



INTERMEDIATE | 1 DAY CLASS

FALL IN NEW MEXICO

Finished Quilt: 68" x 77"

Quilt design by Denise Russell, featuring Harvest Homecoming.

As warm and welcoming as home, this quilt captures the warmth of fall and the beauty of harvest.



R7687 20G-Natural Gold

R7688 25G-Beige Gold

R7688 D7G-Dusty Blue Gold

R7689 39G-Rust Gold

R7689 92G-Slate Gold

R7690 20G-Natural Gold

R7690 47G-Gold Gold

G8555 3G-White Gold

G8555 20G-Natural Gold

G8565 60G-Hunter Gold

G8555 78G-Scarlet Gold

G8565 3G-White Gold

FABRICS	1 KIT
R7687 20G-Natural Gold	2 Yards
R7688 25G-Beige Gold	1/4 Yard
R7688 D7G-Dusty Blue Gold	1 1/8 Yard
R7689 39G-Rust Gold	2/3 Yard
R7689 92G-Slate Gold	1/3 Yard
R7690 20G-Natural Gold	1 1/8 Yards

FABRICS	1 KIT
R7690 47G-Gold Gold	1 1/2 Yards*
G8555 3G-White Gold	7/8 Yard
G8555 20G-Natural Gold	3/8 Yard
G8555 78G-Scarlet Gold	1 Yard
G8565 3G-White Gold	1/3 Yard
G8565 60G-Hunter Gold	7/8 Yard

*includes binding

FREE PATTERN DOWNLOAD

HoffmanFabrics.com

Fall in New Mexico

Designed by Denise Russell
 Quilt size: 68" x 77"; Block size: 9"
 Skill Level: Intermediate

Materials and Cutting Instructions

(Fabrics are from the Harvest Homecoming collection by Hoffman Fabrics.)

*Requirements are based on 42" fabric width. *Fabrics are cut on the width of fabric (WOF). When cut on the length of fabric, the notation LOF will be indicated.		
Fabric	Yardage	Cutting
R7688-25G Beige Gold	1/4 yard	*Cut one 5-3/4" x WOF strip. Sub-cut two 5-3/4" squares; cut twice diagonally. (A)
R7689-92G Slate Gold	1/3 yard	*Cut one 1-7/8" x WOF strip. Sub-cut six 1-7/8" squares. *Cut one 5-3/4" x WOF strip. Sub-cut: - Six 1-1/2" x 5-3/4" strips; and - Twelve 1-1/2" x 3-5/8" strips.
G8565-3G White Gold	1/3 yard	*Cut one 3-1/8" x WOF strip. Sub-cut eleven 3-1/8" squares; cut once diagonally. (B) *Cut one 5-3/4" x WOF strip. Sub-cut: - Three 5-3/4" squares cut twice diagonally (C); and - Two 3-1/8" squares.
G8555-20G Natural Gold	3/8 yard	*Cut thirty-six triangles using template T-2. *Cut thirty-six triangles using template T-3.
R7689-39G Rust Gold	2/3 yard	*Cut three 2" x WOF strips. *Cut one 3-1/8" x WOF strip. Sub-cut eleven 3-1/8" squares; cut once diagonally (for flying geese). (D) *Cut three 2-1/4" x WOF strips. *Cut one 5-3/4" x WOF strip. Sub-cut: - Two 5-3/4" squares cut twice diagonally (E); and - Two 3-1/8" squares (for HST).
G8565-60G Hunter Gold	7/8 yard	*Cut one 1-7/8" x WOF strip. Sub-cut six 1-7/8" squares. *Cut three 2-3/4" x WOF strips. *Cut one 5-3/4" x WOF strip. Sub-cut: - Six 1-1/2" x 5-3/4" strips; and - Twelve 1-1/2" x 3-5/8" strips. *Cut thirty-six triangles using template T-1.
G8555-3G White Gold	7/8 yard	*Cut four 1-1/2" x WOF strips. Sub-cut ninety-six 1-1/2" squares. *Cut three 3" x WOF strips. Sub-cut eighteen 3" squares; cut twice diagonally. (F) *Cut one 3-3/8" x WOF strip. Sub-cut twelve 3-3/8" squares; cut once diagonally. (G) *Cut six 1-1/2" x WOF strips for border 1.
G8555-78G Scarlet Gold	1 yard	*Cut three 1-1/4" x WOF strips. Sub-cut twenty-four 1-1/4" x 4-1/4" strips. *Cut one 1-7/8" x WOF strip. Sub-cut six 1-7/8" squares. *Cut two 3-7/8" x WOF strips. Sub-cut twelve 3-7/8" squares; cut twice diagonally. (H)

