

## Into the Woods Bed Runner

Quilt design by Stephanie Prescott of A Quilter's Dream featuring the Still Of The Night screenprint collection by Hoffman Fabrics.



Finished size 32" x 80".



N7542  
128S-Midnight Silver



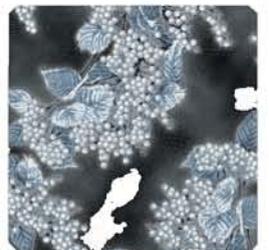
N7542  
582S-Twilight Silver



N7543  
128S-Midnight Silver



N7543  
582S-Twilight Silver



N7544  
128S-Midnight Silver



N7544  
582S-Twilight Silver



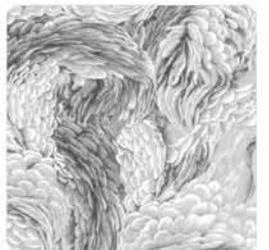
N7545  
134S-Parchment Silver



N7546  
623S-Umber Silver



N7546  
D7S-Dusty Blue Silver



N7547  
28S-Silver Silver



Free pattern available at [hoffmanfabrics.com](http://hoffmanfabrics.com).

## Quilt Yardage Chart

N7542 128S-Midnight Silver	1 FQ
N7542 582S-Twilight Silver	1 FQ
N7543 128S-Midnight Silver	1 FQ
N7543 582S-Twilight Silver	1 FQ
N7544 128S-Midnight Silver	1 FQ
N7544 582S-Twilight Silver	1 FQ
N7545 134S-Parchment Silver	1 5/8 yard
N7546 623S-Umber Silver*	1/2 yard
N7546 D7S-Dusty Blue Silver	1 FQ
N7547 28S-Silver Silver	1 FQ

\*Yardage includes binding.

BACKING: "Still of the Night" coordinate of your choice. 2 1/2 yards



N7542  
128S-Midnight Silver



N7542  
582S-Twilight Silver



N7543  
128S-Midnight Silver



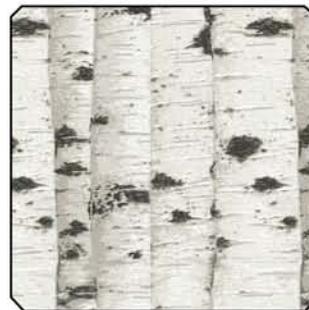
N7543  
582S-Twilight Silver



N7544  
128S-Midnight Silver



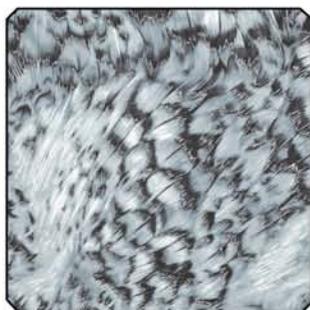
N7544  
582S-Twilight Silver



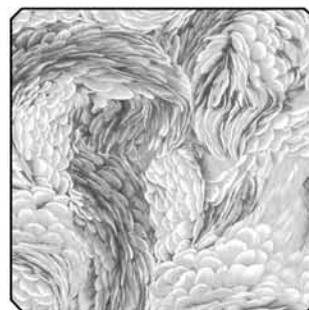
N7545  
134S-Parchment Silver



N7546  
623S-Umber Silver



N7546  
D7S-Dusty Blue Silver



N7547  
28S-Silver Silver

# Into the Woods

## Bed Runner

32 x 80

### Fabric Requirements:

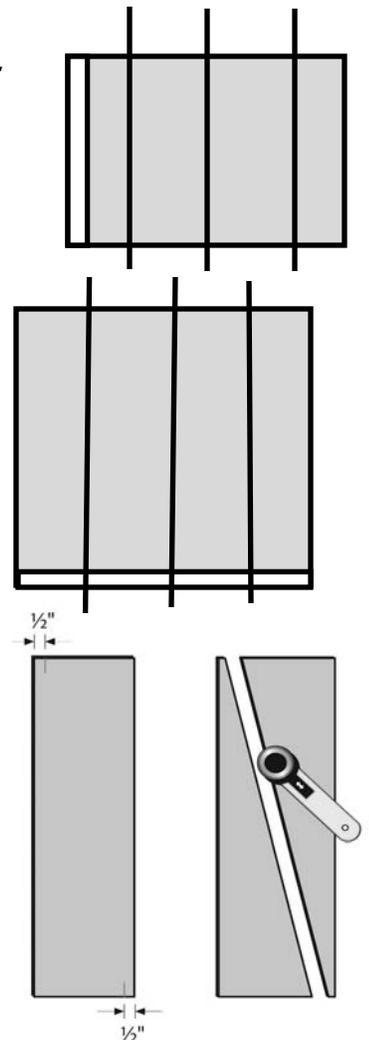
- 1 fat quarter *each* of 6 assorted prints for thin triangles
- 1 fat quarter "A" for thin triangle and half of large diamond
- 1 fat quarter "B" for half of large diamond
- 1<sup>5</sup>/<sub>8</sub> yards background
- 1/2 yard binding
- 2<sup>1</sup>/<sub>2</sub> yards backing
- 38" x 86" piece of batting

