Hollman
PALETTE of the Soason


## Spring Sherbet

designed exclusively for Hoffman Fabrics by

## Wendy Sheppard

 Finished Size: 67" x 72"PALETTE of the Season

# SPRING SHERBET <br> Fabric Requirements 



## SPRING SHERBET

Pieces are sorted by colorways, sections and fabric SKU numbers for easy organization.

## Fabrics and Cutting Chart

| Fabric | Cutting Directions |
| :---: | :---: |
| Jade | Block B / Colorway 1 <br> (1) $\mathbf{1 "}$ x WOF strip. Sub-cut (12) $1 " \times 21 / 2 "$ rectangles. <br> (1) $\mathbf{1}^{1 / 2 \prime \prime} \times$ WOF strip. Sub-cut (3) $1^{1 / 2 \prime \prime} \times 10^{1 / 2 "}$ rectangles. <br> (1) $21 / 2^{\prime \prime} \times$ WOF strip. Sub-cut (6) $21 / 2^{\prime \prime} \times 4$ " rectangles. <br> Block C / All Colorways <br> (3) $\mathbf{1}$ " $\mathbf{x}$ WOF strips. Sub-cut (8) 1 " x $101 / 2 "$ rectangles. <br> (1) $41 / 4 " \times$ WOF strip. Sub-cut (24) $1 \frac{1}{2} /{ }^{\prime \prime} \times 41 / 4 "$ rectangles. |
| Tea Rose | Block A / Colorway 1 <br> (1) $\mathbf{1}$ " $x$ WOF strip. Sub-cut (16) $1 " \times 1 "$ squares and (4) $1 " \times 21 / 2 "$ rectangles. <br> (2) $\mathbf{1}^{1 / 2 "} \times$ WOF strip. Sub-cut (8) $1^{1 / 2 "} \times 11 / 2 "$ squares and (8) $11 / 2 "$ x $51 / 2$ " rectangles. <br> (2) $2^{1 / 2 \prime} \times$ x WOF strips. Sub-cut (8) $2^{1 / 2 "} \times 5^{1 / 2 "}$ and (4) $2^{1 / 2 "} \times 3 "$ rectangles. <br> (1) 4" x WOF strip. Sub-cut (8) 4" x 4" squares. |
| Seaholly | Block A / Colorway 1 <br> (1) $1 \frac{1}{2 \prime \prime}$ " x WOF strip. Sub-cut <br> (4) $11 / 2 " \times 91 / 2 "$ rectangles. <br>  <br> Block C / All Colorways <br> (1) $4^{1 / 4} \mathbf{4}^{\prime \prime} \times$ WOF strip. Sub-cut (24) $1^{1 / 2 "} \times 4^{1 / 4}$ " rectangles. |
| Frank | Block A / Colorway 2 <br> (2) $\mathbf{2}^{1 / 1 / 2 "} \mathbf{x}$ WOF strips. Sub-cut (16) $2^{1 / 2 "} \times 21 / 2 "$ squares, (4) $2^{1 / 2 "}$ x $4 \frac{1}{2 \prime \prime}$ " and (8) $1 \frac{1}{2}$ " x $21 / 2 "$ rectangles. <br> (1) 3 " $\times$ WOF strip. Sub-cut (4) $3 " \times 3 "$ squares. <br> Block A / Colorway 4 <br> (1) 1" x WOF strip. Sub-cut (12) 1 " x 1 " squares and (3) 1 " x $21 / 2 "$ rectangles. <br> (2) $\mathbf{1}^{1 / 2 "}$ x WOF strips. Sub-cut (6) $1^{1 / 2 "}$ " $11 / 2 "$ squares and (6) 1 $1 / 2 " \times 5^{1 / 2 "}$ rectangles. <br> (2) $\mathbf{2}^{1 / 2 \prime \prime} \times$ WOF strips. Sub-cut (6) $2^{1 / 2 "} \times 5^{1 / 2 "}$ and (3) $2^{1 / 2 " \times 3 "}$ rectangles. <br> (1) 4" $\mathbf{x}$ WOF strip. Sub-cut (6) 4" x 4" squares. |


