

Silver Metallic Colorway

| GOLD METALLIC <br> COLORWAY FABRICS | $\mathbf{1}$ KIT |
| :--- | :---: |
| R7667 20G-Natural Gold | $1 / 2$ Yard |
| R7668 20G-Natural Gold | $15 / 8$ Yards |
| R7668 60G-Hunter Gold | $1 / 2$ Yard |
| R7669 33G-Cream Gold | $1 / 2$ Yard |
| R7671 20G-Natural Gold | $13 / 8$ Vards |
| R7671 47G-Gold Gold | $1 / 2$ Yard |
| R7672 60 -Hunter Gold | $3 / 4$ Yard |
| R7690 403G-Cherry Gold | $1 / 2$ Yard |
| G8555 3G-White Gold | $31 / 2$ Yards |
| G8565 78G-Scarlet Gold | $11 / 4$ Vards* |

* includes binding

| SILVER METALLIC COLORWAY FABRICS | 1 KIT |
| :---: | :---: |
| R7667 176S-Ice Silver |  |
| R7668 176S-Ice Silver | 1/2 |
| R7669 176S-Ice Silver | 1/2 |
| R7670 176S-Ice Silver | 5/8 |
| R7671 55S-Charcal Silv |  |
| R7671 176S-Ice Silver | 13/8 |
| R7672 55S-Charcoal S |  |
| R7690 5S-Red Silver | 1/2 |
| G8555 3S-White Silver | $31 / 2$ Yards |
| G8565 231S-Garnet Si |  |

* includes binding

BEGINNER|1DAY CLASS

## HOLIDAY GREETINGS

Finished Quilt: 74" $\times 95^{\prime \prime}$

Quilt design by Wendy Sheppard, featuring Poised Poinsettias.

Collect your loved ones' cards and send holiday greetings with this sweet quilt design that reminds us just how precious the holiday season is.

GOLD METALLIC COLORWAY


FREE PATTERN DOWNLOAD HoffmanFabrics.com

## Holiday Greetings

Finished Quilt Size: 74 1/2" $\times 95$ 1/2"
Finished Block Size: 9" $\times 13$ 1/2"
Binding: 3/4y G8565-Scarlet Gold (gold), G8565-Garnet Silver (silver)
Fabric yardages and cutting directions:

| Gold Colorway |  |  |
| :---: | :---: | :---: |
| G8555-White Gold $\text { (3 } 1 / 2 y \text { ) }$ | G8555-White Silver (3 1/2y) | Cut for <br> a. patch blocks <br> (1) $101 / 4^{\prime \prime} \times$ WOF. Sub-cut (4) $91 / 2^{\prime \prime} \times 101 / 4^{\prime \prime}$ rectangles. <br> (2) $91 / 2^{\prime \prime} \times$ WOF. Sub-cut (22) $31 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ rectangles. <br> (2) 2 " x WOF. Sub-cut (8) 2 " $\times 9$ 1/2" rectangles. <br> b. envelope blocks (28) <br> (8) $51 / 2^{\prime \prime} \times$ WOF. Sub-cut (56) $51 / 2^{\prime \prime} \times 51 / 2$ " squares. <br> c. inner border <br> (8) $23 / 4$ " $\times$ WOF. Piece strips and sub-cut (2) $23 / 4$ " $x$ $661 / 2$ " and (2) $23 / 4 " \times 83$ " strips. <br> d. sashing strips <br> (11) 2" x WOF. Piece strips and sub-cut (5) 2" x 83" strips. |
| G8565-Scarlet Gold (1/2y) | G8565-Garnet Silver (1/2y) | Cut for <br> a. envelope blocks (3) <br> (1) 5 1/2" $\times$ WOF. Sub-cut (3) $51 / 2^{\prime \prime} \times 5$ 1/2" squares. <br> (1) $101 / 4$ " $\times$ WOF. Sub-cut (1) $101 / 4^{\prime \prime} \times 101 / 4^{\prime \prime}$ and (2) $97 / 8^{\prime \prime} \times 97 / 8$ " squares. Cut $101 / 4^{\prime \prime}$ square diagonally twice to yield (4) quarter-square-triangles (will use only three). Cut $97 / 8$ " squares diagonally once to yield (4) half-square-triangles (will use only three). |
| R7671-Natural Gold (1 3/8y) | R7671-Ice Silver (1 3/8y) | Cut for <br> a. envelope blocks (28) <br> (6) 4 " $\times$ WOF. Sub-cut (56) 4" $\times 4$ " squares. <br> (2) $101 / 4^{\prime \prime} \times$ WOF. Sub-cut (7) $101 / 4^{\prime \prime} \times 101 / 4^{\prime \prime}$ <br> squares. Cut squares diagonally twice to yield (28) quarter-square-triangles. |
| R7668-Hunter Gold (1/2y) |  | Cut for <br> a. envelope blocks (3) <br> (1) 5 1/2" $\times$ WOF. Sub-cut (3) $51 / 2^{\prime \prime} \times 5$ 1/2" squares. <br> (1) $101 / 4$ " $\times$ WOF. Sub-cut (1) $101 / 4^{\prime \prime} \times 101 / 4^{\prime \prime}$ and (2) $97 / 8^{\prime \prime} \times 97 / 8^{\prime \prime}$ squares. Cut $101 / 4$ " square diagonally twice to yield (4) quarter-square-triangles (will use only three). Cut $97 / 8$ " squares diagonally once to yield (4) half-square-triangles (will use only three). |
|  |  | Cut for <br> a. envelope blocks (4) <br> (1) 5 1/2" $\times$ WOF. Sub-cut (3) $51 / 2^{\prime \prime} \times 5$ 1/2" squares. <br> (1) $101 / 4^{\prime \prime} \times$ WOF. Sub-cut (1) $101 / 4^{\prime \prime} \times 101 / 4^{\prime \prime}$ and (2) <br> $97 / 8^{\prime \prime} \times 97 / 8^{\prime \prime}$ squares. Cut $101 / 4$ " square diagonally |


