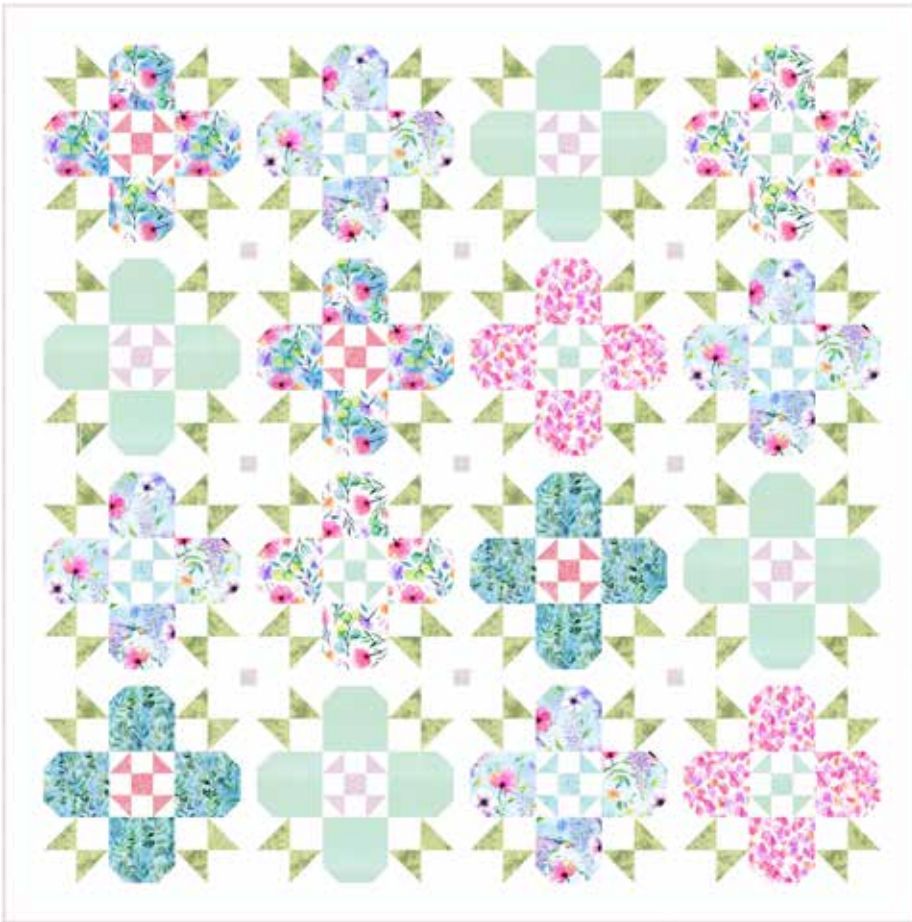


PETAL POWER

Finished Quilt: 83" x 83"

Quilt design by Wendy Sheppard, featuring When in Wisteria, a Hoffman Spectrum Digital Print collection.

Petals made for a princess. This sweet quilt offers the perfect touch of fresh beauty and divine sweetness.



S4812 16-Sky

S4815 145-Spring

S4815 448-Blossom

S4816 7-Blue

S4817 140-Petal

100 445-Spearmint

100 618-Zinc

1895 30-Lilac

1895 105-Celadon

1895 484-Seaside

1895 630-Ballet Pink

FABRICS	1 KIT	FABRICS	1 KIT
S4812 16-Sky	3/4 Yard	100 618-Zinc	4 3/4 Yds.
S4815 145-Spring	1/2 Yard	1895 30-Lilac	7/8 Yard*
S4815 448-Blossom	1/2 Yard	1895 105-Celadon	7/8 Yard
S4816 7-Blue	1/2 Yard	1895 484-Seaside	1/8 Yard
S4817 140-Petal	1/2 Yard	1895 630-Ballet Pink	1/8 Yard
100 445-Spearmint	3/4 Yard		

* includes binding

FREE PATTERN DOWNLOAD







HoffmanFabrics.com






Petal Power

Finished quilt size: 83 ½" x 83 ½"

Finished block size: 18" x 18"