| Fabric | Cutting Directions |
| :---: | :---: |
|  | Block B / Colorway 1 <br> (1) $\mathbf{1} \frac{1}{2}$ " $\mathbf{x}$ WOF strip. Sub-cut (6) $1^{1 / 2 " \prime} \times 1 \frac{1}{2} "$ " squares. [Note: (3) 1 <br> $1 / 2$ " squares will be used in Block B / Colorway 2] <br> (2) $2^{1 / 2 \prime \prime} \times$ x WOF strips. Sub-cut (12) $2^{1 / 2 "} \times 21 / 2^{\prime \prime}$ squares; and (12) $1^{1 / 2 "} \times 21 / 2^{\prime \prime}$ rectangles. <br> Binding (7) 2 1/2" WOF strips. |
|  | Block B / All colorways <br> (2) 2" x WOF strips. Sub-cut (24) 2" x 2" squares. <br> Block C / Colorway 1 <br> (1) $\mathbf{2}^{1 / 2 "} \mathbf{x}$ x WOF strip. Sub-cut (8) $2^{1 / 2 "} \times 2^{1 / 2 "}$ squares. |
| Coral Gables |  |
| Acapulco | Block A / Colorway 3 <br> (1) $\mathbf{1} 1 / 2$ " $\mathbf{x}$ WOF strip. Sub-cut (3) $11 / 2 " \times 1 / 2 "$ rectangles. <br> (1) 4 " $\mathbf{x}$ WOF strip. Sub-cut (6) $4 " \times 4$ " squares. <br> Block B / Colorway 2 <br> (1) 1" x WOF strip. Sub-cut (12) 1 " x $21 / 2 "$ rectangles. <br> (1) $\mathbf{1}^{1 / 2 \prime \prime} \times$ WOF strip. Sub-cut (3) $1^{1 / 2 "} \times 10^{1 / 2 "}$ rectangles. <br> (1) $\mathbf{2}^{1 / 2 \prime \prime} \mathbf{x}$ WOF strip. Sub-cut (6) $2^{1 / 2 \prime \prime} \times 4$ " rectangles. |
| Spearmint | Block A / Golorway 1 <br> (2) $2^{1 / 2 \prime \prime} \times$ x WOF strips. Sub-cut (16) $2^{1 / 2 "} \times 21 / 2 "$ squares, (4) $21 / 2 "$ x $41 / 2$ " and (8) $1 \frac{1 / 2 " ~ x ~}{} 21 / 2$ " rectangles. <br> (1) 3 " $\times$ WOF strip. Sub-cut (4) $3 " \times 3 "$ squares. <br> Block C / Colorway 2 <br> (2) 2" x WOF strips. Sub-cut (8) 2 " x $61 / 2 "$ and (8) $2 " \times 31 / 2 "$ rectangles. <br> (1) $2^{1 / 2 \prime \prime} \times$ WOF strip. Sub-cut (8) $2^{1 / 2 \prime \prime} \times 2^{1 / 2 "}$ squares. |
|  | Block A / Colorway 2 <br> (1) 1" x WOF strip. Sub-cut (16) l" x 1 " squares and (4) 1 " x $21 / 2 "$ rectangles. <br> (2) $\mathbf{1}^{1 / 2 \prime \prime} \times$ WOF strip. Sub-cut (8) $1^{1 / 2 "} \times 11 / 2 "$ squares and (8) $11 / 2 "$ <br> x $5^{1 / 2 "}$ rectangles. <br>  rectangles. <br> (1) $\mathbf{4}^{1 / 2 \prime \prime}$ " $\mathbf{x}$ WOF strip. Sub-cut (4) $4^{1 / 2 \prime \prime} \times 4 \frac{1 / 2 "}{}$ squares. <br> Block C / Colorway 1 <br> (2) 2" x WOF strips. Sub-cut (8) $2^{\prime \prime} \times 6^{1 / 2 "}$ and (8) $2^{\prime \prime} \times 3^{1 / 2 "}$ rectangles. |
| Tutti Fruitti |  |