### Cutting Instructions:

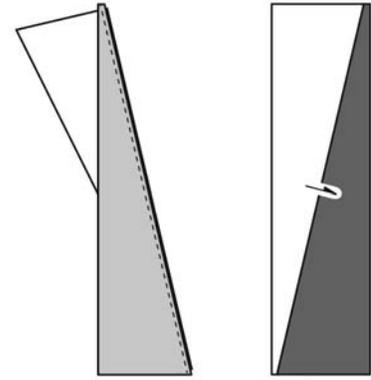
- From the 6 fat quarters for thin triangles, cut—***parallel to the selvage***:  
4 rectangles, 5<sup>1</sup>/<sub>4</sub>" x 18" from each fat quarter—total of 28 rectangles  
Label each stack of rectangles by fabric 1—6
- From fat quarter "A", cut—***parallel to the selvage***:  
2 rectangles, 5<sup>1</sup>/<sub>4</sub>" x 18"  
1 rectangle, 9<sup>1</sup>/<sub>4</sub>" x 18"
- From *fat quarter "B"*, cut—***parallel to the selvage***:  
1 rectangle, 9<sup>1</sup>/<sub>4</sub>" x 18"
- From the background fabric, cut—***perpendicular to the selvage***:  
3 strips, 18" x 42", sub-cut into 26 rectangles, 5<sup>1</sup>/<sub>4</sub>" x 18" and 2  
rectangles, 9<sup>1</sup>/<sub>4</sub>" x 18"

### Making the LEFT Thin Triangles:

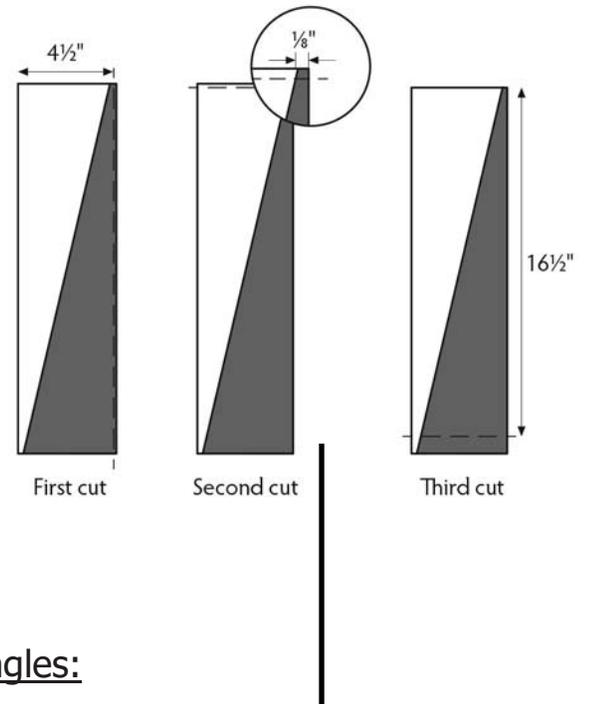
1. Take 2 rectangles from each 1—6 stack. Place one of the assorted rectangles on a background 5<sup>1</sup>/<sub>4</sub>" x 18" rectangle with right sides together. Measure and mark 1/2" from the top-left and bottom-right corners. Cut the stacked rectangles in half from mark to mark as shown. Repeat to cut a total of 12 pairs of rectangles.



- Sew each 1—6 triangle to a background triangle to make two *left* thin triangle units. Press the seam allowances toward the dark triangle. Make 24.



- Trim each left thin triangle unit to measure  $4\frac{1}{2}$ " x  $16\frac{1}{2}$ ". Begin by measuring and cutting the dark edge  $4\frac{1}{2}$ " from the light edge. Trim the top of the unit so that the point of the dark triangle is  $\frac{1}{8}$ " wide, making the cut perpendicular to the side edges. Finally, measure and cut the bottom edge  $16\frac{1}{2}$ " from the top edge.
- Take one  $5\frac{1}{4}$ " x 18" rectangle from fat quarter "A" and repeat steps 1 thru 3 to make 2 sewn and trimmed *left* units.