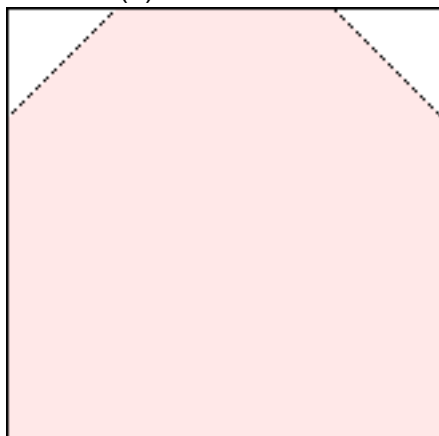
Fabric and Cutting Chart

Fabric	Yardage	Cutting Directions
 Fabric A Indah Solid 100 White	4 3/4y	a. Pieced blocks (7) 2" x wof. Sub-cut (128) 2" x 2" squares. (4) 2 ½" x wof. Sub-cut (64) 2 ½" x 2 ½" squares. (3) 3" x wof. Sub-cut (32) 3" x 3" squares. (12) 3 ½" x wof. Sub-cut (128) 3 ½" x 3 ½" squares. (7) 4" x wof. Sub-cut (64) 4" x 4" squares. b. Sashing rectangles (12) 2" x wof. Sub-cut (24) 2" x 18 ½" rectangles. c. Outer border (9) 4" x wof. Piece strips and sub-cut (2) 4" x 77" and (2) 4" x 84" strips.
 Fabric B 100 Spearmint	3/4y	a. Pieced blocks (1) 3" x wof. Sub-cut (8) 3" x 3" and (4) 2 ½" x 2 ½" squares. (3) 6 ½" x wof. Sub-cut (16) 6 ½" x 6 ½" squares.
 Fabric C 1895 Lilac	7/8y, including binding	a. Pieced blocks (1) 3" x wof. Sub-cut (8) 3" x 3" and (4) 2 ½" x 2 ½" squares. b. Cornerstones (1) 2" x wof. Sub-cut (9) 2" x 2" squares. c. Binding (10) 2 ¼" x wof. Piece strips to make a continuous binding strip.
 Fabric D 1895 Celadon	7/8y	a. Pieced blocks (7) 4" x wof. Sub-cut (64) 4" x 4" squares.
 Fabric E 1895 Seaside	1/8y	a. Pieced blocks (1) 3" x wof. Sub-cut (8) 3" x 3" and (4) 2 ½" x 2 ½" squares.
 Fabric F 1895 Ballet Pink	1/8y	a. Pieced blocks (1) 3" x wof. Sub-cut (8) 3" x 3" and (4) 2 ½" x 2 ½" squares.

 <p>Fabric G S4812 Sky</p>	<p>3/4y</p>	<p>a. Pieced blocks (3) 6 1/2" x wof. Sub-cut (16) 6 1/2" x 6 1/2" squares.</p>
 <p>Fabric H S4815 Spring</p>  <p>Fabric I S4815 Blossom</p>  <p>Fabric J S4816 Blue</p>  <p>Fabric K S4817 Petal</p>	<p>1/2y for each fabric</p>	<p>a. Pieced blocks (2) 6 1/2" x wof. Sub-cut (8) 6 1/2" x 6 1/2" squares.</p>

Constructing Pieced Blocks

1. Middle Units. Draw a diagonal line on the wrong side of (1) 2" x 2" *Fabric A* square. Place square, right sides together, at the top left corner of (1) 6 1/2" x 6 1/2" **Fabric 1** square. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal *Fabric A* corner triangle. Repeat with another 2" x 2" *Fabric A* square at the top right corner of the same **Fabric 1** square to make (1) middle unit.

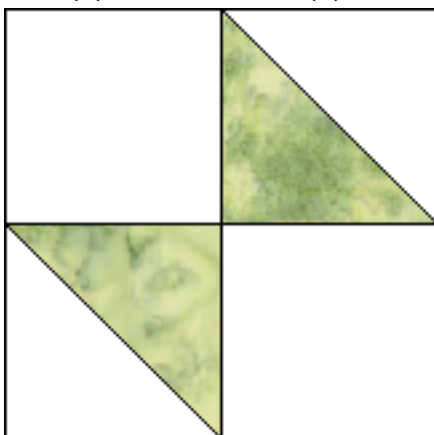


Make a total of (4) middle units.

2. Corner Units. Draw a diagonal line on the wrong side of (1) 4" x 4" *Fabric A* square. Place square, right sides together, on (1) 4" x 4" *Fabric D* square. Sew ¼" away from, on right and left sides of drawn line. Cut along drawn line to yield (2) HST units. Align diagonal seams of HST units against the 45 degree angle line on quilting ruler, trim HST units to measure 3 ½" x 3 ½" raw edge to raw edge.

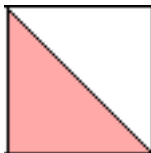


Sew (2) HST units and (2) 3 ½" x 3 ½" *Fabric A* squares to make (1) corner unit.