| Fabric | Cutting Directions |
| :---: | :---: |
|  | Block A / Colorway 3 <br> (2) $\mathbf{2}^{1 / 2 \prime}$ " $\mathbf{x}$ WOF strips. Sub-cut (12) $2^{1 / 2 "} \times 2^{1 / 2 "}$ squares, (3) $2^{1 / 2 \prime} 2^{\prime \prime}$ x $4 \frac{1}{2 \prime \prime}$ and (6) $1 \frac{1 / 2 " ~ x ~}{} 21 / 2 "$ rectangles. <br> (1) 3" x WOF strip. Sub-cut (3) 3" x 3 " squares. |
| Lagoon |  |
|  | Block A / All Colorways <br> (3) $\mathbf{1} 1 / 22^{\prime \prime}$ x WOF strips. Sub-cut (28) $11 / 2 " \times 4$ " rectangles. <br> (7) $2^{1 / 2 \prime \prime} \times$ X WOF strips. Sub-cut (112) $2^{1 / 2 " \prime} \times 2 \frac{1}{2 \prime \prime}$ " squares. <br> (2) 3 " $x$ WOF strips. Sub-cut (14) 3" x 3 " squares. <br> (2) $41 / 2 " \times$ WOF strips. Sub-cut (14) $41 / 2 " \times 41 / 2 "$ squares. <br> (3) 5 " $\times$ WOF strips. Sub-cut (28) 4" x 5 " rectangles. <br> Block B / All Colorways <br> (8) $\mathbf{1 "}$ x WOF strips. Sub-cut (96) 1 " x $1 "$ squares, (12) $1 " \times 11 / 2 "$ and (60) 1 " x $21 / 2$ " rectangles. <br> (12) $\mathbf{1}^{1 / 2 \prime \prime} \times$ x WOF strips. Sub-cut (144) $11 / 2 " \times 11 / 2 "$ squares, (12) 1 $1 / 2 " \times 61 / 2 "$ and (36) $1^{1 / 2 "} \times 4$ " rectangles. <br> (1) $2^{1 / 2 \prime \prime} \times$ WOF strip. Sub-cut (24) $1 \frac{1}{2}$ " x $21 / 2 "$ rectangles. <br> (1) 4 " $\mathbf{x}$ WOF strip. Sub-cut (12) $2^{1 / 2 "} \times 4$ " rectangles. <br> Block C / All Colorways <br> (5) $\mathbf{1}^{1 / 2 \prime \prime} \times$ WOF strips. Sub-cut (128) $1^{1 / 2 \prime \prime} \times 11 / 2 "$ squares. <br> (1) $21 / 2 \prime \prime$ x WOF strip. Sub-cut (16) $21 / 2^{\prime \prime} \times 21 / 2 "$ squares. <br>  and (8) $51 / 2 " \times 41 / 2 "$ rectangles. <br> (1) $\mathbf{6}^{1 / 2 "}$ " $\mathbf{x}$ WOF strip. Sub-cut (16) $11 / 2 " \times 61 / 2 "$ and (8) $11 / 2 " \times 4$ $1 / 4$ " rectangles. <br> Sashing rectangles <br> (1) $16 \frac{112 \prime \prime}{2 \prime} \times$ WOF strip. Sub-cut (24) $11 / 2 " \times 161 / 2 "$ rectangles. <br> Sashing strips <br> (5) $\mathbf{1} \frac{1}{2}$ " $\times$ WOF strips. Piece strips and sub-cut (3) $11 / 2 " \times 621 / 2 "$ strips. <br> Outer border <br> (7) 3" x WOF strips. Piece strips and sub-cut (4) 3 " x $671 / 2 "$ strips. |
| Plumeria |  |
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| Fabric | Cutting Directions |
| :---: | :---: |
| Ballet Pink | Block A / Colorway 3 <br> (1) 1" $\mathbf{x}$ WOF strip. Sub-cut (12) l" x 1 " squares and (3) 1 " x $21 / 2 "$ rectangles. <br> (2) $\mathbf{1}^{1 / 2 "} \times$ X WOF strips. Sub-cut (6) $1^{1 / 2 "} \times 11 / 2 "$ squares and (6) 1 $1 / 2 " \times 5^{1 / 2 "}$ rectangles. <br> (2) $\mathbf{2}^{1 / 2 "} \times$ WOF strips. Sub-cut (6) $21 / 2 " \times 51 / 2 "$ and (3) $2^{1 / 2 "} \times 3$ " rectangles. <br> (1) $4^{1 / 2 \prime \prime}$ x WOF strip. Sub-cut (3) $4^{1 / 2 \prime \prime} \times 41 / 2 "$ squares. <br> Block A / Colorway 4 <br> (2) $\mathbf{2}^{1 / 2 \prime}$ " $\times$ WOF strips. Sub-cut (12) $21 / 2 " \times 21 / 2 "$ squares, (3) $21 / 2 "$ x $4 \frac{1 / 2 "}{}$ and (6) $1 \frac{1}{2 \prime \prime}$ x $21 / 2 "$ rectangles. <br> (1) 3 " $\times$ WOF strip. Sub-cut (3) $3 " \times 3 "$ squares. <br> Block B / Colorway 2 <br> (2) $2^{1 / 2 \prime}$ x WOF strips. Sub-cut (12) $2^{1 / 2 "} \times 2^{1 / 2 "}$ squares; and (12) $11 / 2$ " $\times 21 / 2$ " rectangles. |
| Honeydew | Block A / Colorway 2 <br> (1) $\mathbf{1}^{1 / 2 "}$ " $\mathbf{x}$ WOF strip. Sub-cut (4) $11 / 2 "$ x $91 / 2 "$ rectangles. <br> (1) 4 " $\times$ WOF strip. Sub-cut (8) $4 " \times 4 "$ squares. <br> Block A / Colorway 4 <br> (1) $\mathbf{1}^{1 / 2 \prime \prime}$ x WOF strip. Sub-cut (3) $1 \frac{1 / 2 "}{}$ x $91 / 2 "$ rectangles. <br> (1) $4^{1 / 2 \prime \prime}$ " $\times$ WOF strip. Sub-cut (3) $41 / 2 " \times 41 / 2 "$ squares. |

