

# Hoffman

CALIFORNIA-INTERNATIONAL FABRICS

# Souvenir

Quilt design by Karen Cunagin of Millefleur Fiber Arts  
featuring fabrics from the "Wish You Were Here" collection  
by Hoffman California International Fabrics



**HOFFMAN SPECTRUM**  
DIGITAL PRINT

Finished Quilt : 26" x 36 1/2"

Free pattern available at [hoffmanfabrics.com](http://hoffmanfabrics.com)



Made To Inspire



# "Souvenir"

Featuring fabrics by Hoffman California Fabrics

## Quilt Yardage Chart

FABRIC	
N4246 - 589 - April	1/4 yard
N4247 - 590 - May	3/8 yard
N4248 - 132 - Opal	1/2 yard
1895 - 13 - Orange	Fat Quarter
1895 - 565 - Savannah	Fat Quarter
1895 - 97 - Raspberry	Fat Quarter
1895 - 178 - Leaf	Fat Quarter
1895 - 468 - Petunia	Fat Quarter
1895 - 481 - Key Lime	Fat Quarter
1895 - 490 - Cabana	Fat Quarter
1895 - 497 - Guava	Fat Quarter
100 - 72 - Magenta	Fat Quarter
100 - 619 - Warm Gray*	3/8 yard
100 - 618 - Zinc	1/2 yard
100 - 629 - Deep Red	1/4 yard
104 - 150 - Sunflower	Fat Quarter
104 - 169 - Prussian	1/2 yard
105 - 344 - Tomato	Fat Quarter

\*Yardage includes binding.

BACKING: Coordinate of your choice. 1 1/4 yards



N4246 - 589 -  
April



N4247 - 590 -  
May



N4248 - 132 -  
Opal



1895 - 13 -  
Orange



1895 - 565 -  
Savannah



1895 - 97 -  
Raspberry



1895 - 178 -  
Leaf



1895 - 468 -  
Petunia



1895 - 481 - Key  
Lime



1895 - 490 -  
Cabana



1895 - 497 -  
Guava



100 - 72 -  
Magenta



100 - 618 -  
Zinc



100 - 629 -  
Deep Red



100 - 619 -  
Warm Gray



104 - 150 -  
Sunflower



104 - 169 -  
Prussian



105 - 344 -  
Tomato

View swatches and download quilt patterns at [hoffmanfabrics.com](http://hoffmanfabrics.com)



SOUVENIR

©2015 Karen Cunagin for Hoffman Fabrics



SOUVENIR ©2015 Karen Cunagin for Hoffman Fabrics

finished size 26" x 37"

MATERIALS:

Upper Background / "Wall" -

* geometric chevron	N4248 132-Opal	1/2 yard
* pale blue	1895 490-Cabana	one fat quarter
* white solid	100 618-Zinc	1/2 yard (includes borders)
* blue-purple	1895 468-Petunia	10" x 10"
* pink	1895 497-Guava	8" x 12"
* pale lime	1895 481-Key Lime	10" x 10"

Lower Background / "Table Top" -

X	* dark blue batik	104 169-Prussian	1/2 yard (includes stems)
C	* red	100 629-Deep Red	1/4 yard (9" x 40') (includes petals)
A	* tomato red batik	105 344-Tomato	10" x 12" (includes petals)

Vases -

	* Rome	N4246 589-April	8" x 6"
E	* magenta	100 72-Magenta	6" x 10" (includes petals)
	* Paris	N4247 590-May	8" x 12"
D	* hot pink	1895 97-Raspberry	8" x 12"

Flowers -

A	* tomato red batik	105 344-Tomato	
B	* orange	1895 13-Orange	6" x 7"
C	* red	100 629-Deep Red	
D	* hot pink	1895 97-Raspberry	
E	* magenta	100 72-Magenta	
F	* med. lime 1895	178-Leaf	5" x 5"
G	* orange batik	104 105-Sunflower	5" x 5"
H	* violet	1895 565-Savannah	

Binding -

light gray	100 619-Warm Gray	3/8 yard
------------	-------------------	----------

Backing -

1 yard

SUPPLIES:

* Wonder Under fusible web (Pellon)	1 yard
-------------------------------------	--------

## CONSTRUCTION METHOD

\*Read all instructions before cutting fabric.

First cut white border strips the width of fabric (WOF):

- (three) 1½" for top and sides; (one) 2½" for bottom

### PART I. PIECED UPPER BACKGROUND (WALL/pastels) - INNOVATIVE STYLE

\*Steps correspond to numbers on the background diagram.

