



HOFFMAN FABRICS
EST. 1924

ILLUMINATE

CONFIDENT BEGINNER | ONE FULL DAY CLASS

Finished Quilt: 71" x 85"



Quilt design by Wendy Sheppard of ivoryspring.wordpress.com, featuring Zen Garden. Elegant in its simplicity. This quilt offers a big impact in just a few blocks. Fast and fun.

Free pattern available at hoffmanfabrics.com



Yardage Chart

FABRIC	
P7586 33G-Cream Gold	1/2 yard
P7586 230G-Sapphire Gold	2 3/4 yards*
P7587 231G-Garnet Gold	5/8 yard
P7588 7G-Blue Gold	1/2 yard
P7589 4G-Black Gold	3/8 yard
P7589 231G-Garnet Gold	3/8 yard
P7590 7G-Blue Gold	1/2 yard
P7590 33G-Cream Gold	3/8 yard
G8555 3G-White Gold	3 1/8 yards

*binding included



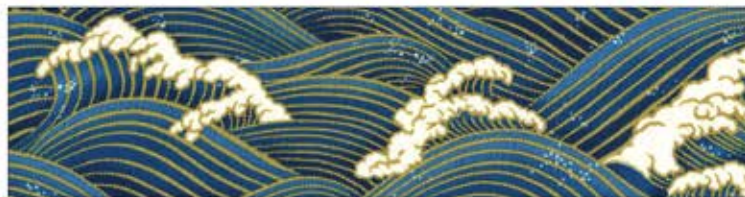
P7586 33G-Cream Gold



P7589 231G-Garnet Gold



P7586 230G-Sapphire Gold



P7590 7G-Blue Gold



P7587 231G-Garnet Gold



P7590 33G-Cream Gold



P7588 7G-Blue Gold



G8555 3G-White Gold



P7589 4G-Black Gold

ILLUMINATE quilt design & instructions by Wendy Sheppard
Featuring the Zen Garden collection by Hoffman Fabrics

Quilt Finished Size: 71" x 85" Block Finished Size: 10" x 10"

Supplies:

1. 3 1/8y: G8555 3G-White Gold (white gold tonal)
2. 5/8y: P7587 231G-Garnet Gold (garnet gold crane)
3. 3/8y: P7589 231G-Garnet Gold (garnet gold fan)
4. 3/8y: P7589 4G-Black Gold (black gold fan)
5. 3/8y: P7590-33G-Cream Gold cream gold wave
6. 1/2y: P7586-33G-Cream Gold (cream gold floral)
7. 1/2y: P7588 7G-Blue Gold (blue gold bamboo)
8. 1/2y: P7590 7G-Blue Gold (blue gold wave)
9. 2 3/4y: P7586 230G-Sapphire Gold (blue gold floral)

Cutting Instructions:

1. From white gold tonal, cut for
 - a. pieced blocks, (14) 3" x WOF. Sub-cut (112) 3" x 3" squares and (112) 2" x 3" rectangles.
 - (2) 10 1/2" x WOF. Sub-cut (56) 1" x 10 1/2" rectangles.
 - b. filler blocks, (2) 10 1/2" x WOF. Sub-cut (3) 5 1/2" x 10 1/2", (1) 10 1/2" x 15 1/2" and (1) 10 1/2" x 20 1/2" rectangles and (2) 10 1/2" x 10 1/2" squares.
 - c. sashing strips, (6) 2" x WOF. Piece strips and sub-cut (4) 2" x 70 1/2" strips, or your own personal measurement.
 - d. inner border #1, (7) 1 1/2" x WOF. Piece strips and sub-cut (2) 1 1/2" x 58 1/2" and (2) 1 1/2" x 70 1/2" strips, or your own personal measurement.

2. From garnet gold crane, cut for pieced blocks,
(2) 1 1/2" x WOF. Sub-cut (6) 1 1/2" x 10 1/2" rectangles.
(2) 2" x WOF. Sub-cut (12) 2" x 5 1/2" rectangles.
(4) 3" x WOF. Sub-cut (12) 3" x 10 1/2" rectangles.

