



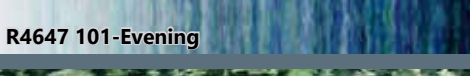
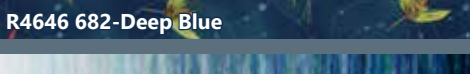
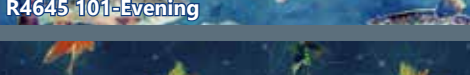
INTERMEDIATE | 1 DAY CLASS

CATCH AND RELEASE

Finished Quilt: 36" x 47"

Quilt design by Linda Ambrosini, featuring Flying Home, a Hoffman Spectrum Digital Print collection.

Bring the Great Outdoors inside with this mouth-watering raw edge appliqué and patchwork wall hanging.



FABRICS	1 KIT	FABRICS	1 KIT
R4642 311-Lake	3/4 Yard	885 334-Peter	1/4 Yard
R4643 338-Skipper	5/8 Yard	885 568-Red Velvet	1 F16
R4645 101-Evening	3/4 Yard	1895 431-Cayenne	1/4 Yard
R4646 682-Deep Blue	1/2 Yard*	1895 494-Raven	1 F16
R4647 101-Evening	3/4 Yard	1895 539-Paisley	1 F16
R4648 44-Forest	1 F16	1895 566-Cornbread	1/4 Yard
R4648 141-Pine	1 F16	1895 568-Red Velvet	1/4 Yard

* binding

FREE PATTERN DOWNLOAD

HoffmanFabrics.com

Catch and Release

Size: 36 by 47 inches

By Linda Ambrosini

This quilt will be fabulous in any mountain cabin. There is no need to taxidermy a prize catch, release them back into the wild and remember the pleasure of the catch with this quilt.

Applique knowledge is required. Everyone has their favorite method of applique, use any one you wish. The images of the fish parts are given, but you will need to know how your method of applique works when reversing an image. Notice that two fish are swimming to the left and one to the right. There is reversing required no matter which method is used.

Note: ¼ inch seam allowances used.

Fabric Requirements: F16 = fat 1/16 = 4 ½ by 21 inches approx.

¾ yd	R4642	Lake	Scenic for fussy cutting of fish bodies
5/8 yd	R4643	Skipper	Outer border
¾ yd	R4645	Evening	Setting fabric for quilt's center, fish fabric
½ yd	R4646	Deep Blue	Binding
¾ yd	R4647	Evening	Ombre fabric, background of fish blocks
F16	R4648	Forest	Appliqued pieces
F16	R4648	Pine	Applique pieces
¼ yd	885	Peter	Applique pieces + inner boarder
F16	885	Red Velvet	Applique pieces
¼ yd	1895	Cayenne	Applique pieces + fish block frame
F16	1895	Raven	Applique pieces
F16	1895	Paisley	Applique pieces
¼ yd	1895	Cornbread	Applique pieces + fish block frame
¼ yd	1895	Red Velvet	Applique pieces + fish block frame

Applique blocks:

Cut the R4645 Evening (ombre fabric) 1 strip 20 inches by WOF (width of fabric). Sub-cut this into 3 – 20 by 10 inch rectangles. This ombre fabric gives us options of color value. I cut one rectangle from the dark area, one from the medium and one from the light to give a variation of color to the fish blocks.

Now let's cut the accent frames for the three fish blocks as the fabric is also used for the applique. Cut 2 strips, 1 inch by WOF of 1895 Cayenne, 1895 Cornbread and 1895 Red Velvet. Also cut the inner border at this time, using 885 Peter. Cut 4 strips at 1 ¼ inches by WOF and set aside. The remainder of all four of these fabrics can be used for the fish applique.

Applique using your favorite method and the artwork provided. You may choose any fabric for any of the pieces or you may follow my choices as shown in the quilt's photo. The solid lines are the finished sizes, the dotted lines show where a shape falls under another piece.

Note the 1 inch sizing square...some copiers are not set on 100%. This will help you to know if your images are the correct size. Adjust your printing device to achieve the correct size.

When working with the scenic fabric, R4642 Lake, center a scene in the fish's body. I have allowed enough fabric to give you choices of scenes. Use the three 10 by 20 pieces of ombre fabric as the background to applique your fish onto. Note: if fusible applique is used the raw edges must be stitched down to prevent fraying. Since this quilt will probably be used as a wall hanging and not laundered often, I did this stitching as part of the quilting. This saved me time as well as accented the fish in the finished quilt.

Once the applique is completed, frame each block with the 1 inch strips that were set aside. Cut 2 – 1 by 10 inch pieces and sew to the sides of the applique fish and 2 – 1 by 21 inch pieces to be sewn to the top and bottom of the blocks. Complete this for all three blocks accenting each with a different fabric.

Construction:

Now let's put our fish into the quilt.

From R4645 Evening (all over fish fabric) cut 4 strips 2 ½ inches by WOF. Sub-cut these into 4 – 2 ½ by 28 inch segments. Cut 1 strip 11 inches by WOF, sub-cut into 3 – 5 ½ by 11 inch rectangles and 3 – 2 ½ by 11 inch rectangles. This is a directional fabric, so I want all the fish swimming sideways, not up and down.