		<p>*Cut two 5" x WOF strips. Sub-cut twelve 5" squares; cut twice diagonally. (I)</p> <p>*Cut one 5-3/4" x WOF strip. Sub-cut:</p> <ul style="list-style-type: none"> - Six 1-1/2" x 5-3/4" strips; and - Twelve 1-1/2" x 3-5/8" strips.
R7690-20G Natural Gold	1-1/8 yards	<p>*Cut four 2" x WOF strips. Sub-cut:</p> <ul style="list-style-type: none"> - Twenty-four 2" squares; and - Twenty-four 2" x 3-1/2" strips. <p>*Cut three 2-3/8" x WOF strips. Sub-cut twenty-four 2-3/8" squares (HST).</p> <p>*Cut four 3-1/8" x WOF strips. Sub-cut forty-eight 3-1/8" squares.</p> <p>*Cut one 4-1/4" x WOF strip. Sub-cut three 4-1/4" squares; cut twice diagonally. (J)</p> <p>*Cut one 5" x WOF strip. Sub-cut six 5" squares; cut twice diagonally. (K)</p>
R7688-D7G Dusty Blue Gold	1-1/8 yards	<p>*Cut two 1-1/4" x WOF strips. Sub-cut twelve 1-1/4" x 4-1/4" strips.</p> <p>*Cut three 2" x WOF strips. Sub-cut:</p> <ul style="list-style-type: none"> - Twelve 2" x 3-1/2" strips; and - Twelve 2" x 6-1/2" strips. <p>*Cut three 2-3/8" x WOF strips. Sub-cut:</p> <ul style="list-style-type: none"> - Twelve 2-3/8" squares, cut once diagonally (L); and - Twenty-four 2-3/8" squares (HST). <p>*Cut three 3-1/2" x WOF strips.</p> <p>*Cut one 3-7/8" x WOF strip. Sub-cut six 3-7/8" squares; cut twice diagonally. (M)</p> <p>*Cut one 5" x WOF strip. Sub-cut three 5" squares; cut twice diagonally. (N)</p>
R7690-47G Gold Gold	1-1/2 yards	<p>*Cut two 1-1/4" x WOF strips. Sub-cut twelve 1-1/4" x 4-1/4" strips.</p> <p>*Cut one 1-7/8" x WOF strip. Sub-cut six 1-7/8" squares.</p> <p>*Cut one 3-7/8" x WOF strip. Sub-cut six 3-7/8" squares; cut twice diagonally. (O)</p> <p>*Cut one 5" x WOF strip. Sub-cut three 5" squares; cut twice diagonally. (P)</p> <p>*Cut one 5-3/4" x WOF strip. Sub-cut:</p> <ul style="list-style-type: none"> - Six 1-1/2" x 5-3/4" strips; and - Twelve 1-1/2" x 3-5/8" strips. <p>*Cut seven 1-1/2" x WOF strips for border 2.</p> <p>*Cut eight 2-1/2" x WOF strips for binding.</p>
R7687-20G Natural Gold (Cut this fabric in the order listed to the right!)	2 yards	<ol style="list-style-type: none"> 1. Cut two 5-1/2" x LOF strips for border 3 (side strips). 2. Cut five 5-1/2" x WOF strips for border 3 (top/bottom strips). 3. Cut two 2-1/4" x WOF strips. 4. Cut one 3-5/8" x WOF strip. Sub-cut six 3-5/8" squares.
Backing: 4-7/8yards Batting: 76" x 85"		Plastic for templates. Fabric marker.

