



INTERMEDIATE | 1 DAY CLASS

# GINGER SPICE

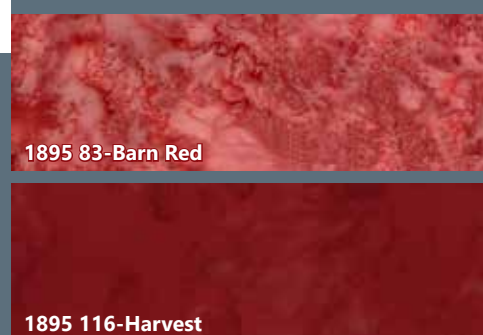
Finished Quilt: 74" x 74"

Quilt design by Wendy Sheppard, featuring Details, a Hoffman Spectrum Digital Designer Bolt collection.

Sweet and spicy... these gingerbread men will have you smiling ear to ear!



Q4413 3S-White Silver



<b>FABRICS</b>	<b>1 KIT</b>
Q4481 78-Scarlet	1 Panel
Q4481 386-Brownie	1 Panel
Q4413 3S-White Silver	4 1/2 Yards
1895 83 Barn Red	3/4 Yard
1895 116-Harvest	3/4 Yard*

\* binding






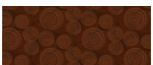

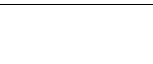

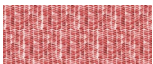








**FREE PATTERN DOWNLOAD**  
*HoffmanFabrics.com*

## Ginger Spice

Finished Quilt Size: 74" x 74"

Finished Block Sizes: 9" x 9" (gingerbread man blocks)

Binding: 3/4y of 1895 Harvest

			1 panel repeat of Q4481 Brownie	From each fat quarter, cut for a. gingerbread man blocks (2 per FQ) (2) 3 1/2" x 4 1/2", (2) 2 1/2" x 4", (4) 1 3/4" x 2 1/2", (4) 4 1/2" x 5" rectangles and (4) 3" x 3" squares.
				
				
			1 panel repeat of Q4481 Scarlet	From each fat quarter, cut for a. star blocks (5 per FQ) (5) 3 1/2" x 3 1/2", (40) 2" x 2" and (20) 1 1/2" x 1 1/2" squares.
				
				
 1895 Barn Red			3/4y	a. sashing blocks (40) (10) 1 1/2" x WOF. Reserve for chain-piecing. b. cornerstones (5) 1 1/2" x WOF. Reserve for chain-piecing.
 Q4413 White Silver (background fabric)			4 1/2y	a. gingerbread man blocks (16) (4) 1" x WOF. Sub-cut (96) 1" x 1" squares. (5) 1 1/2" x WOF. Sub-cut (64) 1 1/2" x 1 1/2" squares and (32) 1 1/2" x 2 1/2" rectangles. (3) 2 1/2" x WOF. Sub-cut (32) 2 1/2" x 2 1/2" squares and (32) 1" x 2 1/2" rectangles. (6) 3" x WOF. Sub-cut (32) 3" x 3 1/2" rectangles and (32) 3" x 3" squares. (4) 4" x WOF. Sub-cut (32) 4" x 4" squares. b. sashing blocks (40) (8) 1 1/2" x WOF. Reserve for chain-piecing. c. cornerstones (4) 1 1/2" x WOF. Reserve for chain-piecing. d. inner border #1 (6) 2" x WOF. Piece strips and sub-cut (2) 2" x 51 1/2" and (2) 2" x 54 1/2" strips. e. inner border #2 star blocks (40) (8) 2" x WOF. Sub-cut (160) 2" x 2" squares. (8) 3 1/2" x WOF. Sub-cut (160) 2" x 3 1/2" rectangles.

	f. outer border (7) 4 1/2" x WOF. Piece strips and sub-cut (2) 4 1/2" x 66 1/2" and (2) 4 1/2" x 74 1/2" strips.
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### Constructing gingerbread man block

1. Head unit. Draw a diagonal line on the wrong side of (1) 1 1/2" x 1 1/2" background square. Place square, right sides together, at a corner of (1) 3 1/2" x 4 1/2" brown rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal background corner triangle. Repeat with (3) 1 1/2" x 1 1/2" background squares at the remaining corners of the same 3 1/2" x 4 1/2" brown rectangle.