3. From garnet gold fan, cut for pieced blocks,
(1) 1 1/2" x WOF. Sub-cut (2) 1 1/2" x 10 1/2" rectangles.
(1) 2" x WOF. Sub-cut (4) 2" x 5 1/2" rectangles.
(2) 3" x WOF. Sub-cut (4) 3" x 10 1/2" rectangles.

4. From black gold fan, cut for pieced blocks,
(1) 1 1/2" x WOF. Sub-cut (3) 1 1/2" x 10 1/2" rectangles.
(1) 2" x WOF. Sub-cut (6) 2" x 5 1/2" rectangles.
(2) 3" x WOF. Sub-cut (6) 3" x 10 1/2" rectangles.

5. From cream gold wave, cut for inner border #2,
(7) 1 1/2" x WOF. Piece strips and sub-cut (2) 1 1/2" x 60 1/2" and (2) 1 1/2" x 72 1/2" strips, or your own personal measurement.

- 6&7. From cream gold floral and blue gold bamboo, cut for pieced blocks,
(2) 1 1/2" x WOF. Sub-cut (4) 1 1/2" x 10 1/2" rectangles.
(2) 2" x WOF. Sub-cut (8) 2" x 5 1/2" rectangles.
(3) 3" x WOF. Sub-cut (8) 3" x 10 1/2" rectangles.

8. From blue gold wave, cut for pieced blocks,

(2) 1 1/2" x WOF. Sub-cut (5) 1 1/2" x 10 1/2" rectangles.

(2) 2" x WOF. Sub-cut (10) 2" x 5 1/2" rectangles.

(3) 3" x WOF. Sub-cut (10) 3" x 10 1/2" rectangles.

From blue gold floral, cut for

a. pieced blocks

(2) 1 1/2" x WOF. Sub-cut (4) 1 1/2" x 10 1/2" rectangles.

(2) 2" x WOF. Sub-cut (8) 2" x 5 1/2" rectangles.

(3) 3" x WOF. Sub-cut (8) 3" x 10 1/2" rectangles.

b. outer border

(8) 6 1/2" x WOF. Piece strips and sub-cut (2) 6 1/2" x 72 1/2" and (2) 6 1/2" x 74 1/2" strips, or your own personal measurement.

Cut (8) 2 1/4" WOF strips. Piece strips to make one continuous binding strip.

Constructing Pieced Block (using garnet gold crane block as example)

1. Sew (2) 1" x 10 1/2" white gold tonal rectangles on the opposite long sides of (1) 1" x 1 1/2" garnet gold crane rectangle.



2. Draw a diagonal line on the wrong side of (1) 3" x 3" white gold tonal square. Place square, right sides together, at a corner of (1) 3" x 10 1/2" garnet gold crane rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal white gold tonal corner triangle. Repeat with another 3" x 3" white gold tonal square at the other opposite corner of the same garnet gold crane rectangle.



Repeat to make 2 sewn units, and add to the opposite long sides of the unit made in step 1.



3. Sew (2) 2" x 3" white gold tonal rectangles to the opposite short sides of (1) 2" x 5 1/2" garnet gold crane rectangle.



Repeat to make 2 sewn units, and add to the opposite long sides of unit made in step 2 to complete 1 block.

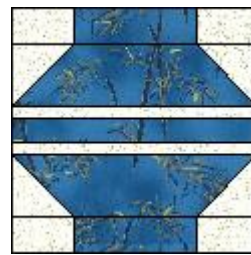
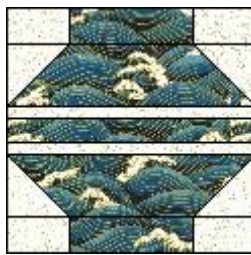
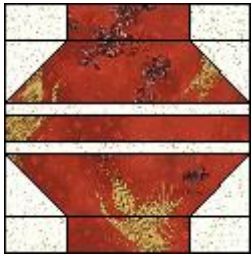


