



CONFIDENT BEGINNER | 1 DAY CLASS

GOOD VIBES

Finished Quilt: 46 1/2" x 58 1/2"

Quilt design by Sandra Johnson
Featuring Retro Vibes Bark Cloth and
Indah Batiks and Solids. This fantastic
modern sampler is a fantastic way
to introduce your customers to new
textiles and new techniques. Piecing
and fusible applique can be taught all
in one design.

Q5001 41-Aqua

Q5001 200-Blue Hawaiian

Q5001 501-Sanddollar

Q5002 142-Pistachio

Q5002 487-Boardwalk

Q5002 544-Beachsand

Q5003 20-Natural

Q5003 502-Coconut

100 21-Teal

100 142-Pistachio

100 165-Melon

100 526-Incense

105 D21-Dusty Teal

107 494-Raven

110 227-Sprout

114 54-Rosewood

114 134-Parchment

126 205-Latte

126 387-Pea Soup

128 136-Peacock

131 476-Juniper

133 180-Walnut

144 121-Ivy

128 182-Ginger



FREE PATTERN DOWNLOAD
hoffmanfabrics.com

FABRICS	1 KIT
Q5001 41-Aqua	1/2 Yard
Q5001 200-Blue Hawaiian	1/2 Yard
Q5001 501-Sanddollar	1/2 Yard
Q5002 142-Pistachio	1/2 Yard
Q5002 487-Boardwalk	3/8 Yard
Q5002 544-Beachsand	1/2 Yard
Q5003 20-Natural	1/2 Yard
Q5003 502-Coconut	1/2 Yard
100 21-Teal	3/8 Yard
100 142-Pistachio	3/8 Yard
100 165-Melon	3/8 Yard
100 526-Incense	3/8 Yard

FABRICS	1 KIT
105 D21-Dusty Teal	3/8 Yard
107 494-Raven	3/8 Yard
110 227-Sprout	3/8 Yard
114 54-Rosewood	3/8 Yard
114 134-Parchment	3/8 Yard
126 205-Latte	3/8 Yard
126 387-Pea Soup	3/8 Yard
128 136-Peacock	3/8 Yard
128 182-Ginger	3/8 Yard
131 476-Juniper	3/8 Yard
133 180-Walnut	3/8 Yard
144 121-Ivy	3/8 Yard

The Good Vibe Quilt

Designed by Sandra Johnson

Please note, all seams are 1/4", included; Final quilt size 46 1/2" x 58 1/2"

A little extra Bark Cloth fabric is added for fussy cutting. The leftover can be used for the back.

Make sure that when you print the templates that you are doing so at Full Scale, 100%.

Additional Supplies

- Freezer Paper
- Fabric Marker

Cutting Instructions

Cut the applique pieces using freezer paper as a template. Your 1/4" seam allowances are already included.

!!! Wait on cutting template B until you have sewn the (4) squares** mentioned below together.

**Cut (2 each) 10 1/2" squares from Q 5002 Pistachio and Beachsand for template B.

Cut (1) 12 1/2" x 14 1/2" rectangle from Q5001 Blue Hawaiian.

Cut 10 1/2" squares from the (16) Indah Batiks, total of 30 blocks, for the background.

Construction

Sew the 10 1/2" Indah squares in random. 5 squares across and 6 squares down using the Indah Batiks.

Sew dark and light triangles together to form a large parallelogram.

**For the pieces within template B, sew the Pistachio and Beachsand squares together in a 4 Patch, with the fabrics opposite each other.

Using spray starch and brush, turn back 1/4" seam around the applique pieces.

Place applique on the top of the 10 1/2" block quilt top, referring to the cover photo for approximate placement.

Needle turn applique and then machine sew the applique pieces.

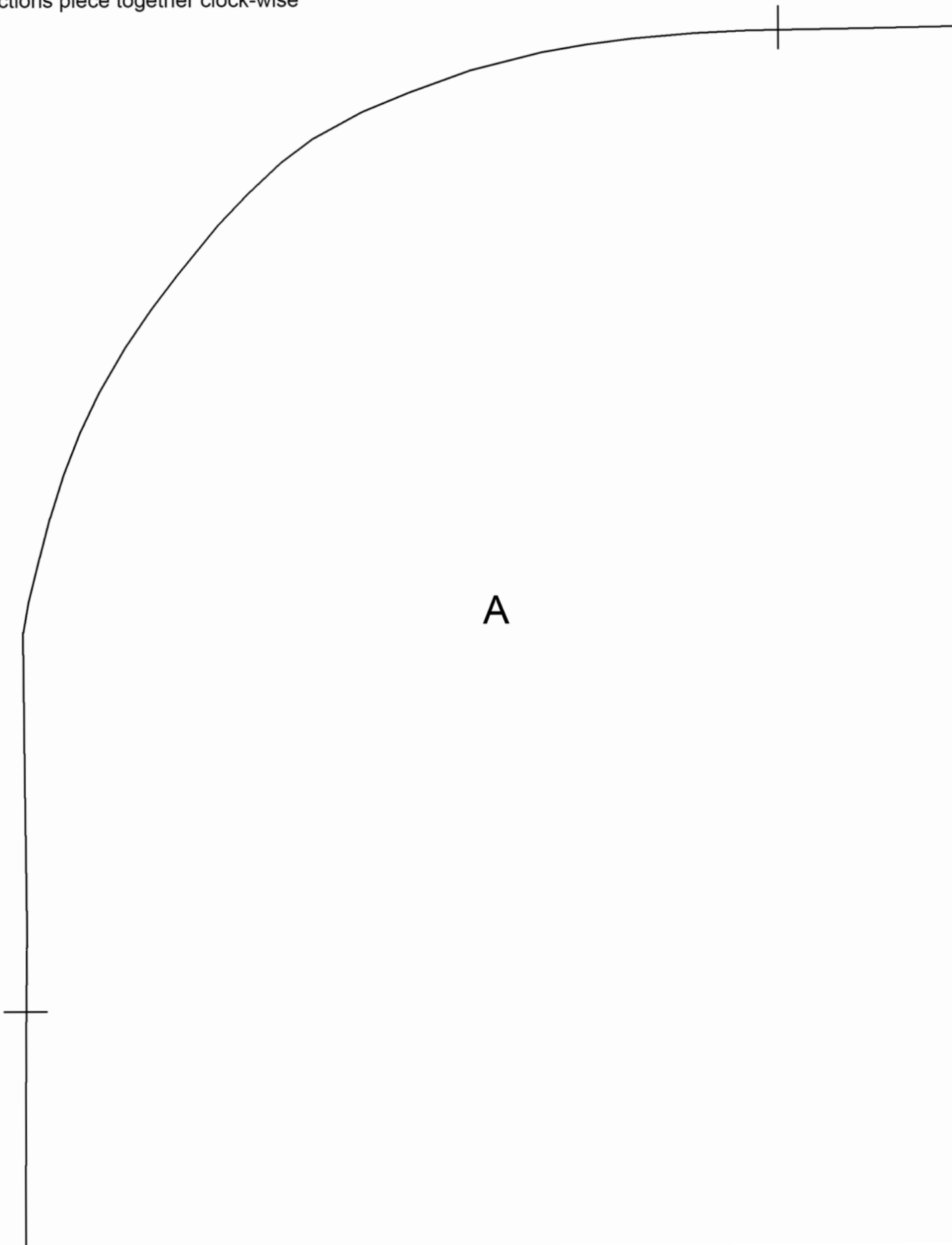
To reduce bulk, cut away the quilt background where the applique pieces are before sandwiching the quilt top.

Cut quilt back with remaining fabrics in "improv" rows.

Baste, quilt and bind as desired.