Sew to the opposite short sides of sewn unit (2) 3" x 3 1/2" background rectangles.



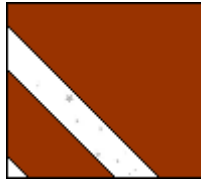
2. Hand unit. Sew (2) 1" x 2 1/2" background rectangles to the opposite short sides of (1) 2 1/2" x 4" brown rectangle.



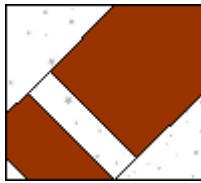
Draw a diagonal line on the wrong side of (1) 1" x 1" background square. Place square, right sides together, at a corner of (1) 1 3/4" x 2 1/2" brown rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal background corner triangle. Repeat with another 1" x 1" background square at the opposite side along the same adjacent long side of the same 1 3/4" x 2 1/2" brown rectangle. Repeat to make a total of (2) units, and add to the subsequent short sides of 1 3/4" x 2 1/2" brown rectangle, followed by (2) 1 1/2" x 2 1/2" background rectangle.



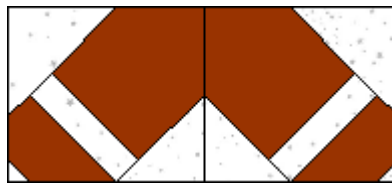
3. Leg unit. Draw a diagonal line on the wrong side of (1) 4" x 4" background square. Place square, right sides together, at a corner of (1) 4 1/2" x 5" brown rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal background corner triangle. Draw a diagonal line on the wrong side of (1) 3" x 3" brown square. Place square, right sides together, at the corner of the background corner triangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal brown corner triangle. Draw a diagonal line on the wrong side of (1) 1" x 1" background square. Place square, right sides together, at the corner of previous brown corner triangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal background corner triangle.



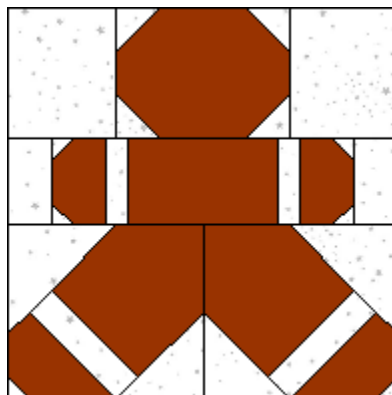
Draw a diagonal line on the wrong side of (1) 3" x 3" background square. Place square, right sides together, at the top left corner of previously sewn unit. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal background corner triangle. Draw a diagonal line on the wrong side of (1) 2 1/2" x 2 1/2" background square. Place square, right sides together, at the bottom right corner of the same previously sewn unit. Sew on drawn line. Trim 1/4" away from the sewn line. Open and press to reveal background corner triangle.



Make an additional mirror-imaged unit, and sew both units together to complete leg unit.



4. Sew together head, hand and leg units to complete (1) gingerbread man block.



Make a total of (2) blocks using each Details Brownie fabric.

### Constructing sashing blocks

1. Sew (2) 1 1/2" x WOF background strips to the opposite long sides of (1) 1 1/2" x WOF Barn Red strip. Cut strip set at 9 1/2" intervals. Make a total of (40) sashing blocks.



### Constructing cornerstones

1. Sew (2) 1 1/2" x WOF Barn Red strips to the opposite long sides of (1) 1 1/2" x WOF background strip. Cut strip set at 1 1/2" intervals to yield (28) unit A. Make a total of (50) unit A.



