

# BOHEMIAN CZECH'S

Finished Quilt: 82" x 82"

Quilt design by Wendy Sheppard, featuring Bohemian Blends, a Hoffman Spectrum Digital Print collection.

A quilt that makes this unique fabric collection shine with an eclectic, yet modern flair!



125 Riviera Handbag  
by Pink Sand Beach Designs

**S4705 20-Natural**

**S4705 674-Light Gray**

**S4754 130-Multi**

**S4754 234-Peridot**

**S4754 267-Palomino**

**S4780 21-Teal**

**S4782 682-Deep Blue**

**S4783 389-Paprika**

**S4784 185-Abalone**

**S4785 61-Turquoise**

<b>FABRICS</b>	<b>1 KIT</b>	<b>FABRICS</b>	<b>1 KIT</b>
S4705 20-Natural	2 1/2 Yds.	S4780 21-Teal	1/2 Yard
S4705 674-Light Gray	7/8 Yard*	S4782 682-Deep Blue	3/8 Yard
S4754 130-Multi	1 3/8 Yds.	S4783 389-Paprika	1/2 Yard
S4754 234-Peridot	5/8 Yard	S4784 185-Abalone	3/8 Yard
S4754 267-Palomino	5/8 Yard	S4785 61-Turquoise	3/8 Yard

\* includes binding




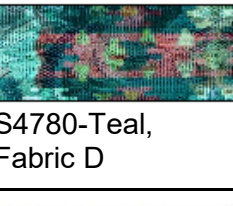

FREE PATTERN DOWNLOAD  
*HoffmanFabrics.com*



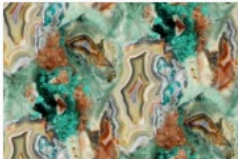


# Bohemian Czech's

Finished quilt size: 82" x 82"

Finished block size: 15" x 15"

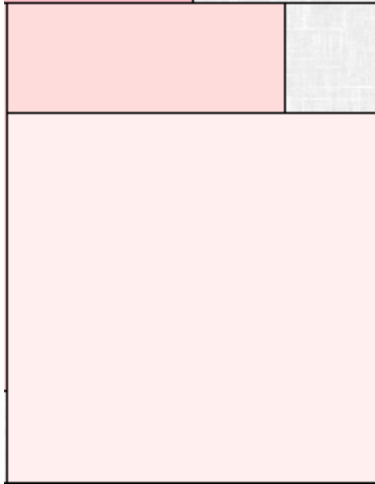
## Fabric Key & Cutting

Fabrics	Yardage	Cutting Directions
 <p>S4754-Multi, Fabric A</p>	1 3/8y	<p>a. Pieced blocks (1) 10 1/2" x wof. Sub-cut (2) 10 1/2" x 10 1/2" squares.</p> <p>b. Outer border (8) 4 1/2" x wof. Piece strips and sub-cut (2) 4 1/2" x 74 1/2" and (2) 4 1/2" x 82 1/2" strips.</p>
 <p>S4754-Peridot, Fabric B</p>	5/8y	<p>a. Pieced blocks (1) 2 1/2" x wof. Sub-cut (3) 2 1/2" x 8 1/2" rectangles. (2) 3 1/2" x wof. Sub-cut (3) 3 1/2" x 8" and (3) 3 1/2" x 11" rectangles. (1) 10 1/2" x wof. Sub-cut (3) 10 1/2" x 10 1/2" squares and (3) 2 1/2" x 10 1/2" rectangles.</p>
 <p>S4754-Palamino, Fabric C</p>	5/8y	<p>a. Pieced blocks (1) 2 1/2" x wof. Sub-cut (3) 2 1/2" x 8 1/2" rectangles. (1) 3 1/2" x wof. Sub-cut (2) 3 1/2" x 8" and (2) 3 1/2" x 11" rectangles. (1) 10 1/2" x wof. Sub-cut (3) 10 1/2" x 10 1/2" squares and (3) 2 1/2" x 10 1/2" rectangles.</p>
 <p>S4780-Teal, Fabric D</p>	1/2y	<p>a. Pieced blocks (2) 2 1/2" x wof. Sub-cut (3) 2 1/2" x 8 1/2" and (3) 2 1/2" x 10 1/2" rectangles. (3) 3 1/2" x wof. Sub-cut (6) 3 1/2" x 8" and (6) 3 1/2" x 11" rectangles.</p>
 <p>S4782-Deep Blue, Fabric E</p>	3/8y	<p>a. Pieced blocks (1) 2 1/2" x wof. Sub-cut (2) 2 1/2" x 8 1/2" and (2) 2 1/2" x 10 1/2" rectangles. (2) 3 1/2" x wof. Sub-cut (3) 3 1/2" x 8" and (3) 3 1/2" x 11" rectangles.</p>

