



INTERMEDIATE | 1 DAY CLASS

DREAM BIG HOOPLA

Finished Quilt: 46 1/2" x 46 1/2"

Quilt design by Jean Impey, featuring Dream Big Dance, a Hoffman Spectrum Digital Print collection.

Snazz up your panel with this fun pattern that adds dimension and that extra something!

DREAM BIG



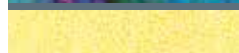
P4389 181-Rainbow



182 155-Terra Cotta



839 181-Rainbow



885 149-Sun



885 615-Flair



885 H12-Hot Pink



1895 370-Acapulco



1895 479-Tutti Fruitti



1895 519-Hibiscus

DREAM BIG LEAF



R4617 535-Purple Haze



164 505-Lilikoi



167 4S-Black Silver



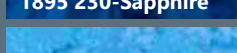
885 120-Hyacinth



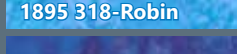
1895 229-Wisteria



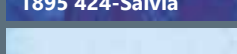
1895 230-Sapphire



1895 318-Robin



1895 424-Salvia



1895 492-Breeze



1895 558-Lupine



Dream Big



Dream Big Leaf

DREAM BIG FABRICS	1 KIT
P4389 181-Rainbow	1 Panel
182 155-Terra Cotta	1/2 Yard
839 181-Rainbow	1 3/8 Yds.*
885 149-Sun	3/8 Yard
885 615-Flair	3/8 Yard
885 H12-Hot Pink	3/8 Yard
1895 370-Acapulco	3/8 Yard
1895 479-Tutti Fruitti	3/8 Yard
1895 519-Hibiscus	1/8 Yard

* includes binding

DREAM BIG LEAF FABRICS	1 KIT
R4617 535-Purple Haze	1 Panel
164 505-Lilikoi	1/2 Yard
167 4S-Black Silver	3/8 Yard
885 120-Hyacinth	1/8 Yard
1895 229-Wisteria	1 Yard*
1895 230-Sapphire	3/8 Yard
1895 318-Robin	3/8 Yard
1895 424-Salvia	3/8 Yard
1895 492-Breeze	3/8 Yard
1895 558-Lupine	3/8 Yard

* includes binding

FREE PATTERN DOWNLOAD
HoffmanFabrics.com

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Finished Quilt: 46 1/2" x 46 1/2"

Quilt design by Jean Impey, featuring Dream Big Dance, a Hoffman Spectrum Digital Print collection.

Snazz up your panel with this fun pattern that adds dimension and that extra something!



Dream Big Dance

R4658 21-Teal

154 163-Zebra

182 60-Hunter

884 481-Key Lime

885 71-Lime

1895 16-Sky

1895 331-Herb

1895 341-Wade

1895 370-Acapulco

1895 471-Buttercup

FABRICS	1 KIT	FABRICS	1 KIT
R4658 21-Teal	1 Panel	1895 16-Sky	3/8 Yard
154 163-Zebra	3/8 Yard	1895 331-Herb	3/8 Yard
182 60-Hunter	3/4 Yard*	1895 341-Wade	5/8 Yard
884 481-Key Lime	3/8 Yard	1895 370-Acapulco	3/8 Yard
885 71-Lime	1/2 Yard	1895 471-Buttercup	1/8 Yard

* includes binding

FREE PATTERN DOWNLOAD
HoffmanFabrics.com

DREAM BIG HOOPLA

by Jean Impey

This quilt was inspired by the Dream Big Series and includes examples of Hoopla used on Dream Big, Dream Big Leaf and Dream Big Dance. It begins with dissecting the preferred panel into 16 equal squares and using a modified wedding ring shape on each as indicated. The challenge will be to keep your 16 panel blocks in order. Each appliqué shape is turned under $\frac{1}{4}$ " and machine appliquéd to the appropriate block.

