

Hoffman

CALIFORNIA-INTERNATIONAL FABRICS

William's Garden Window

featuring the W. Morris screenprint collection

Quilt design by Wendy Sheppard of ivoryspring.wordpress.com. Snowball flowers and an interesting sashing treatment make for a fresh look.

ADVANCED BEGINNER



Royal Colorway

Finished Quilt: 73" x 94"

Free pattern available at hoffmanfabrics.com

William's Garden Window

Quilt design by Wendy Sheppard of ivoryspring.wordpress.com.

73 x 94"

Yardage Chart

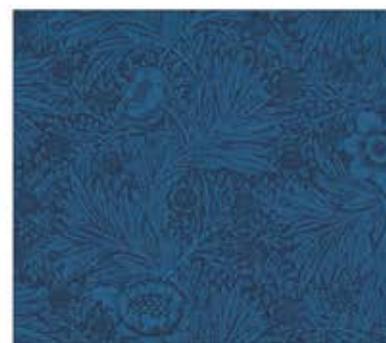
| Fabric | <i>Royal</i> | <i>Payne's Grey</i> | <i>Black</i> | |
|--------|----------------------|------------------------|-----------------------|-------------|
| 9 | P7581 18-Royal | P7581 531-Papyrus | P7581 4-Black | 1 3/4 yards |
| 4 | P7582 18-Royal | P7582 313-Payne's Gray | P7582 4-Black | 7/8 yards |
| 8 | P7583 309-Viridian | P7583 313-Payne's Gray | P7583 146-Stone Green | 1/2 yard |
| 1 | P7584 16-Sky | P7584 33-Cream | P7584 4-Black | 1 1/4 yards |
| 2 | P7585 18-Royal | P7585 13-Orange | P7585 4-Black | 7/8 yard |
| 5 | P7585 25-Beige | P7585 25-Beige | P7585 25-Beige | 2 1/4 yards |
| 6 | N7541 16-Sky | N7541 55-Charcoal | N7541 436-Eucalyptus | 1 1/8 yards |
| 3 | N7541 D21-Dusty Teal | N7541 59-Coral | N7541 547-Loden | 7/8 yard |
| 7 | N7541 134-Parchment | N7541 134-Parchment | N7541 134-Parchment | 2 yards |



P7581 18-Royal



P7584 16-Sky



P7585 18-Royal



P7582 18-Royal



P7585 25-Beige



N7541 16-Sky



P7583 309-Viridian



N7541 D21-Dusty Teal



N7541 134-Parchment

View swatches and download quilt patterns at hoffmanfabrics.com



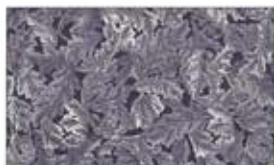
Payne's Gray Colorway



P7581 531-Papyrus



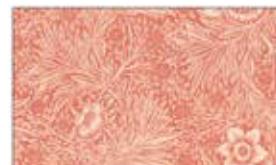
P7582 313-Payne's Gray



P7583 313-Payne's Gray



P7584 33-Cream



P7585 13-Orange



P7585 25-Beige



N7541 55-Charcoal



N7541 59-Coral



N7541 134-Parchment



Black Colorway



P7581 4-Black



P7582 4-Black



P7583 146-Stone Green



P7584 4-Black



P7585 4-Black



P7585 25-Beige



N7541 134-Parchment



N7541 436-Eucalyptus



N7541 547-Loden

William's Garden Window

Quilt design and instructions by Wendy Sheppard

Approximate Finished Size: 73" x 94"

Block size: 12" square

Supplies:

1. 1 1/4y: fleur-de-lys (P7584-16 Sky / P7584-33 Cream / P7584-4 Black)
2. 7/8y: royal tonal print (P7585-18 Royal / P7585-13 Orange / P7585-4 Black)
3. 7/8y: dusty teal tonal (N7541-D21 Dusty Teal / N7541-59 Coral / N7541- 547 Loden)
4. 7/8y: small floral (P7582-18 Royal / P7582-313 Payne's Gray / P7582-4 Black)
5. 2 1/4y: beige tonal print (P7585-25 Beige) for all three colorways
6. 1 1/8y: sky tonal (N7541-16 Sky / N7541-55 Charcoal / N7541-436 Eucalyptus)
7. 2y: parch tonal (N7541-134 Parchment) for all three colorways
8. 1/2y: acanthus (P7583-309 Viridian / P7583-313 Payne's Gray / P7583-146 Stone Green)
9. 1 3/4y: large floral (P7581-18 Royal / 7581-531 Papyrus /P7581-4 Black)

79" x 101" piece of backing fabric (5 3/4y)

79" x 101" piece of batting

Basic sewing notions and matching threads

Cutting Directions:

From Fabric 1, cut for setting triangles, (2) 21" x WOF. Sub-cut (3) 21" x 21" squares. Cut squares diagonally twice to yield 12 setting triangles.