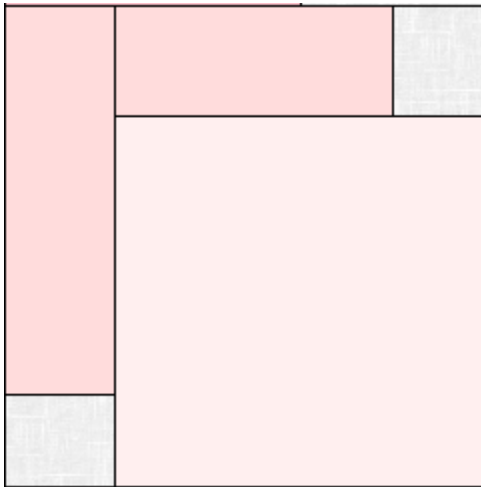
 <p>S4783-Paprika, Fabric F</p>	1/2y	<p>a. Pieced blocks  (1) 2 1/2" x wof. Sub-cut (3) 2 1/2" x 8 1/2" rectangles.  (1) 10 1/2" x wof. Sub-cut (3) 10 1/2" x 10 1/2" squares and  (3) 2 1/2" x 10 1/2" rectangles.</p>
 <p>S4784-Abalone, Fabric G</p>	3/8y	<p>a. Pieced blocks  (1) 10 1/2" x wof. Sub-cut (2) 10 1/2" x 10 1/2" squares.</p>
 <p>S4785-Turquoise, Fabric H</p>	3/8y	<p>a. Pieced blocks  (1) 10 1/2" x wof. Sub-cut (3) 10 1/2" x 10 1/2" squares.</p>
 <p>S4705-Natural, Fabric I, referred to as <b>background</b></p>	2 1/2y	<p>a. Pieced blocks  (3) 3 1/2" x wof. Sub-cut (32) 3" x 3 1/2" rectangles.  (2) 5 1/2" x wof. Sub-cut (32) 2 1/2" x 5 1/2" rectangles.  b. Sashing rectangles  (12) 2 1/2" x wof. Sub-cut (24) 2 1/2" x 15 1/2" rectangles.  c. inner border  (8) 4 1/2" x wof. Piece strips and sub-cut (2) 4 1/2" x 66 1/2"  and (2) 4 1/2" x 74 1/2" strips.</p>
 <p>S4705-Light Gray Fabric J</p>	7/8y, includes binding	<p>a. Pieced blocks  (1) 2 1/2" x wof. Sub-cut (2) 2 1/2" x 8 1/2" and (2) 2 1/2" x 10 1/2" rectangles.  (1) 3 1/2" x wof. Sub-cut (2) 3 1/2" x 8" and (2) 3 1/2" x 11" rectangles.  b. Cornerstones  (1) 2 1/2" x wof. Sub-cut (9) 2 1/2" x 2 1/2" squares.  c. Binding  (9) 2 1/4" x wof. Piece strips to make a continuous binding strip.</p>