Block and Row Construction

- All seam allowances are 1/4" unless otherwise noted.
- Each unfinished row measures 9-1/2" by 54-1/2".

Row 1

1. Trace shapes T-1, T-2, and T-3 on the plastic to make templates. Cut on the outline. Trace T-1 thirty-six times on the wrong side of the G8565-60G Hunter Gold using a fabric marker. Cut on the outline using a ruler and a rotary cutter. Repeat with the T-2 and T-3 templates and the G8555-20G Natural Gold fabric.

2. Sew one G8555-20G Natural Gold triangle to the left side of the G8565-60G Hunter Gold triangle and press open. Sew another Natural Gold triangle to the right side of the Hunter Gold triangle (*figure 1*). Repeat to make thirty-six 2-1/2" x 3-1/2" units.



Figure 1 – Make 36.

3. Sew the step 2 units into two strips of eighteen units each. Press the seams open. Sew the three 2-1/4" R7689-39G Rust Gold strips together end to end using diagonal seams and cut into two 2-1/4" x 54-1/2" strips. Sew one strip to the top of each pieced strip (*figure 2 – partial view*). Press the seams toward Rust Gold strips.

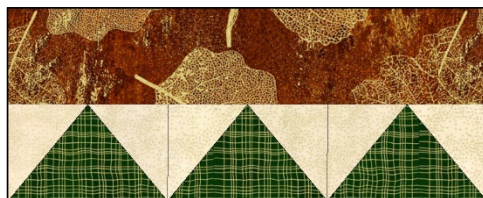


Figure 2

4. Sew the two 2-1/4" R7687-20G Natural Gold strips together end to end using diagonal seams and trim it to 2-1/4" x 54-1/2". Noting fabric orientation, sew a step 3 strip to the top and one to the bottom of the Natural Gold strip to form the first row of the quilt (*figure 3 – partial view*). Press seams toward middle strip.



Figure 3

Rows 2 and 7

1. Sew a G8555-78G Scarlet Gold triangle I to a R7688-D7G Dusty Blue Gold triangle N. Press the seam to the dark fabric. Sew a R7690-47G Gold Gold triangle P to a G8555-78G Scarlet Gold triangle I. Press the seam to the dark fabric again. Sew these two units together and press the seam open (*figure 1, next page*). Repeat to make twelve 4-1/4" block centers.

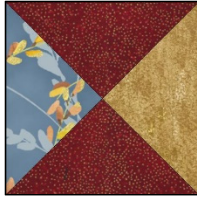


Figure 1 – Make 12.

2. Sew a G8555-78G Scarlet Gold triangle H to the left side of a R7690-20G Natural Gold triangle K. Press open. Sew another triangle H to the other side of the triangle K (*figure 2*). Press open and repeat to make twenty-four flying-geese units.



Figure 2 – Make 24.

3. Noting fabric orientation, sew a 1-1/4" x 4-1/4" G8555-78G Scarlet Gold strip to each step 2 units (*figure 3*). Press the seams to the Scarlet Gold strip.



Figure 3

4. Noting fabric orientation, sew a 3-1/8" R7690-20G Natural Gold square to each side of the step 3 units (*figure 4*). Press the seams away from center. Make a total of twenty-four strips.

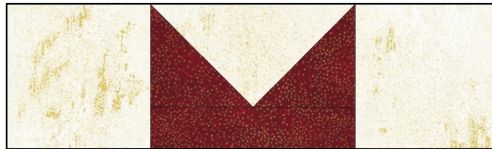
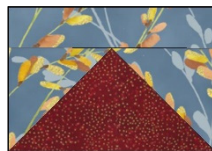


Figure 4 – Make 24.

5. Repeat steps 2-3 with the G8555-78G Scarlet Gold triangles I, the R7688-D7G Dusty Blue Gold triangles M, the 1-1/4" x 4-1/4" R7688-D7G Dusty Blue Gold strips, the R7690-47G Gold Gold triangles O, and the 1-1/4" x 4-1/4" R7690-47G Gold Gold strips (*figure 5*). Make twelve units of each type.