## Constructing Block A

## 1. Section 1

a. Draw a diagonal line on the wrong side of (1) 3" x 3 " Fabric 1 square. Place square, right sides together, on (1) 3 " x 3 " background square. Sew $1 / 4$ " away from both sides of drawn line. Cut along drawn line to yield (2) HST units. Open and press. Align diagonal seams of HST units against 45 degree line on quilting ruler, and trim units to measure $2^{1 / 2 "} \times 2^{1 / 2 "}$ unfinished.

b. Draw a diagonal line on the wrong side of (1) $2^{1 / 2 "} \times 2^{1 / 2 "}$ background square. Place square, right sides together, at a corner of (1) $21 / 2 " \times 41 / 2 "$ Fabric 1 rectangle. Sew on drawn line. Trim $1 / 4 "$ away from sewn line. Open and press to reveal corner triangle. Repeat with another $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ background square at the opposite corner of the same Fabric 1 rectangle to make a flying geese unit.

c. Sew step a units to the opposite short sides of step b unit to make Section 1. Section measures $21 / 2 " \times 81 / 2 "$ unfinished.


## 2. Section 2

a. Draw a diagonal line on the wrong side of (1) 1" x 1" Fabric 2 square. Place square, right sides together, at the top left corner of (1) $11 / 2 " \times 21 / 2 "$ Fabric 1 rectangle. Sew on drawn line. Trim $1 / 4 "$ away from sewn line. Open and press to reveal corner triangle. Repeat with another 1" x $1 "$ Fabric 2 square at the top right corner, and (1) $11 / 2 " \times 1 \frac{1}{2}$ " Fabric 2 square at the bottom left corner of the same Fabric 2 rectangle.