Section 1

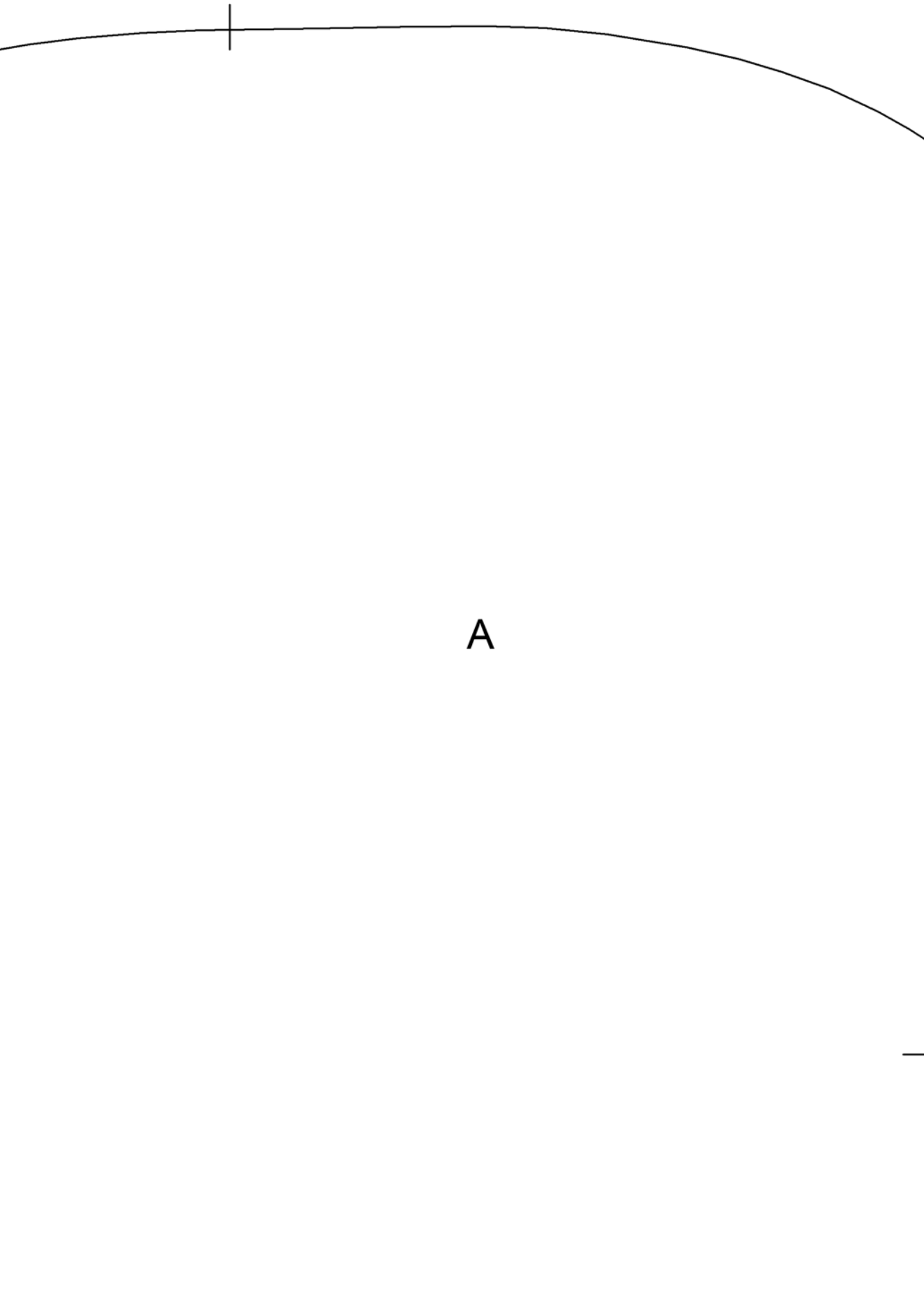
Sections piece together clock-wise



A

Section 2

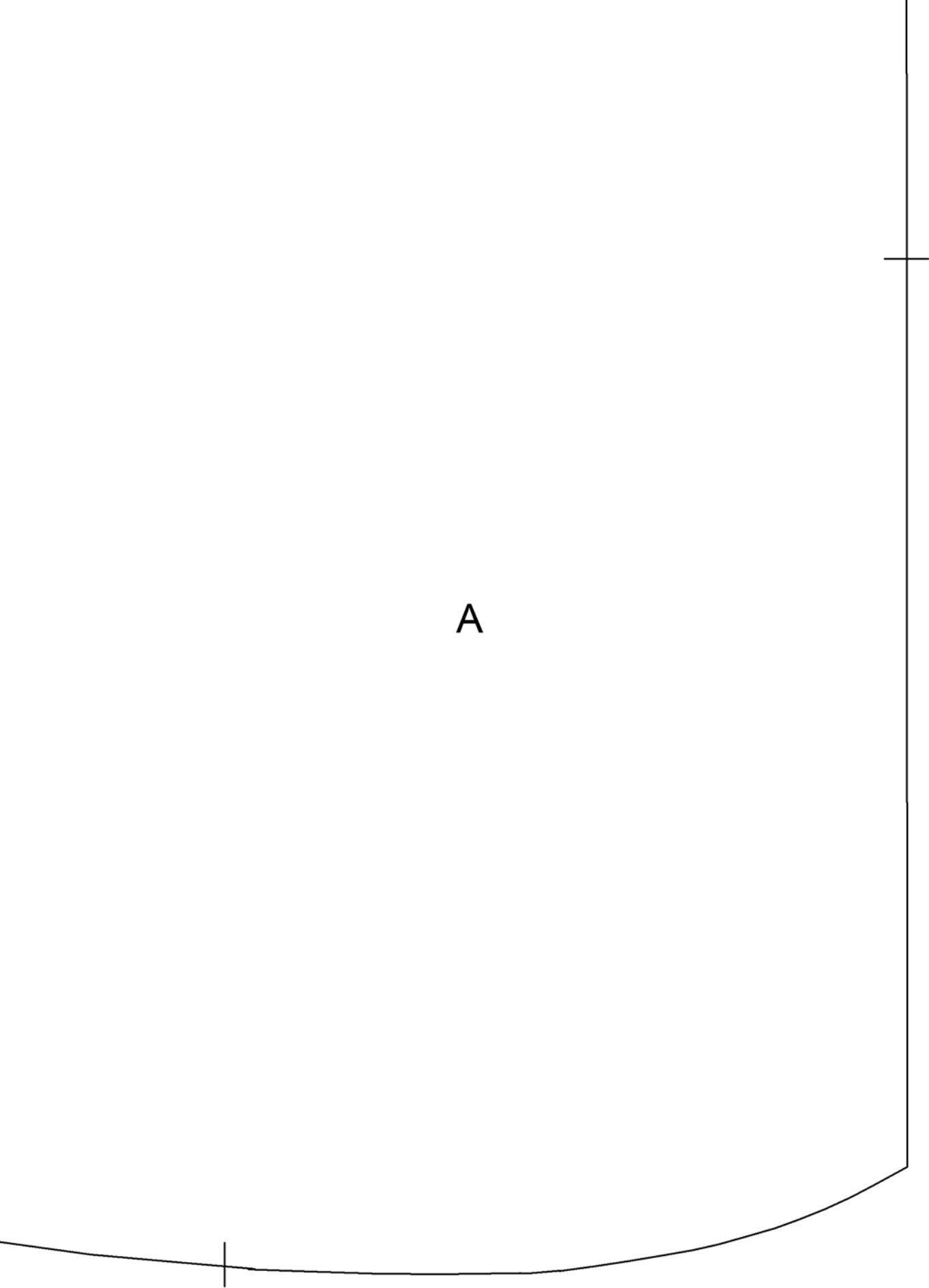
Sections piece together clock-wise



A

Section 3

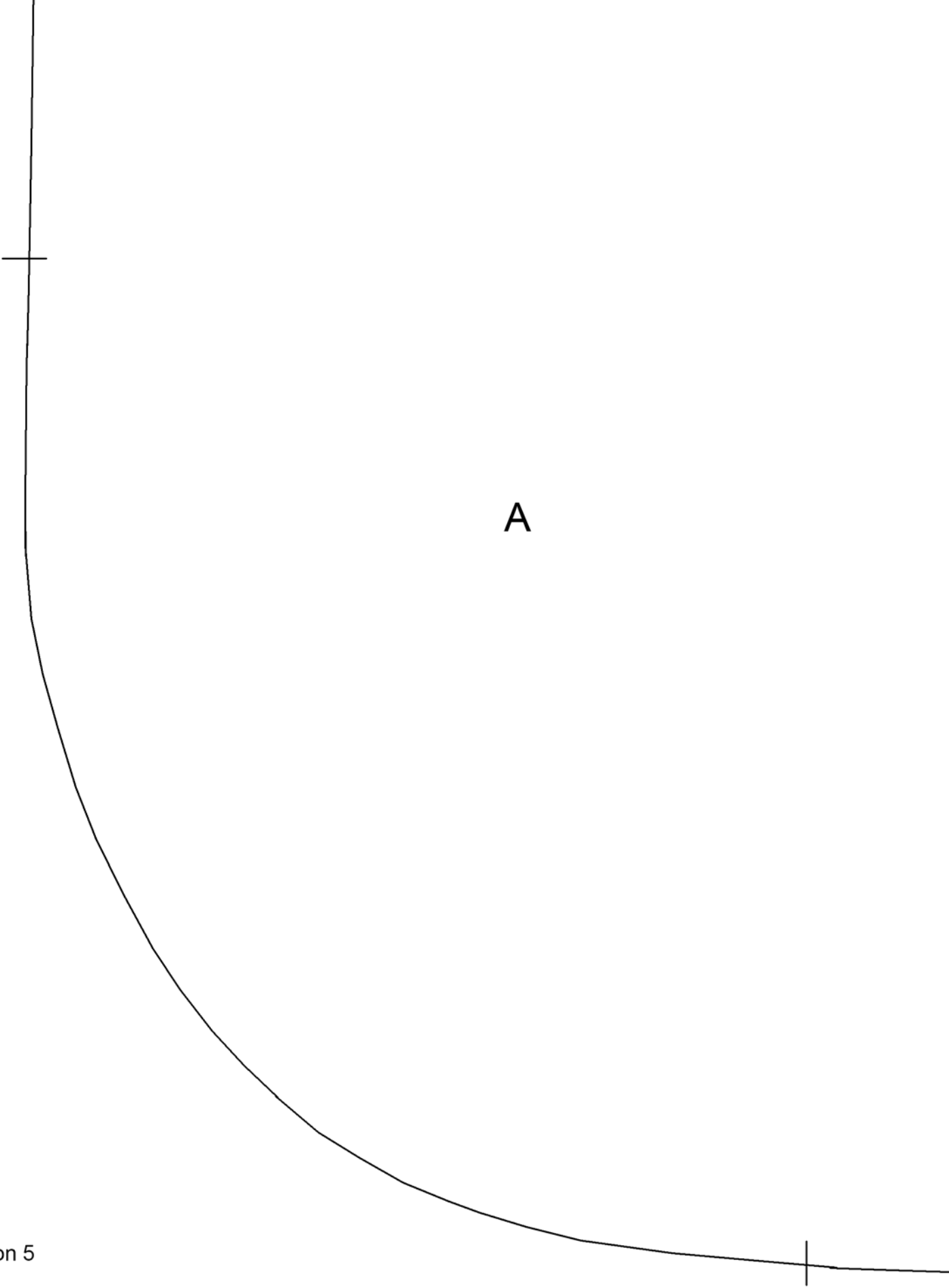
Sections piece
together
clock-wise



