



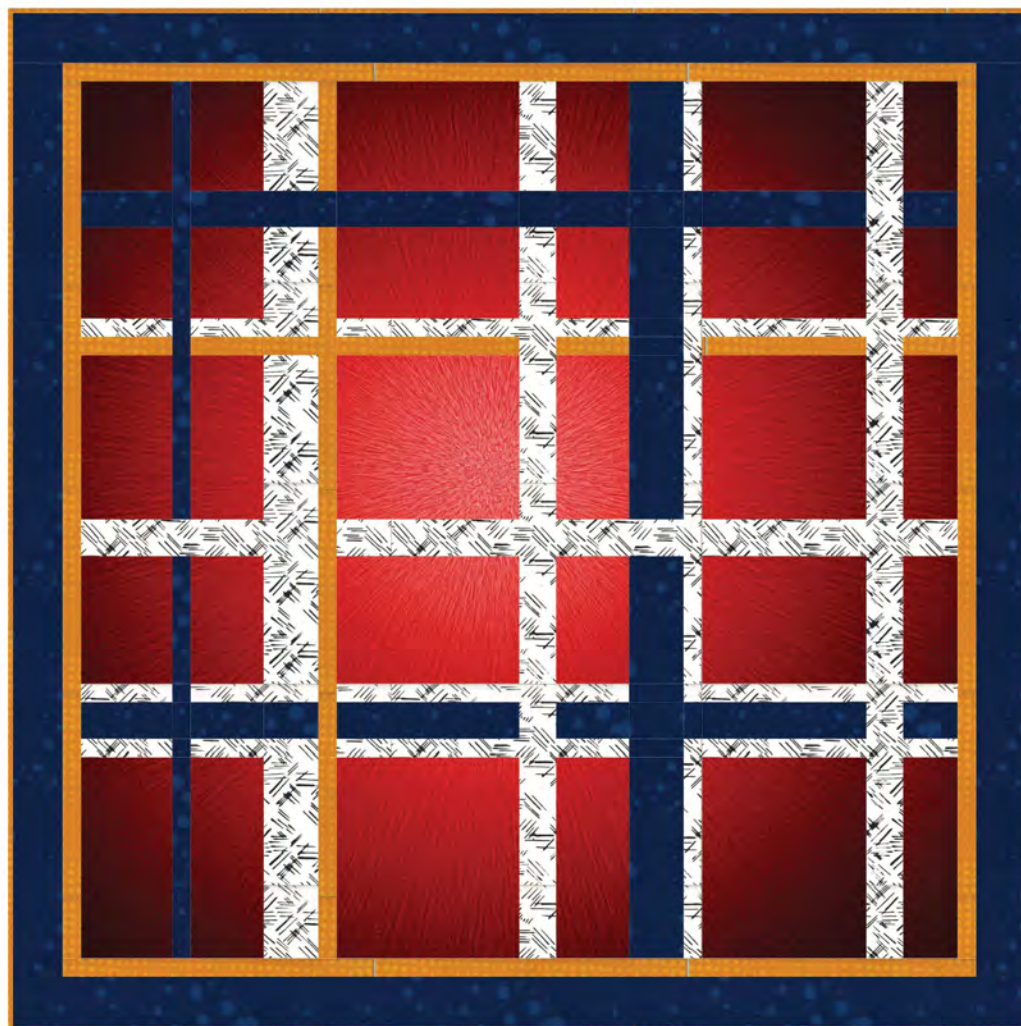
BEGINNER

## THE GREAT DIVIDE

Finished Quilt: 56" x 56"

Quilt design by Larene Smith of the Quilted Button, featuring Supernova and Indah Batiks.

Amp up the artistic power of our Supernova digital print with this fearless design that brings out the movement of the panel's light-to-dark transition.



