



BEGINNER | 1 DAY CLASS

POINSETTIA PERSPECTIVE

Finished Quilt: 49" x 59 1/2"

Quilt design by
Wendy Sheppard, featuring
Poinsettia Song.

"The best way to spread Christmas cheer is singing loud for all to hear," says Buddy in the movie Elf. This project does the job, indeed, with its bold arrangement of our holiday florals!



Silver Colorway



Gold Colorway



Q7634 113S-Frost Silver

Q7634 22G-Ivory Gold

Q7636 113S-Frost Silver

Q7636 22G-Ivory Gold

Q7636 213S-Onyx Silver

Q7636 4G-Black Gold

Q7638 213S-Onyx Silver

Q7638 4G-Black Gold

Q7640 213S-Onyx Silver

Q7640 4G-Black Gold

Q7641 213S-Onyx Silver

Q7641 4G-Black Gold

N7524 5S-Red Silver

N7524 78G-Scarlet Gold

G8555 3S-White Silver

G8555 3G-White Gold

SILVER	GOLD	± KIT
Q7634 113S-Frost Silver	Q7634 22G-Ivory Gold	1/2 Yard
Q7636 113S-Frost Silver	Q7636 22G-Ivory Gold	1 1/4 Yards
Q7636 213S-Onyx Silver	Q7636 4G-Black Gold	5/8 Yard
Q7638 213S-Onyx Silver	Q7638 4G-Black Gold	5/8 Yard
Q7640 213S-Onyx Silver	Q7640 4G-Black Gold	1 Yard
Q7641 213S-Onyx Silver	Q7641 4G-Black Gold	1 1/4 Yards
N7524 5S-Red Silver	N7524 78G-Scarlet Gold	5/8 Yard
G8555 3S-White Silver	G8555 3G-White Gold	1 5/8 Yards

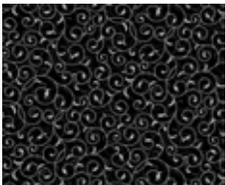
FREE PATTERN DOWNLOAD
hoffmanfabrics.com

Poinsettia Perspective

Quilt Finished Size: 49" x 59 1/2";

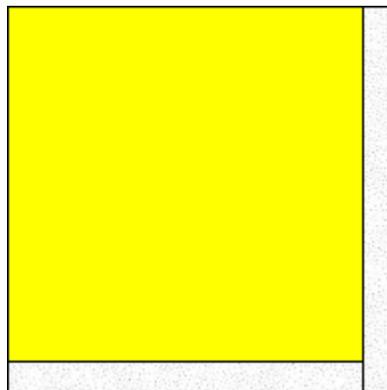
Block Finished Size: 9" x 9"

Silver	Gold	
 <p>Q7641-213S Onyx Silver</p>	 <p>Q7641-4G Black Gold</p>	<p>3/8 yard Cut for pieced blocks: (2) 2" x WOF. Sub-cut (8) 2" x 6" rectangles and (4) 2" x 2" squares. (1) 6" x WOF. Sub-cut (4) 6" x 6" squares.</p>
 <p>N7524-5S Red Silver</p>	 <p>N7524-78G Scarlet Gold</p>	<p>1/2 yard Cut for pieced blocks: (2) 1 1/2" x WOF. Sub-cut (4) 1 1/2" x 2 1/2", (4) 1 1/2" x 6 1/2" and (4) 1 1/2" x 9 1/2" rectangles. (2) 2" x WOF. Sub-cut (8) 2" x 6" rectangles and (4) 2" x 2" squares. (1) 6" x WOF. Sub-cut (4) 6" x 6" squares.</p>
 <p>Q7638-213S Onyx Silver</p>	 <p>Q7638-4G Black Gold</p>	<p>3/8 yard Cut for pieced blocks: (3) 1 1/2" x WOF. Sub-cut (6) 1 1/2" x 2 1/2", (6) 1 1/2" x 6 1/2" and (6) 1 1/2" x 9 1/2" rectangles. (1) 6" x WOF. Sub-cut (4) 2" x 6" rectangles, and (2) 2" x 2" and (2) 6" x 6" squares.</p>
 <p>Q7636-213S Onyx Silver</p>	 <p>Q7636-4G Black Gold</p>	<p>3/8 yard Cut for pieced blocks: (2) 2" x WOF. Sub-cut (8) 2" x 6" rectangles and (4) 2" x 2" squares. (1) 6" x WOF. Sub-cut (4) 6" x 6" squares.</p>
<p>G8555-3S White Silver</p>	<p>G8555-3G White Gold</p>	<p>1 3/8 yard Cut for pieced blocks (18) 1" x WOF. Sub-cut (40) 1" x 2", (40) 1" x 2 1/2", (40) 1" x 6" and (40) 1" x 6 1/2" rectangles. Cut for sashing pieces: (8) 2" x WOF. Sub-cut (15) 2" x 9 1/2" sashing rectangles from (4) strips, and (4) 2" x 41" strips from remaining (4) strips. Cut for inner border:</p>