A


Section 4

Sections piece together clock-wise



Section 5

Sections piece together clock-wise

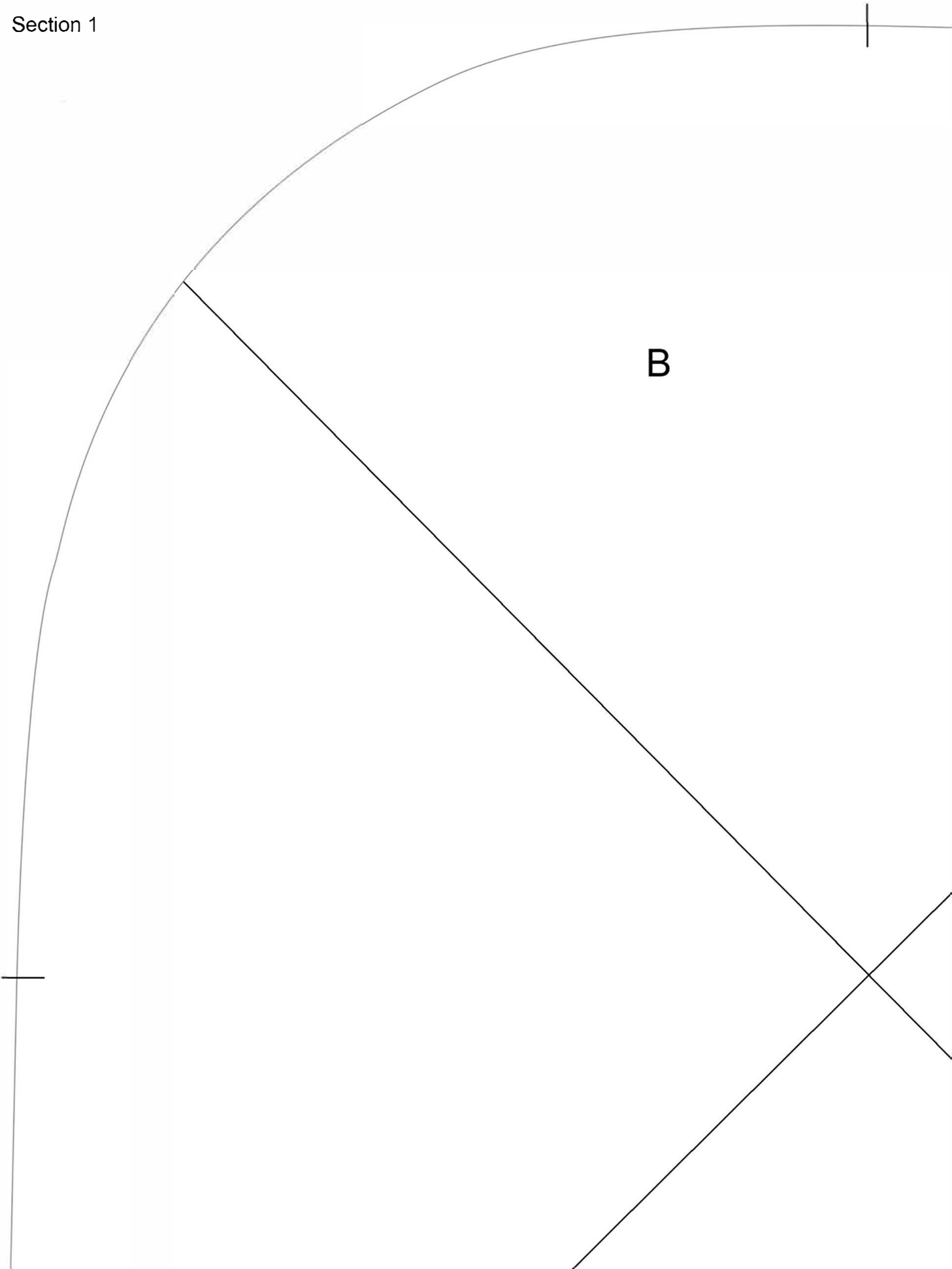


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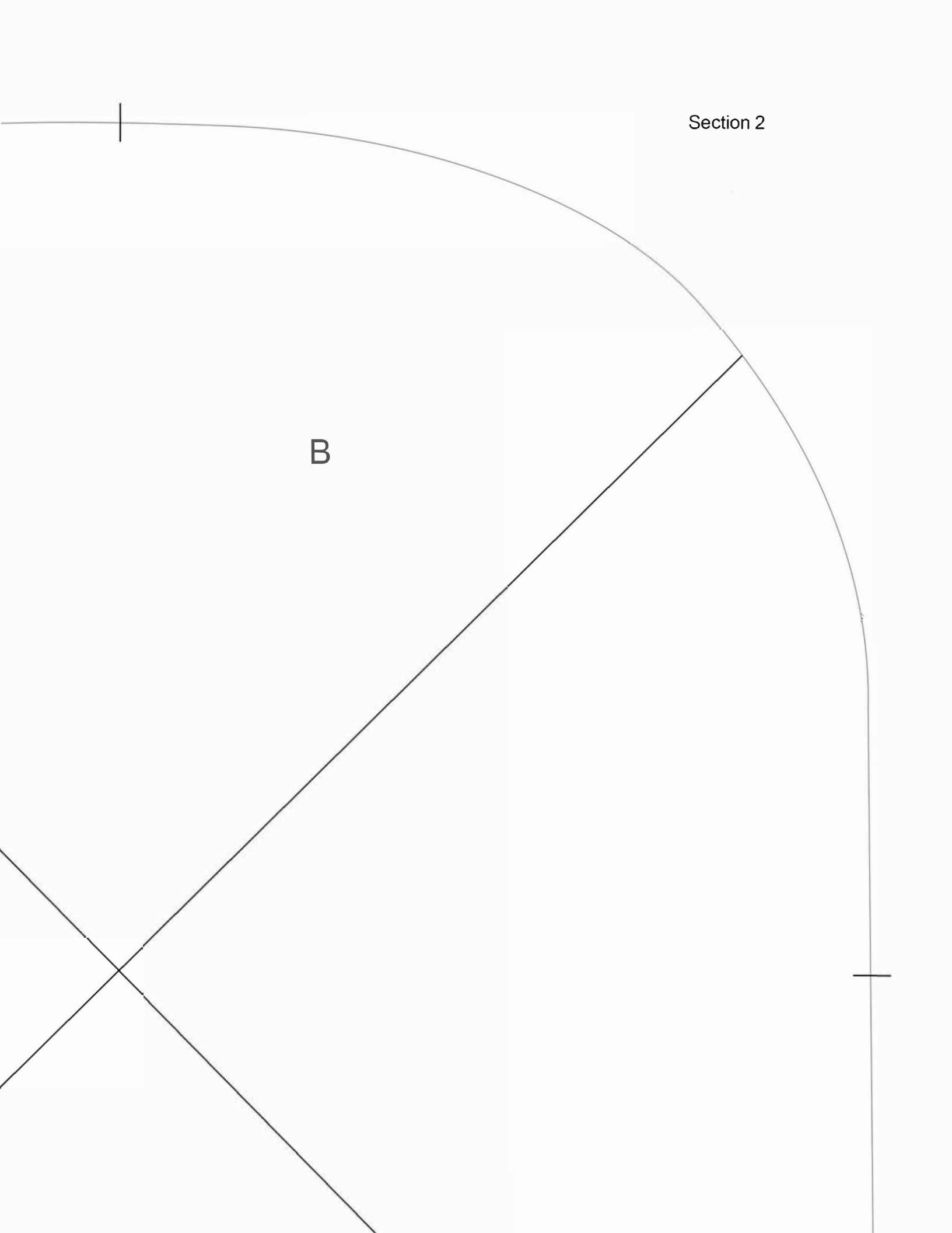
Sections piece
together
clock-wise