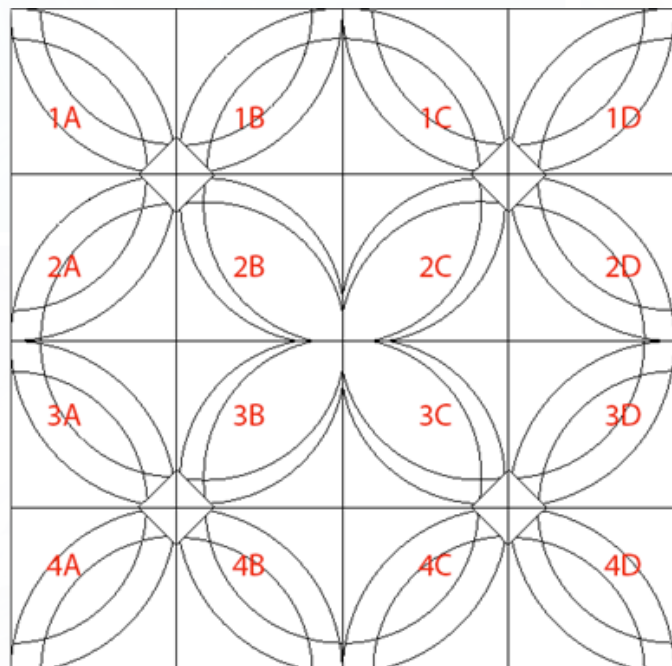


Using your panel, cut it into 16 squares – measuring 11" x 11"
(Cut four across by four down)

It may be helpful to number your blocks on the reverse side.

Ex. 1A, 1B, 1C, 1D, 2A, 2B...

All the blocks are the same and use a traditional wedding ring shape (aka Curve) with the exception of the 4 center blocks (2B, 2C, 3B and 3C). Put those 4 aside for now. Appliqué the remaining 12 blocks using your fabrics, the same layout as our examples or make your own design.



Jean's Method of Machine Appliqué:

I like to use a Wonder Invisible: a nylon monofilament smoke colored thread made by YLI Threads. I also like to use a like thread in the bobbin. Typically I select a 60-weight polyester in a mid-gray tone so that it will not show up on my quilt top. I set my sewing machine to a zigzag stitch, using a #1 width, a #1 length and then I also set my tension to a #1. The reason for this is so that the top thread is pulled to the backside and no bobbin thread will then be visible. Begin sewing on the edge of your appliqué and continue around the perimeter. When finishing your quilt, you may decide to quilt around your appliqué, which would then stitch over the zigzag and pull it tighter into the quilt and hide it from the naked eye.*

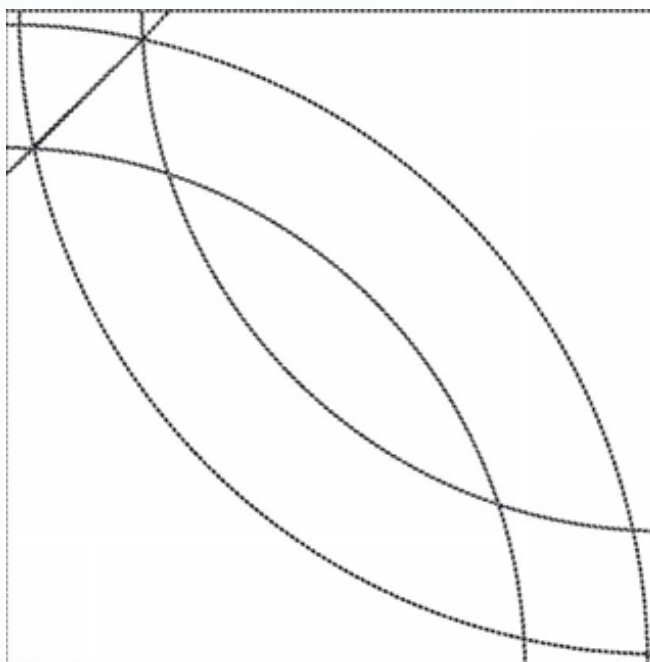
**The YLI company says,*

"Wonder Invisible is a very popular thin, clear monofilament. Use it for stitch-in-the-ditch, hand or machine appliqué, quilting when you don't want the thread to show, apparel hemming. Use the Smoke shade for darker fabrics. Contrary to widespread misinformation, Wonder nylon monofilament will not melt with a home iron"

