

| FABRICS | 1 KIT |
| :--- | :---: |
| Q4400 130-Multi | $1 / 2$ Yard |
| Q4400 181-Rainbow | 1 Yard |
| Q4401 130-Multi | $5 / 8$ Yard |
| Q4401 181-Rainbow | $11 / 4$ Yards |
| Q4402 130-Multi | $1 / 2$ Yard |
| Q4402 181-Rainbow | $5 / 8$ Yard |
| 100371 -Aruba | $1 / 4$ Yard |

[^0]| FABRICS | 1 K/T |
| :--- | :---: |
| 100618 -Zinc | $13 / 4$ Yards |
| 100628 -Cadmium Orange | $1 / 2$ Yard |
| 106344 -Tomato | $1 / 2$ Yard |
| 112214 -Aquamarine | $1 / 4$ Yard |
| 12840 -Iris | $1 / 4$ Yard |
| 14950 -Wine | $1 / 4$ Yard |
| 154150 -Sunflower | $1 / 4$ Yard |

100 618-Zinc


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## Celebrate Good Times Cake Quilt

FInished Quilt Size: $65^{\prime \prime} \times 80^{\prime \prime}$
Finished Block Size: 15" x 20"

## Cutting Directions

From tonal tomato and tonal cadmium orange, cut for cake blocks:
(1) $131 / 2^{\prime \prime} \times$ WOF. Sub-cut (2) $21 / 2^{\prime \prime} \times 131 / 2^{\prime \prime}$, (4) $11 / 2^{\prime \prime} \times 111 / 2^{\prime \prime}$, (2) $11 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ and (4) $21 / 2^{\prime \prime} \times 7$ $1 / 2^{\prime \prime}$ rectangles.

From tonal sunflower, tonal aquamarine, tonal aruba, tonal iris and tonal wine, cut from each fabric for cake blocks:
(1) $11 / 2^{\prime \prime} \times$ WOF. Sub-cut (1) $11 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ and (2) $11 / 2^{\prime \prime} \times 111 / 2^{\prime \prime}$ rectangles.
(2) $21 / 2^{\prime \prime} \times$ WOF. Sub-cut (2) $21 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ and (1) $21 / 2^{\prime \prime} \times 131 / 2^{\prime \prime}$ rectangles.

From rainbow confetti, cut for sashing pieces:
(6) $2^{\prime \prime} \times$ WOF. Sub-cut (6) $2^{\prime \prime} \times 151 / 2^{\prime \prime}$ and (6) $2 " \times 201 / 2^{\prime \prime}$ rectangles. For inner border \#1:
(6) $2^{\prime \prime} \times$ WOF. Piece strips and sub-cut (2) 2 " $\times 511 / 2^{\prime \prime}$ and (2) 2 " $\times 631 / 2^{\prime \prime}$ strips. For inner border \#3 (7) $21 / 4 " \times$ WOF. Piece strips and sub-cut (2) $21 / 4$ " $\times 571 / 2^{\prime \prime}$ and (2) $21 / 4$ " x 69" strips.

From rainbow ribbon, cut for cake blocks:
(5) $11 / 2^{\prime \prime} \times$ WOF. Sub-cut (9) $11 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ and (9) $11 / 2^{\prime \prime} \times 111 / 2^{\prime \prime}$ rectangles.
(5) 2 " x WOF. Sub-cut (18) 2 " $\times 9$ 1/2" rectangles.

From black ribbon, cut for inner border \#2:
(6) $13 / 4$ " x WOF. Piece strips and sub-cut (2) $13 / 4$ " x 54 " and (2) $13 / 4$ " x $661 / 2^{\prime \prime}$ strips.

From black balloon, cut for cake blocks:
(2) $11 / 2^{\prime \prime} \times$ WOF. Sub-cut (9) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangles and (18) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ squares.
(2) $51 / 2^{\prime \prime} \times$ WOF. Sub-cut (27) $21 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ rectangles.

From white solid, cut for cake blocks:
(3) $11 / 2^{\prime \prime} \times$ WOF. Sub-cut (54) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ squares.
(12) 2 1/2" x WOF. Sub-cut (18) 1 1/2" x 2 1/2", (18) 2 1/2" x 3 1/2", (18) $21 / 2^{\prime \prime}$ x 7 1/2" and (9) $21 / 2^{\prime \prime}$ x 15 1/2" rectangles.
(2) $31 / 2^{\prime \prime} \times$ WOF. Sub-cut (18) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles.
(2) $51 / 2^{\prime \prime} \times$ WOF. Sub-cut (18) $51 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles.

And for cornerstones, (1) 2 " x WOF. Sub-cut (4) 2 " $\times 2$ " squares.