Unit 5a



Unit 5b

Figure 5 – Make 12 of each.

6. Matching fabrics, sew a step 5 unit 5a to the right and a unit 5b to the left of the step 1 block centers (*figure 6*, next page). Press the seams away from center.

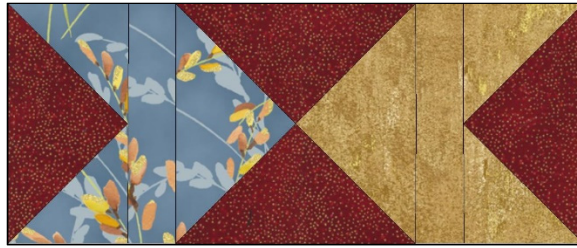


Figure 6

7. Sew a step 4 strip to the top and one to the bottom of a step 6 block center to make twelve 9-1/2" blocks (*figure 7*). Press the seams away from center.



Figure 7 – Make 12.

8. Sew the step 7 blocks together into two strips of six blocks each to make rows 2 and 6.

Rows 3 and 5

1. Sew a R7688-D7G Dusty Blue Gold triangle L to the left side of a R7690-20G Natural Gold triangle J. Trim 1/4" away from the seam line and press open. In the same manner, stitch another triangle L to the opposite side of the triangle J (*figure 1*). Repeat to make a total of twelve flying-geese units.



Figure 1 – Make 12.

2. Sew a step 1 unit in between two 2" x 3-1/2" R7690-20G Natural Gold strips (*figure 2*). Press the seams away from center. Repeat to make twelve strips.

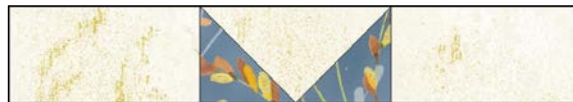


Figure 2 – Make 12.

3. Draw a diagonal line on the wrong side of the 2-3/8" R7690-20G Natural Gold squares. With right sides together, layer the marked squares atop the 2-3/8" R7688-D7G Dusty Blue Gold squares. Stitch 1/4" on each

side of the marked line, cut on the drawn line, press each unit open with seams toward dark fabric, and trim dog ears (*figure 3*). Make a total of forty-eight 2" half-square triangles (HST).



Figure 3 – Make 48.

4. Noting fabric orientation, sew together two 2" R7690-20G Natural Gold squares, two step 3 HST, and one 2" x 3-1/2" R7688-D7G Dusty Blue Gold strip (*figure 4*). Press the seams toward center. Repeat to make twelve strips.



Figure 4 – Make 12.

5. Sew a 2" x 6-1/2" R7688-D7G Dusty Blue Gold strip between two step 3 HST (*figure 5*). Press the seams away from center. Repeat to make twelve strips.



Figure 5 – Make 12.

6. Sew together the step 2, step 4, and step 5 strips to make twelve 5" x 9-1/2" blocks (*figure 6*). Press seams open.

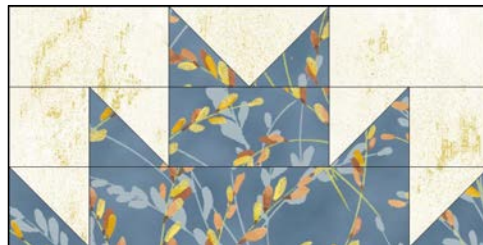


Figure 6 – Make 12.

7. Sew the step 6 blocks into two strips of six blocks each. Sew the three 2" R7689-39G Rust Gold strips together end to end using diagonal seams and cut into two 2-3/4" x 54-1/2" strips. Sew one strip to the bottom of each of the block strips. Repeat with the 3-1/2" R7688-D7G Dusty Blue Gold strips to finish rows 3 and 5 (*figure 7, partial view*). Press the seams away from the pieced blocks.