Make parts that fit the approximate sizes - no rules, no pressure, have fun.

Use the six fabrics listed on the 'Materials' page. Trim the sections to fit as you go...

1. Build a 'log cabin'-type block at least 9"w x 10"h — vary the width of the pieces.
2. Cut a piece of the 'geometric chevron' fabric 7"w x 10"h;  
pin and stitch it to the right side of the log cabin block.  
Press the seam allowance (SA) toward the one piece.
3. Construct a length of various smaller strips that is 15"w x 3"h.  
Pin and stitch it to the top of Section 1-2. Press SA down (toward 1-2).
4. Make another length of various strips that is 4"w x 13"h.  
Pin and stitch it to the left side of Section 1-2-3. Press.
5. Cut a piece of the 'geometric chevron' fabric 19"w x 2"h;  
Pin and stitch it to the bottom of Section 1-2-3-4. Press.
6. Make a length of various pieced strips that is 4"w x 15"h.  
Pin and stitch it to the right side of Section 1-2-3-4-5. Press.  
\*Set this top half aside.
7. Cut a piece of 'geometric chevron' fabric 8"w x 11"h.
8. Make a length of various pieced strips that is 3"w x 11"h.  
Pin and stitch it to the right side of Section 7. Press.
9. Build a 'log cabin'-type block at least 9"w x 11"h — vary the width of the pieces.  
Pin and stitch it to the right side of Section 7-8. Press.
10. Construct a length of various pieced strips that is 3"w x 11"h;  
Pin and stitch it to the left side of Section 7-8-9. Press.
11. Cut a strip of pale blue 3"w x 11"h;  
Pin and stitch it to the right side of Section 7-8-9-10. Press.
12. Cut 1" strip sections of pink; piece them to equal 25" long.  
Pin and stitch it to the bottom of Section 7-8-9-10-11. Press.

Join the upper and lower halves of the pieced background together. Press the SA up.

## PART II. LOWER BACKGROUND (TABLE TOP)

\*Steps continue to correspond to numbers on the background diagram.

The diagram can be enlarged 300% for the exact size of the red wedges — or wing it.

13. Cut a piece of dark blue batik fabric that is 25”w x 7”h.
14. Fuse/appliqué and edge-stitch a wedge of the solid red fabric onto Section 1.
15. Fuse/appliqué and edge-stitch a wedge of the tomato red batik fabric onto Section 13.

Join this lower background to the pastel upper background. Press SA down.

## PART III. APPLIED FLORAL IMAGES

\*Trace the template parts (wrong side up), onto the paper side of the fusible web.  
Iron the web to the wrong side of the fabrics and then cut out the images.  
Edge-stitch the fused parts with thread that matches/blends with the fabric.

Apply the parts in this order:

First — VASES : Cut out the Rome and Paris vases; cut the corresponding colored ‘shadows’ a bit bigger as shown in the photo and diagram. Cut freely; be intuitive.  
Place the ‘shadows’ on the background; fuse with an iron (read fusible web instructions).  
Arrange Rome and Paris vases on top of the ‘shadows’; fuse in place. Edge-stitch.

Second —STEMS: On the bias, or close to it, cut 1” strips of the dark blue batik fabric.

There are nine stems — the longest one is about 20”

Press in the long edge of each stem strip a generous 1/4.”

Arrange each stem as desired and pin in position.

Machine stitch about 1/4” from the UNPRESSED edge.

Turn the pressed edge down and hand appliqué to the background.

(Don’t be concerned about the raw ends — let them be organic!)

\*Note that the stems are placed ON TOP of the Rome and Paris vases.

Third — PETALS: Arrange petals according to the diagram placement and fabrics as shown;

The letters indicate fabric choices (see ‘Materials’ page), not order of application.

Edge-stitch as described above.

## PART IV. BORDERS

Trim the quilt top to 24½” w x 34½”h.

Trim the side border strips to 34½” long. Pin and stitch in place. Press SAs toward the border.

Trim the top and bottom border strips to 26½” long. Pin and stitch in place. Press SA’s toward the border.