2. Sew (2) 1 1/2" x WOF background strips to the opposite long sides of (1) 1 1/2" x WOF Barn Red strips. Cut strip set at 1 1/2" intervals to yield (25) unit B.



3. Sew together (2) unit A and (1) unit B to complete (1) cornerstone. Make a total of (25) cornerstones.



### Constructing inner border #2 star blocks

1. Draw a diagonal line on the wrong side of (1) 2" x 2" red square. Place square, right sides together, at a corner of (1) 2" x 3 1/2" background rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal red corner triangle. Repeat with another 2" x 2" red square at the opposite corner of the same 2" x 3 1/2" background rectangle to make (1) Flying Geese unit.



Make a total of (4) Flying Geese units.

2. Sew (2) Flying Geese units to the opposite sides of (1) 3 1/2" x 3 1/2" red square to make a row unit.



3. Draw a diagonal line on the wrong side of (1) 1 1/2" x 1 1/2" red square. Place square, right sides together, at a corner of (1) 2" x 2" background square. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal background corner triangle. Make a total of (4) pieced square units.

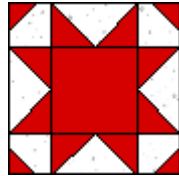




Sew (2) pieced square units to the opposite short sides of (1) Flying Geese unit to make a row unit.  
Make a total of (2) row units.



4. Sew together row units to complete (1) star block.  
Make a total of (5) star blocks for each Details Scarlet fabric.

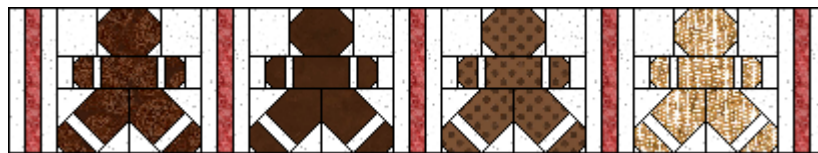


### Quilt Center Assembly

1. Pieced rows.

Arrange and sew together (5) sashing blocks and (4) gingerbread man blocks to make a pieced row.