P4287 568-Red Velvet

124 655-Chalk

153 169-Prussian

154 150-Sunflower

FABRICS	
P4287 568-Red Velvet	1 Panel
124 655-Chalk	3/4 Yard
153 169-Prussian	1 1/8 Yards
154 150-Sunflower	1 Yards*

\*includes binding

FREE PATTERN DOWNLOAD  
[hoffmanfabrics.com](http://hoffmanfabrics.com)

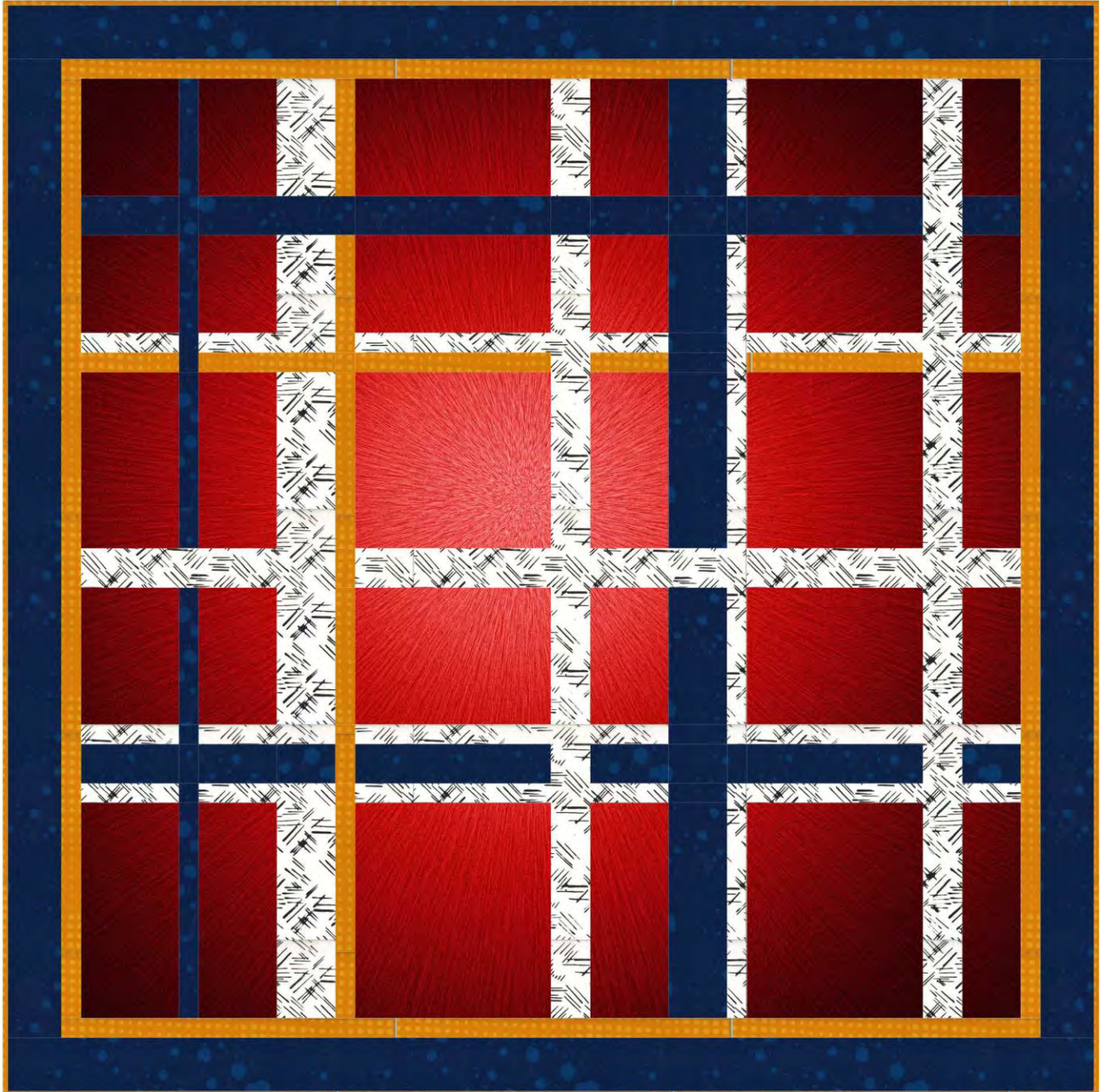


# The Great Divide

“Supernova” Collection by Hoffman California International Fabric

Finished Quilt Size: 56” x 56”

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## General Information and Instructions

- All seams are sewn with a 1/4" seam allowance.
- Pre-wash and press with spray starch before cutting.
- WOF = Width of Fabric.
- Press seams open as much as possible to decrease bulk.