Let's offset our fish rows by sewing a 2 ½ by 11 inch rectangle to the left hand side of the top and bottom fish. These fish are swimming to the left and a 5 ½ by 11 inch rectangle to the right hand side of these fish. The

middle fish, who is swimming to the right, has the 5 ½ inch segment sewn to the left and the 2 ½ to the right.

Add sashing strips, the 2 ½ by 28 inch rectangles, between the fish rows and to the top and bottom. Make sure all your fish are upright.

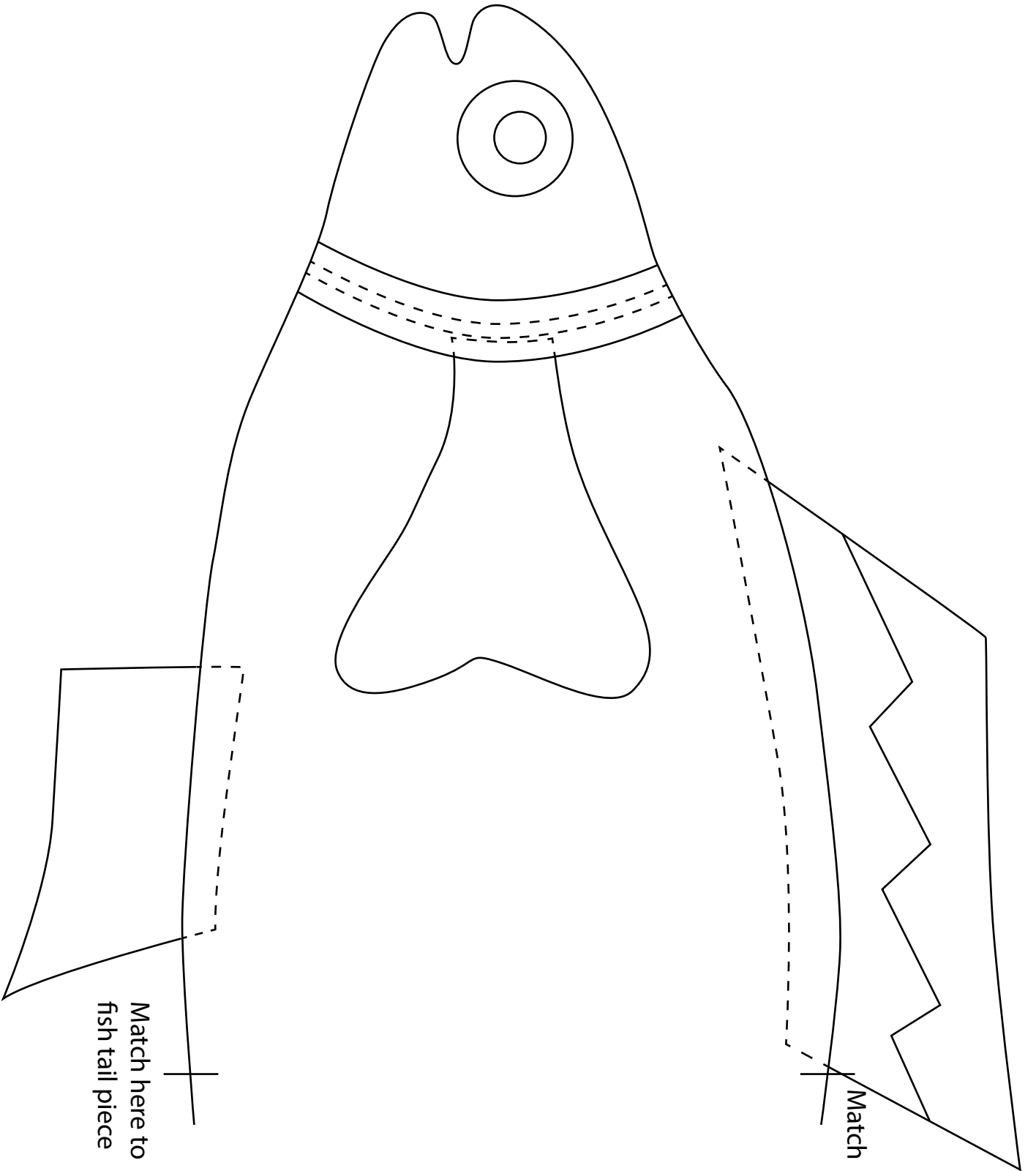
From the 3 – 1 ¼ inch by WOF strips of Peter, measure, cut and sew the side borders in place. Repeat this process for the top and bottom inner borders.

The outer border is R4643 Skipper, the canoe fabric. Cut 4 strips at 4 inches by WOF. Measure, cut and sew the side borders in place and then repeat for the top and bottom borders

This quilt is bound using R4647 Deep Blue, which has fishing flies on it.

Quilt and Bind

1 inch
square



Match

Match here to
fish head piece

1 inch
square