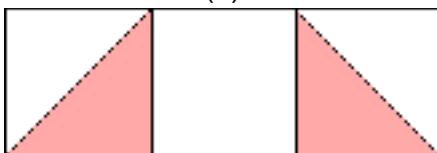
Make a total of (4) corner units.

3. Block Center. Draw a diagonal line on the wrong side of (1) 3" x 3" *Fabric A* square. Place square, right sides together, on (1) 3" x 3" **Fabric 2** square. Sew ¼" away from, on left and right sides of drawn line. Cut along drawn line to yield (2) HST units. Align diagonal seams of HST units against the 45 degree angle line on quilting ruler, trim HST units to measure 2 ½" x 2 ½" raw edge to raw edge.

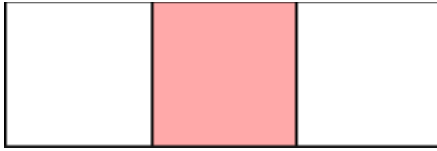


Make a total of (4) HST units.

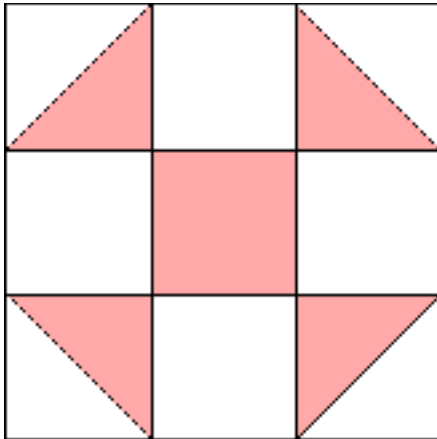
Sew (2) HST units to the opposite sides of (1) 2 ½" x 2 ½" *Fabric A* square to make a row unit. Make a total of (2) row units.



Sew (2) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " **Fabric A** square to the opposite sides of (1) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " **Fabric 2** square to make a row unit.



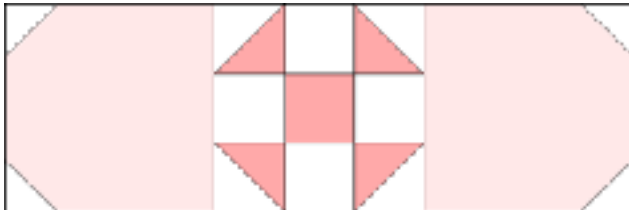
Sew together row units to complete block center, measuring $6\frac{1}{2}$ " x $6\frac{1}{2}$ " raw edge to raw edge.



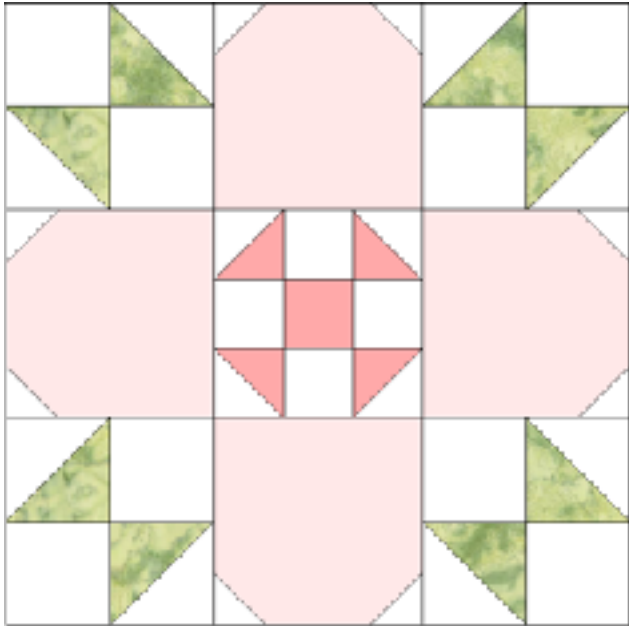
4. Sew (2) corner units to the opposite sides of (1) middle unit to make a row unit. Make a total of (2) row units.





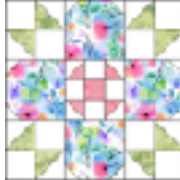

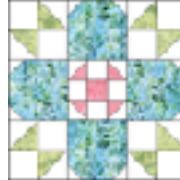
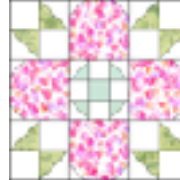
Sew (2) middle units to the opposite sides of block center to make a row unit.



Sew together row units to complete (1) pieced block.

