## MAZE CRAZE

...is based on the Courthouse Steps quilt block pattern that is a variation on a Log Cabin quilt block. Like the Log Cabin block, it is made with squares and rectangles without using any bias edges.

No special ruler is required, but since most rectangles to be added will be cut a 6 ", if you have a favorite 6 " wide ruler, this will be a great tool to use.

Rectangle strips are added around your central square. Once completed, we will call this a LAP. Press all seams to the outside perimeter as you go.


## DIRECTIONS:

## Fabric Requirements:

6" square of accent fabric
Minimum of 4-1/2 yards of Hoffman Waves Ombre

## Prep work:

1. At the lightest edge, cut off unprinted selvage length of fabric (LOF) as needed
2. At the lightest edge, cut a $6^{\prime \prime}$ strip (for lap 1) down LOF. Cut the next strip $6^{\prime \prime}$ (for lap 2) down LOF
3. Continue to strip until you have 6 strips cut. Strip 6 will be the remaining with of fabric, approximately $12^{\prime \prime}$ wide.
4. Mark all of your strips with the pattern piece letter. (A-T). Note which edge of the strip is the lightest edge so you will be able to add it to your quilt in the proper order and orientation 1-lightest towards the center and darkest toward the edge).

## Assembly:

1. Lap \#1 is comprised of pieces $A, B, C$ \& $D$. From strip 1 , cut two $6^{\prime \prime} \times 6^{\prime \prime}$ squares $[A \& B]$, and two 6 $x 17 "$ rectangles [C\&D]. These are for the first LAP around your accent center. Begin by sewing the $6^{\prime \prime}$ squares on top and bottom of your accent center with the print running horizontal. Press seams away from center and then sew your $6 \times 17^{\prime \prime}$ rectangles to the right and left of center. This completes your whole LAP \#1 and makes a square.

## Save all remaining scraps for optional binding.

2. From strip 2, cut two $6 \times 17^{\prime \prime}$ rectangles [E\&F], and two $6 \times 28^{\prime \prime}$ rectangles [G\&H], these are for your second LAP. Assemble the same starting with top and bottom and then right and left. This will complete lap \#2

| $\begin{array}{r} 6 \times 17 \\ 4 \end{array}$ | $\begin{gathered} 6 \times 6 \\ 2 \end{gathered}$ |  |
| :---: | :---: | :---: |
|  | 6X6 | $6 \times 17$ |
|  | 1 | 5 |
|  | $\begin{gathered} 6 \times 6 \\ 3 \end{gathered}$ |  |

3. From strip 3, Cut two $6 \times 28^{\prime \prime}$ rectangles [I\&J] and two $6 \times 39^{\prime \prime}$ rectangles [K\&L] Continue to assemble sewing strips in order to assemble laps.
4. Strip 4 - this is your longest strip. From strip 4, you will cut two pieces $6 \times 39$ " $[\mathrm{M} \& N]$ and two pieces and $6 \times 50$ " $[\mathrm{O} \mathrm{P}$ ]. Assemble and sew.
5. Strip 5 and Strip 6 complete your last LAP. Cut two $6 \times 50$ " rectangles [Q\&R] from strip 5 and strip 6 from the remaining piece of fabric, cut two rectangles at $12^{\prime \prime}$ (this may include the selvage) $\times 61^{\prime \prime}$ [S\&T]. This $12^{\prime \prime}$ width of S \& T is designed for longarm capabilities but can also be used to increase your quilt size.

## Finishing:

Press then add batting and backing of your choice and quilt as desired. Square as needed. You will have enough scraps to use as your binding if you wish.

The Bluebird Hoffman Wave


The Strawberry Hoffman Wave

The Cappuccino Hoffman Wave


The Wisteria Hoffman Wave


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Maze Craze
5 Yards
(at 1/8" scale)
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1 YARD

2 YARDS

*Strips 5 \& 6 = Lap 5