|  |  | twice to yield (4) quarter-square-triangles. Cut 9 7/8" squares diagonally once to yield (4) half-squaretriangles. |
| :---: | :---: | :---: |
|  |  | Cut for <br> a. envelope blocks (3) <br> (1) $51 / 2^{\prime \prime} \times$ WOF. Sub-cut (3) $51 / 2^{\prime \prime} \times 5$ 1/2" squares. <br> (1) $101 / 4$ " $\times$ WOF. Sub-cut (1) $101 / 4^{\prime \prime} \times 101 / 4^{\prime \prime}$ and (2) $97 / 8 " \times 97 / 8$ " squares. Cut $101 / 4$ " square diagonally twice to yield (4) quarter-square-triangles (will use only three). Cut $97 / 8$ " squares diagonally once to yield (4) half-square-triangles (will use only three). b. outer border <br> (8) $41 / 2^{\prime \prime} \times$ WOF. Piece strips and sub-cut (2) $41 / 2^{\prime \prime} \times$ $741 / 2^{\prime \prime}$ and (2) $41 / 2^{\prime \prime} \times 871 / 2^{\prime \prime}$ strips. |
| R7667-Natural Gold (1/2y) | R7667-Ice Silver (1/2y) | Cut for <br> a. envelope blocks (4) <br> (1) $51 / 2^{\prime \prime} \times$ WOF. Sub-cut (3) $51 / 2^{\prime \prime} \times 51 / 2$ " squares. <br> (1) $101 / 4$ " $\times$ WOF. Sub-cut (1) $101 / 4^{\prime \prime} \times 101 / 4^{\prime \prime}$ and (2) $97 / 8^{\prime \prime} \times 97 / 8$ " squares. Cut 10 1/4" square diagonally twice to yield (4) quarter-square-triangles. Cut 9 7/8" squares diagonally once to yield (4) half-squaretriangles. |
| R7671-Gold Gold (1/2y) | R7671-Charcoal <br> Silver (1/2y) | Cut for <br> a. envelope blocks (3) <br> (1) $51 / 2^{\prime \prime} \times$ WOF. Sub-cut (3) $51 / 2^{\prime \prime} \times 51 / 2$ " squares. <br> (1) $101 / 4$ " $\times$ WOF. Sub-cut (1) $101 / 4^{\prime \prime} \times 101 / 4^{\prime \prime}$ and (2) $97 / 8^{\prime \prime} \times 97 / 8$ " squares. Cut $101 / 4$ " square diagonally twice to yield (4) quarter-square-triangles (will use only three). Cut $97 / 8$ " square diagonally once to yield (4) half-square-triangles (will use only three). |
| R7690-Cherry Gold (1/2y) | R7690-Red Silver (1/2y) | Cut for <br> a. envelope blocks (3) <br> (1) $51 / 2^{\prime \prime} \times$ WOF. Sub-cut (3) $51 / 2^{\prime \prime} \times 51 / 2$ " squares. <br> (1) $101 / 4$ " $\times$ WOF. Sub-cut (1) $101 / 4^{\prime \prime} \times 101 / 4^{\prime \prime}$ and (2) $97 / 8^{\prime \prime} \times 97 / 8^{\prime \prime}$ squares. Cut $101 / 4$ " square diagonally twice to yield (4) quarter-square-triangles (will use only three). Cut $97 / 8$ " squares diagonally once to yield (4) half-square-triangles (will use only three). |
| R7672-Hunter Gold (3/4y) |  | Cut for <br> a. envelope blocks (5) <br> (2) $101 / 4$ " $\times$ WOF. Sub-cut (2) $101 / 4^{\prime \prime} \times 101 / 4^{\prime \prime},(3) 9$ $7 / 8^{\prime \prime} \times 97 / 8^{\prime \prime}$ and (5) $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ squares. Cut 10 $1 / 4$ " square diagonally twice to yield (8) quarter-square-triangles (will use only five). Cut $97 / 8$ " squares diagonally once to yield (6) half-square-triangles (will use only five). |