4. Repeat to make a total number of blocks in the following colorways:

6 garnet gold crane

5 blue gold wave

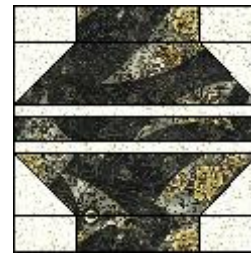
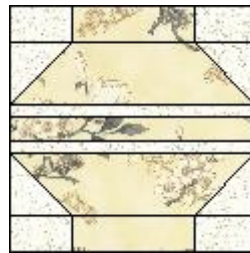
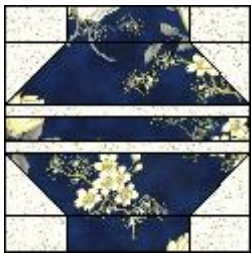
4 blue gold bamboo



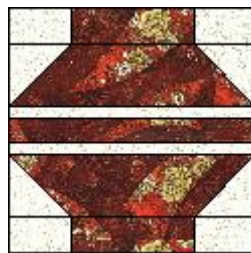
4 blue gold floral

4 cream gold floral

3 black gold fan



2 garnet gold fan



Quilt Center Assembly

1. Arrange and sew pieced and filler blocks to make a pieced column.

Column 1: (6) pieced blocks and (1) 10 1/2" x 10 1/2" white gold tonal square.



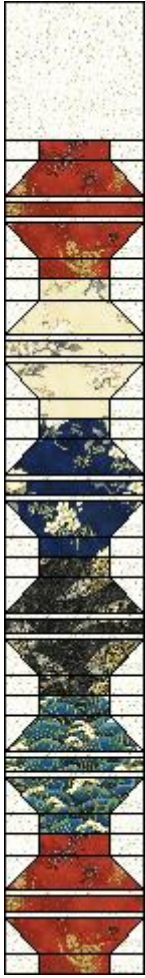
Column 2: (6) pieced blocks and (2) 5 1/2" x 10 1/2" white gold tonal rectangles.



Column 3: (5) pieced blocks and (1) 10 1/2" x 20 1/2" white gold tonal rectangle.



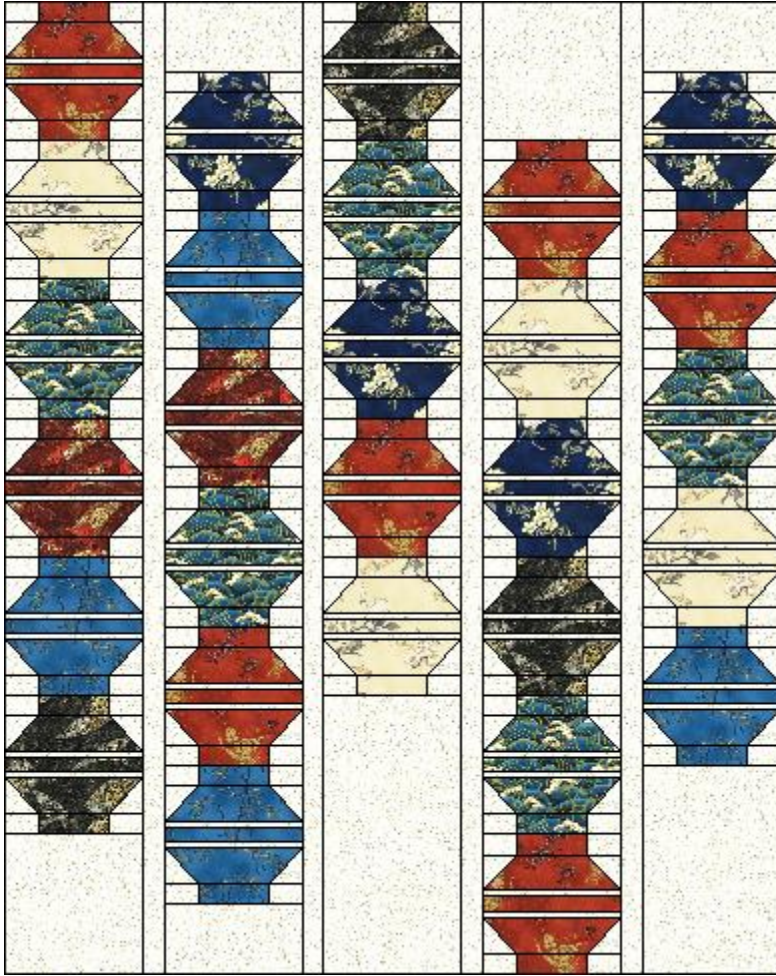
Column 4: (6) pieced blocks and (1) 10 1/2" x 10 1/2" white gold tonal square.