### Block Assembly

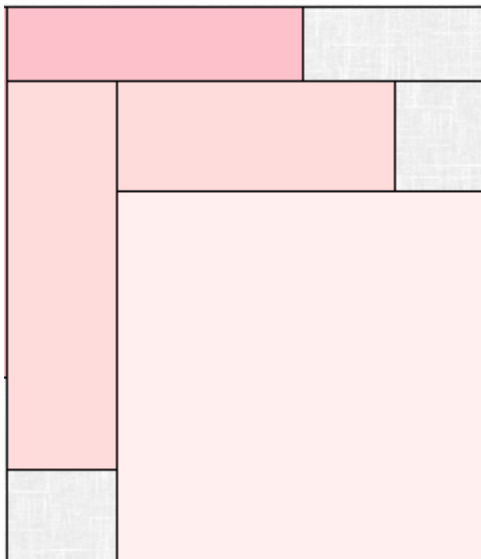
1. Sew together (1) 3 1/2" x 8" **Fabric Print 2** rectangle and (1) 3" x 3 1/2" **background** rectangle.  
Add sewn unit to the top of (1) 10 1/2" x 10 1/2" **Fabric Print 1** square.



Sew together (1)  $3\frac{1}{2}$ " x 11" **Fabric Print 2** rectangle and (1)  $3$ " x  $3\frac{1}{2}$ " **background** rectangle. Add sewn unit to the left of the same **Fabric Print 1** square.

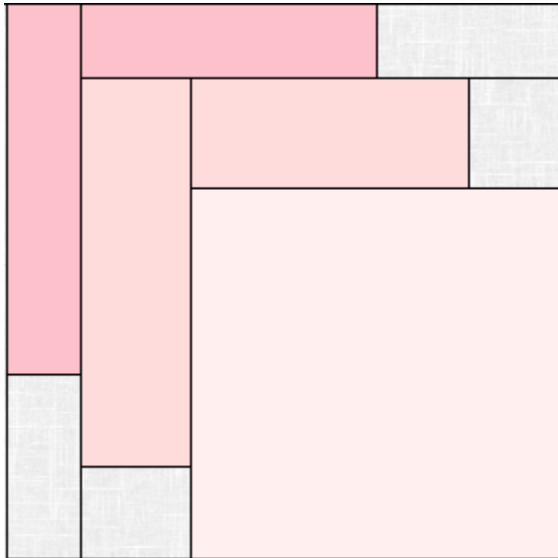


2. Sew together (1)  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " **Fabric Print 3** rectangle and (1)  $2\frac{1}{2}$ " x  $5\frac{1}{2}$ " **background** rectangle. Add sewn unit to the top of unit made in step 1.


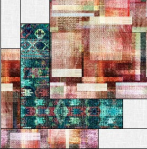

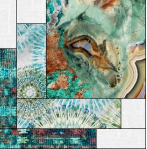






Sew together (1)  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " **Fabric Print 3** rectangle and (1)  $2\frac{1}{2}$ " x  $5\frac{1}{2}$ " **background** rectangle. Add sewn unit to the left of previously made unit to complete (1) block. Block measures  $15\frac{1}{2}$ " x  $15\frac{1}{2}$ " unfinished.



3. Make a total number of blocks for the following **Fabric 1/Fabric 2/Fabric 3** combinations.

<b>Fabric 1</b>	A	F	C	H	B	G
<b>Fabric 2</b>	C	D	D	B	E	J
<b>Fabric 3</b>	J	F	C	D	B	E
	 2 blocks	 3 blocks	 3 blocks	 3 blocks	 3 blocks	 2 blocks

### Quilt Center Assembly

1. Pieced rows. Refer to quilt image for block placement and orientation guide, arrange and sew together (4) pieced blocks and (3)  $2\frac{1}{2}$ " x  $15\frac{1}{2}$ " **background** sashing rectangles to make a pieced row. Make a total of (4) pieced rows. Row 1 is shown below.





2. Pieced sashing rows. Sew together (4)  $2\frac{1}{2}$ " x  $15\frac{1}{2}$ " **background** sashing rectangles and (3)  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " **Fabric J** cornerstones to make a pieced sashing row.



