

Hoffman

CALIFORNIA-INTERNATIONAL FABRICS

Square Ripples

Quilt design by Valerie Shields featuring fabrics from the "Jenny Jane" collection by Hoffman California Fabrics.



Finished size 46" x 46"

Free pattern available at www.hoffmanfabrics.com



Customer Service | 1.800.547.0100 Orders | orders@hoffmanfabrics.com

Quilt Yardage Chart

N7504 76S-Pewter Silver	1/3 yard
N7506 542S-Dove Silver	1/3 yard
N7507 447S-Sweetpea Silver	1/3 yard
N7507 542S-Dove Silver	1/3 yard
N7508 55S-Charcoal Silver	7/8 yard
1895 326-Zinnia	1/4 yard
1895 522-Seagrass	1/4 yard
1895 539-Paisley	1/4 yard
1895 596-November	1/4 yard
100 142-Pistachio	1/4 yard
100 178-Leaf	1/4 yard
100 471-Buttercup	1/4 yard
G8555 55S-Charcoal Silver*	3/8 yards

*Yardage includes binding.

BACKING: "Jenny Jane" coordinate of your choice. 3 yards



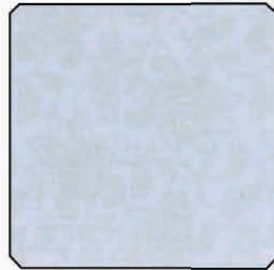
N7504
76S-Pewter Silver



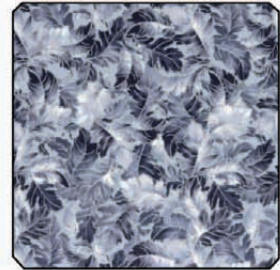
N7506
542S-Dove Silver



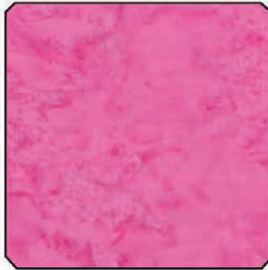
N7507
447S-Sweetpea Silver



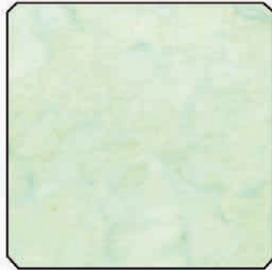
N7507
542S-Dove Silver



N7508
55S-Charcoal Silver



1895 326-Zinnia



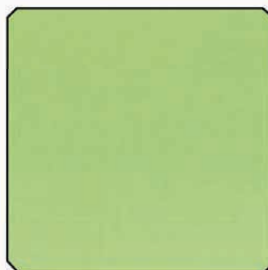
1895 522-Seagrass



1895 539-Paisley



1895 596-November



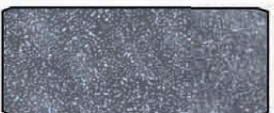
100 142-Pistachio



100 178-Leaf



100 471-Buttercup



G8555
55S-Charcoal Silver

SQUARE RIPPLE

DESIGNED, PIECED AND QUILTED BY:
VALERIE SHIELDS



Finished Size: 46 ½" x 46 ½"
Skill Level: Beginner

Please read all directions prior to purchasing and cutting fabric. The design element for the strips gives you freedom to choose the number of fabrics you want. Thus, the amounts you purchase may vary. I always recommend prewashing your fabrics so I've allowed for slight shrinkage.

SUPPLIES

- Sewing Machine and Iron
- Thread; cotton piecing thread and also cotton quilting thread to match fabric.
- Cutting mat, rotary cutter and quilting rulers.
- Glass Head fine pins
- Design Wall
- Spray baste

MATERIALS

- At least 1/3 yard of the Hoffman screen print "Jenny Jane" S#N7504 and its coordinates which include: N7508, N7507, and N7506.
- At least a ¼ yard of coordinating fabrics from Hoffman's 1895 blending hand-dyes. I used 522 Seagrass, 539 Paisley, 326 Zinnia, 596 November. Hoffman produced a screen print "Watercolor Palette" S#1895D which is



a printed palette of the current 1895 fabrics. It is wonderful to have as you can use it to find the perfect coordinating fabrics.

