

Pieced Brain



CONFIDENT BEGINNER

COLORS OF SPRING

Finished Quilt: 78" x 91"

Quilt design by Denise Russell of Pieced Brain Designs, featuring All Purpose Flower, a Hoffman Spectrum Digital Print collection.

To everything, churn, churn, churn! Denise's delightful design effectively uses the churn dash block to suggest bonny blooms beautifully arranged in garden beds.



P4301 330-Crystal

Q4434 18-Royal

Q4435 178-Leaf

Q4435 437-Pansy

Q4437 170-Meadow

1895 143-Ruby

885 29-Jade

1895 317-Macaw

885 123-Lapis

1895 329-Brook

885 132-Opal

1895 412-Buttercream

1895 30-Lilac

1895 519-Hibiscus

1895 97-Raspberry

100 613-Zinc

FABRICS	
P4301 330-Crystal	1/2 Yard
Q4434 18-Royal	1 1/8 Yards
Q4435 178-Leaf	1/2 Yard
Q4435 437-Pansy	1 1/8 Yards
Q4437 170-Meadow	1/2 Yard
885 29-Jade	3/8 Yard
885 123-Lapis	1/4 Yard
885 132-Opal	1/4 Yard

FABRICS	
1895 30-Lilac	3/8 Yard
1895 97-Raspberry	1 1/2 Yards*
1895 143-Ruby	1/4 Yard
1895 317-Macaw	1/8 Yard
1895 329-Brook	1/4 Yard
1895 412-Buttercream	3/8 Yard
1895 519-Hibiscus	1/8 Yard
100 613-Zinc	3 1/4 Yards

* includes binding

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Colors of Spring

Designed by Denise Russell

Finished quilt size 77.5" x 91"

Finished block size: 12"

Cutting

From 1895 Hibiscus:

*Cut one (3-1/2" x WOF) strip. Sub-cut twenty 2" x 3-1/2" rectangles.

From 1895 Macaw:

*Cut one (3-1/2" x WOF) strip. Sub-cut sixteen 2" x 3-1/2" rectangles.

From 1895 Brooke:

*Cut two (3-1/2" x WOF) strips. Sub-cut twenty-four 2" x 3-1/2" rectangles.

From 885 Opal:

*Cut one (3-7/8" x WOF) strip. Sub-cut six 3-7/8" squares.

From 1895 Ruby:

*Cut one (3-7/8" x WOF) strip. Sub-cut four 3-7/8" squares.

From 885 Lapis:

*Cut one (3-7/8" x WOF) strip. Sub-cut five 3-7/8" squares.

From 1895 Lilac:

*Cut three (3-7/8" x WOF) strips. Sub-cut thirty 3-7/8" squares.

From 885 Jade:

*Cut three (3-1/2" x WOF) strips. Sub-cut sixty 2" x 3-1/2" rectangles.

From 1895 Buttercream:

*Cut three (3-7/8" x WOF) strips. Sub-cut thirty 3-7/8" squares.

From Q4437 Meadow:

*Cut two (3-7/8" x WOF) strips. Sub-cut twelve 3-7/8" squares.

*Cut two (2" x WOF) strips. Sub-cut thirty-two 2" squares.

From Q4435 Leaf:

*Cut two (3-7/8" x WOF) strips. Sub-cut fifteen 3-7/8" squares.

*Cut two (2" x WOF) strips. Sub-cut forty 2" squares.

From P4301 Crystal:

*Cut two (3-7/8" x WOF) strips. Sub-cut twelve 3-7/8" squares.

*Cut three (2" x WOF) strips. Sub-cut forty-eight 2" squares.

From Q4435 437 Pansy:

*Cut five (3-7/8" x WOF) strips. Sub-cut forty-five 3-7/8" squares.

*Cut six (2" x WOF) strips. Sub-cut 120 2" squares.

From Q4434 Royal:

*Cut nine (4" x WOF) strips for wide border.

From 1895 Raspberry:

*Cut three (3-7/8" x WOF) strips. Sub-cut twenty-one 3-7/8" squares.

*Cut eight (1-1/2" x WOF) strips for narrow border.

*Cut one (2" x WOF) strip. Sub-cut twenty 2" squares for cornerstones.

*Cut nine (2-1/2" x WOF) strips for binding.

From Indah 100 Zinc:

*Cut six (3-7/8" x WOF) strips. Sub-cut sixty 3-7/8" squares.

*Cut six (6-1/2" x WOF) strips. Sub-cut 120 2" x 6-1/2" rectangles.

*Cut eight (1-1/2" x WOF) strips for narrow border.

*Cut three (12-1/2" x WOF) strips. Sub-cut forty-nine 2" x 12-1/2" rectangles for sashing.

Block Assembly

All seam allowances are 1/4" unless otherwise noted.

Press seams toward darker fabric otherwise noted.