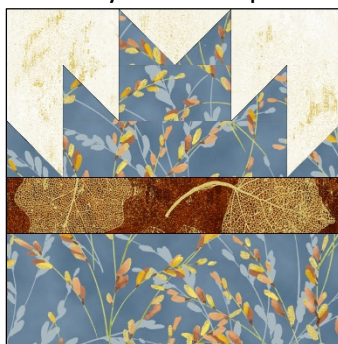


Figure 7

Row 4

1. Draw a diagonal line on the wrong side of the 1-7/8" R7690-47G Gold Gold squares. With right sides together, layer the marked Gold Gold squares atop the 1-7/8" R7689-92G Slate Gold and G8565-60G Hunter Gold squares. Stitch 1/4" on each side of the marked line, cut on the drawn line, press each unit open with seams toward dark fabric, and trim dog ears (*figure 1*). Make a total of six 1-1/2" half-square triangles (HST) of each color combination.



Figure 1 – Make 6 of each.

2. Noting fabric orientation, sew the step 1 HSTs to the 1-1/2" x 3-5/8" G8555-78G Scarlet Gold and R7690-47G Gold Gold strips (*figure 2*). Press the seams toward center. Make six strips of each type.

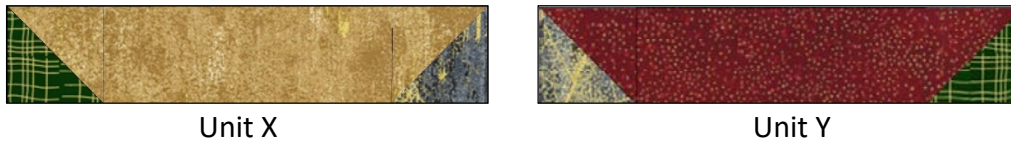


Figure 2 – Make 6 of each.

3. Sew a 1-1/2" G8555-3G White Gold square to each short end of the 1-1/2" x 5-3/4" R7689-92G Slate Gold, G8565-60G Hunter Gold, G8555-78G Scarlet Gold, and R7690-47G Gold Gold strips and to the 1-1/2" x 3-5/8" strips of the same colors (*figure 3*). Press the seams away from center. Make six strips of each type.

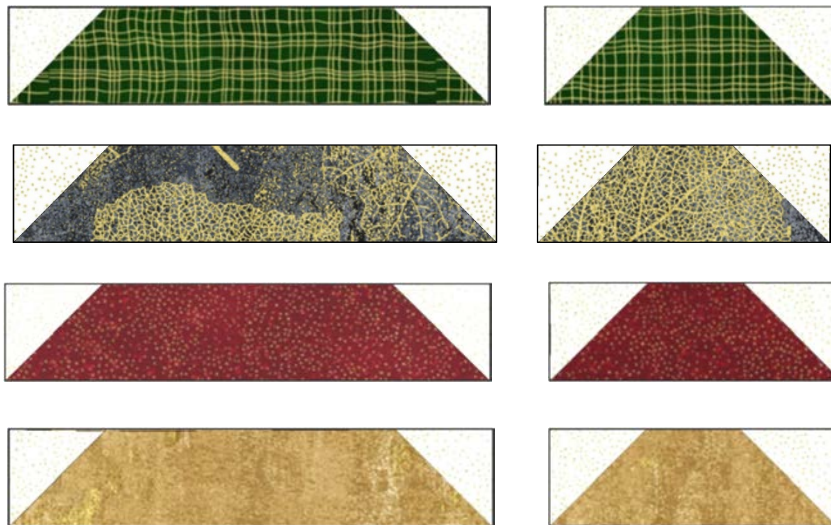


Figure 3 – Make 6 of each.

4. Sew one 1-1/2" x 3-5/8" R7689-92G Slate Gold strip to one side of one 3-5/8" R7687-20G Natural Gold square and one 1-1/2" x 3-5/8" G8565-60G Hunter Gold strip to the opposite side (*figure 4*). Press the seams away from center. Repeat to make six units.



Figure 4 – Make 6.

5. Noting fabric orientation, sew a step 2 unit Y to the top and one step 2 unit X to the bottom of one step 4 unit (*figure 5*). Press the seams toward the center. Repeat with the remaining step 4 units.