## Constructing envelope blocks

1. Draw a diagonal line on the wrong side of (1) $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ print square. Place square, right sides together, on (1) $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ G8555 square. Sew 1/4" away from, and on right and left sides of drawn line. Cut along drawn line to yield (2) HST units. Open and press. Align diagonal seam of HST units against 45-degree line on quilting ruler, and trim units to measure 5 " $\times 5$ " raw edge to raw edge.

Draw a diagonal line on the wrong side of (1) 4" x 4" R7671 Natural Gold (gold colorway) or Ice Silver (silver colorway) square. Place square, at the corner of previously made HST unit, on the print side. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal R7671 corner triangle. Repeat for both HST units.


Sew both sewn units together.

2. Sew together (1) print and (1) R7671 quarter-square-triangles, followed by (1) print half-squaretriangle.

3. Sew together units made in steps 1 and 2 to complete (1) envelope block.

4. Make a total number of blocks for the following prints:

## Gold colorway

5 blocks: R7671-Natural Gold
4 blocks: R7669-Cream Gold, R7667-Natrual Gold
3 blocks: R7668-Hunter Gold, R7668-Natural Gold, R7690-Cherry Gold, R7671-Gold Gold, G8565Scarlet Gold

## Silver colorway

5 blocks: R7671-Ice Silver
4 blocks: R7669-Ice Silver, R7667-Ice Silver
3 blocks: R7668-Ice Silver, R7670-Ice Silver, R7690-Red Silver, R7671-Charcoal Silver, G8565-Garne† Silver

## Quilt Center Assembly

1. Pieced columns. Arrange and sew together envelope and patch blocks to make a column. Columns 1, 3, 4, 6: (5) envelope blocks, (4) 3 1/2" $\times 9$ 1/2" G8555 and (2) $2^{\prime \prime} \times 9$ 1/2" G8555 patch blocks.
Columns 2, 5: (4) envelope blocks, (3) 3 1/2" $\times 9$ 1/2" G8555 and (2) $91 / 2^{\prime \prime} \times 10$ 1/4" G8555 patch blocks.
2. Sew together pieced columns and (5) 2 " $X 83$ " $\mathbf{G 8 5 5 5}$ sashing strips to complete quilt center.


## Quilt Top Assembly

1. Inner border. Sew (2) $23 / 4$ " $\times 83$ " strips to the opposite long sides of quilt center, followed by (2) $23 / 4^{\prime \prime} \times 661 / 2^{\prime \prime}$ strips to the remaining opposite short sides of quilt center.
Gold colorway: G8555-White Gold
Silver colorway: G8555-White Silver
2. Outer border. Sew (2) 4 1/2" x 87 1/2" strips to the opposite long sides of quilt center, followed by (2) $41 / 2^{\prime \prime} \times 741 / 2$ " strips to the remaining opposite short sides of quilt center to complete quilt top.
Gold colorway: R7668-Natural Gold Silver colorway: R7670-Ice Silver

