



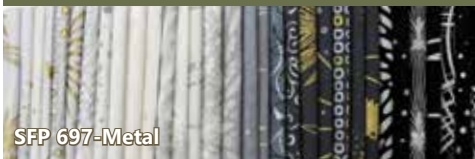
BEGINNER | 1 DAY CLASS

NINE TO A CABIN

Finished Quilt: 66" x 82"

Quilt design by Linda Ambrosini, featuring a Sparkle & Fade Pop and Poppy.

Sparkling strips come to life with this fun take on a log cabin quilt.



FABRICS	1 KIT
SFP 697-Metal	1 Pop
SFPP 307- Snow	1 Poppy
Q4472 55M-Charcoal Metallic	1/4 Yard
154 65-Denim	1 1/8 Yards*
161 226-Seaholly	1/2 Yard

* includes binding

FREE PATTERN DOWNLOAD
HoffmanFabrics.com

Nine to a Cabin

Finished Size 66 x 82 inches

By Linda Ambrosini

This pattern combines two traditional blocks, a log cabin and a nine patch. By using the modern Sparkle and Fade fabrics we have created a crossover quilt that exhibits the best of both traditional and modern quilting styles. Plus, by using pre-cut 2 ½ inch strips this quilt is a breeze to make.

Note: This quilt was designed using a ¼ inch seam allowance unless otherwise noted.

Fabric Requirements:

1 Pop	SPF Metal
1 Poppy	SFPP Snow
1 1/8 yd	Indah 154 Denim (includes binding)
½ yd	Indah 161 Seaholly
¼ yd	Q4472 Charcoal Metallic

Cutting Instructions:

From the 2 blue accent fabrics, cut the following number of 2 ½ inch strips and sub-cut into 2 ½ inch squares.

Darker blue Denim	6 strips	90 squares
Lighter blue Seaholly	5 strips	80 squares

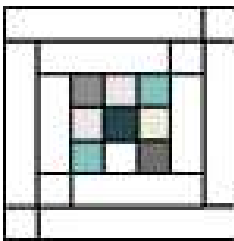
Separate the Pop and Poppy strips into lights and darks. Your fabrics may vary slightly but I had 34 lights and 26 darks. 29 dark strips are needed; therefore, the extra charcoal metallic yardage is included. Cut this extra piece of yardage into 3 – 2 ½ inch by WOF strips and mix them in with your dark grouping.

Sub-cut your light and dark strips per the following chart. All the strips are 2 ½ inches by the length given. Start cutting the longest units first. Use up any extra yardage left in each strip to accommodate the smaller cuts. I have allotted a bit of extra yardage in case of error, but do be mindful.

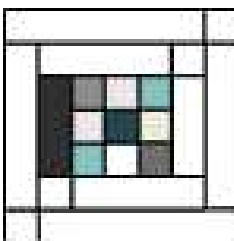
Fabric	14 ½	12 ½	10 ½	8 ½	6 ½	2 ½
Light	25	20	20	20	20	80
Dark	24	20	20	20	20	40

Block Construction:

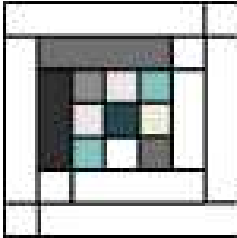
Let us make the Nine-Patch center first. Make 20 Nine-Patch blocks using the 2 ½ inch squares we have already cut. The darker blue, Denim, will always be the center of the Nine-Patch, the lighter blue, Seaholly, on the top right and bottom left, two dark Sparkle and Fade squares will be the top left and bottom right, and the four light Sparkle and Fade squares will fill and the light areas. Make sure you have an assortment of the Sparkle and Fade fabrics in each Nine-Patch. See the diagram below, each diagram shows where in the entire block the unit is located.



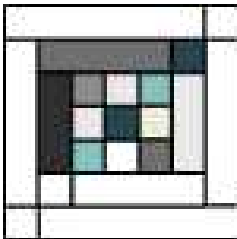
The completed Nine-Patch will be the center of each of our log cabin blocks. Orient the Nine-Patch block as shown. Start by sewing a dark 6 ½ inch strip to the left hand side of the Nine-Patch block. Press your seam allowances towards the outside of the block with each fabric added. Repeat this for all 20 Nine-Patch blocks.



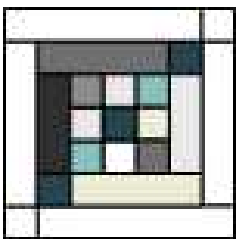
Next, sew a dark $8\frac{1}{2}$ strip to the top of each Nine-Patch block and the dark strip that was just sewn. Press the seam allowance towards the piece just added. Repeat for all 20 blocks.