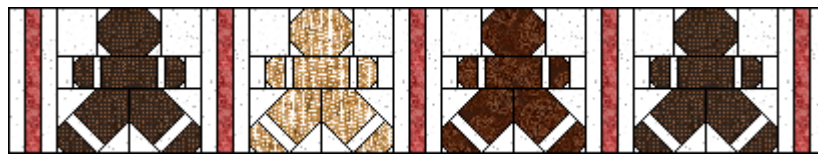
Row 1



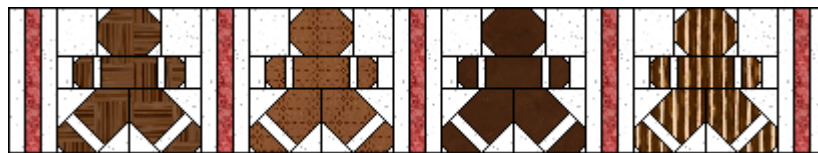
Row 2



Row 3



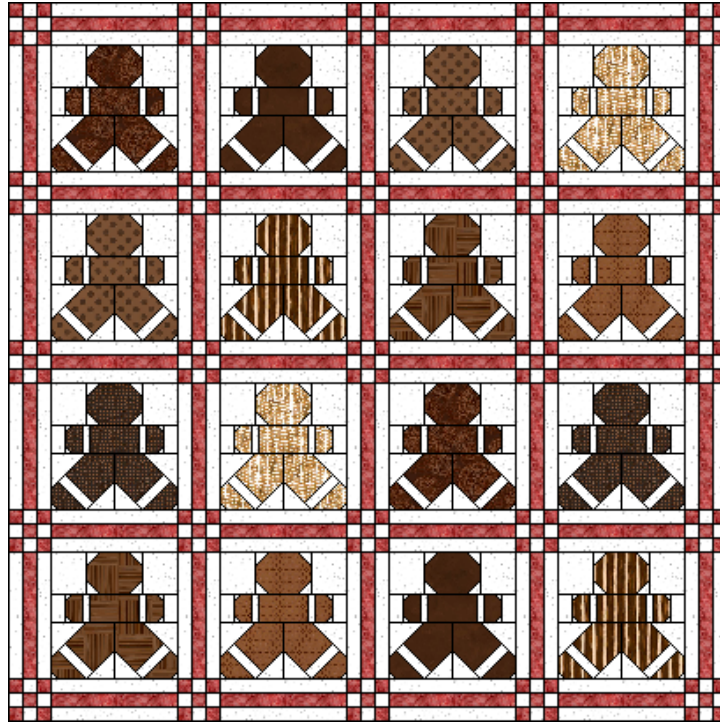
Row 4



2. Pieced sashing row. Arrange and sew together (5) cornerstones and (4) sashing blocks to make a pieced sashing row. Make a total of (5) pieced sashing rows.