A

Section 1

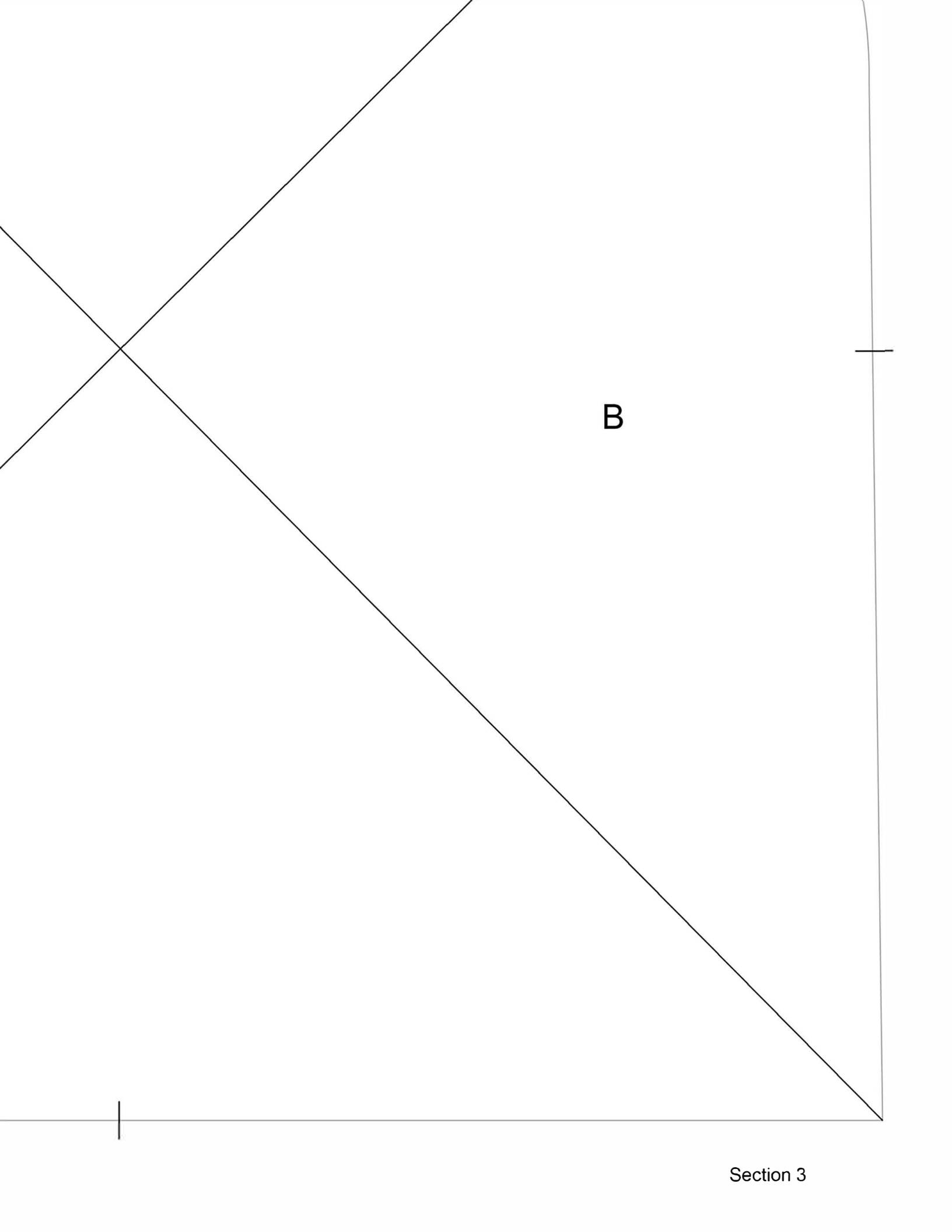


B



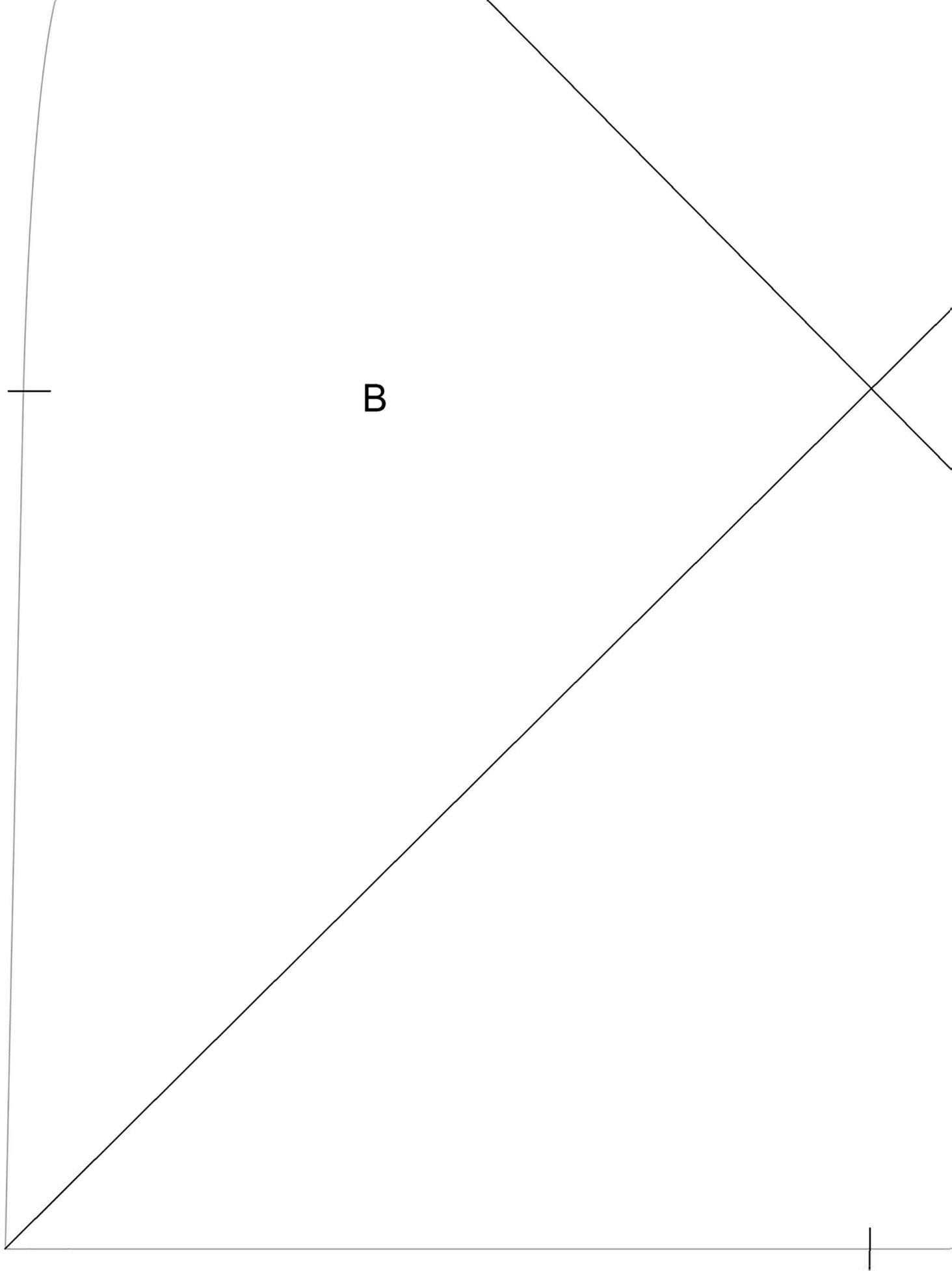
B

Section 2

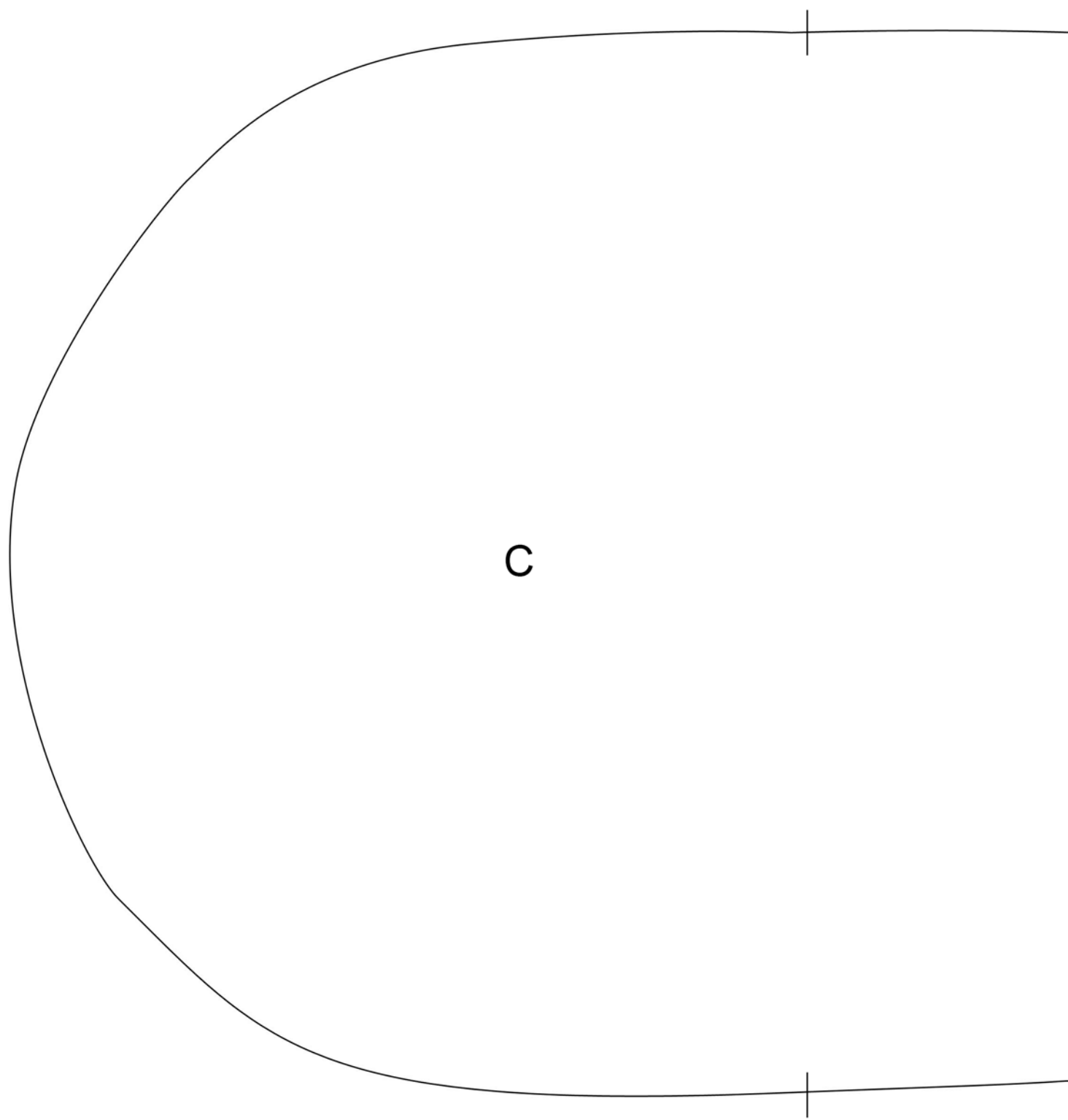


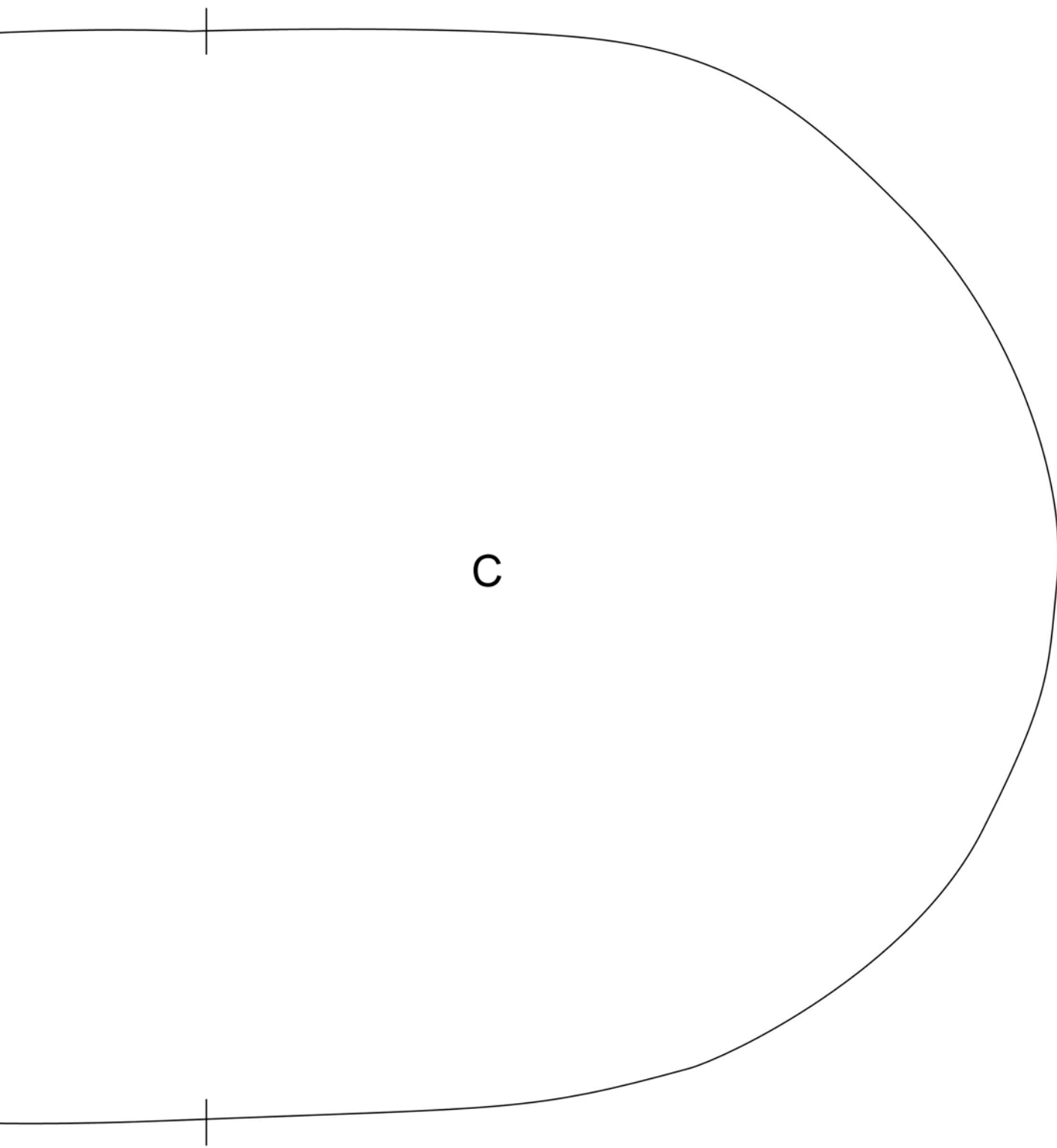