From Fabrics 2-4, cut for pieced blocks, (6) 6 1/2" x WOF. Sub-cut (24) 6 1/2" x 6 1/2" squares.

From Fabric 5, cut for

a. sashing blocks

(16) 3 1/2" x WOF. Sub-cut (96) 3 1/2" x 6 1/2" rectangles.

b. setting "cornerstones" (will be trimmed when squaring up quilt center)

(2) 3 1/2" x WOF. Sub-cut (14) 3 1/2" x 3 1/2" squares.

c. inner border, cut (8) 2" x WOF. Piece strips and set aside for later.

From Fabric 6, cut for

- a. pieced blocks, (4) 2" x WOF. Sub-cut (76) 2" x 2" squares.
- b. diamond-in-square (DIS) cornerstones, (4) 2" x WOF. Sub-cut (72) 2" x 2" squares.
- c. cut (9) 2 ¼" strips WOF for binding.

From Fabric 7 cut for

- a. pieced blocks, (11) 2" x WOF. Sub-cut (228) 2" x 2" squares.
- b. diamond-in-square (DIS) cornerstones
(2) 3 1/2" x WOF. Sub-cut (18) 3 1/2" x 3 1/2" squares.
- c. sashing blocks
(19) 2" x WOF. Sub-cut (384) 2" x 2" squares.

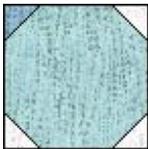
From Fabric 8, cut for pieced blocks, (2) 6 1/2" x WOF. Sub-cut (8) 6 1/2" x 6 1/2" squares.

From Fabric 9, cut for

- a. pieced blocks
(4) 6 1/2" x WOF. Sub-cut (20) 6 1/2" x 6 1/2" squares.
- b. outer border
(8) 3 3/4" x WOF. Piece strips and set aside for later.

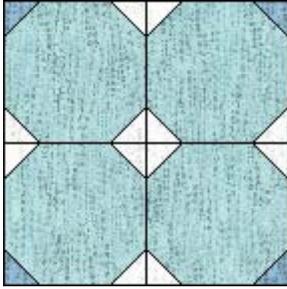
Constructing Pieced Blocks

1. Draw a diagonal line on the wrong side of (1) 2" x 2" Fabric 7 square. Place square, right sides together, at a corner of (1) 6 1/2" x 6 1/2" Fabric 3 square. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal Fabric 7 corner triangle. Repeat with (2) additional 2" x 2" Fabric 7 and (1) 2" x 2" Fabric 6 squares at the remaining corners of the same 6 1/2" x 6 1/2" Fabric 3 square to make 1 block quadrant.



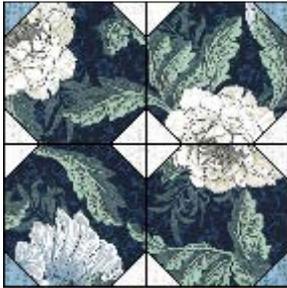
Repeat to make a total of 4 quadrants.

2. Arrange and sew together 4 quadrants to complete 1 block.

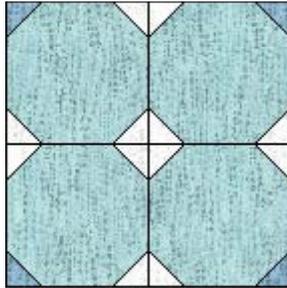


3. Repeat to make a total number of blocks in the following colorways:

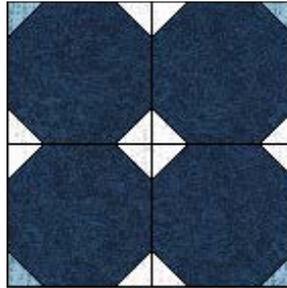
5 Blocks Fabric 9



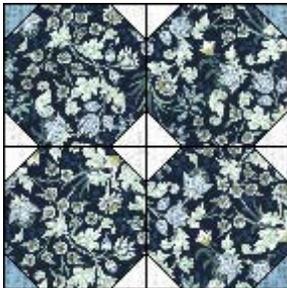
4 Blocks Fabric 3



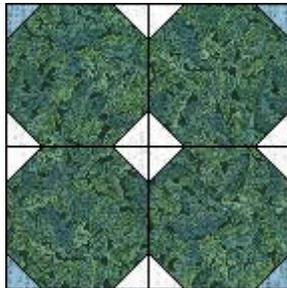
4 Blocks Fabric 2



4 Blocks Fabric 4

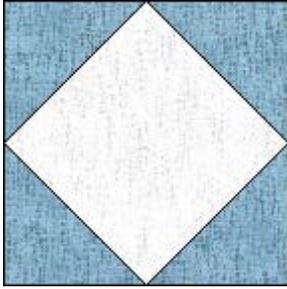


2 Blocks Fabric 8



Constructing Diamond in Square (DIS) cornerstones

1. Draw a diagonal line on the wrong side of (1) 2" x 2" Fabric 6 square. Place square, right sides together, at a corner of (1) 3 1/2" x 3 1/2" Fabric 7 square. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal Fabric 6 corner triangle. Repeat with (3) additional 2" x 2" Fabric 6 squares at the remaining corners of the same 3 1/2" x 3 1/2" Fabric 7 square to complete 1 diamond-in-square cornerstone.



