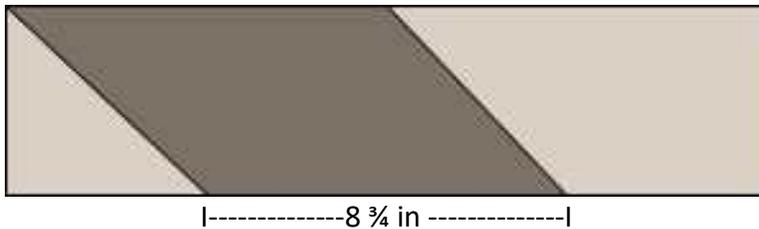


-----4 5/8 in ----

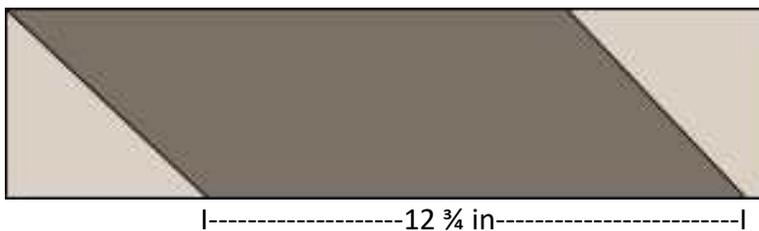
Block B, reflection not shown



Block C, reflection not shown



Block D, reflection not shown



Fabric cuts needed: I am starting from the bottom/center of the quilt. See the colored printout below or the quilt's photograph.

R7689 Slate Gold – Cut 1 – $4 \frac{1}{2}$ by width of fabric (WOF) strip. Fold in half with the selvages together. Start from the selvage side and remove the selvages with a 90 degree trueing cut. You will be cutting 2 units at a time, mirrored image pairs. Cut 1 – Block A and 1 - Block B. Since you are cutting through 2 layers you get 2 block A's and 2 block B's. As you make your cuts, please start laying out in rows. See the full quilt diagram The A blocks will be at the bottom of rows 5 and 8, please orient the angle properly. The B blocks will be at the bottom of rows 6 and 7.

R7687 Natural Gold (Birds) - This fabric is directional, to keep the birds standing up we will cut the pairs parallel to the selvage of the fabric. Cut 4 pairs of fabric 4 ½ by 13 ½ inches (3/8 yd). From the first pair cut 1 set of block A's, the second pair a set of block B's and from the last 2 pairs you will cut 2 sets of block C's. Layout in rows 4, 5, 6, 7, 8, and 9

R7690 Gold Gold - Cut 3 strips 4 ½ inches by WOF. From these 3 strips cut 1 set of block A's. 1 set of block B's and 4 sets of block C's Locate the blocks in their proper places in rows 1 thru 6.

R8565 Scarlet Gold – Cut 3 strips 4 ½ inches by WOF. Cut 6 sets of block C. Continue laying out the blocks with their proper orientation.

R 7688 Dusty Blue Gold (Grain) – This fabric is also directional so we will cut the fabric parallel to its selvage. Cut 4 sets of 4 ½ by 31 ½ inches (7/8 yd). From one set, cut a pair of block D's. From the remaining 3 sets cut 5 pair of block C's. You will be able to get two sets of block C from each 31 ½ inch strip. Layout with your other blocks. Those larger block D's are in rows 5 and 6. Make sure all the grain is standing up so those birds can find it.

R 7689 Olive Gold - Cut 4 strips 4 ½ inches by WOF. Cut 2 sets of block D and 4 sets of block C. Continue laying out the blocks in their proper row. The longer block D's are in rows 5, 6, 7, and 8.

R7690 Navy Gold – This is the background fabric as well as the binding. For the background, cut 8 – 4 ½ by WOF strips. Open up the fabric across the full width and place 2 strips with wrong sides together creating 4 pairs. Cut these pairs by first making a trueing cut along the right hand side at 90 degrees to the edge to remove the selvage.

-For rows 1 and 12, cut the first pair at a 45 degree angle at 36 7/8 inches from this trueing cut. This will be cut like blocks A and B just much longer. Place in the proper orientation in rows 1 and 12.

-For rows 2 and 11, take a second set and cut the 45 degree angle at 32 7/8 inches from the trueing cut. Place properly in rows 2 and 11.

-We can get rows 3 and 10 as well as 6 and 7 from 1 set of background strips. The cut for rows 3 and 10, again at 45 degrees, is 28 7/8 inches from the trueing cut. Then square off the angle cut to 90 degrees and cut the background pieces for rows 6 and 7 at 45 degrees, 8 7/8 inches from this 90 degree cut. Place all 4 sections into their correct rows.

-With the remaining set of background fabric, we will cut for rows 4 and 9 and 5 and 8. Rows 4 and 9 are cut at 24 7/8 inches from the squared edge and rows 5 and 8 are cut at

16 7/8 inches after squaring. Lay out each cut piece into their appropriate rows. This cut is a bit tight. If needed, cut an extra 4 ½ by WOF strip and fold in half (selvages together) and cut the sections for rows 5 and 8.

Sewing Instructions:

Your entire quilt is now cut and laid out. Sew the sections in each vertical row together and then sew all 12 rows together taking the time to match those angled seams perfectly.

Quilt and Bind