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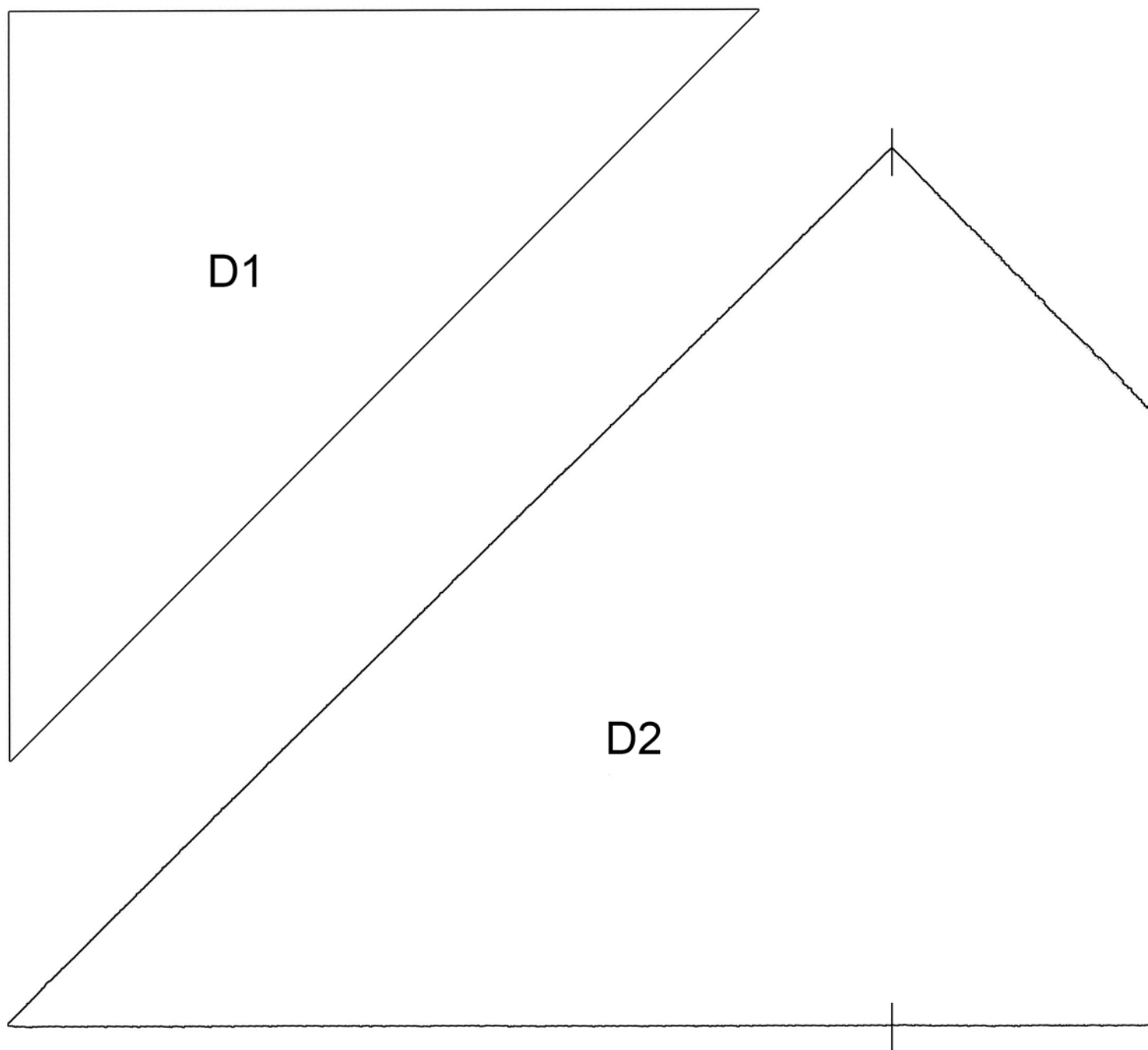
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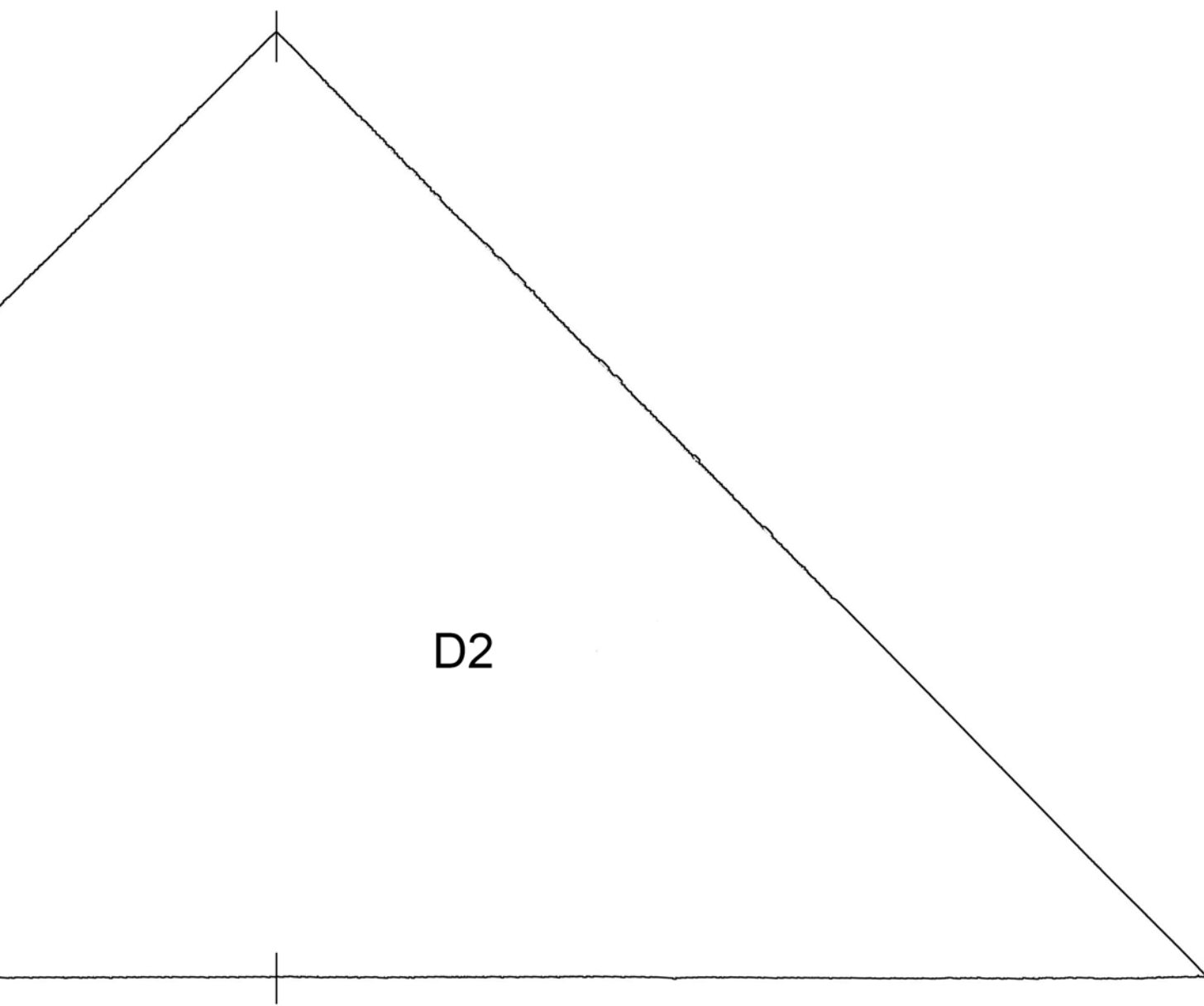