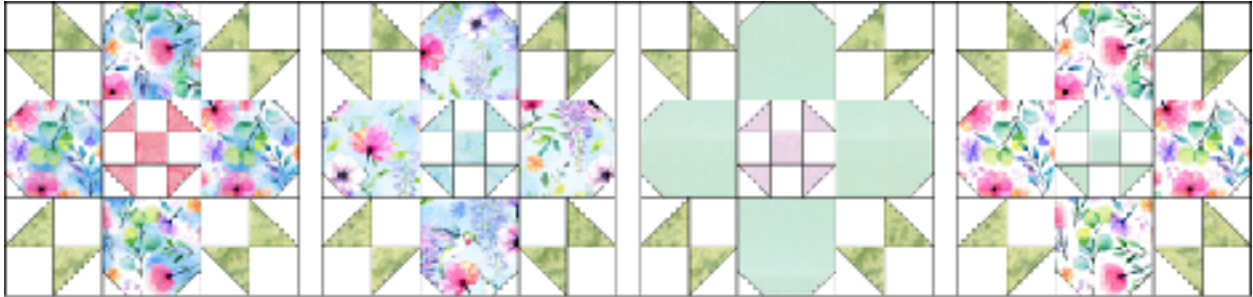


5. Make a total number of blocks for the following **Fabric 1/Fabric 2** combinations.

<p>4 blocks Fabric G / Fabric E</p> 	<p>4 blocks Fabric B / Fabric C</p> 	<p>2 blocks Fabric H / Fabric F</p> 	<p>2 blocks Fabric I / Fabric B</p> 	<p>2 blocks Fabric J / Fabric F</p> 	<p>2 blocks Fabric K / Fabric B</p> 
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Quilt Center Assembly

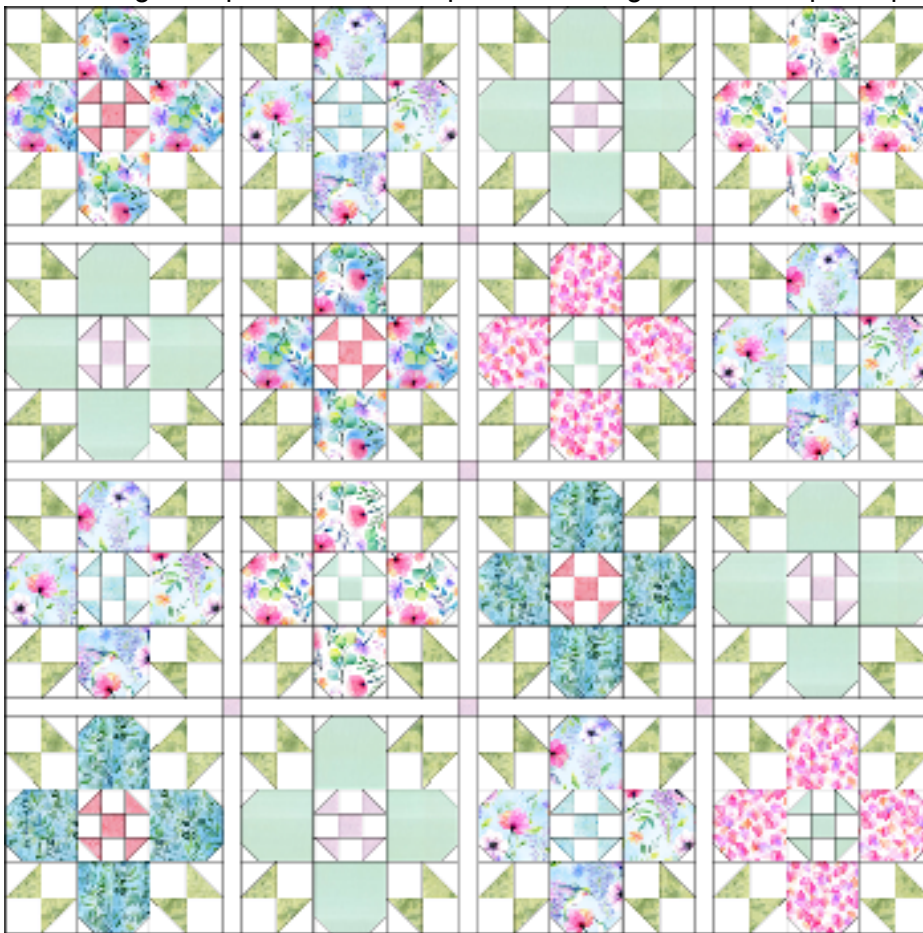
1. Pieced rows. Refer to quilt image for block placement guide, arrange and sew together (4) pieced blocks and (3) 2" x 18 1/2" *Fabric A* rectangles to make a pieced row. Make a total of (4) pieced rows.