**Note: Read all the instructions before beginning. When cutting the fabric label each piece for the appropriate section for less confusion. Always refer to all illustration when sewing the sections together.**

***Note: In order for the panel colors to flow from left to right and be the same in each of the strip sets, square and trim off the selvage edges from the panel and always stitch and cut in the same order to create the color progression. Before cutting or sewing, double-check positioning of units.***

### **Step 1 – Cutting the Fabric**

#### **1. Fabric 1 (Panel) – Cut as follows:**

- a. (1) strip at 6-1/2" x WOF and (1) Strip at 5-1/2" x WOF – Set A.
- b. (1) strip at 9-1/2" x WOF and (1) strip at 7-1/2" x WOF – Set B.
- c. (1) strip at 11-1/2" x WOF – Set C.

#### **2. Fabric 2 (Blue) – Cut as follows:**

- a. (1) strip at 2-1/2" x WOF – Set A.
- b. (2) strips at 1-1/2" x WOF – Sub-cut into (1) 24-1/2" x 1-1/2" rectangle and (1) 22-1/2" x 1-1/2" rectangle – Sashing 1 (between Columns 1 and 2).
- c. (1) strip at 2-1/2" x WOF – Sub-cut as follows:
  - i. (3) 4-1/2" x 2-1/2" rectangles–Sashing 2 (between Columns 2 and 3) and Sashing 4 (between Columns 4 and 5).
  - ii. (1) 3-1/2" x 2-1/2" rectangles–Sashing 4 (between Columns 4 and 5).
  - iii. (1) 2-1/2" square – Sashing 3 (between Columns 3 and 4).
- d. (2) strips at 3-1/2" x WOF – Sashing 4 (between Columns 4 and 5).
- e. (6) strips at 3-1/4" x WOF – Join all the strips at the 3-1/4" edges – Sub-cut into (2) 50-1/2" x 3-1/4" rectangles (Left and Right Sides) and (2) 56" x 3-1/4" rectangles (Top and Bottom) – Outer Border.

#### **3. Fabric 3 (Gold) – Cut as follows:**

- a. (1) strip at 1-1/2" x WOF – Set A.
- b. (3) strips at 1-1/2" x WOF – Sashing 2 (between Columns 2 and 3) – from (1) of the strips cut (1) 1-1/2" x 2-1/2" rectangle for the B-C unit and (1) 4-1/2" x 1-1/2" rectangle.
- c. (6) strips at 1-1/2" x WOF – Join all on the 1-1/2" edges, then sub-cut into (2) 48-1/2" x 1-1/2" rectangles (inner side borders) and (2) 50-1/2" x 1-1/2" rectangles (inner top/bottom borders).
- d. Cut (7) strips at 2-1/2" x WOF – Join all the 2-1/2" edges – Binding.

#### **4. Fabric 4 (White) – Cut as follows:**

- a. (1) strip at 1-1/2" x WOF – Set A.
- b. (1) strip at 2-1/2" x WOF – Set B.
- c. (2) strips at 1-1/2" x WOF – Set C.
- d. (2) strips at 2-1/2" x WOF – Sashing – Cut as follows:
  - i. (1) 1-1/2" x 2-1/2" rectangle – Sashing 1 (between Columns 1 and 2).
  - ii. (1) 6-1/2" x 2-1/2" rectangle – Sashing 3 (between Columns 3 and 4).
  - iii. (1) 4-1/2" x 2-1/2" rectangle – Sashing 4 (between Columns 4 and 5).
  - iv. (1) 12-1/2" x 2-1/2" rectangle and (1) 36-1/2" x 2-1/2" rectangle – Sashing 5 (between Columns 5 and 6).
- e. (2) strips at 3-1/2" x WOF – Sashing 2 (between Columns 2 and 3).
- f. (1) strip at 2-1/2" x WOF – Sub-cut into (1) 40-1/2" x 2-1/2" rectangle – Sashing 3 (between Columns 3 and 4).
- g. (2) strips at 1-1/2" x WOF – Sashing 4 (between Columns 4 and 5).