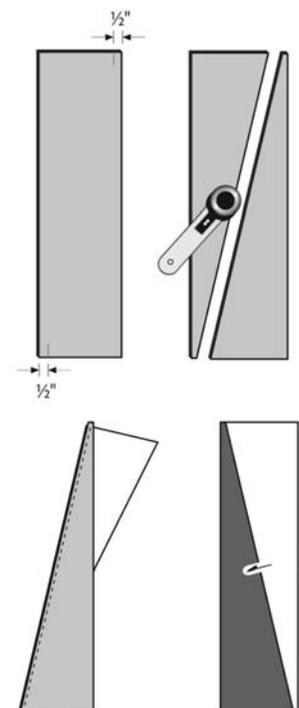


### Making the *RIGHT* Thin Triangles:

The instructions are the same as before, but the direction of the angle is **opposite**.

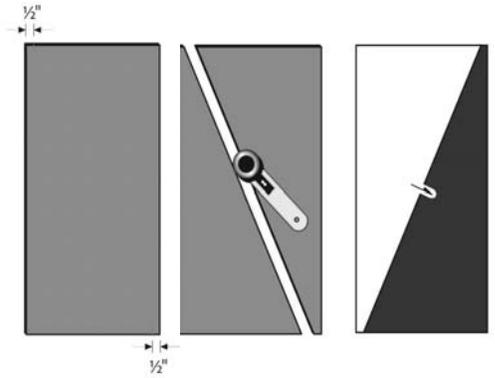
Pay special attention to the diagrams

- Take 2 remaining rectangles from each 1—6 stack and the 1 remaining rectangle from fat quarter "A". Place each of the rectangles on a background  $5\frac{1}{4}$ " x 18" rectangle with right sides together. Measure and mark  $\frac{1}{2}$ " from the top-left and bottom-right corners. Cut the stacked rectangles in half from mark to mark **as shown**. Sew each dark triangle to the paired background triangle and press toward the dark. Trim all units following the directions in step #3. Total yield is 26 sewn and trimmed *right* thin triangle units.

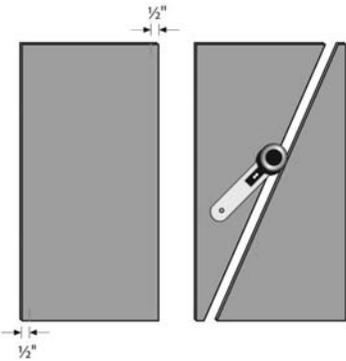


## Making the Large Diamond:

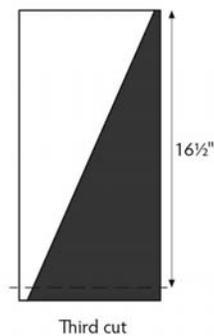
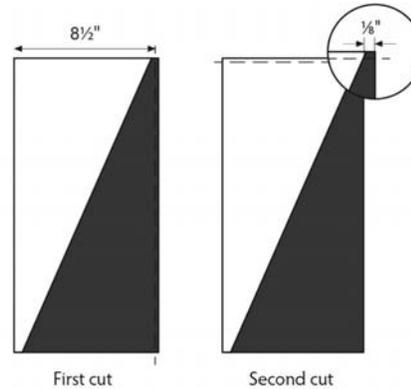
1. Stack the one rectangle from fat quarter "B" and one background  $9\frac{1}{4}" \times 18"$  rectangle with right sides together. Repeat steps 1 and 2 of "Making the *LEFT* Thin Triangles" to make two left large units for the diamond.



2. Stack the one rectangle from fat quarter "A" and one background  $9\frac{1}{4}" \times 18"$  rectangle with right sides together. Repeat steps 1 and 2 of "Making the *RIGHT* Thin Triangles" to make two right large units for the diamond.



3. Trim each large-diamond unit to measure  $8\frac{1}{2}" \times 16\frac{1}{2}"$ . Begin by measuring and cutting the dark edge  $8\frac{1}{2}"$  from the light edge. Trim the top of the unit so that the point of the dark triangle is  $\frac{1}{8}"$  wide, making the cut perpendicular to the side edges. Finally, measure and cut the bottom edge  $16\frac{1}{2}"$  from the top edge.



## Runner Assembly:

1. Lay out the thin triangle and large-diamond units as shown, creating two rows of 18 units.
2. Sew the units together in rows. Press the seam allowances to the left in the top row and to the right in the bottom row.
3. Join the rows to complete the runner top. Press the seam allowances in one direction.