Repeat to make a mirror-imaged unit. Sew both units to make a heart unit. Heart unit measures $21 / 2 " \times 21 / 2 "$ unfinished.

b. Sew (1) $21 / 2 " \times 3 "$ Fabric 2 rectangle to the top of, and (1) 1" x $21 / 2 "$ Fabric 2 rectangle to the bottom of step a unit, followed by (2) $11 / 2$ " x $5^{1 / 2 "}$ Fabric 2 rectangles to the left and right sides of the same step a unit. Sewn unit measures $41 / 2 " \times 51 / 2 "$ unfinished.


Draw a diagonal line on the wrong side of (1) $2^{1 / 2 "} \times 2^{1 / 2 "}$ Fabric 1 square. Place square, right sides together, at the top left corner of previously sewn unit. Sew on drawn line. Trim $1 / 4 "$ away from sewn line. Open and press to reveal corner triangle. Repeat with another $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ Fabric 1 square at the top right corner of the same sewn unit.

c. Draw a diagonal line on the wrong side of (1) $21 / 2 " \times 21 / 2 "$ Fabric 1 square. Place square, at the top right corner of (1) $21 / 2 " \times 5 \frac{1}{2} "$ Fabric 2 rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal corner triangle. Repeat with (1) $21 / 2^{\prime \prime} \times 21 / 2 "$ background square at the bottom left corner of the same Fabric 2 to make a parallelogram unit. Repeat to make a mirror-imaged unit.

d. Sew step c units to the opposite long sides of step b unit to complete Section 2. Section measures $51 / 2 " \times 81 / 2 "$ unfinished.


## 3. Section 3

a. Draw a diagonal line on the wrong side of (1) $4^{1 / 2 "} \times 4^{1 / 2 "}$ background square. Place square, right sides together, on (1) $41 / 2 " \times 41 / 2 "$ Fabric 3 square. Sew $1 / 4 "$ away from both sides of drawn line. Cut along drawn line to yield (2) HST units. Open and press. Align diagonal seams of HST units against 45 degree line of quilting ruler, and trim units to measure 4 " $\times 4$ " unfinished.
b. Then draw a diagonal line on the wrong side of (1) $21 / 2 " \times 21 / 2 "$ background square. Place square, right sides together, at the top right corner of step a unit. Sew on drawn line. Trim $1 / 4 "$ away from sewn line. Open and press to reveal corner triangle. Repeat to make a mirrorimaged unit.

c. Draw a diagonal line on the wrong side of (1) 4" x 4" Fabric 4 square. Place square, right sides together, at the top right corner of of (1) 4" $\times 5$ " background rectangle. Sew on drawn line. Trim $1 / 4 "$ away from sewn line. Open and press to reveal corner triangle. Then draw a diagonal line on the wrong side of (1) $21 / 2 " \times 21 / 2 "$ background square. Place square, right sides together, at the top right corner of previous unit. Sew on drawn line. Trim $1 / 4$ " away from sewn line. Open and press to reveal corner triangle. Repeat to make a mirror-imaged unit.

d. Sew (1) step b unit on top of (1) step c unit. Add (1) $11 / 2 "$ x 4" background rectangle to the top to make a column unit. Make a mirror-imaged column unit, and sew units to the opposite long sides of (1) $11 / 2 "$ x $91 / 2 "$ Fabric 5 rectangle to complete Section 3. Section measures 8 $1 / 2$ " $\times 91 / 2$ " unfinished.

4. Sew together Sections 1-3 to complete (1) Block A. Block measures 8 1/2" x $161 / 2$ " unfinished. Make a total number of blocks for the following colorways.

|  | Colorway 1 <br> 4 blocks | Colorway 2 <br> 4 blocks | Colorway 3 <br> 3 blocks | Colorway 4 <br> 3 blocks |
| :---: | :---: | :---: | :---: | :---: |
| Fabric 1 | Spearmint | Frank |  | Lagoon |
| Fabric 2 | Tea Rose | Tutti Frutti | Ballet Pink | Frank |
| Fabric 3 | Seaholly | Tutti Frutti | Ballet Pink | Honeydew |
| Fabric 4 | Tea Rose | Honeydew | Acapulco | Honeydew |
| Fabric 5 | Seaholly | Honeydew | Acapulco | Frank |

