



FABRICS	1 KIT
P4385 635-Fundamentals	3/4 Yard
P4386 18-Royal	1 Yard
P4386 635-Fundamentals	3/4 Yard
P2042 139-Periwinkle	3/8 Yard
P2042 303-Frog	3/8 Yard
P2047 67-Flame	3/8 Yard
P2053 360-Waikiki	3/8 Yard
P2056 178-Leaf	3/8 Yard
P2059 12-Pink	3/8 Yard
P2062 N45-New Grape	3/8 Yard
P2062 568-Red Velvet	3/8 Yard



BEGINNER | 1 DAY CLASS

COLOR BLAST

Finished Quilt: 56 1/2" x 75"

Quilt design by Linda Ambrosini, featuring Raving Tides, an array of Hoffman Spectrum Digital prints and Bali Batiks. Half square triangles come to life with movement in this quick-as-a-flash quilt. Easy and fun with lots of design possibilities.



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hoffmanfabrics.com

Color Blast

Approximate Finished Size 56 ½ x 75 inches

By Linda Ambrosini

This is a quick half-square triangle quilt that gives you a blast of color and movement. It is an easy and fun quilt and a great project when one wants to explore design possibilities. No two will turn out the same!

Note: ¼ inch seam allowances are assumed.

Fabric cutting:

Refer to the chart below for number of strips and blocks. Begin by cutting each fabric at 10 ½ inch by the width of the fabric (WOF) and then cut the fabric strips into 10 ½ inch squares. You only need 48 squares to complete this quilt and I have you cutting 50, this gives you a couple of extra blocks to play with to obtain a pleasing arrangement of color. If you want the quilt larger you can cut additional full strips into squares and create extra blocks. The maximum number of blocks you could create from the fabric requirements given would be 60.

<u>Fabric</u>	<u># of 10 ½ by WOF strips</u>	<u># of 10 ½ blocks used</u>
P 4385 635 Fundamentals	2	7
P 4386 18 Royal	3	11
P 4386 635 Fundamentals	2	8
P 2042 139 Periwinkle	1	3
P 2042 303 Frog	1	3
P 2047 67 Flame	1	4
P 2053 360 Waikiki	1	2
P 2056 178 Leaf	1	3
P 2059 12 Pink	1	3
P 2062 N45 Grape	1	3
P 2062 568 Red Velvet	1	3

Creating the blocks:

Pair the 10 ½ inch squares up with their right sides together. Notice from the quilt photo a blue fabric was often paired with another color. On the back side of one of the paired fabrics, draw a diagonal line from corner

to corner. Since the squares are large pin the two fabrics together along the drawn line. You will create 25 pairs.

Sew through a set of paired fabrics $\frac{1}{4}$ inch away from the drawn line, and sew a second time $\frac{1}{4}$ away from the opposite side of the drawn line. Cut the paired fabrics in half along the drawn line. Open and press the half square triangles you have created. The use of spray starch will help the blocks from stretching along the bias. You will create 50 half square triangle blocks.

Square up these blocks. You may have variances in size (this is normal) thus this squaring step. Using a square ruler with a diagonal line, line up the diagonal line with the seam and as close to two adjacent sides as you can. Trim away any excess fabric. Next align the edges you just cut to a common size for all your blocks. Mine for this quilt was $9 \frac{3}{4}$ inches. Trim the remaining two sides to this dimension. Now all your blocks will measure $9 \frac{3}{4}$ inches and the diagonal seam will hit the corners perfectly!

Quilt Construction:

The quilt shown is 6 blocks by 8 blocks. Lay out your blocks to this size....and now the fun begins! Arrange and rearrange the blocks until you get a pleasing array of color. I especially like when I start getting diamonds, flying geese, or color trails emerging during this design phase. Once you achieve your final layout, sew the blocks to one another and then the rows together. There will be two blocks left over.

Quilt and Bind