Figure 5

6. Noting fabric orientation, sew a step 3 Slate unit to the left side and a Hunter Gold unit to the right side of each step 5 unit (*figure 6*). Press the seams away from center.



Figure 6

7. Sew a G8555-3G White Gold triangle F to each short end of the remaining step 3 units (*figure 7*). Press the seams toward triangles.

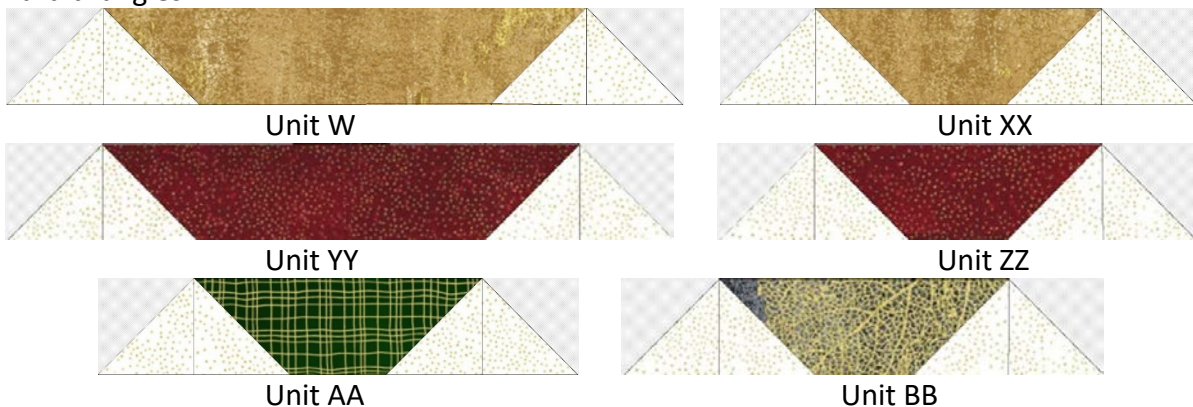


Figure 7

8. Sew a step 7 unit YY to the top and a unit W to the bottom of the step 6 units (*figure 8*). Press the seams away from center.



Figure 8

9. Sew a step 7 unit AA to the right and a unit BB to the left of the step 8 units (*figure 9*). Press the seams away from center.



Figure 9

10. Sew a step 7 unit ZZ to the top and a unit XX to the bottom of the step 9 units (*figure 10*). Press the seams away from center.



Figure 10

11. Sew a G8555-3G White Gold triangle G to each corner of the step 10 units to make six 9-1/2" blocks (*figure 11*). Trim ears and press the seams toward triangles.



Figure 11 – Make 6.

12. Sew the step 11 blocks together to make row 4. Press the seams open.

Row 6

1. Sew a G8565-3G White Gold triangle B to the left side of a R7688-25G Beige Gold triangle A. Trim 1/4" away from the seam line and press open. In the same manner, stitch another triangle A to the opposite side of the triangle (*figure 1*, next page). Repeat to make a total of six flying-geese units.

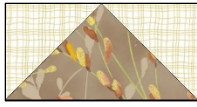
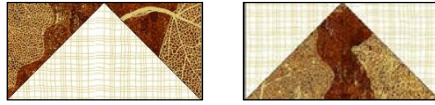


Figure 1 – Make 6.

2. Repeat step 1 with the G8565-3G White Gold triangles C and the R7689-39G Rust Gold triangles D to make eleven flying-geese units, and with the R7689-39G Rust Gold triangles E and the G8565-3G White Gold triangles B to make five flying-geese units (*figure 2*).



Unit X - make 11. Unit Y - make 5.

Figure 2

3. Draw a diagonal line on the wrong side of the two 3-1/8" G8565-3G White Gold squares. With right sides together, layer the marked squares atop the 3-1/8" R7689-39G Rust Gold squares. Stitch 1/4" on each side of the marked line, cut on the drawn line, press each unit open with seams toward dark fabric, and trim dog ears (*figure 3*). Make four 2-3/4" half-square triangles (HST).