## Constructing Block B

## 1. Section 1

a. Sew (2) 1" x $11 / 2 "$ background rectangles to the left and right sides of (1) $11 / 2 " \times 11 / 2 "$ Frank square, followed by (2) 1 " x $2^{1 / 2 "}$ background rectangles to the top and bottom of the same Frank square. Unit measures $21 / 2 " \times 21 / 2 "$ unfinished.

b. Sew together (1) $1 \frac{1}{2 \prime \prime} \times 21 / 2 "$ background rectangle and (1) $1^{1 / 2 "} \times 21 / 2 "$ Fabric 1 rectangle. Unit measures $21 / 2 " \times 21 / 2^{\prime \prime}$ unfinished. Make a total of (4) units.

c. Draw a diagonal line on the wrong side of (1) $11 / 2 " \times 1 \frac{1}{2}$ " background square. Place square, right sides together, at a corner of (1) $21 / 2 " \times 21 / 2 "$ Fabric 1 square. Sew on drawn line. Trim ${ }^{1 / 4 "}$ away from sewn line. Open and press to reveal corner triangle. Repeat with (3) additional $11 / 2 " \times 11 / 2 "$ background squares at the remaining corners of the same Fabric 1 square. Make a total of (4) units.

d. Sew (2) step c units to the left and right sides of (1) step b unit to make a row unit. Make a total of (2) row units.


Sew (2) step b units to the left and right sides of (1) step a unit to make a row unit.

e. Sew row units made in step d together, followed by (2) $1^{1 / 2 "} \times 6^{1 / 2 "}$ " background rectangles to the left and right sides to make Section 1. Section measures $61 / 2 " \times 81 / 2 "$ unfinished.


## 2. Section 2

a. Draw a diagonal line on the wrong side of ( 1 ) 1 " x 1 " background square. Place square, right sides together, at a corner of (1) 2" x 2" Coral Gables square. Sew on drawn line.
Trim $1 / 4 "$ away from sewn line. Open and press to reveal corner triangle. Repeat with (3) additional 1" x 1" background squares at the remaining corners of the same Coral Gables squares. Make a total of (4) units.

b. Sew (2) 1" x $21 / 2 "$ background rectangles to the opposite long sides of (1) 1 " x $21 / 2$ " Fabric 2 rectangle. Make a total of (4) units.


Sew together (1) step a unit and (1) step b unit. Unit measures 2" x 4" unfinished. Make a total of (4) sewn units.

c. Draw a diagonal line on the wrong side of (1) $1 \frac{1}{2}$ " $\times 1 \frac{1}{2}$ " background square. Place square, right sides together, at a corner of (1) $21 / 2 "$ x 4 " Fabric 2 rectangle. Sew on drawn line. Trim ${ }^{1 / 4 "}$ away from sewn line. Open and press to reveal corner triangle. Repeat with (3) additional $11 / 2 " \times 11 / 2 "$ background squares at the remaining corners of the same Fabric 2 rectangle. Make a total of (2) units.

d. Sew together (2) step b units, alternating with (3) $11 / 2 " \times 4 "$ background rectangles. Add to the bottom (1) step c unit and (1) $21 / 2 " \times 4$ " background rectangle to complete column unit. Unit measures 4 " x $101 / 2 "$ unfinished. Repeat to make a mirror-imaged column unit and sew units to the opposite long sides of (1) $11 / 2$ " x $101 / 2$ " Fabric 2 rectangle to make Section 2. Section measures $81 / 2 " \times 101 / 2 "$ unfinished.

3. Sew Section 1 on top of Section 2 to complete (1) Block B. Block measures $81 / 2 "$ x $161 / 2 "$ unfinished. Make a total of (3) blocks in the following colorways.