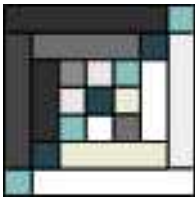
Create 20 units consisting of 1 - $2\frac{1}{2}$ inch square of dark blue, Denim, sewn to 1 - $2\frac{1}{2}$ by $6\frac{1}{2}$ inch light rectangle along their short ends. Press the seam allowance towards to light rectangle. Now we will join this unit to the right hand side of the Nine-Patch block. Nest the seam allowance of the Denim fabric with that of the dark rectangle sewn in the previous step. Press this seam allowance toward the unit just sewn. Repeat for all 20 blocks.



Again, we will create a unit of 1 - $2\frac{1}{2}$ inch square of dark blue, Denim, but this time we will sew it to a light $2\frac{1}{2}$ by $8\frac{1}{2}$ inch light rectangle. Press this seam towards the light rectangle. Sew this unit to the bottom of the Nine-Patch block while nesting the seam allowance between the Denim square and the first dark rectangle that was added to the Nine-Patch. Press the seam allowance towards the unit just sewn. Repeat for all 20 blocks.

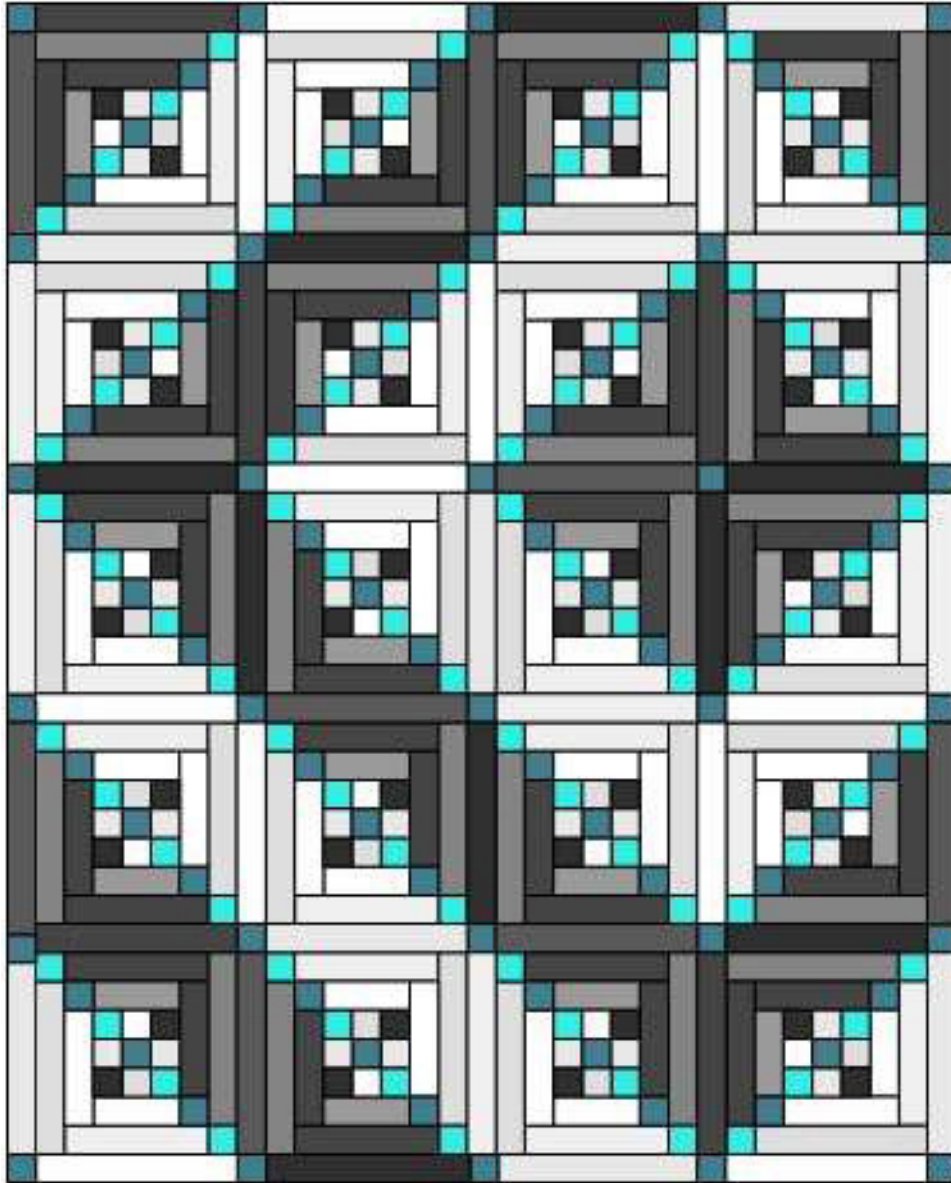


We will again surround our block in the same manner as in the last four steps, just using larger rectangles. 1) sew a 10 ½ inch dark rectangle to the left hand side of the block, 2) sew a 12 ½ inch dark rectangle to the top side of the block, 3) create 20 units consisting of a 2 ½ inch square of Seaholly and a 2 ½ by 10 ½ inch light rectangle, press seam towards the light and sew to the right hand side of the block, 4) create 20 units consisting of a 2 ½ inch square of Seaholly and a 2 ½ by 12 ½ inch light rectangle, press the seam allowance towards the rectangle and sew this unit to the bottom of the block. Pressing all seam allowances of the rectangle towards the outside of the block.