Make the corner half-square triangles

1. Draw a diagonal line on the wrong side of the Buttercream and Lilac 3-7/8" squares.
2. Layer the marked Buttercream squares atop the Crystal 3-7/8" squares with right sides together and stitch 1/4" away on both sides of the diagonal line. Cut on the line and press open (24 HSTs). Repeat with the Meadow (16 HSTs) and Leaf (20 HSTs) 3-7/8" squares.
3. Repeat step 2 using the marked Lilac squares and the Pansy 3-7/8" squares (60 HSTs).
4. Stack the half-square triangles by fabric combination and press open (120 half-square triangles total):

Make the four-patch centers

5. Draw a diagonal line on the wrong side of the Zinc 3-7/8" squares.
6. Repeat step 2 and 4 using the marked Zinc squares and the Pansy (30 HSTs), Raspberry (42 HSTs), Opal (12 HSTs), Ruby (8 HSTs), Meadow (8 HSTs), Leaf (10), and Lapis (10 HSTs) 3-7/8" squares.

7. Stack the units by fabric combination and press open.

8. Assemble four-patch centers as shown below (Figure 1) in the following fabric combinations:

- Zinc/Pansy with Zinc/Raspberry: make 15.
- Zinc/Leaf with Zinc/Lapis: make 5.
- Zinc/Opal with Zinc/Raspberry: make 6.
- Zinc/Meadow with Zinc/Ruby: make 4.

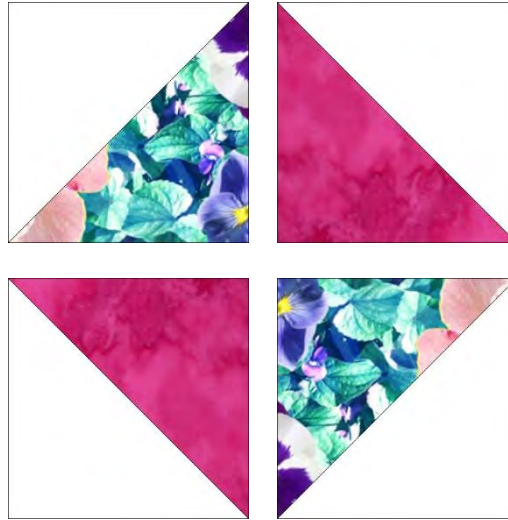


Figure 1

Make the side rectangles units

9. Sew two 2" squares to each side of a 2" x 3-1/2" rectangle in the following fabric combinations:

- Pansy/Jade/Pansy: make 60.
- Leaf/Hibiscus/Leaf: make 20.
- Crystal/Brooke/Crystal: make 24.
- Meadow/Macaw/Meadow: make 16.

10. Sew a Zinc 2" x 6-1/2" rectangle to each unit from step 9.

Assemble Blocks

11. Assemble 30 blocks as shown below (Figure 2) in the following fabric combinations:

- Lilac/Pansy HSTs with Pansy/Jade/Pansy rectangles and Pansy/Raspberry centers.

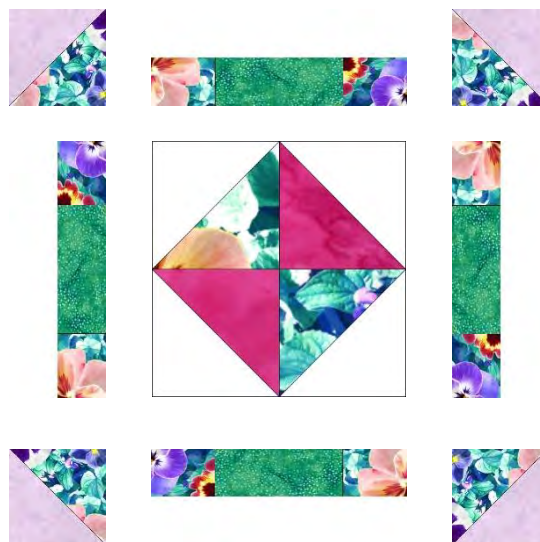


Figure 2

- Buttercream/Leaf HSTs with Leaf/Hibiscus/Leaf rectangles and Leaf/Lapis centers.
- Buttercream/Crystal HSTs with Crystal/Brooke/Crystal rectangles and Opal/Raspberry centers.
- Buttercream/Meadow HSTs with Meadow/Macaw/Meadow rectangles and Meadow/Ruby centers.

Quilt Top Assembly

12. Following the quilt photo for block placement and orientation, lay out five blocks and 2" x 12-1/2" Zinc sashing strips in six rows as shown. Stitch the blocks and sashing strips together in each row. Press seams toward the blocks.
13. To make the horizontal sashing rows, alternately sew together five 2" x 12-1/2" Zinc strips and four 2" Raspberry cornerstone squares. Repeat to make a total of five sashing strips. Press seams toward the cornerstones.
14. Sew the block rows together with a sashing strip between, matching adjacent seams. Press seams in one direction.
15. For the white border, sew eight Zinc 1-1/2" strips together end to end using diagonal seams. Stitch a border strip to each side of the quilt center and trim the extra length. Press seams toward the border. In the same manner, stitch one border to the top and another to the bottom.
16. Repeat step 14 for the second border, using the eight Raspberry 1-1/2" strips.
17. Repeat step 14 for the wide border, using the nine Royal 4" strips.

Finishing

18. Layer the quilt top, batting and backing and quilt as desired.
19. Stitch the Raspberry binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
20. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.