

Near and Deer

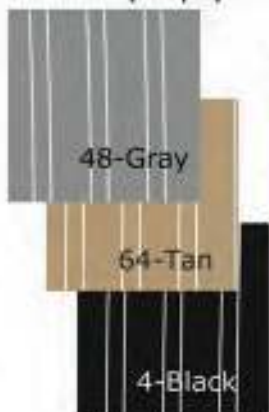


Stockings design by Linda Ambrosini, featuring the Near and Deer screenprint line by Hoffman Fabrics.

Mix-and-match the fresh, graphic motifs of Near and Deer to make these stylish stockings your own!

Stocking body, lining and cuff each take a half-yard of fabric. Binding takes a quarter-yard of fabric.

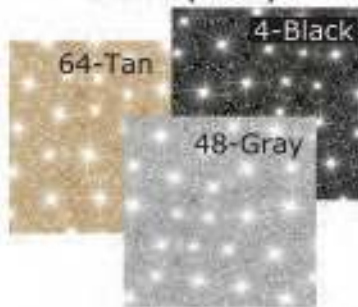
N4256 (stripe)



N4261 (vine)



N4260 (burst)



N4259 (trees)



N4258 (deer)



Made To Inspire



Near and Deer Stockings

Featuring the Near & Deer screenprint collection by Hoffman Fabrics

Design and instructions by Linda Ambrosini ©June 2016
(stocking approx. 17" tall)

Fabric Requirements:

- ½ yd Body of stocking and under-cuff
- ½ yd Lining and contrasting cuff
- ¼ yd Cuff accent binding and hanging loop
- ½ yd Batting
- ¼ yd Heavy stabilizer, 20" width
- 3 Buttons ¾ to 1 inch in diameter

Cutting Instructions:

When cutting pattern pieces, fold the fabric in half matching the selvages, so you can cut 2 pieces at a time.

From stocking body and lining fabrics, cut 2 stocking bodies from the pattern given. Make sure to place the right hand (heel) side of the pattern close to the selvedge edges of your folded fabric. With this placement there is plenty of fabric to cut a 5 ½ by 20 inch rectangle by opening the fabric along the folded edge. Cut one of these rectangles from each of the fabrics for the cuff.

From the cuff accent binding fabric you will be cutting bias strips. Open the fabric to one layer of thickness. Establish a 45 degree angle, cut (bias cut) over the full ¼ yd. Cut 3 bias strips at 2 ½ inches wide. Sew these strips together to create one long strip. Press the strip in half lengthwise just like you do when making quilt binding. You will need a minimum of 35 inches of this bias fabric for the contrast edging along the cuff and the hanging loop. Cut off a 5 inch section to be used for the hanging loop, the remainder will be used on the cuff.

Also needed to complete this stocking will be 2 stocking body pieces cut from a low loft batting and a one 5 ½ by 20 rectangle cut from a heavy stabilizer.

Stocking Assembly:

Baste the main stocking body pieces to the stocking batting along the outside edge keeping the stitching within the ¼ inch seam allowance on all sides. Place these two sections, right sides together and sew together along all sides except for the top edge. Clip the inside curves of the seam allowances and turn the stocking right side out.

Stocking Assembly (continued):

Take the two sections of the stocking lining and sew them right sides together. Leave open the top edge as well as the side opening as marked. Clip the curves of the seam allowances. Leave right side in.

Now we are going to make the cuff. Baste the stabilizer in the middle of the under-cuff and contrasting cuff pieces. These basting stitches should be within the $\frac{1}{4}$ seam allowance. Fold the cuff in half along the 20" length. On the end with the 2 raw edges, align the Cuff Curve Template and cut along the gradual curve pattern given through all thicknesses. Re-baste the raw edges just created along this curve. Next let's sew the binding strip on to finish off the cuff. Align the raw edge of the bias binding to the curved edge of the cuff on the under-cuff fabric side. Sew together with a $\frac{1}{4}$ inch seam allowance. Turn the binding around the cuff's lower edge to encase it, just like a quilt binding. Pin the folded edge of the binding along the top (contrast fabric) of the cuff and then machine stitch in place close to that folded edge. Any extra bias binding that extends beyond the cuff's top edge trim off.

Pin the cuff you have just created to the top of the stocking body by measuring over 1 inch along the top edge from the seam allowance on the toe side of the stocking. The under-cuff fabric will be against the stocking body. Pin the cuff in place by aligning the top edges all the way around the stocking and the cuff. Check that you like where the top of the cuff ends up in proportion to the stocking body. Adjust the cuff's placement until you are happy.