## Constructing Block C

## 1. Section 1

a. Draw a diagonal line on the wrong side of (1) $2^{1 / 2 "} \times 2^{1 / 2 "}$ background square. Place square, right sides together, on (1) $21 / 2 " \times 21 / 2 "$ Fabric 1 square. Sew $1 / 4$ " away from both sides of drawn line. Cut along drawn line to yield (2) HST units. Make a total of (4) units. Align diagonal seams of HST units against 45-degree line on quilting ruler, trim units to measure 2" x 2" unfinished


Sew (4) units to make a pinwheel unit. Unit measures $31 / 2 " \times 1 / 2 "$ unfinished.

b. Draw a diagonal line on the wrong side of (1) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ background square. Place square, right sides together, at the top left corner of (1) 2 " x $61 / 2 "$ Fabric 2 rectangle. Sew on drawn line. Trim $1 / 4$ " away from sewn line. Open and press to reveal corner triangle. Repeat with another $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ background square at the top right corner of the same background rectangle. Make a total of (2) units.

c. Sew (2) 2 " x $31 / 2 "$ Fabric 2 rectangles to the left and right sides of step a unit, followed by step $b$ units to the top and bottom. Unit measures $6^{1 / 2 "} \times 6^{1 / 2 "}$ unfinished.

d. Sew (2) $11 / 2 " \times 61 / 2 "$ background rectangles to the left and right sides of step c unit to make Section 1. Section measures $6^{1 / 2 "} \times 8^{1 / 2 "}$ unfinished.


## 2. Section 2

a. Sew (1) $1^{1 / 2 " \prime} \times 4^{1 / 4 "}$ " Fade rectangle on top of (1) 1 1/2" $\times 4^{1 / 4 "}$ Seaholly rectangle. Unit measures $21 / 2^{\prime \prime} \times 41 / 4 "$ unfinished.

Draw a diagonal line on the wrong side of (1) $1 \frac{1}{2} 2$ " $\times 1 / 2 "$ background square. Place square, right sides together, at a corner of sewn unit. Sew on drawn line. Trim $1 / 4 "$ away from sewn line. Open and press to reveal corner triangle. Repeat with (3) $11 / 2 " \times 11 / 2 "$ background squares at the remaining corners of the sewn unit. Make a total of (3) units.

b. Sew (1) $31 / 2 " \times 41 / 4 "$ background rectangle to the top, and (1) 4 $1 / 4$ " $\times 51 / 2^{\prime \prime}$ background rectangle to the bottom of (1) step a unit to make left column unit. Unit measures $4^{1 / 4}$ " $\times 10^{1 / 2 "}$ unfinished.

c. Sew (2) step a units together, alternating with (1) $11 / 2 " \times 41 / 4 "$ background rectangle, (1) $21 / 2 " \times 41 / 4 "$ background rectangle and (1) $31 / 2 " \times 41 / 4 "$ background rectangle to make right column unit. Unit measures $4^{1 / 4 "} \times 101 / 2 "$ unfinished.

d. Sew column units made in steps b and c to the opposite long sides of (1) 1 " x $101 / 2 "$ Fade rectangle to make Section 2. Section measures $8 \frac{1}{2}$ " $\times 10^{1 / 2 "}$ unfinished.

3. Sew Section 1 on top of Section 2 to complete (1) Block C. Block measures $81 / 2$ " $\times 161 / 2$ " unfinished. Make a total of (4) blocks for the following colorways.


## Quilt Assembly

1. Piece rows. Refer to quilt image for block placement and orientation guide, arrange and sew together (7) pieced blocks and (6) $11 / 2 " \times 16^{1 / 2 "}$ background rectangles to make a pieced row. Make a total of (4) pieced rows. Row 1 is shown below.

2. Sew pieced rows together, alternating with (3) 1 1/2" x 62 1/2" background strips to complete quilt center.

3. Sew (2) $3^{" \prime} \times 671 / 2 "$ background strips to the left and right sides of quilt center, followed by (2) 3 " $\times 671 / 2 "$ background strips to the top and bottom of quilt center to complete quilt top.


## Finishing

1. With the backing fabric laying taut, place batting and quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish quilt.