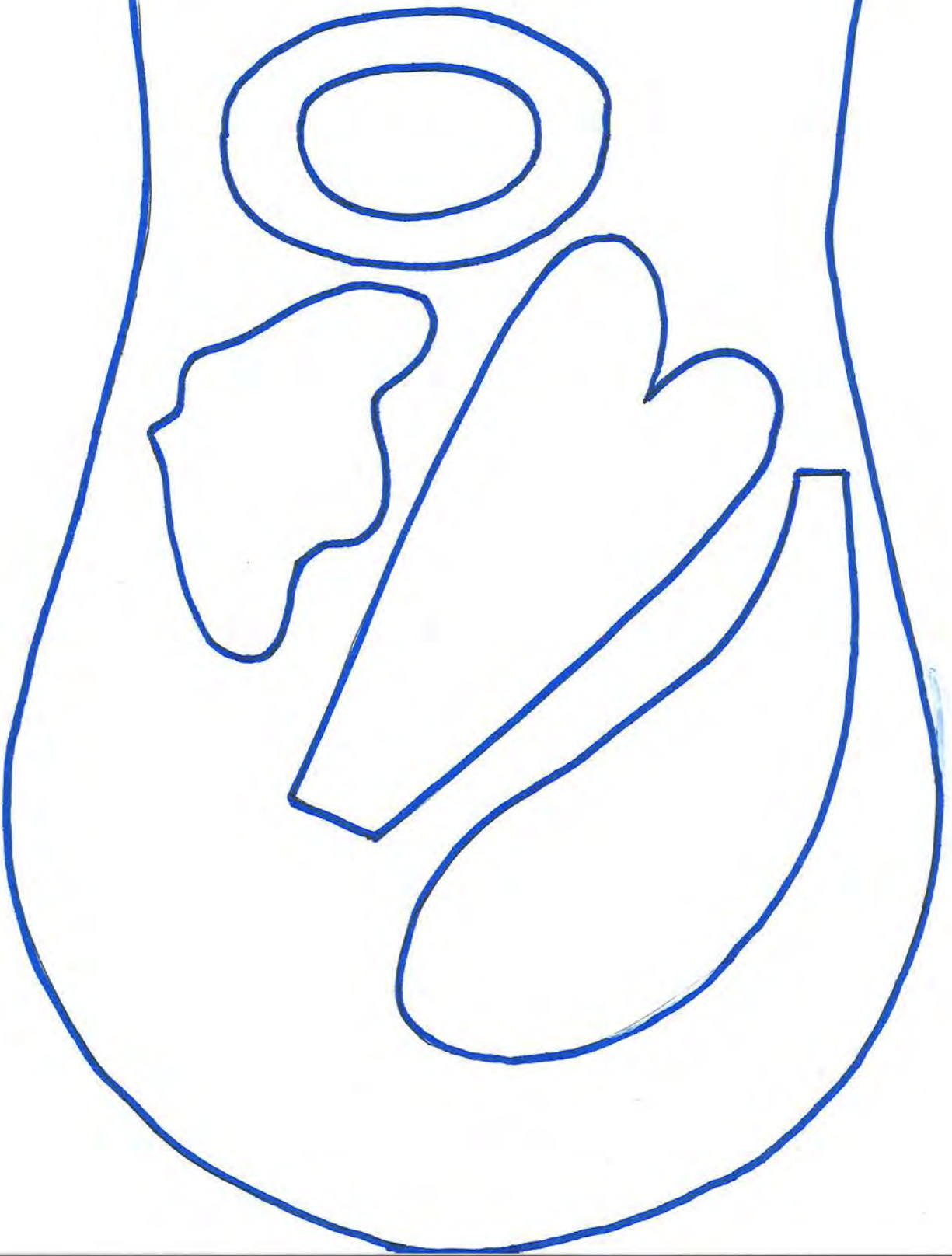
## PART V. FINISHING THE QUILT

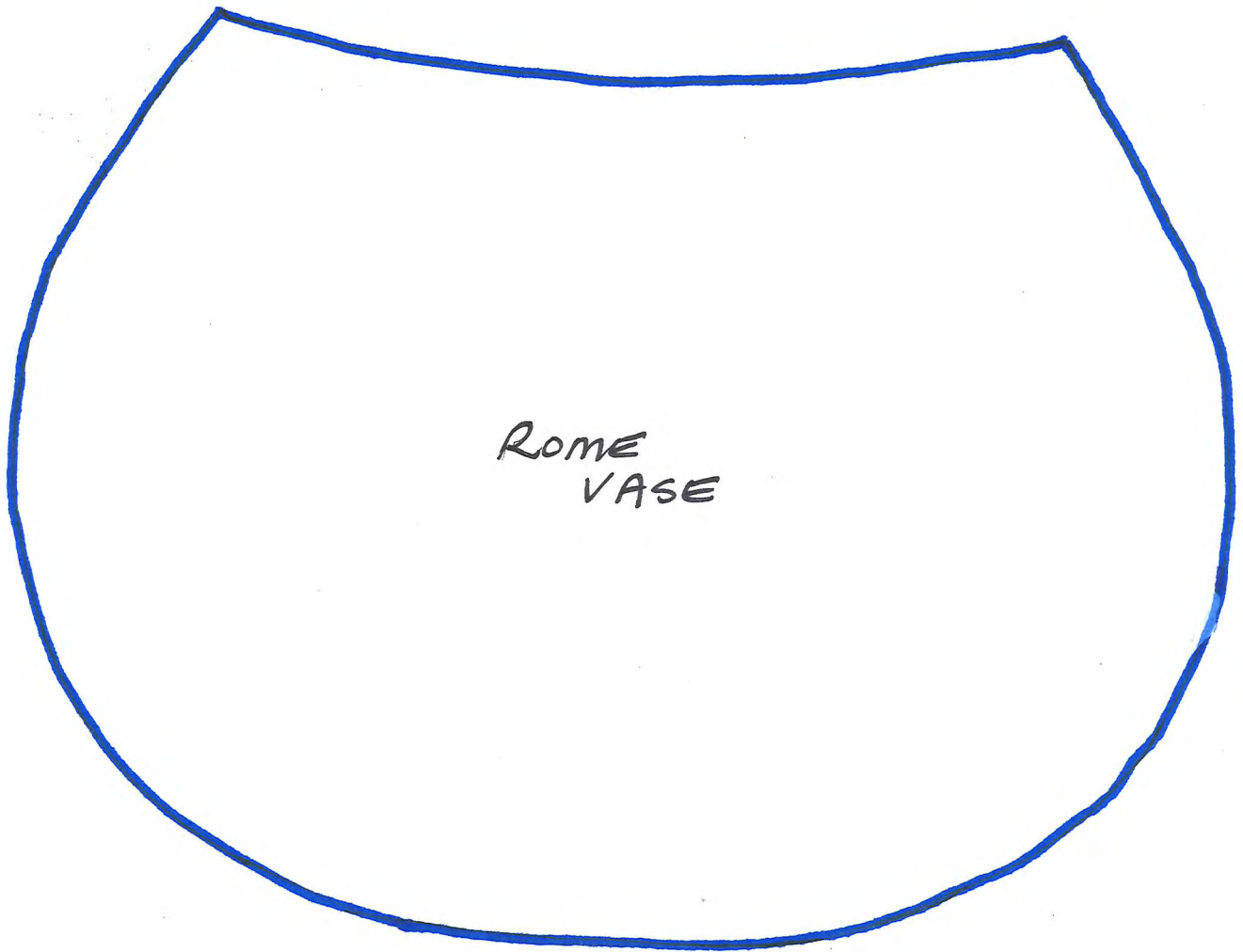
Layer and baste the batting and backing as desired.

Quilt; and bind the edges with the solid warm gray fabric.