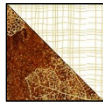


Figure 3 – Make 4.

4. To make the top pieced strip of this row and referring to the quilt photo for block placement and orientation, sew together the six step 1 flying geese, five step 2 units X, and two step 3 HST. Press the seams open.

5. To make the second pieced strip of this row and referring to the quilt photo for block placement and orientation, sew together six step 2 units X, five step 2 units Y, and two step 3 HST. Press the seams open.

6. Sew the three 2-3/4" G8565-60G Hunter Gold strips together end to end using diagonal seams and cut into two 2-3/4" x 54-1/2" strips. Sew one Hunter Gold strip to the bottom of the step 4 pieced strip (strip set 1), and one to the bottom of the step 5 pieced strip (strip set 2). Sew the strip set 2 to the bottom of the strip set 1 to assemble this row (*figure 4, partial view*). Press the seams toward unpieced strips.



Figure 4

Quilt Assembly

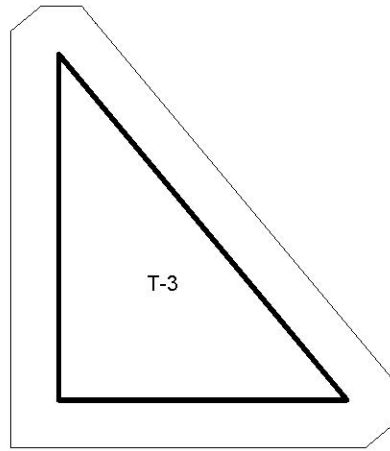
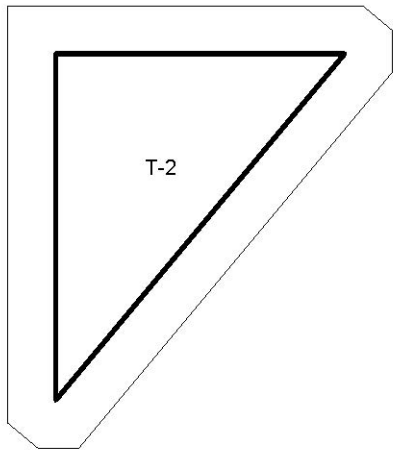
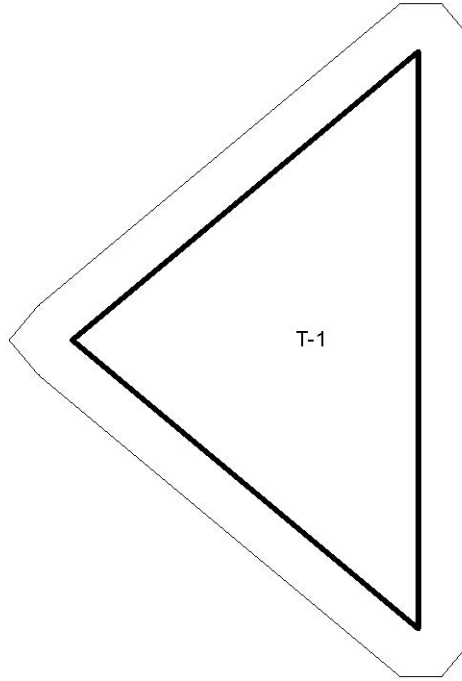
1. Referring to the quilt photo for row placement, lay out the seven rows and sew them together. Press the seams in one direction.
2. For border 1, sew the six 1-1/2" G8555-3G White Gold strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.
3. Repeat step 2 with the seven 1-1/2" R7690-47G Gold Gold strips to make and add border 2.
4. For border 3, measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Trim two 5-1/2" x LOF R7687-20G Natural Gold strips that length and sew one to the left and one to the right side of the quilt center. Press the seams toward the border.
5. For the top and bottom border 3 strips, sew the five 5-1/2" x WOF R7687-20G Natural Gold strips together end to end using diagonal seams. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