## **Step 2 – Sewing Sets A, B, and C**

**Note: When sub-cutting the Sets be sure to re-label the pieces as you cut with the appropriate letter and label the TOP as this will help when sewing the quilt together. Refer to all drawings at the end of these instructions for piecing the sets, columns and sashing strips.**

### **Set A**

5. Sew the following fabrics together from left to right to measure 15-1/2" x WOF – panel-6-1/2" (Top), blue-2-1/2", panel-5-1/2", white-1-1/2", and gold-1-1/2".
6. Sub-cut ONE unit each as follows: 5-1/2" x 15-1/2" (A), 4-1/2" x 15-1/2" (B), 10-1/2" x 15-1/2" (C), 4-1/2" x 15-1/2" (D), 9-1/2" x 15-1/2" (E), and 3-1/2" x 15-1/2" (F).



### **Set B**

7. Sew the following fabrics together from left to right to measure 18-1/2" x WOF – panel-9-1/2" (Top), white-1/2", and panel-7-1/2".
8. Sub-cut ONE unit of each as follows: 5-1/2" x 18-1/2" (G), 4-1/2" x 18-1/2" (H), 10-1/2" x 18-1/2" (I), 4-1/2" x 18-1/2" (J), 9-1/2" x 18-1/2" (K), and 3-1/2" x 18-1/2" (L).



### **Set C**

9. Sew the following fabrics together from left to right to measure 15-1/2" x WOF – white-1-1/2" (Top), blue-2-1/2", white-1-1/2", panel 1-11-1/2".
10. Sub-cut ONE unit of each as follows: 5-1/2" x 15-1/2" (M), 4-1/2" x 15-1/2" (N), 10-1/2" x 15-1/2" (O), 4-1/2" x 15-1/2" (P), 9-1/2" x 15-1/2" (Q), and 3-1/2" x 15-1/2" (R).



## **Step 3 – Sewing the Main Columns**

**Note: This quilt is best sewn as COLUMNS instead of rows – Column 1 is on the Far Left and Column 6 is on the Far Right. Sew the units together from top to bottom to create columns – Keep in mind the position of the pieces. Each Column is 48-1/2" tall, including seams. Refer to the diagrams at the end of the instructions for piecing all columns and sashing rows.**

11. Sew A, G, and M together at the 5-1/2" edge – Label "Column 1" – Set aside for use later.
12. Sew B, H, and N together at the 4-1/2" edge – Label "Column 2" – Set aside for use later.
13. Sew C, I, and O together at the 10-1/2" edge – Label "Column 3" – Set aside for use later.
14. Sew D, J, and P together at the 4-1/2" edge – Label "Column 4" – Set aside for use later.
15. Sew E, K, and Q together at the 9-1/2" edge – Label "Column 5" – Set aside for use later.
16. Sew F, L, and R together at the 3-1/2" edge – Label "Column 6" – Set aside for use later.

## **Step 4 – Preparing the Sashing Columns – Sewing the Columns Together**

### **Sashing 1 – Between Columns 1 and 2**

17. Sew from TOP to BOTTOM (1) blue-1-1/2" x 24-1/2" rectangle, (1) white-1-1/2" x 2-1/2" rectangle, and (1) blue-1-1/2" x 22-1/2" rectangle together at the 1-1/2" edges to measure 1-1/2" x 48-1/2" – Sew to the RIGHT SIDE of Column 1 with blue-1-1/2" x 24-1/2" unit at the top, then sew on Column 2 to measure 10-1/2" x 48-1/2" – Set aside.