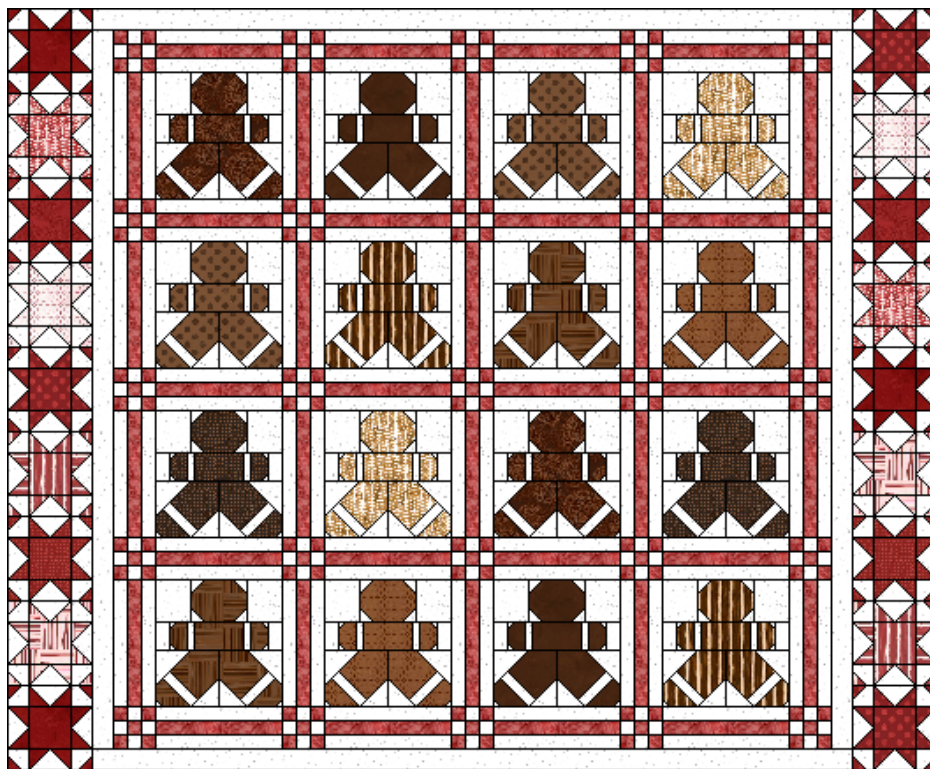


3. Sew together pieced rows and pieced sashing rows to complete quilt center.

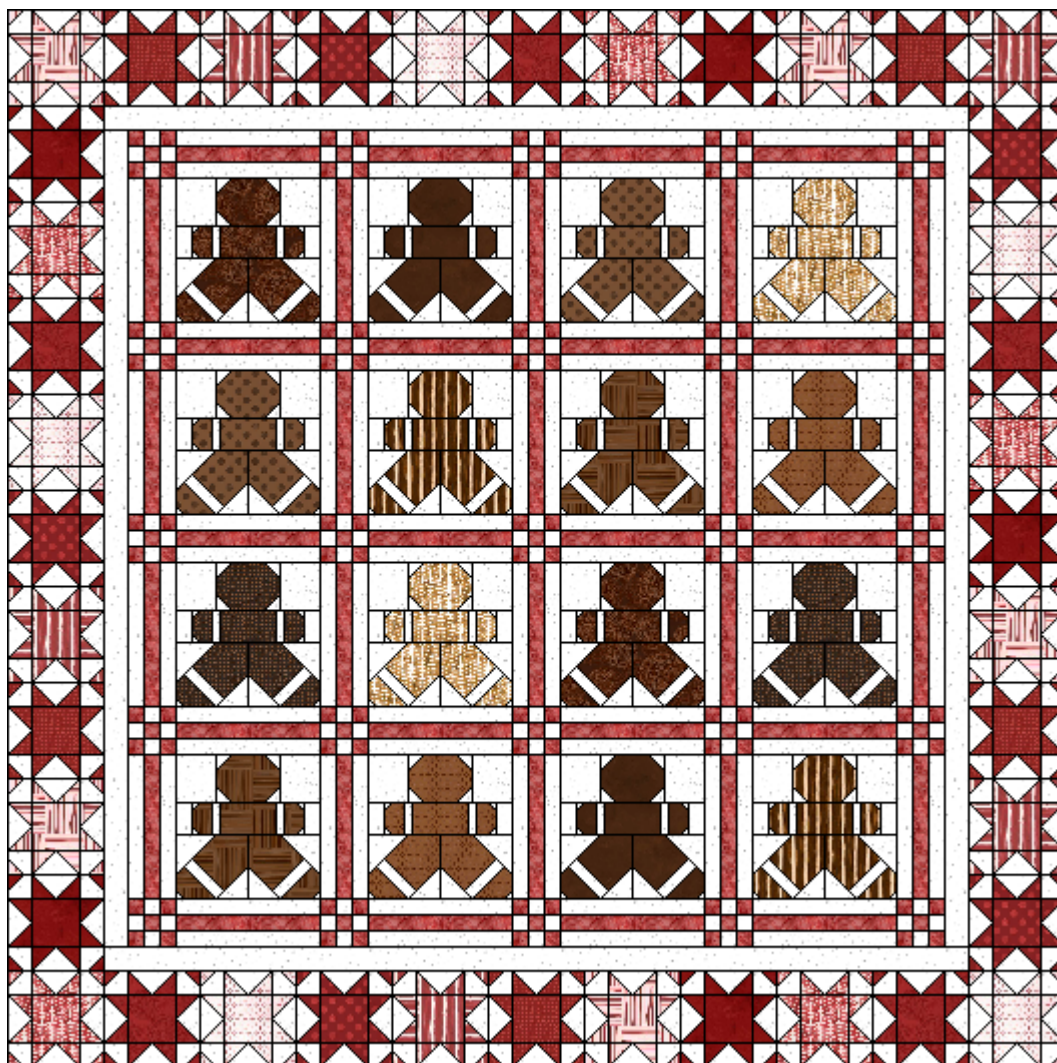


### Quilt Top Assembly

1. Inner border #1. Sew (2) 2" x 51 1/2" background strips to the opposite sides of quilt center, followed by (2) 2" x 54 1/2" background strips to the remaining opposite sides of quilt center.
2. Inner border #2. Arrange and sew together (9) star blocks to make a column unit. Make a total of (2) column units, and sew columns to the left and right sides of quilt center.



Arrange and sew together (11) star blocks to make a row unit. Make a total of (2) row units, and sew rows to the remaining opposite sides of quilt center.





3. Outer border. Sew (2) 4 1/2" x 66 1/2" background strips to the opposite sides of quilt center, followed by (2) 4 1/2" x 74 1/2" background strips to the remaining opposite sides of quilt center to complete quilt top.