From rainbow balloon, cut for the outer border:
(7) $41 / 2^{\prime \prime} \times$ WOF. Piece strips and sub-cut (2) $41 / 2^{\prime \prime} \times 651 / 2^{\prime \prime}$ and (2) $41 / 2^{\prime \prime} \times 721 / 2^{\prime \prime}$ strips.

From the black confetti: cut (8) $21 / 4$ " strips and pieced to make a continuous binding strip.

## Constructing the Cake Blocks

Note: Cake blocks are constructed by sewing together rows.

1. Row 1: (1) $21 / 2^{\prime \prime} \times 151 / 2^{\prime \prime}$ white solid rectangle.
2. Row 2: Sew (2) $21 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ tonal rectangles on the opposite long sides of (1) $11 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ rainbow ribbon rectangle. Add (2) $51 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ white solid rectangles to the opposite short sides of sewn unit.

3. Row 3: Sew (2) 2" x 9 1/2" rainbow ribbon rectangles on the opposite long sides of (1) $11 / 2^{\prime \prime} \times 9$ 1/2" tonal rectangle. Add (2) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ white solid rectangles to the opposite short sides of sewn unit.

4. Row 4: Sew (2) $11 / 2^{\prime \prime} \times 111 / 2^{\prime \prime}$ tonal rectangles on the opposite sides of (1) $11 / 2^{\prime \prime} \times 111 / 2^{\prime \prime}$ rainbow ribbon rectangle. Add (2) $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ white solid rectangles to the opposite short sides of sewn unit.

5. Row 5 . Sew (2) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ white solid rectangles to the opposite short sides of (1) $21 / 2^{\prime \prime} \times 13$ $1 / 2^{\prime \prime}$ tonal rectangle.

6. Row 6. Draw a diagonal line on the wrong side of (1) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ white solid square. Place square, right sides together, at a corner of (1) $21 / 2^{\prime \prime} \times 5$ 1/2" black balloon rectangle. Sew on drawn line. Trim $1 / 4$ " away from sewn line. Open and press to reveal white solid corner triangle. Repeat with another $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ white solid square at a corner along the long side of the same black balloon
rectangle to complete (1) sewn unit. Repeat to make (3) sewn units, and sew units together to complete Row 6.

7. Row 7. Draw a diagonal line on the wrong side of (1) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ black balloon square. Place square, right sides together, at a corner of (1) $21 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ white solid rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal black balloon corner triangle.


Repeat to make a mirror image. Sew units to the opposite long sides of (1) 1 1/2" x 2 1/2" black balloon rectangle.

8. Sew rows together to complete 1 cake block. Make a total number of blocks in the following colorways:
2 blocks: tomato, cadmium orange
1 block: sunflower, aquamarine, aruba, iris, wine

## Quilt Center Assembly

1. Pieced Rows. Sew together (3) cake blocks and (2) 2 " $\times 201 / 2^{\prime \prime}$ rainbow confetti rectangles to complete (1) pieced row.
Row 1


Row 2


Row 3

2. Pieced sashing rows.

Sew (2) 2" x 2 " white solid cornerstones and (3) 2 " x 15 1/2" rainbow confetti sashing rectangles. Make a total of (2) pieced sashing rows.

3. Sew pieced rows and pieced sashing rows to complete quilt center.


## Quilt Top Assembly

1. Inner border \#1. Sew (2) $2^{\prime \prime} \times 631 / 2^{\prime \prime}$ rainbow confetti strips to the opposite long sides of quilt center, followed by (2) $2^{\prime \prime} \times 511 / 2^{\prime \prime}$ rainbow confetti strips to the remaining opposite short sides. 2. Inner border \#2. Sew (2) $13 / 4$ " x $661 / 2^{\prime \prime}$ black ribbon strips to the opposite long sides of quilt center, followed by (2) $13 / 4^{\prime \prime} \times 54$ " black ribbon strips to the remaining opposite short sides.
2. Inner border \#3. Sew (2) $21 / 4^{\prime \prime} \times 69$ " rainbow confetti strips to the opposite long sides of quilt center, followed by (2) $21 / 4^{\prime \prime} \times 571 / 2^{\prime \prime}$ rainbow confetti strips to the remaining opposite short sides.
3. Outer border. Sew (2) $41 / 2^{\prime \prime} \times 721 / 2^{\prime \prime}$ rainbow balloon strips to the opposite long sides of quilt center, followed by (2) 41/2" x 65 1/2" rainbow balloon strips to the remaining opposite short sides to complete quilt top.


## Finishing Instructions

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste quilt sandwich.
2. Quilt as desired.
3. Square up quilt before adding binding strip, hanging sleeve and label.

[^0]:    * binding