To create the hanging loop take that 5 inch piece of bias binding you set aside earlier. It has been folded in half and pressed. Open up the binding piece and repress the long raw edges, aligning them with the center fold and then fold completely in half along the center line encasing both raw edges on the inside. Machine stitch along both outside edges to strengthen and secure the loop piece. Fold the loop piece in half, raw edges together, and pin on top of the cuff and over the side seam allowance of the stocking body on the heel side of the stocking. The folded edge will point towards the heel. Secure the top raw edge by basing it in place.

Finally let's join all the pieces together. The stocking body with cuff and hanging loop is facing right side out. The lining is wrong side out. Slide the stocking body inside the lining unit making sure the toes of these units are in the same direction. Sew completely around the top edge of the stocking. Sew a couple additional times over the area where the hanging loop is, to strengthen. Turn the stocking right side out through the opening left along the heel side of the lining. After turning, check that you like everything about the stocking's look, and then sew this opening closed.

Add decorative buttons to complete the stocking.



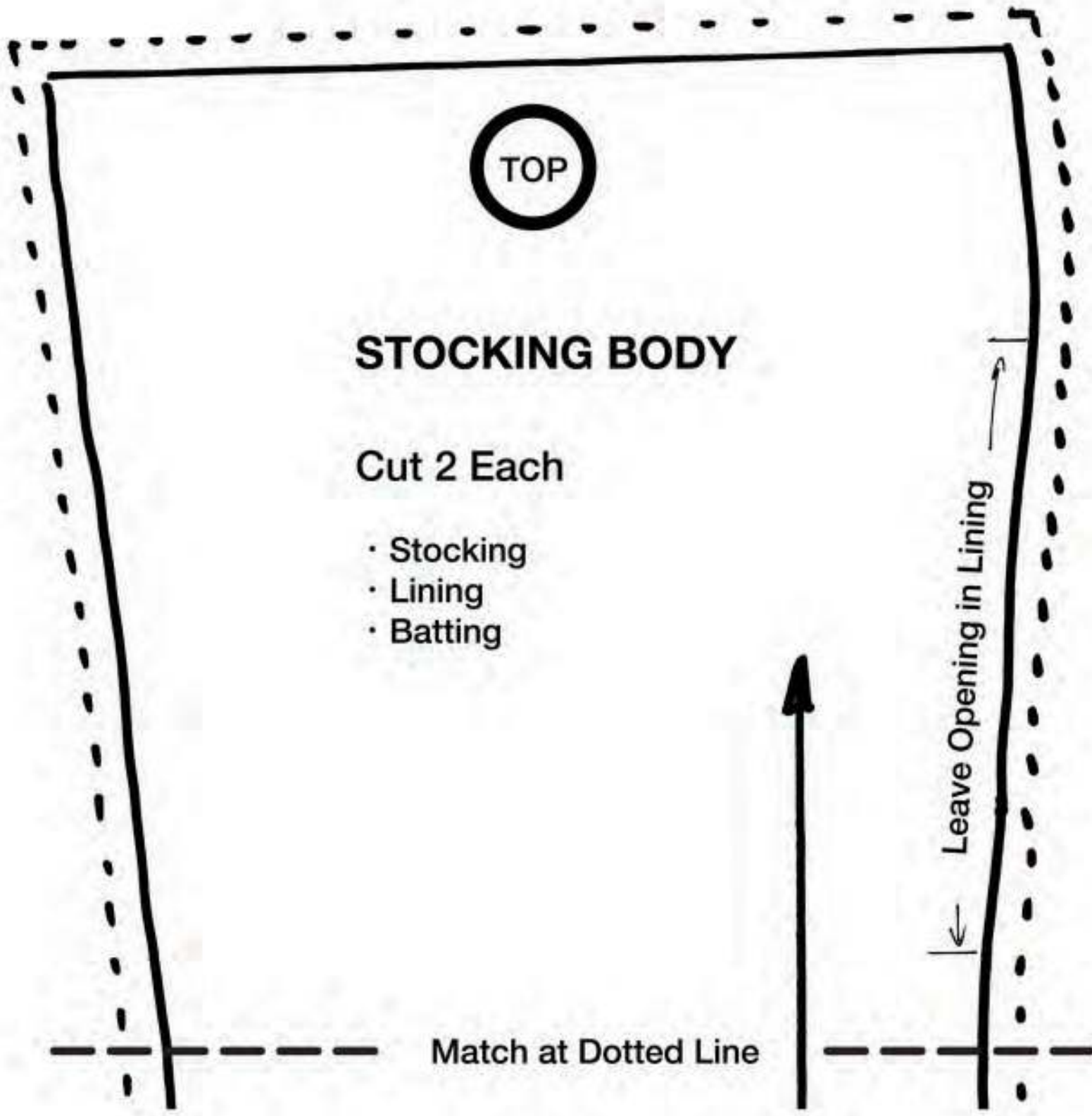
STOCKING BODY

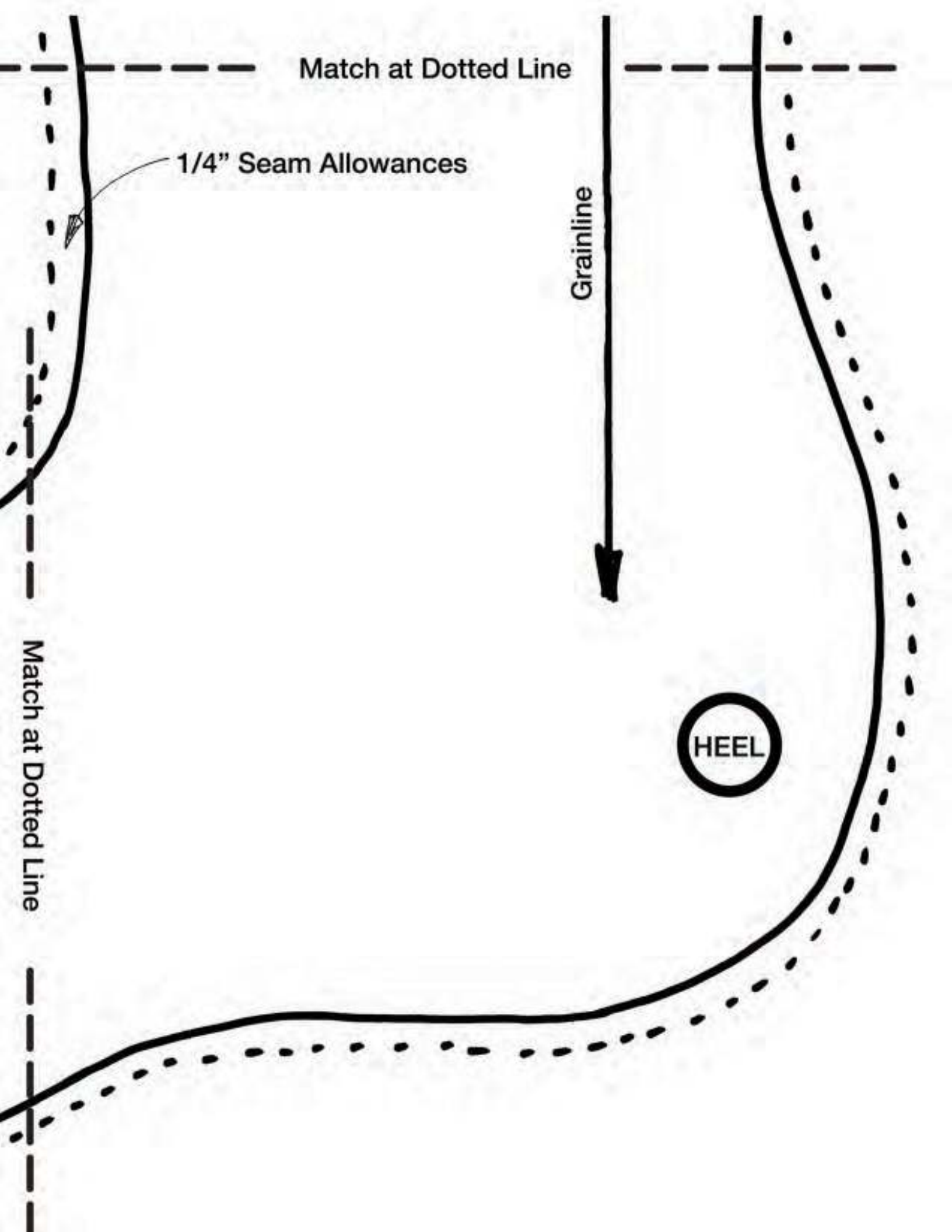
Cut 2 Each

- Stocking
- Lining
- Batting

Leave Opening in Lining

Match at Dotted Line





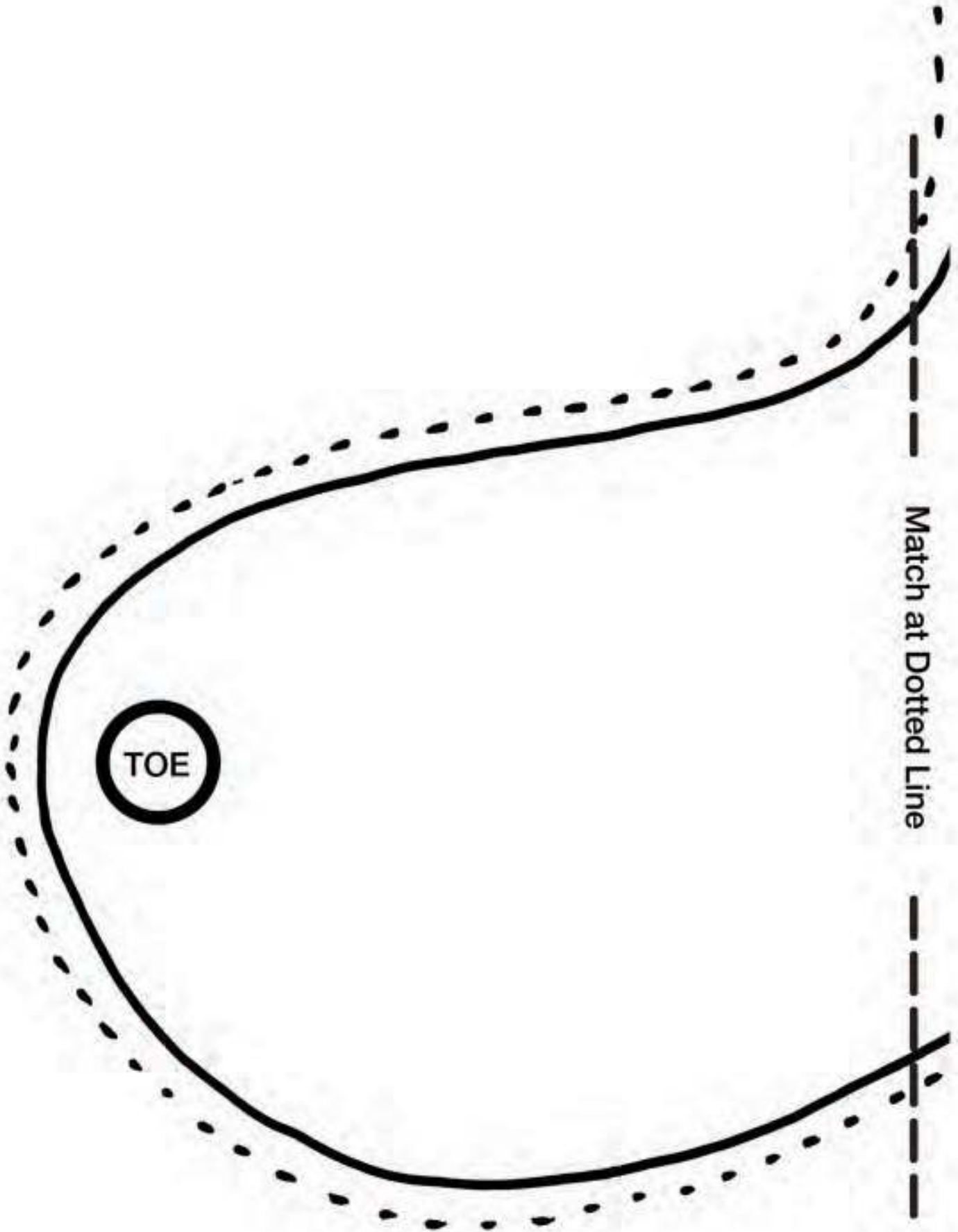
Match at Dotted Line

1/4" Seam Allowances

Grainline

HEEL

Match at Dotted Line



TOE

Match at Dotted Line

CUFF'S CURVE TEMPLATE

Cut 1 Each 5 1/2" x 20"

- Cuff Contrast
- Under Cuff
- Stabilizer

Curve of Cuff-Cutting Line