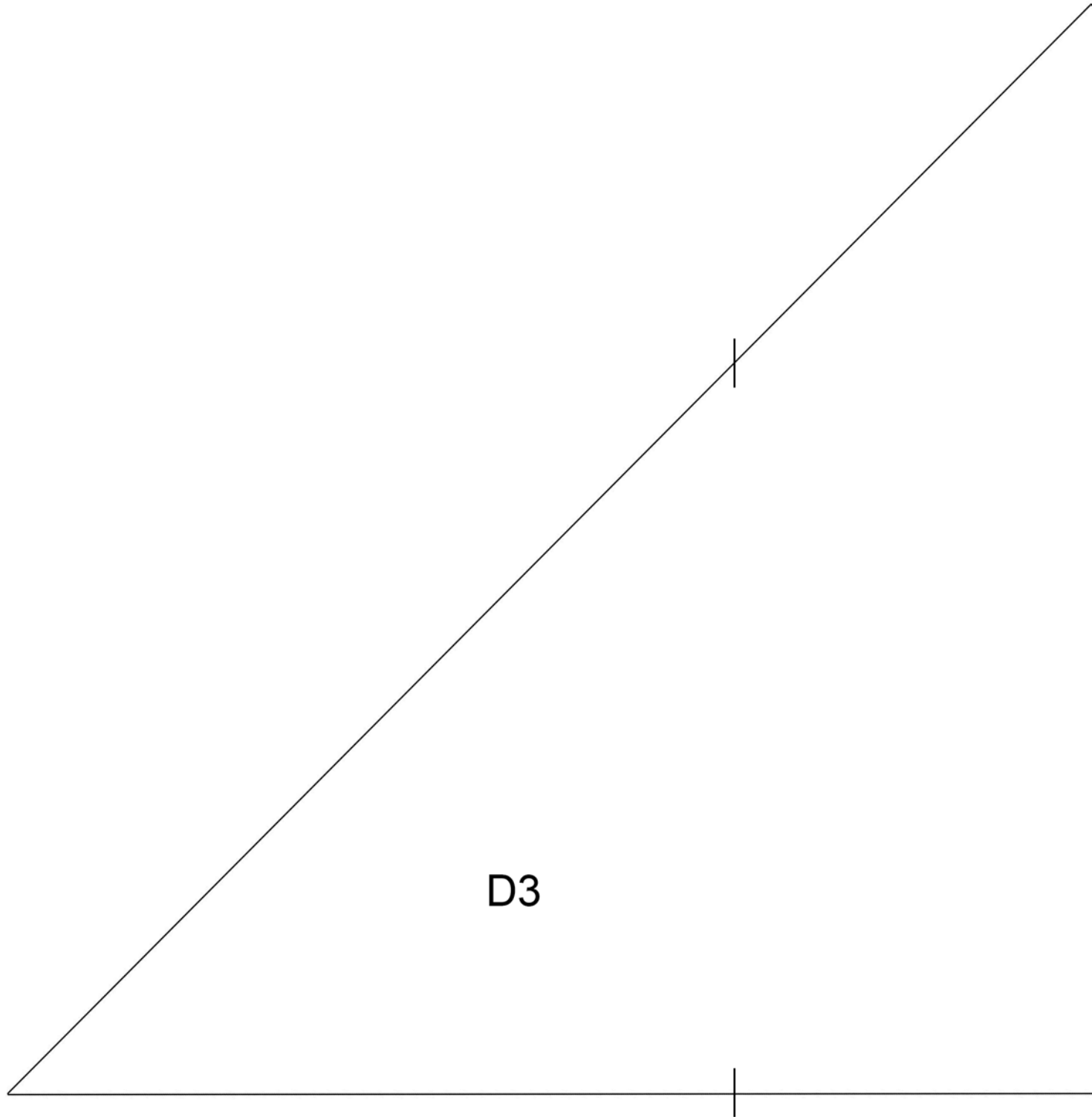
B

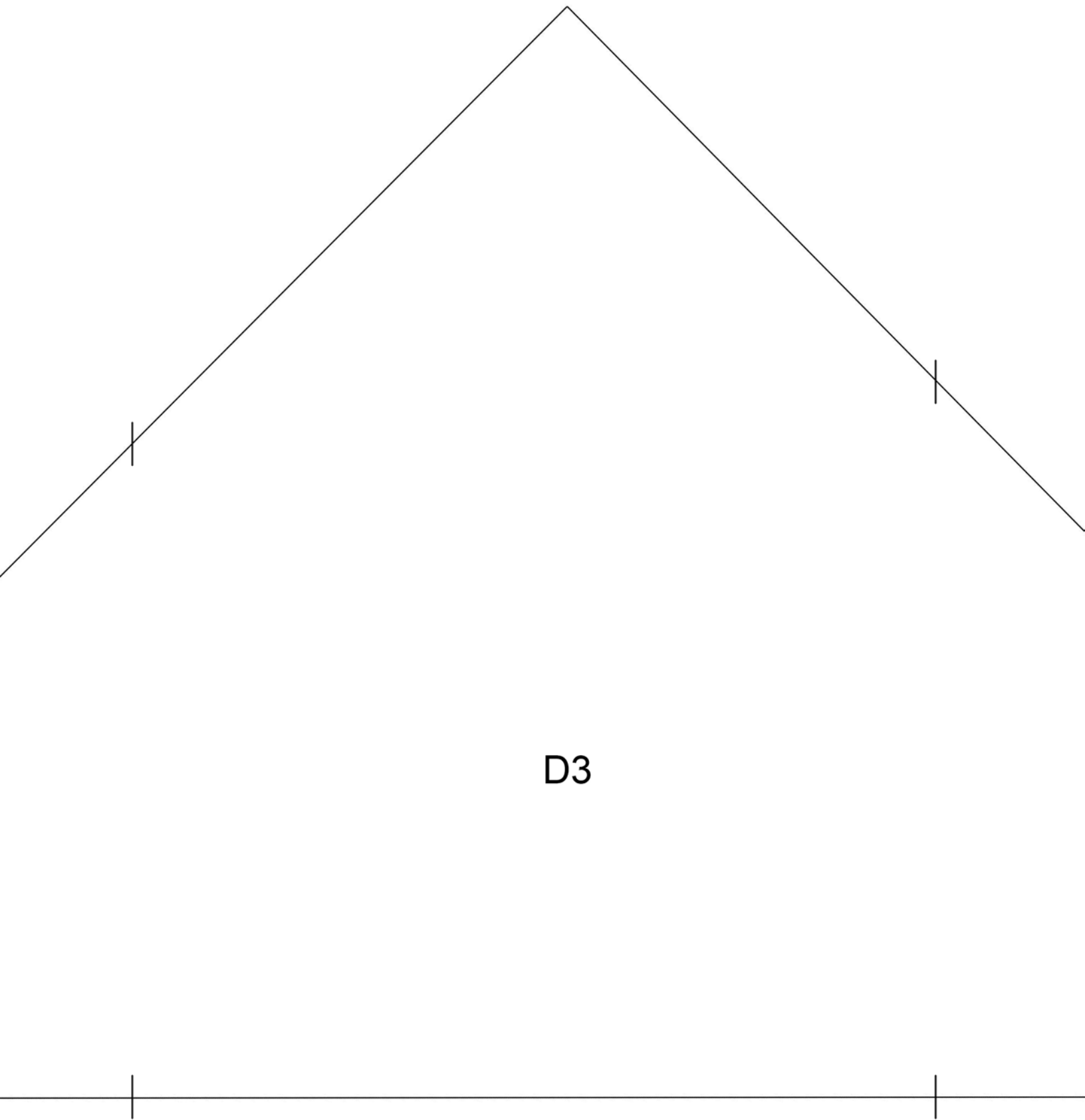


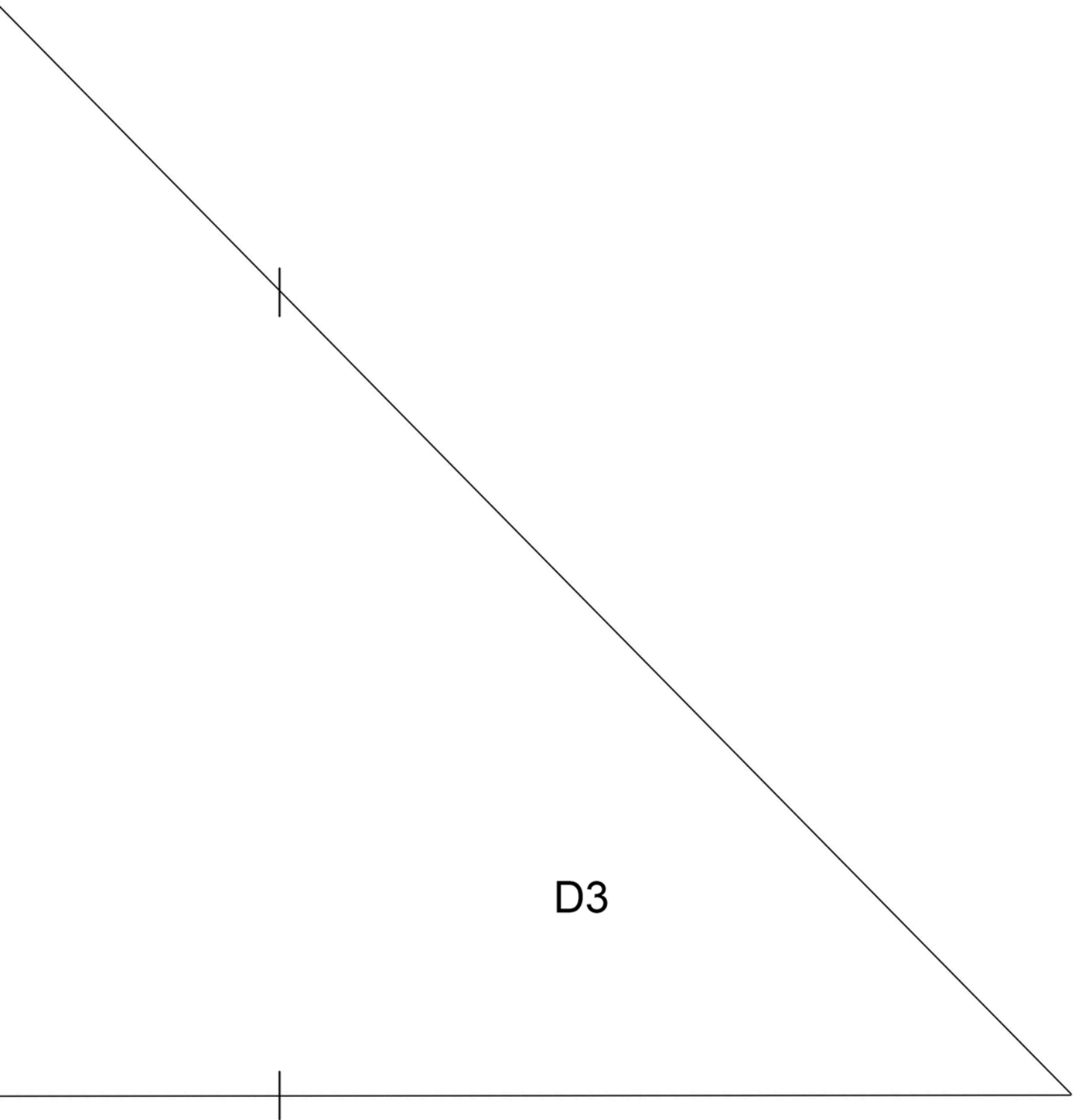


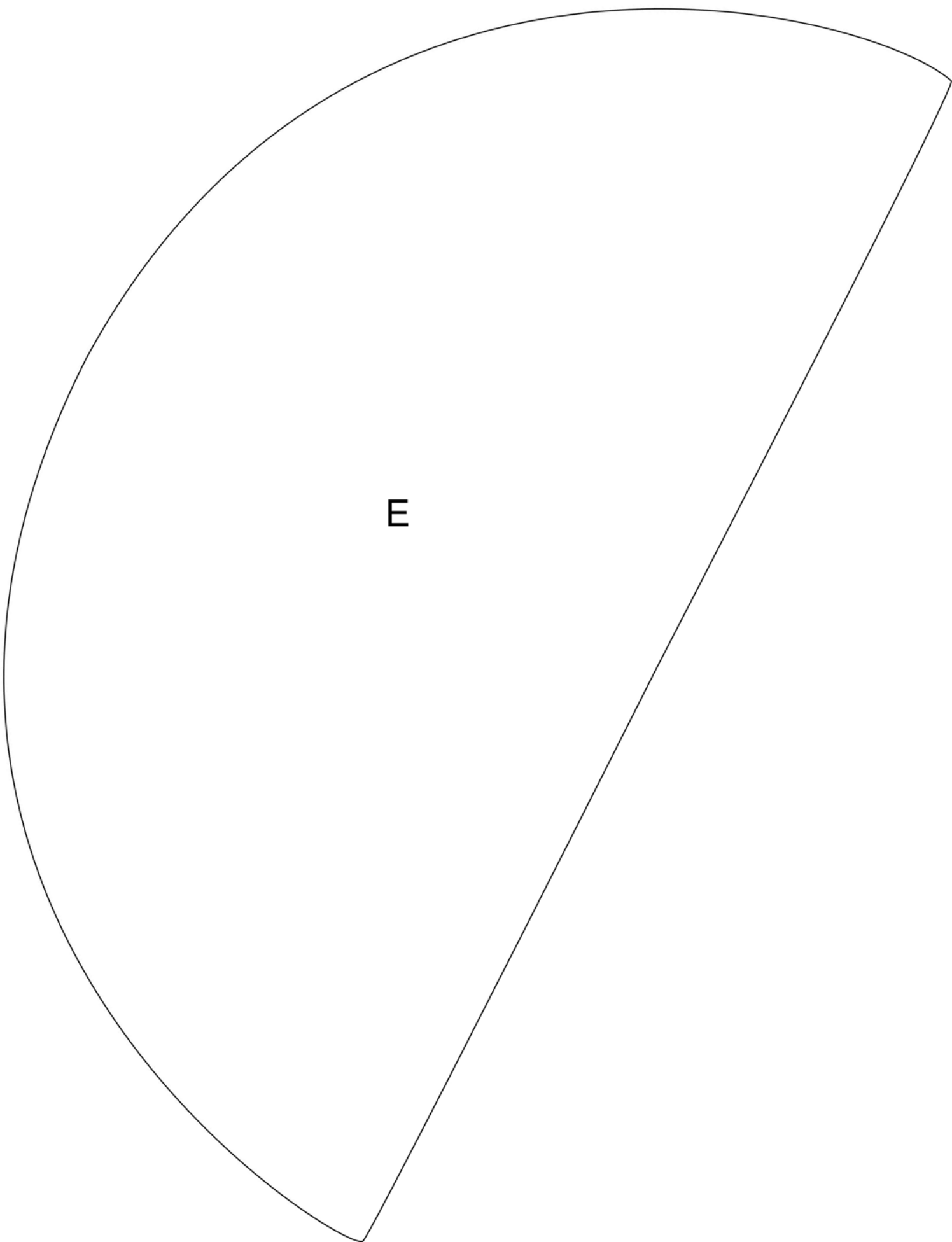


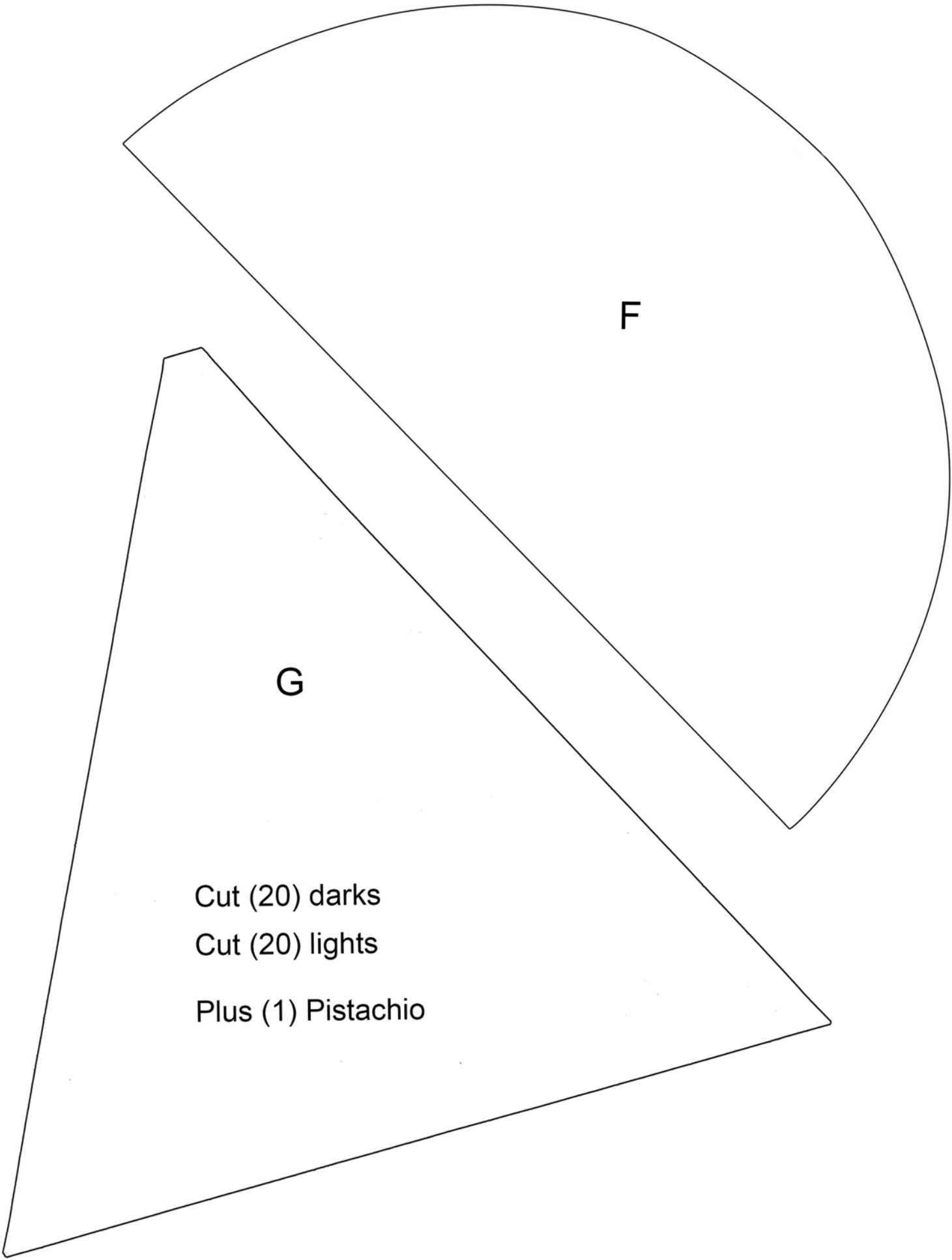