### **Sashing 2 – Between Columns 2 and 3**

18. Sew (1) white-3-1/2" x WOF to (1) gold-1-1/2" x WOF to make a new strip 4-1/2" x WOF – Make (2) – Sub-cut into (2) 6-1/2" x 4-1/2" rectangles, (1) 19-1/2" x 4-1/2" rectangle, and (1) 12-1/2" x 4-1/2" rectangle.

19. Sew (1) blue–3-1/2" x 2-1/2" rectangle to (1) gold–1-1/2" x 2-1/2" rectangle at the 2-1/2" edges to measure 2-1/2" x 4-1/2" to make the B-C unit.
20. Sew from TOP to BOTTOM with gold always towards the RIGHT – (1) 6-1/2" x 4-1/2" rectangle, (1) blue–4-1/2" x 2-1/2" rectangle, (1) 6-1/2" x 4-1/2" rectangle, (1) gold–1-1/2" x 4-1/2" rectangle, (1) 19-1/2" x 4-1/2" rectangle, (1) B-C unit and (1) 12-1/2" x 4-1/2" rectangle together at the 4-1/2" edges to measure 4-1/2" x 48-1/2".
21. Sew to the RIGHT side of Column 2, then sew on Column 3 to measure 24-1/2" x 48-1/2". Set aside.

#### **Sashing 3 – Between Columns 3 and 4**

22. Sew from TOP to BOTTOM – (1) white–6-1/2" x 2-1/2" rectangle, (1) blue–2-1/2" square, (1) white–40-1/2" x 2-1/2" rectangle together at the 2-1/2" edges to measure 2-1/2" x 48-1/2" – Sew to the RIGHT side of Column 3, then sew on Column 4 to measure 30-1/2" x 48-1/2" – Set aside.

#### **Sashing 4 – Between Columns 4 and 5**

23. Sew (1) blue–3-1/2" x WOF to (1) white–1-1/2" x WOF together to make a new strip at 4-1/2" x WOF – Make (2) – Sub-cut into (1) rectangle each: 6-1/2" x 4-1/2", 16-1/2" x 4-1/2", 8-1/2" x 4-1/2" and 12-1/2" x 4-1/2".
24. Sew from TOP to BOTTOM, join 1 sub-cut rectangle each with blue and white rectangles in the following order starting at the top: 6-1/2" x 4-1/2" ; blue–2-1/2" x 4-1/2"; 16-1/2" x 4-1/2"; white–4-1/2" x 2-1/2"; 8-1/2" x 4-1/2"; blue–2-1/2" x 4-1/2"; and 12-1/2" x 4-1/2" at the 4-1/2" edges to measure 4-1/2" x 48-1/2".
25. Sew to the RIGHT side of Column 4, then sew on Column 5 to measure 43-1/2" x 48-1/2" – Set aside.

#### **Sashing 5 – Between Column 5 and 6**

26. Sew (1) white–36-1/2" x 2-1/2" rectangle to (1) white–12-1/2" x 2-1/2" rectangle at the 2-1/2" edges to measure 48-1/2" x 2-1/2".
27. Sew to the RIGHT side of Column 5, then sew on Column 6 to finish the quilt center at 48-1/2" square.