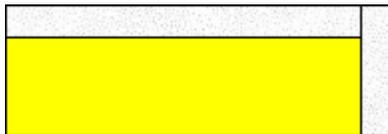
		(5) 2" x WOF. Piece strips and sub-cut (2) 2" x 44" and (2) 2" x 51 1/2" strips.
		3/8 yard Cut for pieced blocks: (1) 1 1/2" x WOF. Sub-cut (2) 1 1/2" x 9 1/2", (2) 1 1/2" x 2" and (2) 1 1/2" x 6 1/2" rectangles. (1) 6" x WOF. Sub-cut (3) 6" x 6" and (3) 2" x 2" squares, and (6) 2" x 6" rectangles.
		5/8 yard Cut for pieced blocks: (2) 1 1/2" x WOF. Sub-cut (4) 1 1/2" x 2 1/2", (4) 1 1/2" x 6 1/2" and (4) 1 1/2" x 9 1/2" rectangles. Cut for binding: (6) 1 1/2" WOF strips.
		7/8 yard Cut for pieced blocks: (2) 1 1/2" x WOF. Sub-cut (4) 1 1/2" x 2 1/2", (4) 1 1/2" x 6 1/2" and (4) 1 1/2" x 9 1/2" rectangles. (1) 6" x WOF. Sub-cut (3) 6" x 6" and (3) 2" x 2" squares, and (6) 2" x 6" rectangles. Cut for outer border: (6) 3 1/4" x WOF. Piece strips and sub-cut (2) 3 1/4" x 49 1/2" and (2) 3 1/4" x 54 1/2" strips.
Q7634-113S Frost Silver	Q7634-22G Ivory Gold	
Q7640-213S Onyx Silver	Q7640-4G Black Gold	
Q7636-113S Frost Silver	Q7636-22G Ivory Gold	

Constructing Pieced Blocks

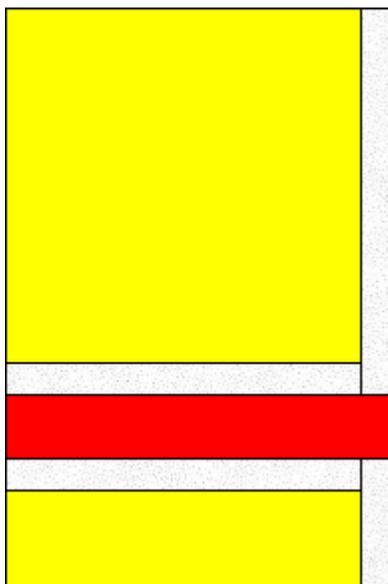
1. Sew 1 (1" x 6") ground rectangle to the bottom of 1 (6" x 6") **fabric 1** square. Add 1 (1" x 6 1/2") ground rectangle to the right of the same (6" x 6") **fabric 1** square.



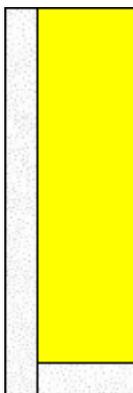
2. Sew 1 (1" x 6") ground rectangle to the top of 1 (2" x 6") **fabric 1** square. Add 1 (1" x 2 1/2") ground rectangle to the right of the same (2" x 6") **fabric 1** rectangle.



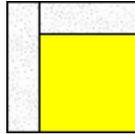
3. Sew units made in steps 1 and 2 to the opposite long sides of 1 (1 1/2" x 6 1/2") **fabric 2** rectangle.