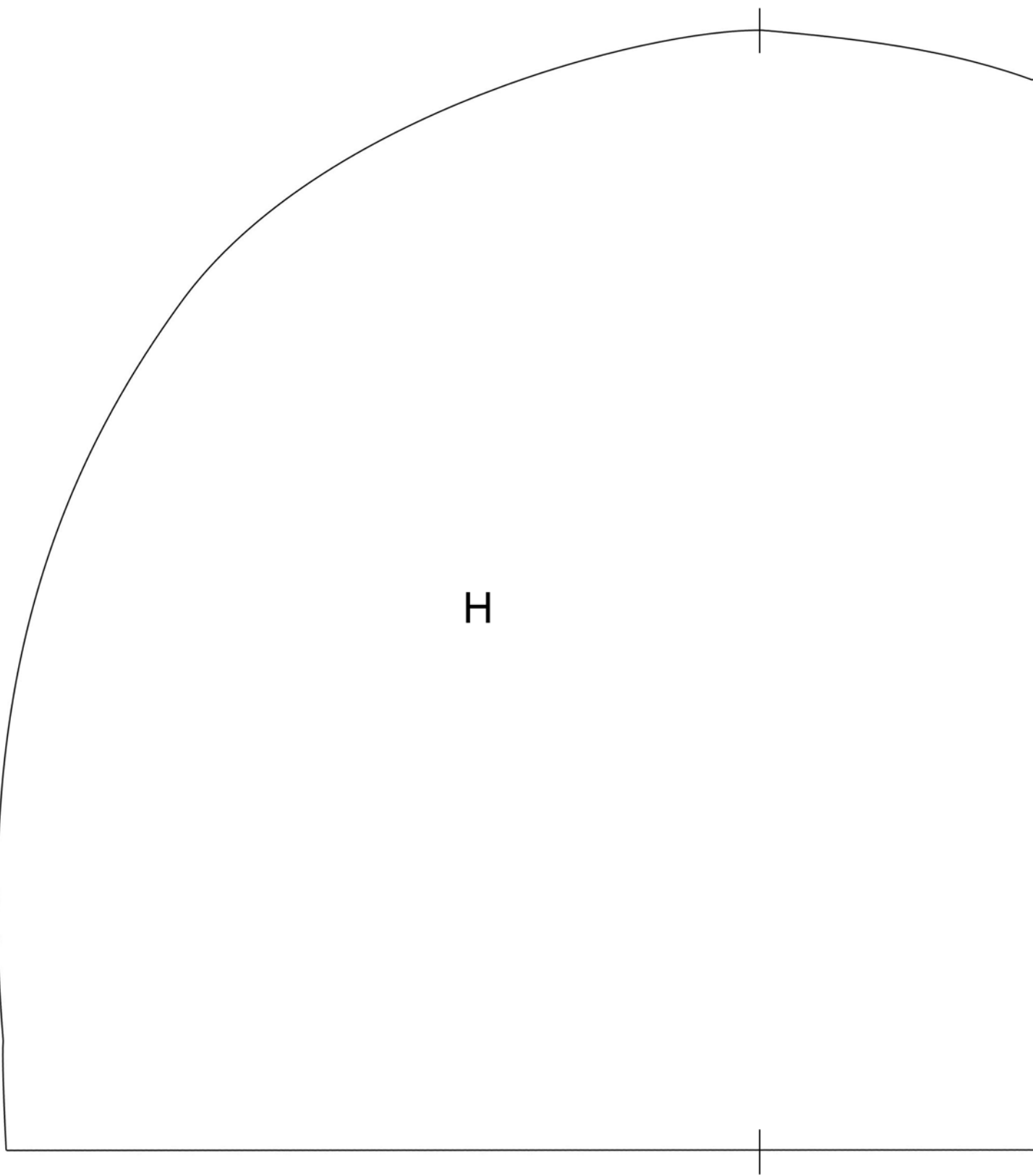
F

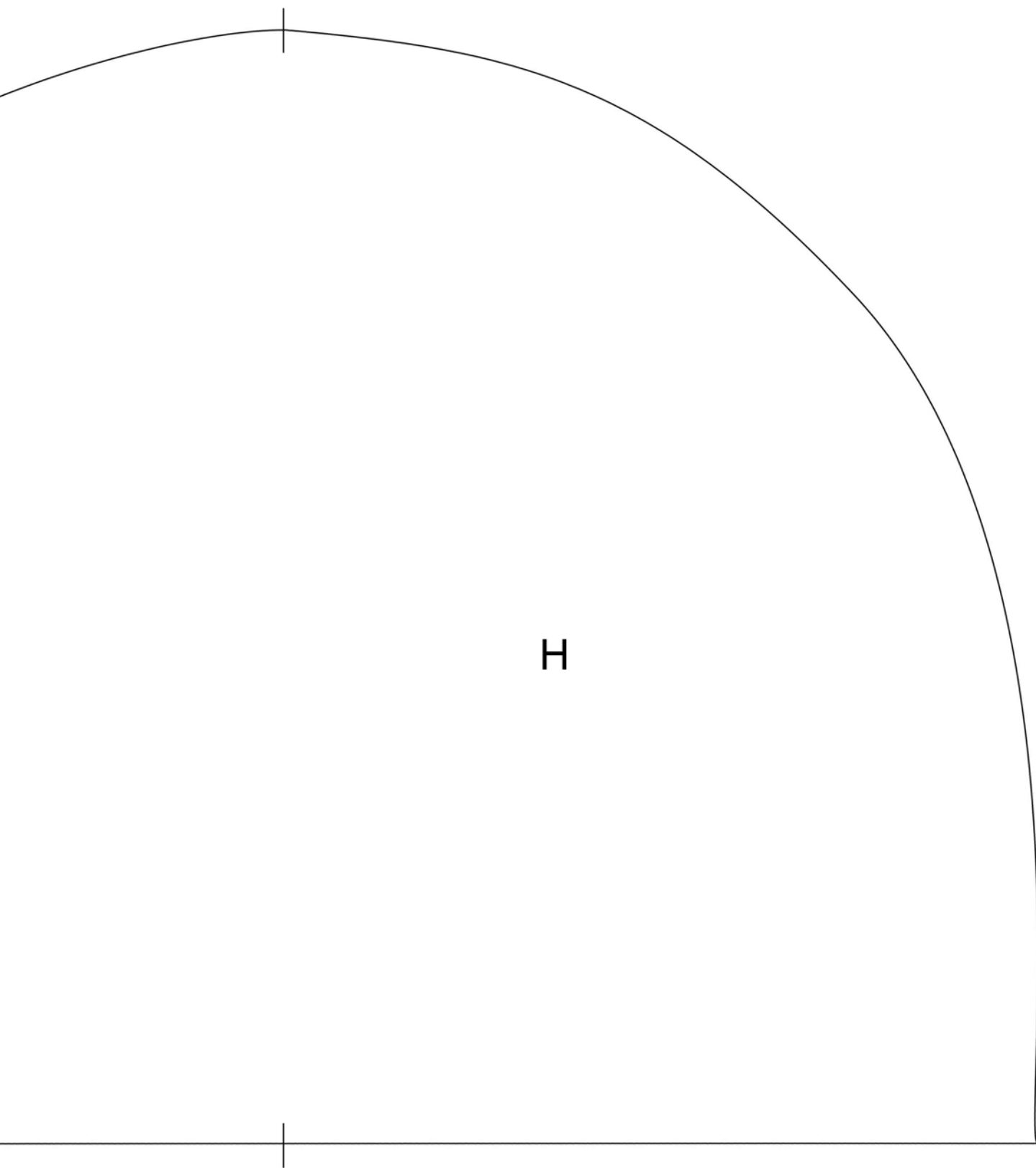
G

Cut (20) darks

Cut (20) lights

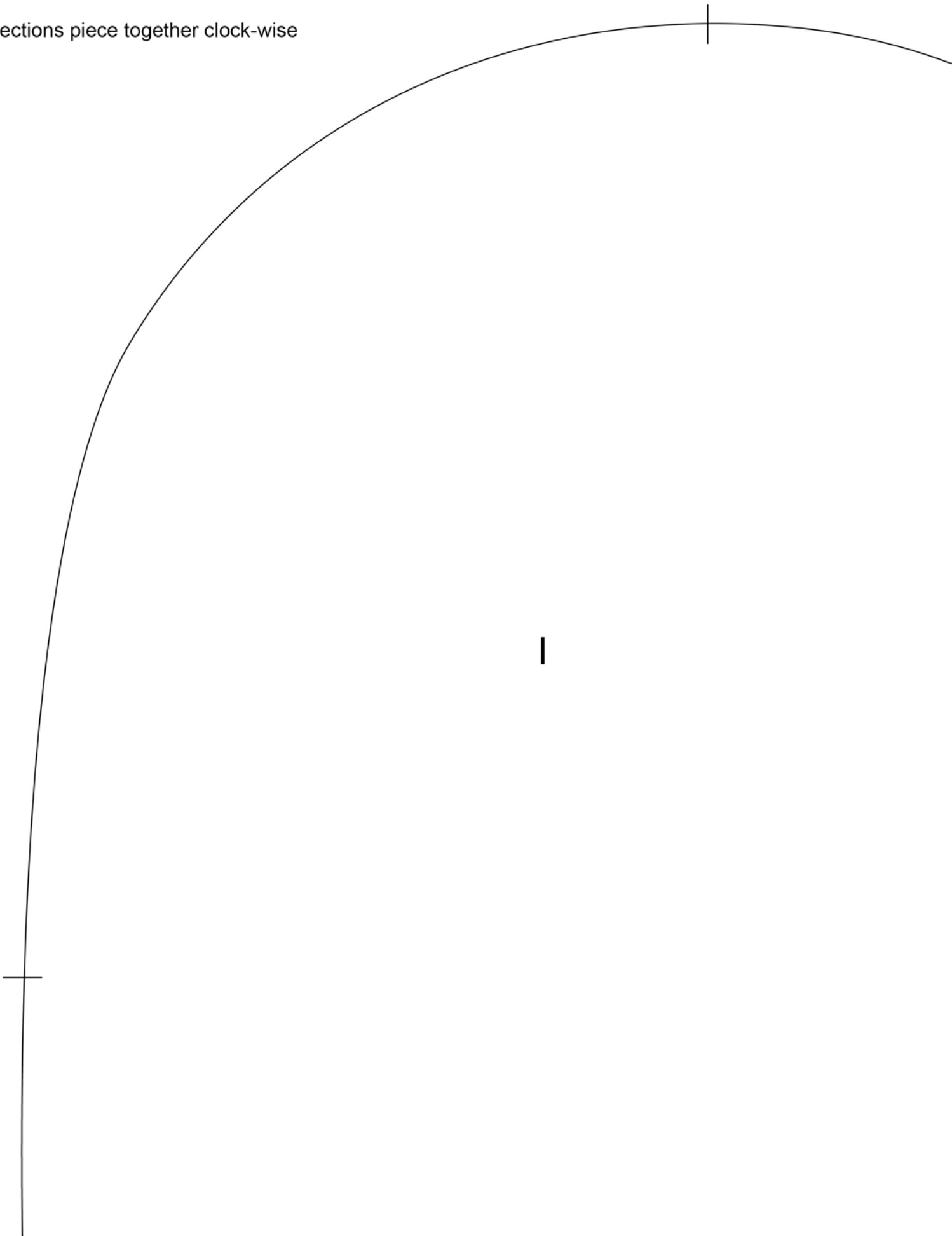
Plus (1) Pistachio





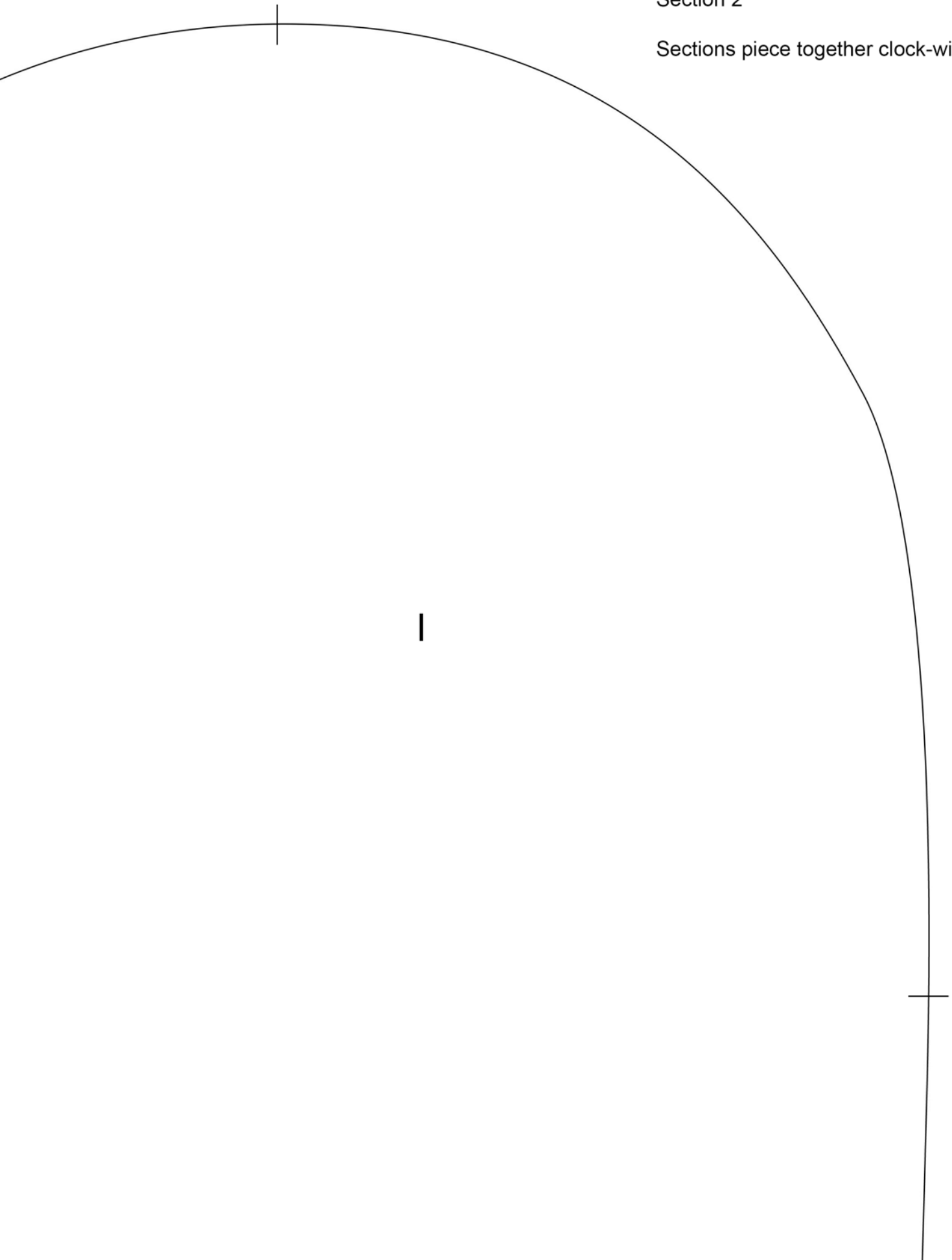
Section 1