3. Sew together pieced rows and pieced sashing rows to complete quilt center.

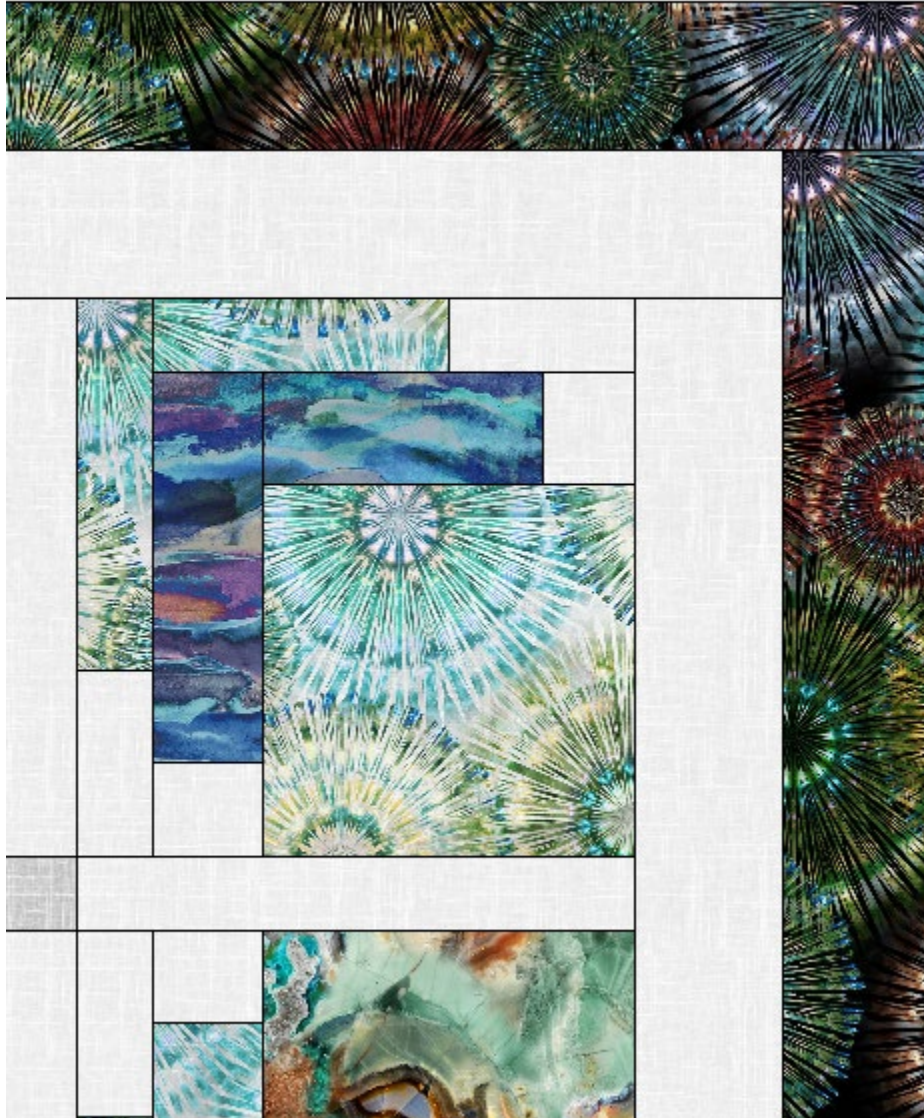


### Quilt Top Assembly

1. Inner border. Sew (2)  $4\frac{1}{2}$ " x  $66\frac{1}{2}$ " **background** strips to the left and right sides of quilt center, followed by (2)  $4\frac{1}{2}$ " x  $74\frac{1}{2}$ " **background** strips to the top and bottom of quilt center.



2. Outer border. Sew (2) 4 ½" x 74 ½" **Fabric A** strips to the left and right sides of quilt center, followed by (2) 4 ½" x 82 ½" **Fabric A** strips to the top and bottom of quilt center to complete quilt top.



### Finishing

Layer backing, batting and quilt top. Baste the layers together. Quilt as desired. Bind to complete the quilt.