Template Instructions for Traditional Wedding Ring Blocks: 1A, 1B, 1C, 1D, 2D, 3D, 4D, 4C, 4B, 4A, 3A, 2A:

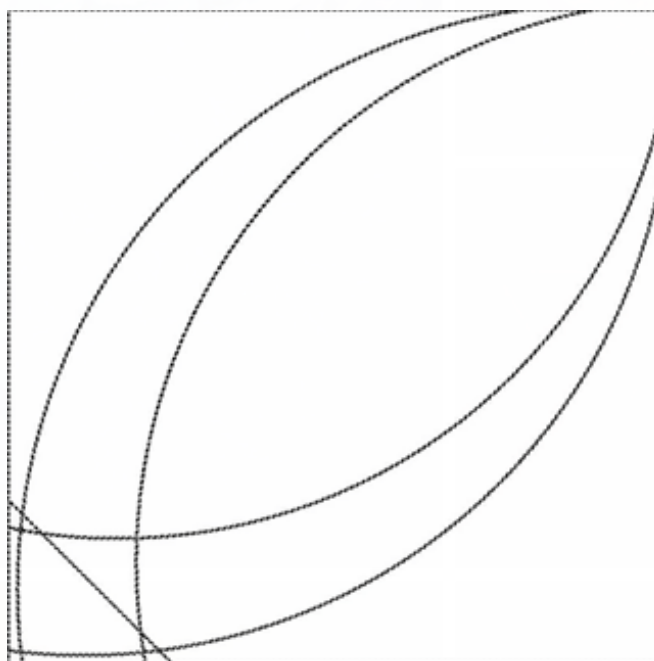
Block: Beginning with 1A - Using the Curve template provided cut two shapes for each block. Turn under $\frac{1}{4}$ " using your favorite method. My favorite method is to cut the exact shape from freezer paper, then using the shiny side, iron that down onto my fabric. Cut around the freezer paper adding $\frac{1}{4}$ " for turning under. I like to use my iron to turn under that $\frac{1}{4}$ inch. When you have your fabric shape ready, position it on 1A. Notice that one curve overlaps at one end, but may go underneath on the other end. Position the bottom curve $\frac{1}{4}$ inch from the corner edge (refer to drawing) pin in place and machine appliqué.

You will need to cut eight 3- $\frac{1}{2}$ " squares, for the intersections. Once you have cut the 8 squares, carefully cut again on the diagonal for a total of 16 triangles. You will use one of these triangles on one corner of each block at the intersections of the curves



Template & Instructions for Sickle Wedding Ring Blocks: 2B, 2C, 3B, 3C:

Block: Beginning with 2B - Using the Sickle template provided, cut two shapes for each block and turn under $\frac{1}{4}$ " using your favorite method. When you have your fabric shape ready, position it on 2B. Notice that one sickle again overlaps at the end with the triangle. Position the curve $\frac{1}{4}$ inch from the corner edge (refer to drawing) and machine appliqué in place.