Sections piece together clock-wise

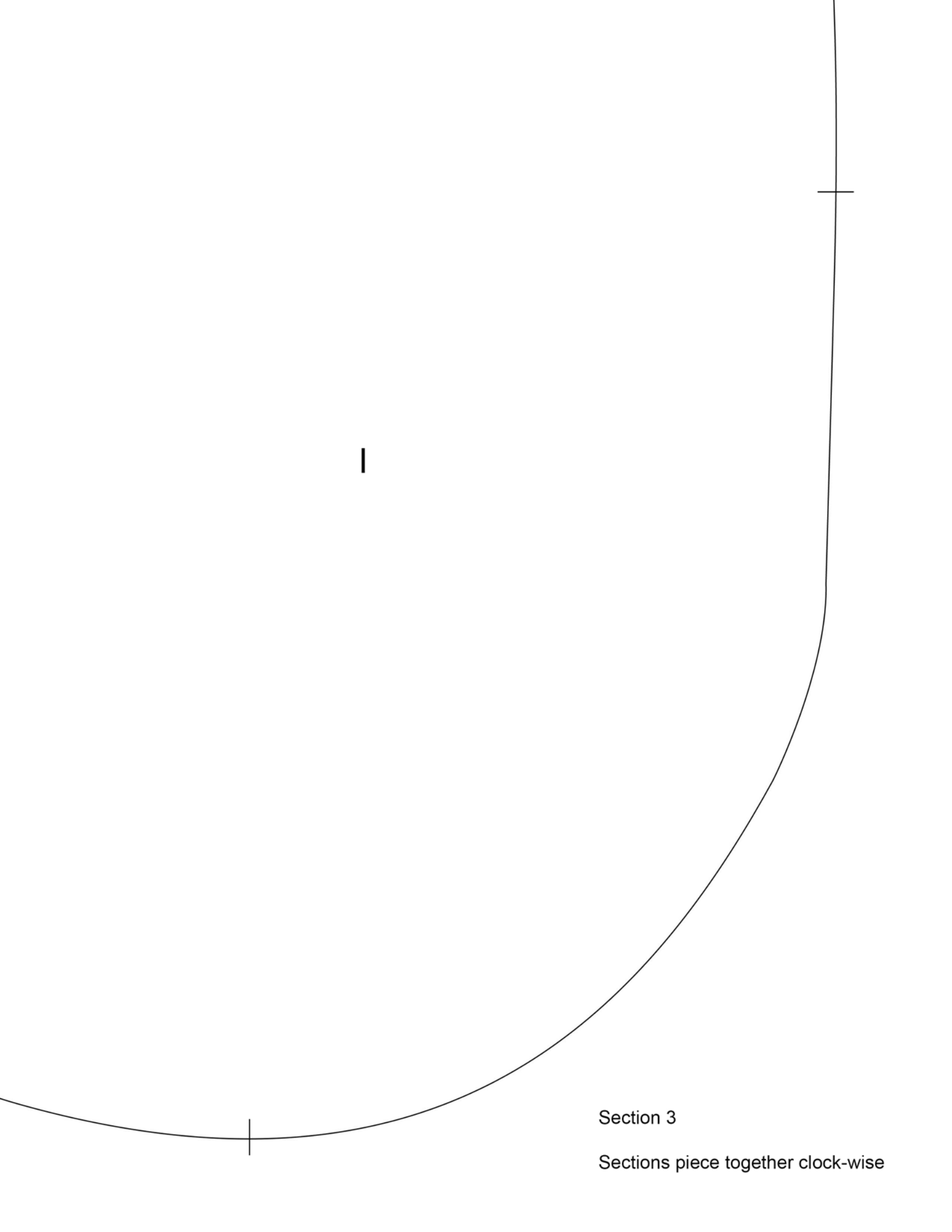


Section 2

Sections piece together clock-wise



I



I

Section 3

Sections piece together clock-wise



I



Section 4

Sections piece together clock-wise