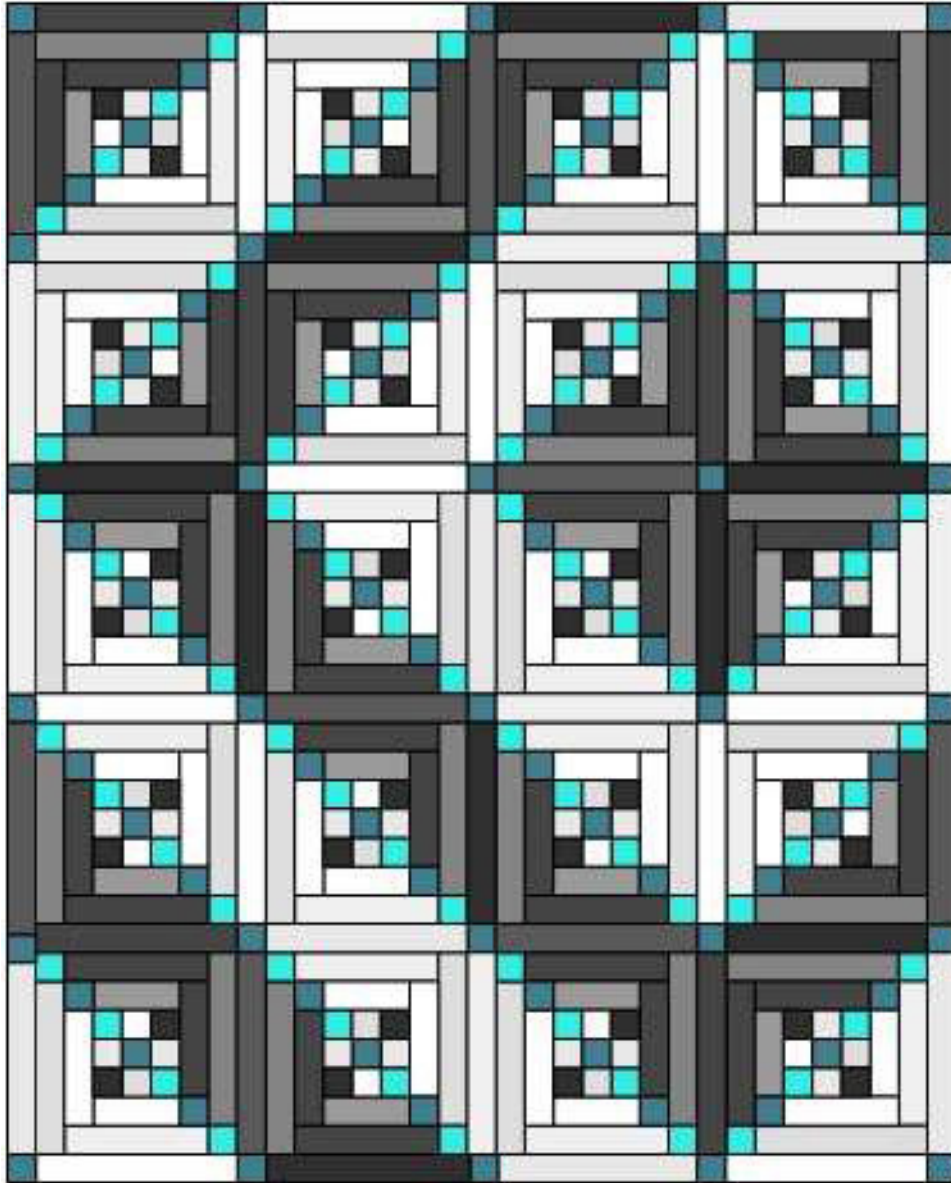


Quilt Construction:

You have now created all 20 Nine to a Cabin blocks. They should measure 14 ½ inches square. Refer to the following diagram for block orientation. Leave spaces between your blocks as we will be adding the 14 ½ inch strips and remaining Denim squares as sashing. I have shown these 14 ½ inch sashing strips in pink. The sashing is needed to complete the secondary chain pattern that the blue squares create.



Once the blocks are laid out, place the dark and light $1\frac{1}{2}$ strips into the pink areas shown in the diagram so that the dark and lights create large diamond and angles. There are also sashing pieces around the outside so that our blue chain is completed.



Sew in horizontal rows, sashing strips and Denim squares and then sashing strips and Nine to a Cabin blocks. Press the seam allowances of the sashing rows towards the long strips and the seam allowances of Nine to a Cabin blocks towards the sashing strips.

Sew the rows together, nesting the seam allowances around the Denim squares. With the pressing done above this should be very easy.

Quilt and Bind