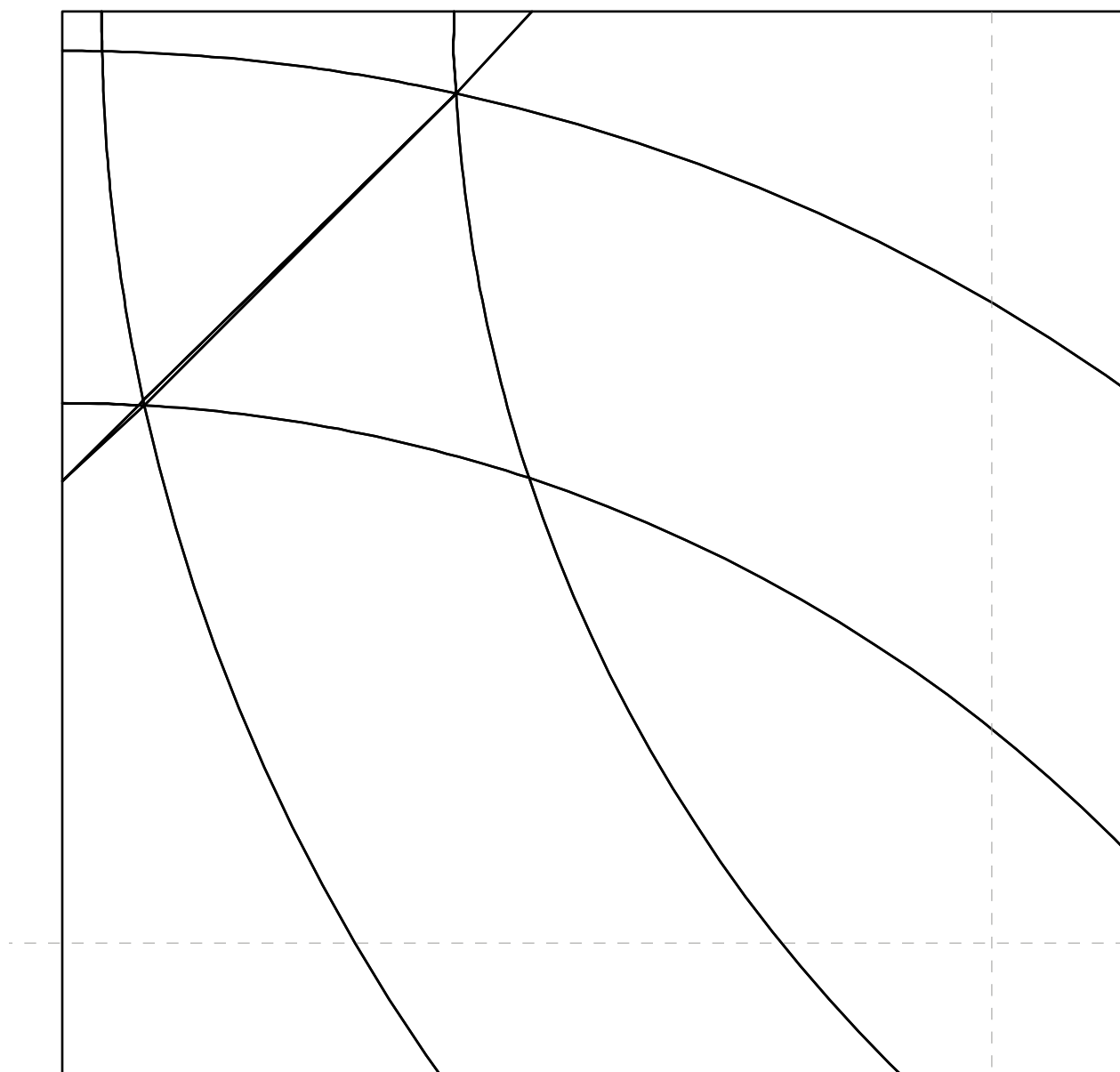
Once you have all 16 blocks finished, sew $\frac{1}{4}$ " seams across horizontally and then join the 4 rows.

Cut (5) $3\frac{1}{2}$ " strips WOF for outside borders and attach.

Add batting and backing and quilt as desired.