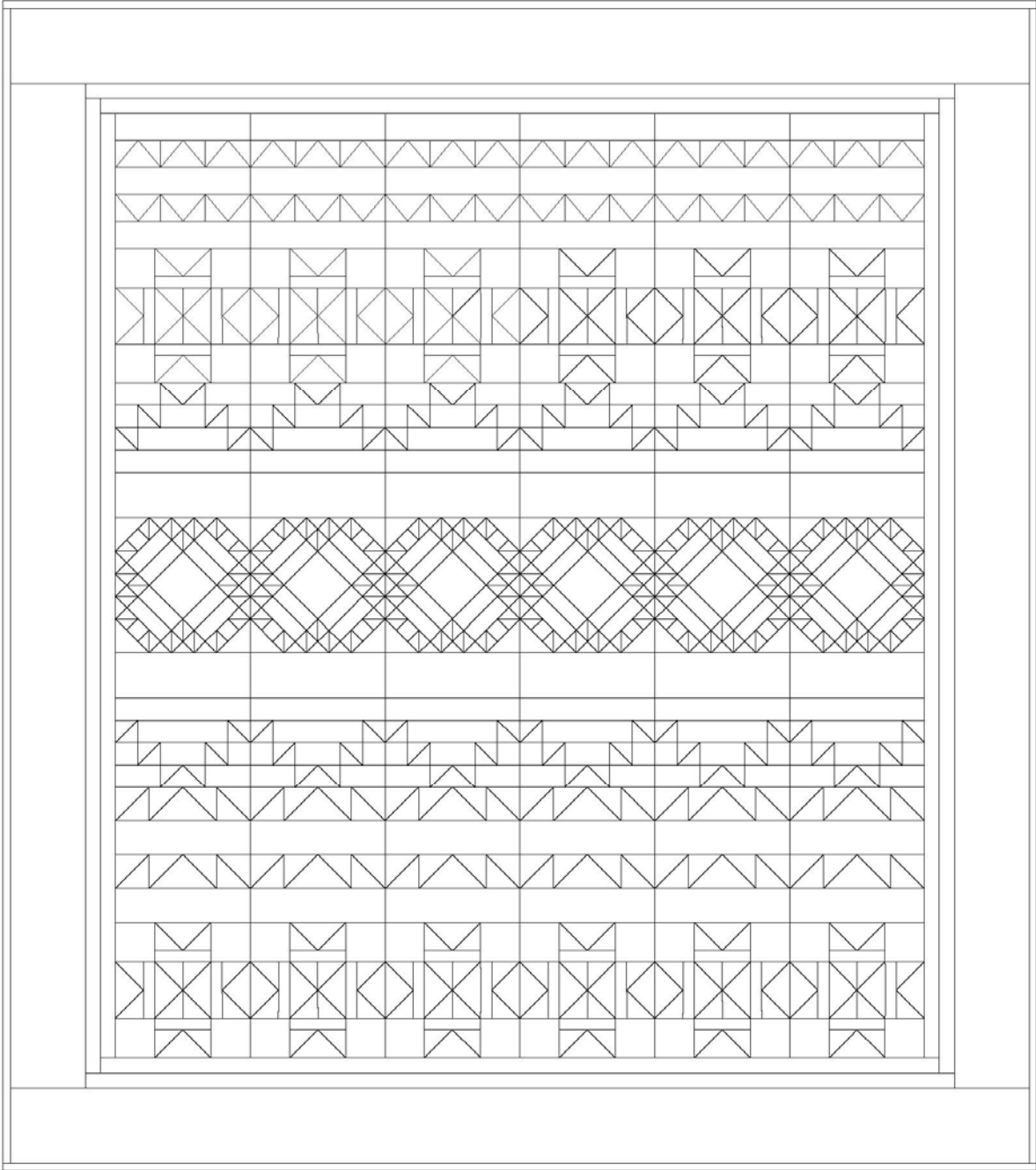
Finishing

1. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, trim batting and backing even with raw edges of the quilt top.
2. Join the nine 2-1/2" R7690-47G Gold Gold binding strips together end to end using a diagonal seam to make one long strip. Trim seams to 1/4" and press them open. Fold in half lengthwise and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.



Row 1 - Templates





Quilt Diagram