#### **Step 5 – Adding the Borders**

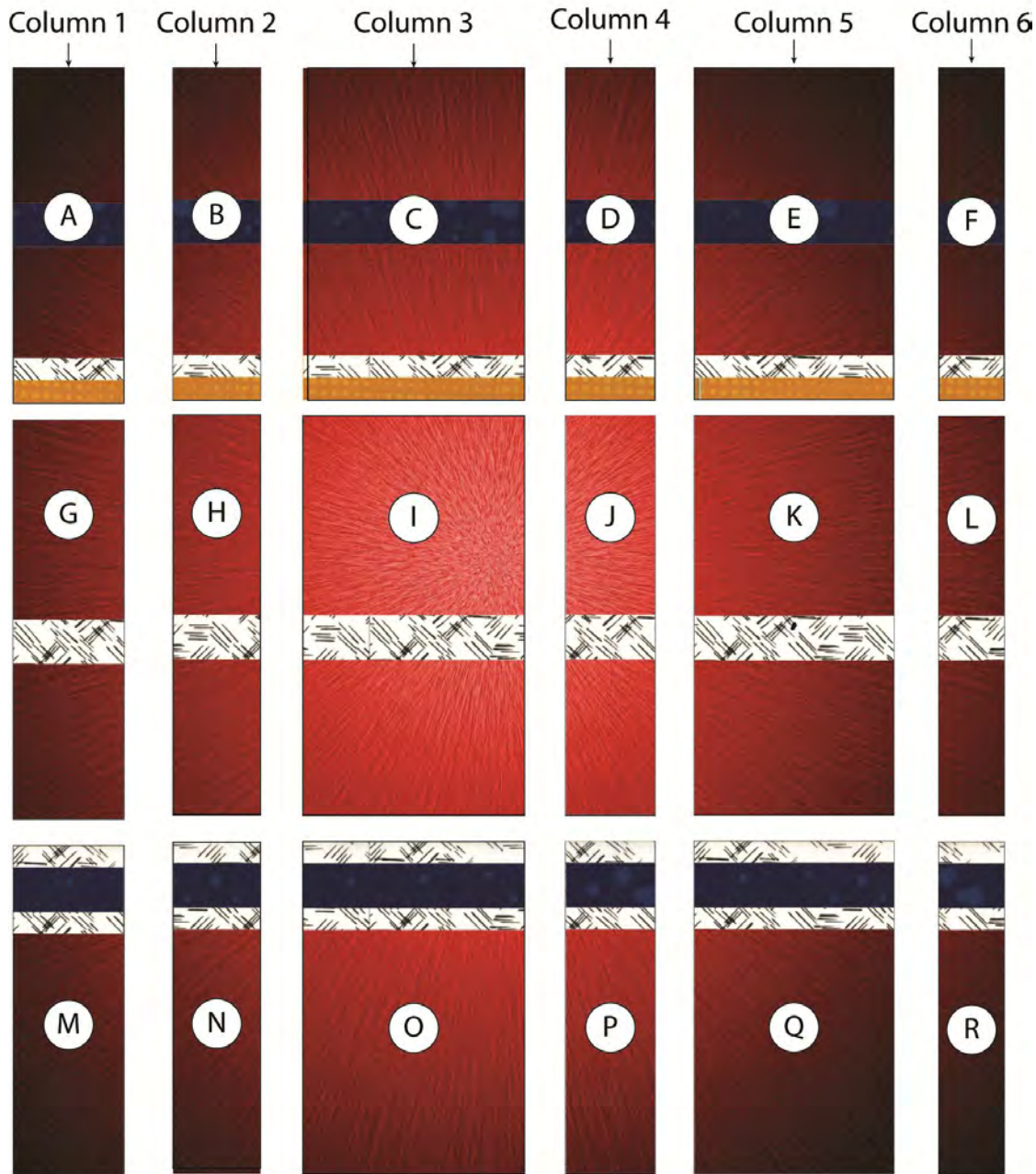
28. Sew (1) gold–1-1/2" x 48-1/2" rectangle to the left and right sides, then sew (1) 50-1/2" x 1-1/2" rectangle to the top and bottom to finish the Inner Border at 50-1/2" square.
29. Sew (1) blue–3-1/4" x 50-1/2" rectangle to the left and right sides, then sew (1) 56" x 3-1/4" rectangle to the top and bottom to finish the quilt top at 56" square.

#### **Step 6 – Finishing the Quilt**

Layer the backing, batting, and quilt top and quilt as desired. Using the 2-1/2" gold strips, prepare binding and sew to the quilt edges all around to finish.



## Column Piecing Diagrams



Each Column should measure 48-1/2" long  
(including seam allowance) after piecing.

## Sashing Piecing Diagrams



Each Sashing strip should measure 48-1/2" long (including seam allowance) after piecing.



# Exploded Quilt Diagram