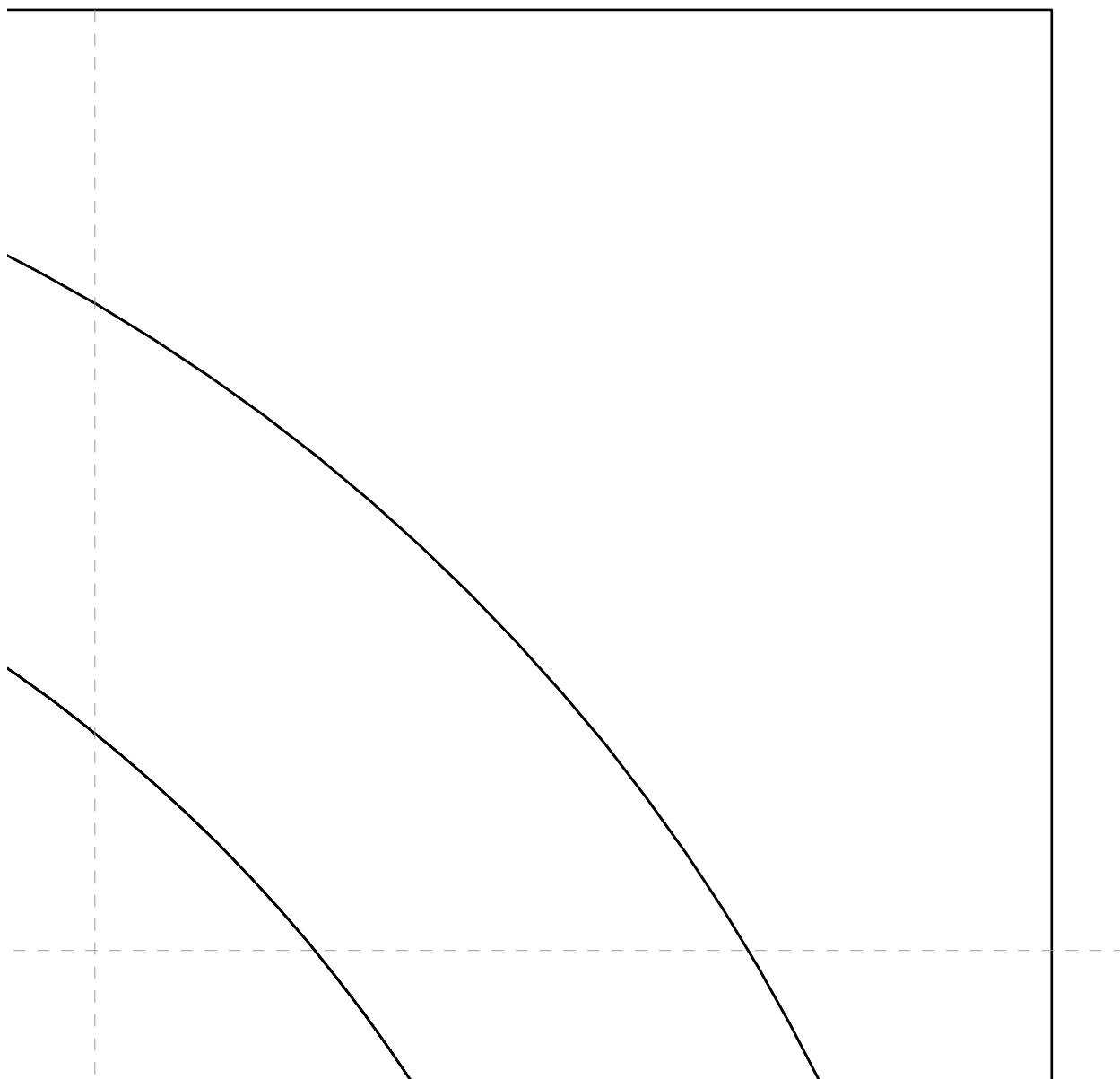
Share your projects #DREAMBIGHOOPLApattern

Template for Traditional Wedding Ring Blocks:
1A, 1B, 1C, 1D, 2D, 3D, 4D, 4C, 4B, 4A, 3A, 2A:



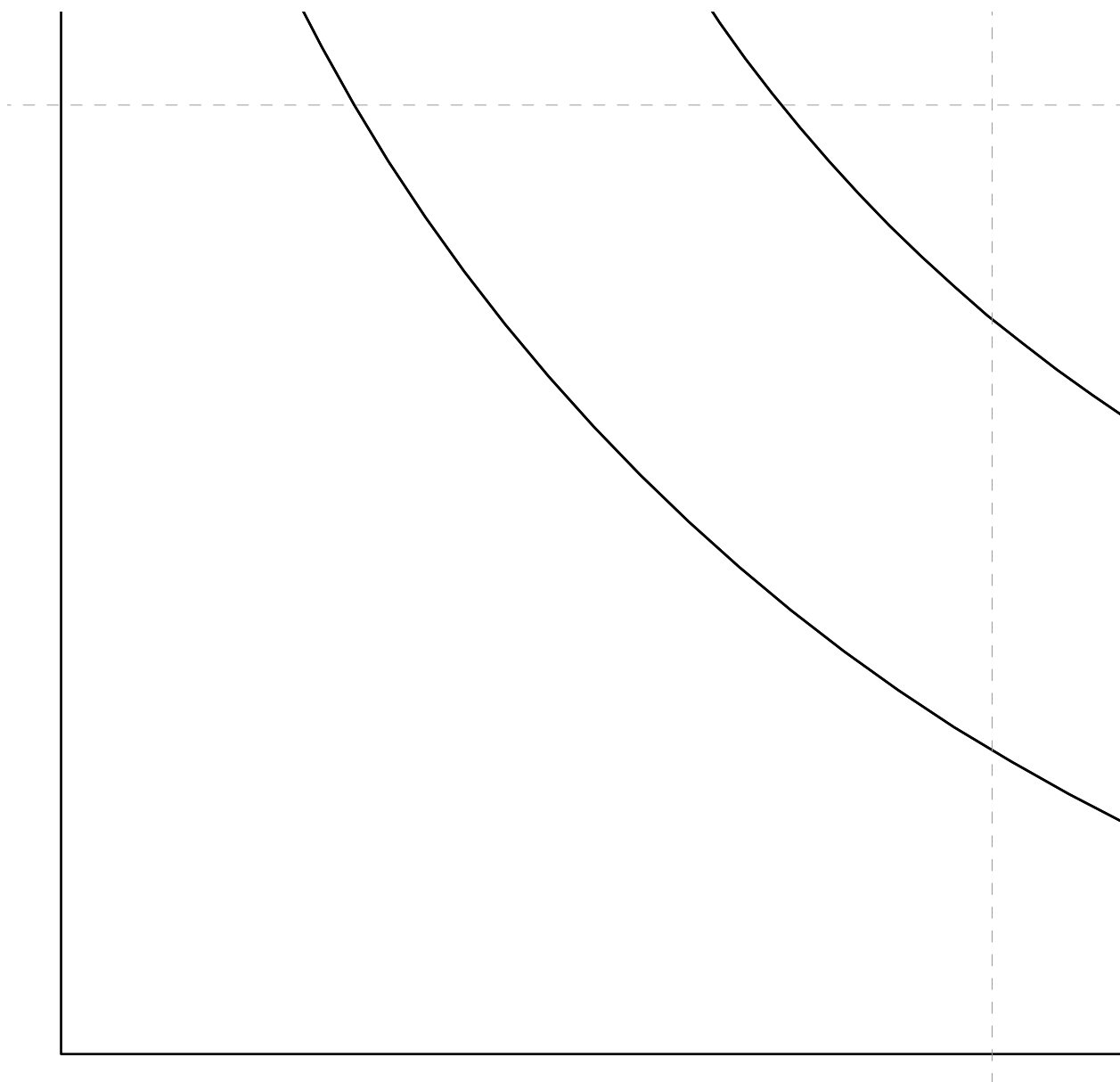
Print at FULL SCALE

Template for Traditional Wedding Ring Blocks:
1A, 1B, 1C, 1D, 2D, 3D, 4D, 4C, 4B, 4A, 3A, 2A:



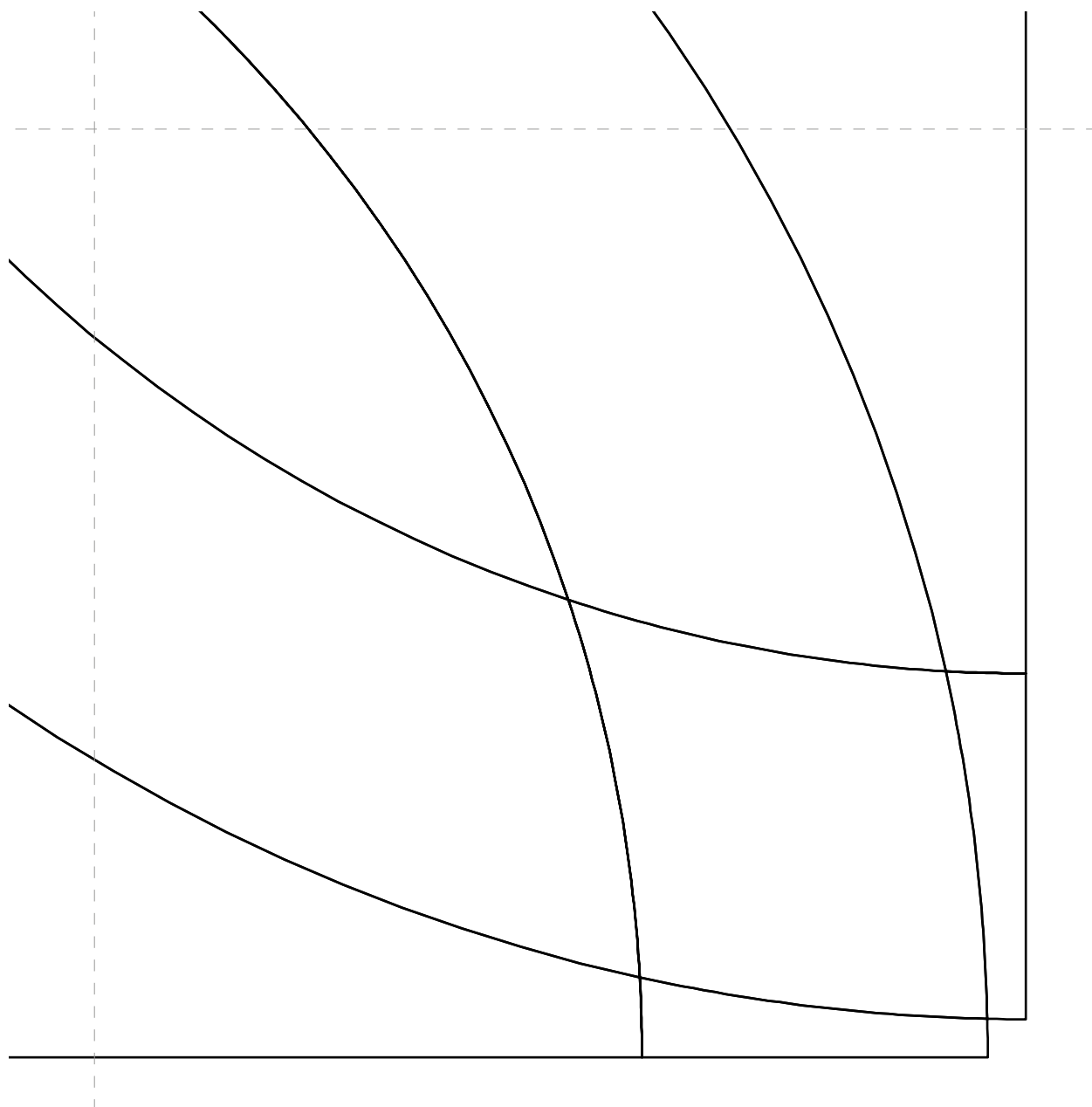
Print at FULL SCALE

Template for Traditional Wedding Ring Blocks:
1A, 1B, 1C, 1D, 2D, 3D, 4D, 4C, 4B, 4A, 3A, 2A:



Print at FULL SCALE

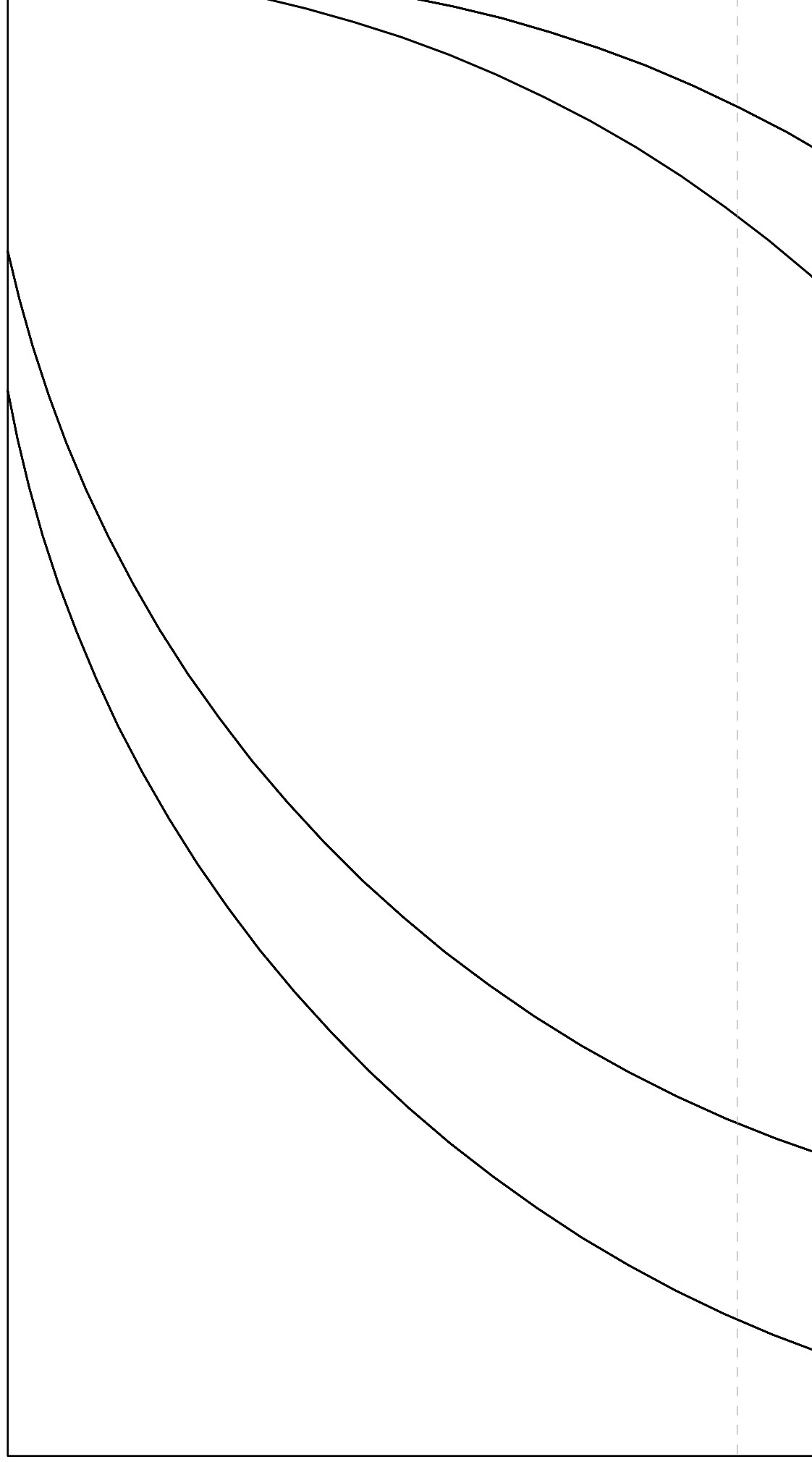
Template for Traditional Wedding Ring Blocks:
1A, 1B, 1C, 1D, 2D, 3D, 4D, 4C, 4B, 4A, 3A, 2A:



Print at FULL SCALE

Template for Sickle Wedding Ring Blocks:
2B, 2C, 3B, 3C:

Print at FULL SCALE



Template for Sickle Wedding Ring Blocks:
2B, 2C, 3B, 3C:

Print at FULL SCALE