Column 5: (5) pieced blocks, (1) 5 1/2" x 10 1/2" and (1) 10 1/2" x 15 1/2" white gold tonal rectangles.

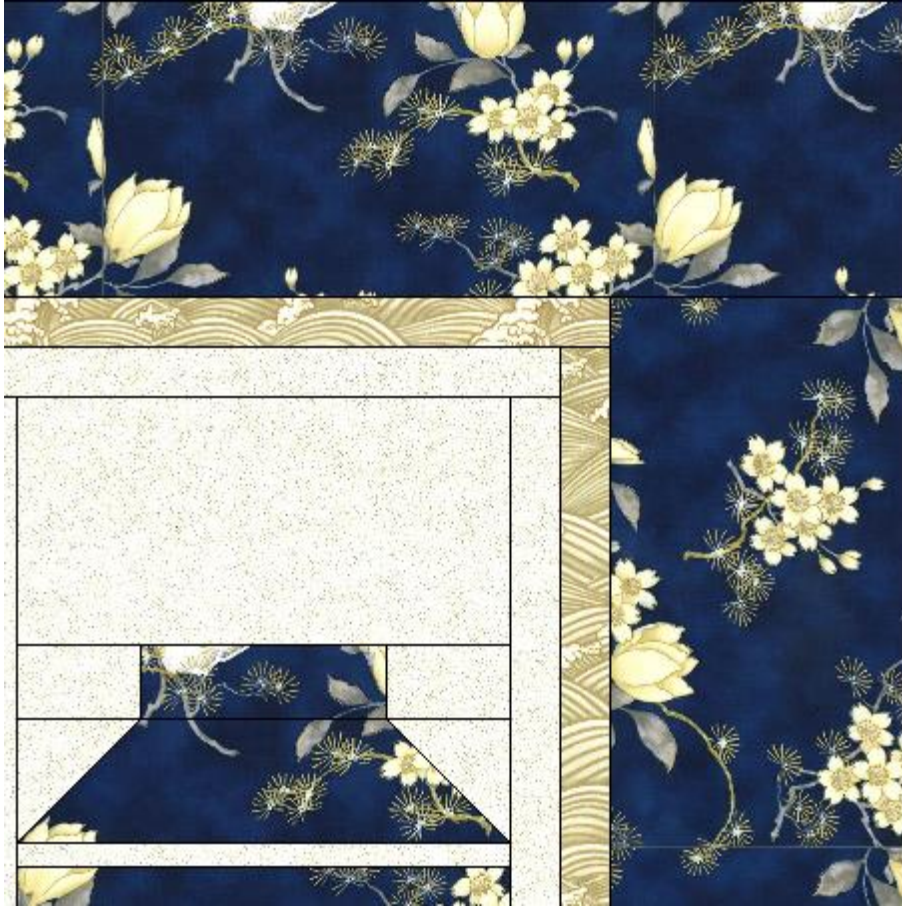


2. Sew together pieced columns (4) 2" x 70 1/2" white gold tonal strips to complete quilt center.



Quilt Top Assembly

1. Inner border #1. Sew (2) 1 1/2" x 70 1/2", or your own personal measurement, white gold tonal strips to the opposite long sides of quilt center, followed by (2) 1 1/2" x 58 1/2", or your own personal measurement, white gold tonal strips.
2. Inner border #2. Sew (2) 1 1/2" x 72 1/2", or your own personal measurement, cream gold wave strips to the opposite long sides of quilt center, followed by (2) 1 1/2" x 60 1/2", or your own personal measurement, cream gold wave strip.
3. Outer border. Sew (2) 6 1/2" x 74 1/2", or your own personal measurement, blue gold floral strips to the opposite long sides of quilt center, followed by (2) 6 1/2" x 72 1/2", or your own personal measurement, blue gold floral strips to complete quilt top.



Quilting Instructions:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish quilt.