- At least ¼ yard of coordinating solids from Hoffman's "Me + You" collection. I used 100-471 Buttercup, 100-142 Pistachio, and 100-178 Leaf.



I have more pictured here than what I used. When picking the coordinate palette I like to start with more and downsize if necessary.

- ½ yard border fabric. I used "Jenny Jane" N7508.
- 3/8 yard for binding on straight of grain or ½ yard for binding on the bias. I used Hoffman G8555 Charcoal/Silver.
- Backing and sleeve fabric
- Cotton batting 80/20.
- Threads to match fabrics

CUTTING

Block Squares:

From the "Jenny Jane" screen prints:

- Cut 1 strip 5" x 42" (width of fabric).
- Cut 4-5" x 5" squares from each of the 4 strips



*I did not choose to use the silver N7507 as a square but used it in the strips. Depending on your likes you may choose to mix it up.*Place these squares on your design wall in a balanced and pleasing way leaving space for your strips to be placed next to them. Use the quilt picture on the front page for placement.

Block Strips:

From the various blending fabrics and "Jenny Jane":

- Cut at least 3 strip 2" x 42" (width of fabric) from each fabric.
- Cut 16 2" x 5" *
- Cut 32 2" x 6 1/2" *
- Cut 32 2" x 8" *
- Cut 16 2" x 9 1/2" *



*I would advise placing the strips on your design wall as you cut them. You may end up cutting more than you use...that is ok. I placed them where I thought they looked best. Look at the full quilt picture on the pattern cover as an example of how to place the various strips and to lay out the blocks. Not including the square, there are 3 colors used in each block. Play with the design and have fun with it.



Inner Sashing:

From your choice of 1895 blenders: I used the 326 "Zinnia."

- Cut 2 strips 1 1/2" x 36 1/2" strips
- Cut 2 strips 1 1/2" x 38 1/2" strips

Outer Border:

- Cut 2 strips 4 1/2" x 38 1/2"
- Cut 2 strips 4 1/2" x 46 1/2"

BLOCKS *Use a ¼" seam allowance unless noted differently. Before you start removing your pieces from your design wall to sew...TAKE A PICTURE. It is so easy to mix it up as you go. I recommend just taking one down at a time.

I started with the center blocks. Sew the 5" inch strip to the 5" square. Press. Sew 6 ½" strip of same color to square and strip. Using a different color, sew 6 ½" strip along strips just sewn. Be sure you are overlapping the seam so that the previous seams are covered. You really don't want any stacked seams when sewing blocks together. * See Photo for example. Sew 8" strip of same fabric on and then do same with next color using an 8" strip and 9 ½" strip.



Lay each block back on your design wall. I like to snug my seams together. So...I looked at each sewn block to determine the direction I press the seams of the block next to it. If you don't want to take the time for that then just press all your seams outward.

ASSEMBLY

1. This is just so simple. You have four blocks per row. Sew the four blocks of each row together and then sew each row. Again, if you pay attention to the direction you are pressing your seams, then you can press them opposite to make them snug together and lay flatter.
2. Once all four rows are together, take your 4 strips of inner sashing that is $1\frac{1}{2}$ " wide. Sew the two vertical strips $1\frac{1}{2}$ " by $36\frac{1}{2}$ ". Then sew the two $1\frac{1}{2}$ " x $38\frac{1}{2}$ " horizontally.
3. Take your outer sashing strips and do the same. Sew the vertical strips first and then the horizontal strips.
4. Make an appropriate size backing and cut the appropriate size batting.
5. Spray baste the three layers together making sure the seams are laying properly.
6. Bind and quilt. (I used a $\frac{3}{8}$ " binding.) I usually bind my quilts before I do the quilting. It encloses the piece nicely and prevents any shifting or distortion of the piece during the quilting.

Square Ripple – $46\frac{1}{2}$ " X $46\frac{1}{2}$ "

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ANOTHER QUILT MADE WITH SAME PATTERN

2009

**DESIGNED, PIECED AND QUILTED BY:
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