PARIS VASE

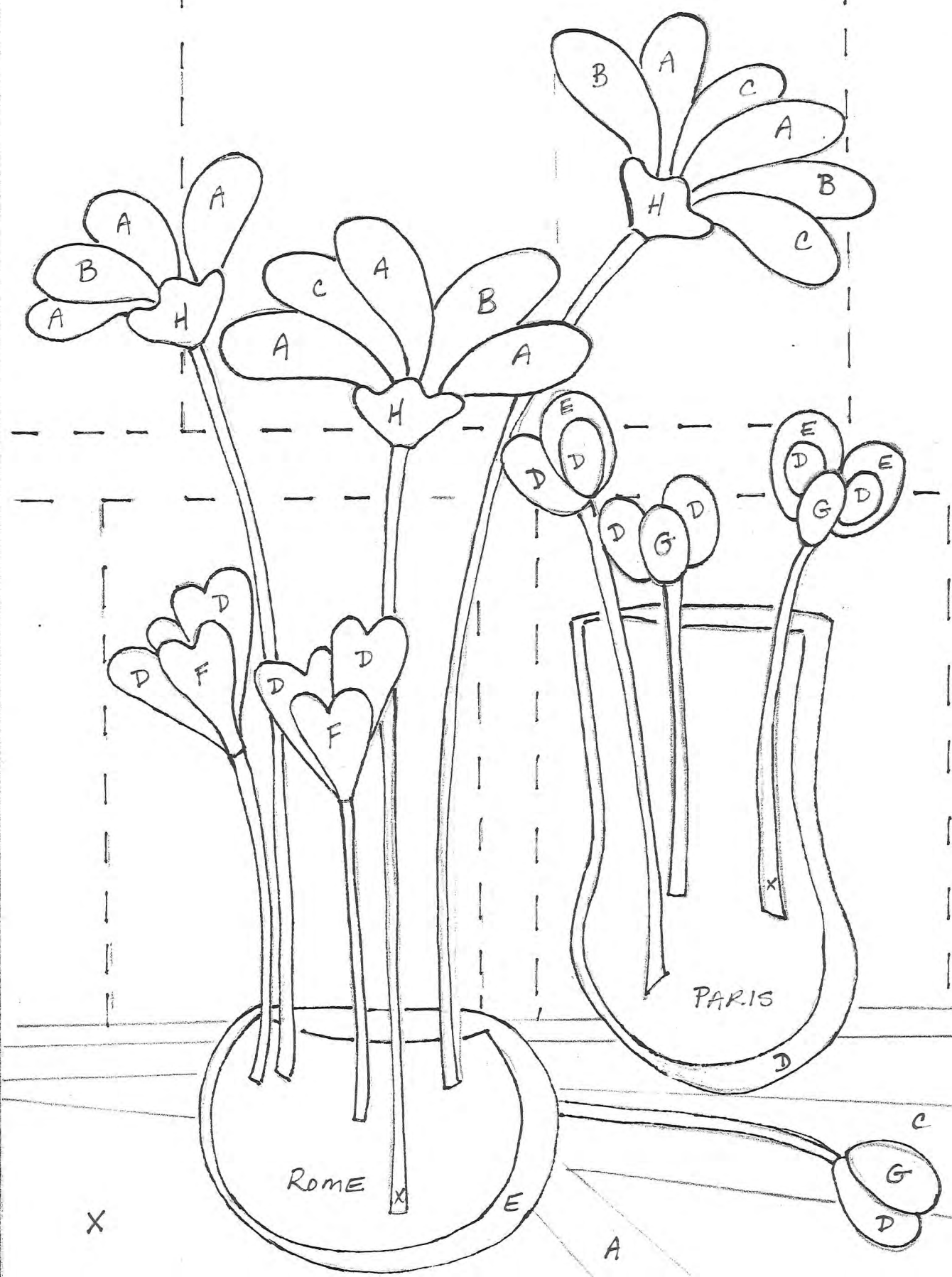




ROME  
VASE



\* FLOWERS DIAGRAM



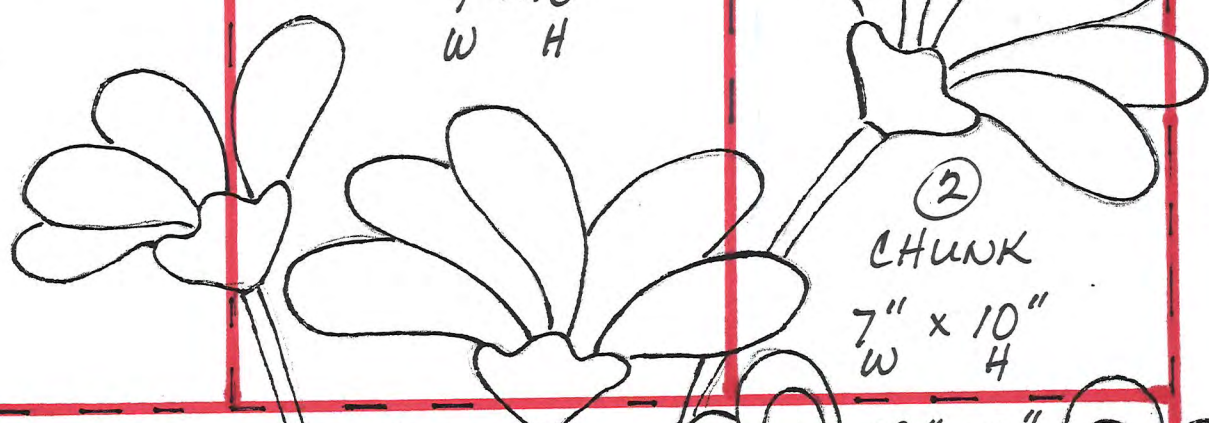
\* BACKGROUND DIAGRAM

W H  
4" x 13"  
STRIPS

③ STRIPS 15" x 3"  
W H

① LOG CABIN  
9" x 10"  
W H

⑥ STRIPS  
4" x 15"  
W H



⑤ CHUNK

② CHUNK  
7" x 10"  
W H

19" x 2"