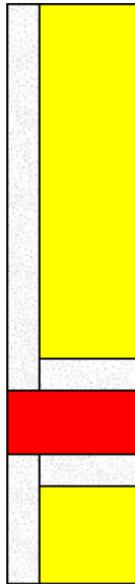
4. Sew 1 (1" x 2") ground rectangle to the bottom of 1 (2" x 6") **fabric 1** rectangle. Add 1 (1" x 6 1/2") ground rectangle to the left of the same (2" x 6") **fabric 1** rectangle.



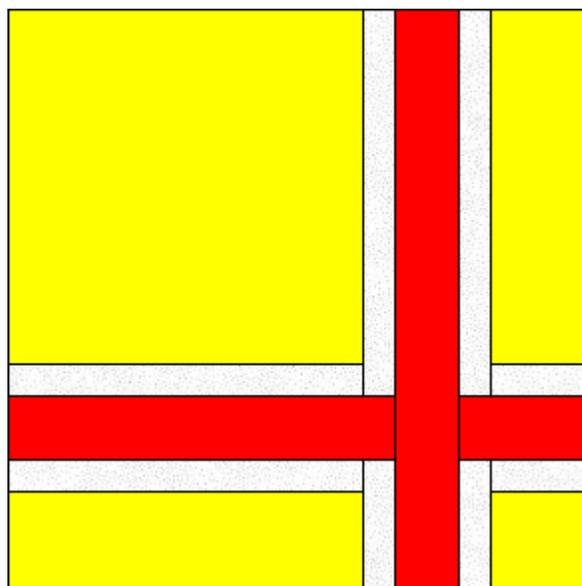
5. Sew 1 (1" x 2") ground rectangle to the top of 1 (2" x 2") **fabric 1** square. Add 1 (1" x 2 1/2") ground rectangle to the left of the same (2" x 2") square.



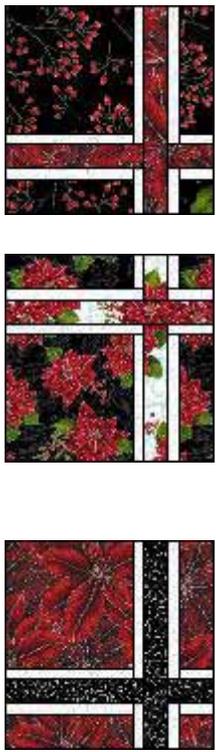
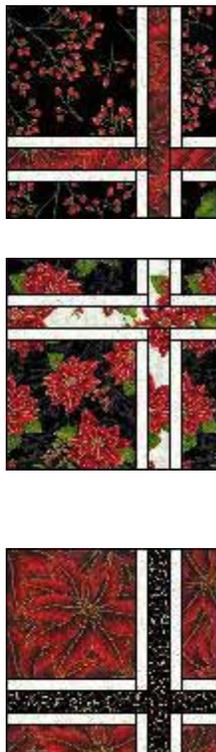
6. Sew units made in steps 4 and 5 to the opposite long sides of 1 (1 1/2" x 2 1/2") **fabric 2** rectangle.



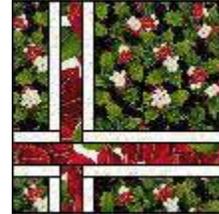
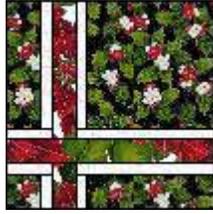
7. Sew units made in steps 3 and 6 to the opposite long sides of 1 (1 1/2" x 9 1/2") rectangle to complete 1 block.



8. Repeat to make a total of (20) blocks in the following colorways, noting orientation of blocks by referring to quilt center diagram:

	Silver	Gold
4 blocks		
3 blocks		

2 blocks



Quilt center assembly

1. Referring to quilt image, arrange and sew together (4) blocks and (3) 2" x 9 1/2" ground sashing rectangles to make a pieced row. Make a total of (5) pieced rows. Sew pieced rows and (4) 2" x 41" ground sashing strips to complete quilt center.

Quilt top assembly

1. Inner border. Sew 2 (2" x 51 1/2") ground strips to the opposite long sides of quilt center. Sew 2 (2" x 44") ground strips to the remaining opposite short sides of quilt center.
2. Outer border. Sew (2) 3 1/4" x 54 1/2" outer border strips to the opposite long sides of quilt center, followed by (2) 3 1/4" x 49 1/2" outer border strips to the remaining opposite short sides of quilt center to complete quilt top.