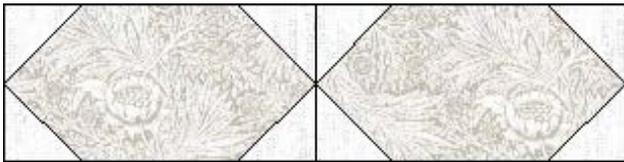
2. Repeat to make a total of 18 DIS cornerstones.

Constructing Sashing Blocks

1. Draw a diagonal line on the wrong side of (1) 2" x 2" Fabric 7 square. Place square, right sides together, at a corner of (1) 3 1/2" x 6 1/2" Fabric 5 rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal Fabric 7 corner triangle. Repeat with (3) additional 2" x 2" Fabric 7 squares on the remaining corners of the same 3 1/2" x 6 1/2" Fabric 5 rectangle.



Repeat to make 2 units, and sew them together at the opposite short sides to complete 1 sashing block.



2. Repeat to make a total of 48 sashing blocks.

3. Pieced sashing rows. Arrange and sew together sashing blocks, DIS cornerstones and Fabric 5 3 1/2" x 3 1/2" cornerstones to make pieced sashing rows, as shown.

SR1&6



SR2&5



SR3&4



Assembling Quilt Center:

1. Pieced diagonal rows. Refer to quilt center diagram, arrange and sew together setting triangles, sashing blocks and pieced rows.

Row 1&7: (2) Fabric 1 setting triangles and (1) sashing blocks

Rows 2&6: (1) Fabric 1 setting triangle, (3) sashing blocks and (3) pieced blocks. Fabric 8 blocks will be trimmed when squaring quilt center.

Rows 3&5: (2) Fabric 1 setting triangles, (5) sashing blocks and (4) pieced blocks

Row 4: 2 Fabric 1 setting triangles, (6) sashing blocks and (5) pieced blocks.

2. Sew pieced rows in the following order: Row 1, SR 1, Row 2, SR2, Row3, SR3, Row 4, SR4, Row 5, SR5, Row 6, SR6, Row 7, and add (4) 3 1/2" x 3 1/2" Fabric 5 squares to all outermost corners.

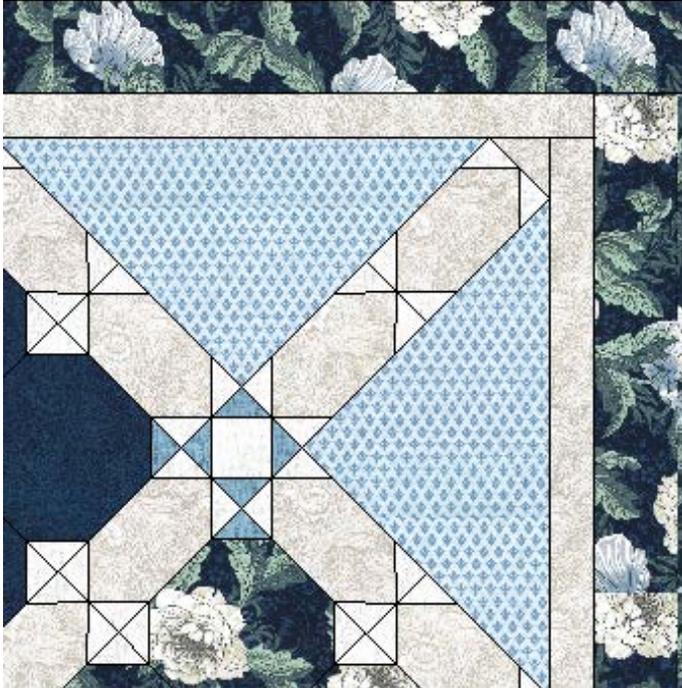
At this point, the quilt center will have pieces "sticking" out. Trim around quilt center to include 1/4" seam allowance all around to complete quilt center. Quilt center should measure approximately 64" x 85 1/4" raw edge to raw edge at this point.



Assembling Quilt Top

Due to the on-point quilt layout, it is recommended that you measure quilt center dimensions before cutting border strips to size.

1. Inner border. Sew (2) 2" x 85 1/2" approx. Fabric 5 strips to the opposite long sides of quilt center, followed by (2) 2" x 67" Fabric 5 print strips to the remaining opposite short sides of quilt center.
2. Outer border. Sew (2) 3 3/4" x 82 1/4" approx. Fabric 9 strips to the opposite long sides of quilt center, followed by (2) 3 3/4" x 73 1/2" Fabric 9 strips to the remaining opposite short sides of quilt center to complete quilt center.



Finishing/Quilting Instructions:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste quilt sandwich.
2. Quilt as desired.
3. Square up quilt before adding binding strip, hanging sleeve and label.