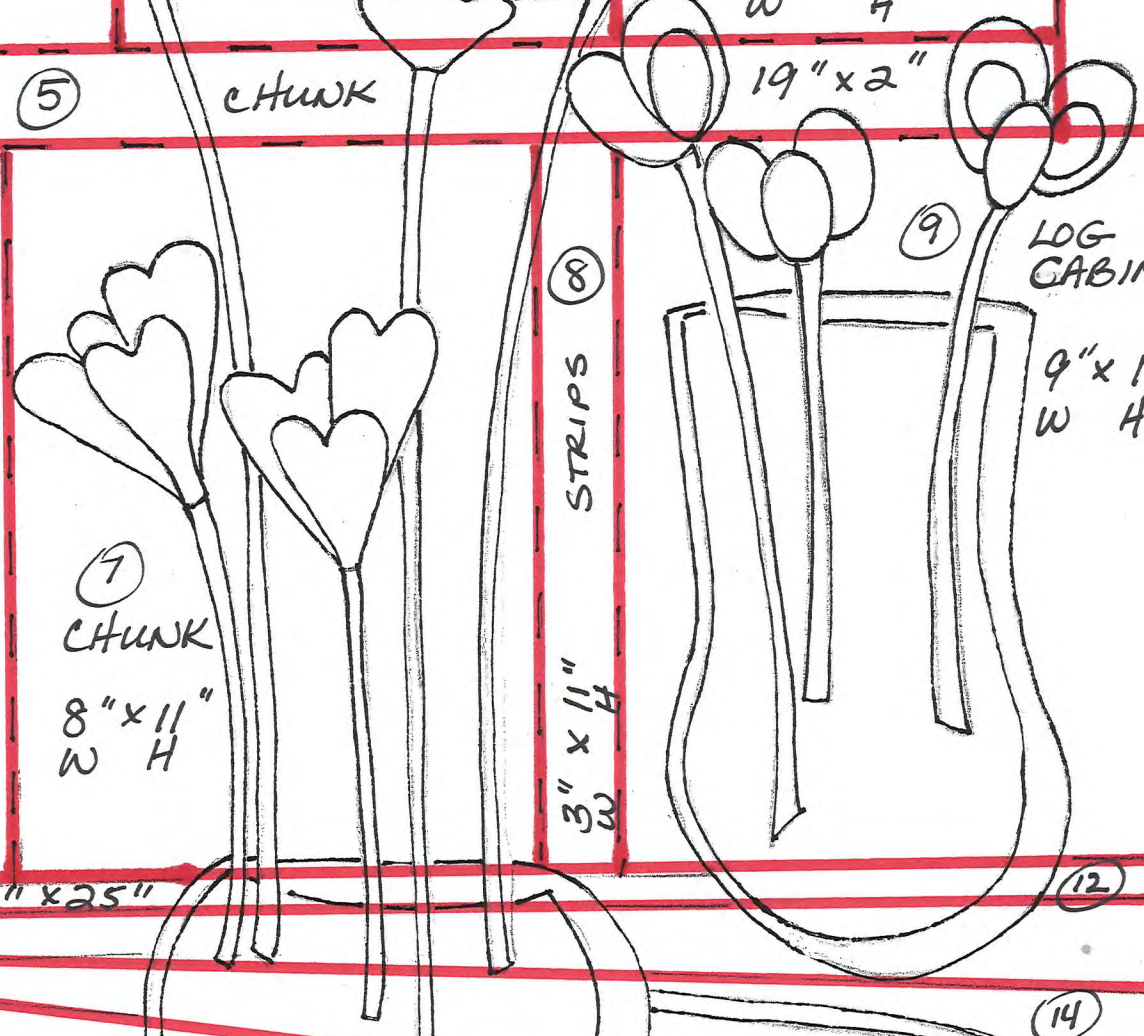
⑩ STRIPS  
3" x 11"  
W H

⑦ CHUNK  
8" x 11"  
W H

⑧ STRIPS  
3" x 11"  
W H

⑨ LOG CABIN  
9" x 11"  
W H

⑪ STRIP  
3" x 14"  
W H



1" x 25"

⑫ PINK

⑬ BLUE  
25" x 7"  
W H

⑮ TOMATO

⑭ RED