2. Pieced sashing rows. Sew together (4) 2" x 18 1/2" *Fabric A* rectangles and (3) 2" x 2" *Fabric C* squares to make (1) pieced sashing row. Make a total of (3) pieced sashing rows.

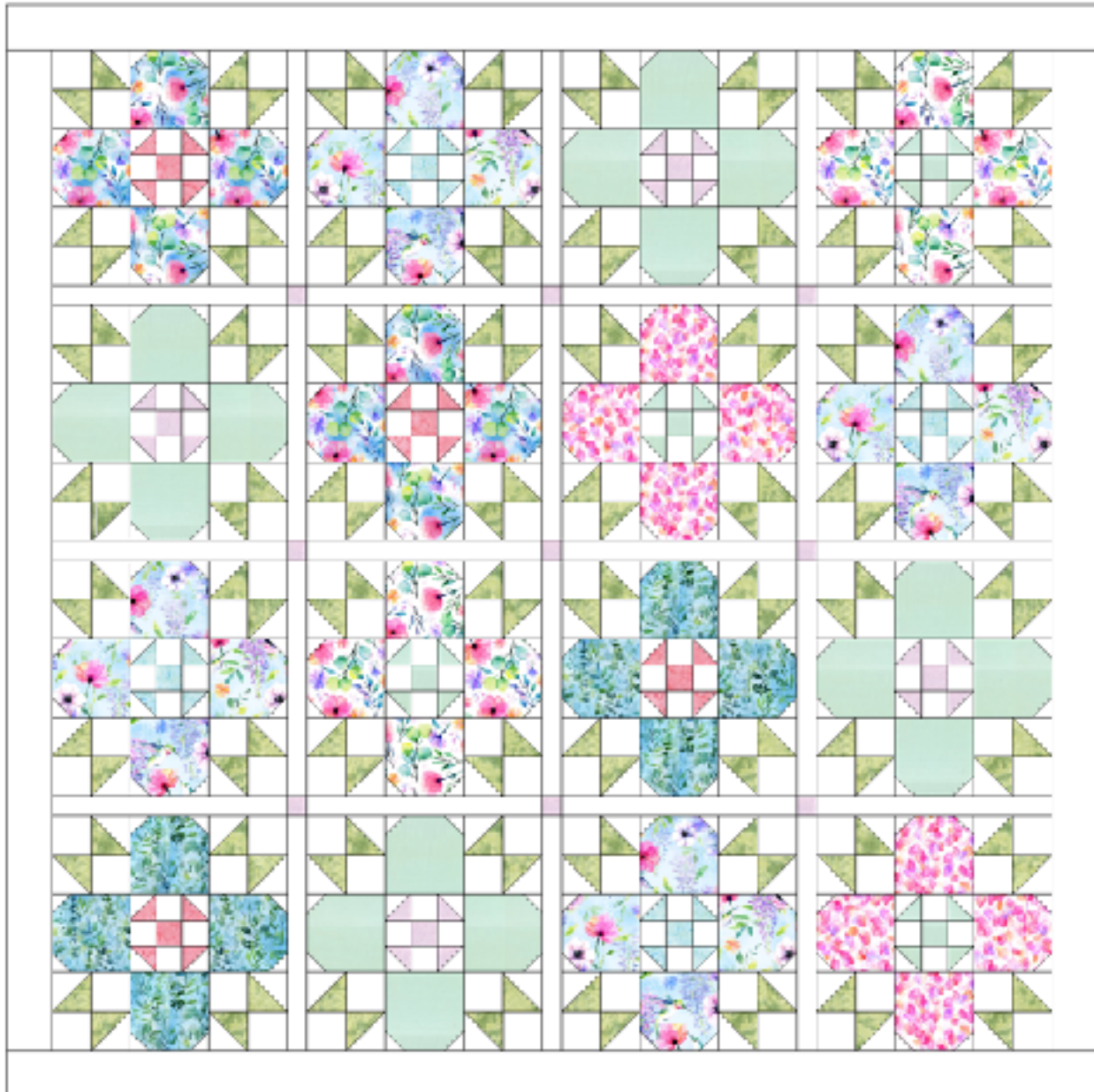


3. Sew together pieced rows and pieced sashing rows to complete quilt center.



Quilt Top Assembly

1. Outer border. Sew (2) 4" x 77" *Fabric A* strips to the left and right sides of quilt center, followed by (2) 4" x 84" *Fabric A* strips to the top and bottom of quilt center to complete quilt top.



Finishing

1. Layer backing, batting and quilt top.
2. Baste the layers together. Quilt as desired.
3. Bind to complete the quilt.