

PUMPKINS AND PATCHES

BEGINNER I

Finished Quilt: 49" x 49"



Black Colorway



P7604 4G-Black Gold



P7604 33G-Cream Gold



P7605 157G-Verde Gold



P7605 8G-Green Gold



P7606 529G-Marigold Gold



P7606 166G-Evergreen Gold



P7607 33G-Cream Gold



G8555 3G-White Gold



G8555 22G-Ivory Gold



G8555 4G-Black Gold



G8555 39G-Rust Gold



P7605 4G-Black Gold



P7605 33G-Cream Gold



P7607 4G-Black Gold



G8555 60G-Hunter Gold

Quilt design by Denise Russell of Pieced Brain Quilt Designs featuring Falling For You. Welcome fall into your home with this pumpkin sampler quilt.

Free pattern available at hoffmanfabrics.com













IVORY	BLACK	
P7604 4G-Black Gold	P7604 4G-Black Gold	1/4 yard
P7604 33G-Cream Gold	P7604 33G-Cream Gold	1/4 yard
P7605 4G-Black Gold	P7605 4G-Black Gold	1/4 yard
P7605 157G-Verde Gold	P7605 157G-Verde Gold	3/8 yard
P7605 8G-Green Gold	P7605 8G-Green Gold	1/4 yard
P7605 33G-Cream Gold	P7605 33G-Cream Gold	1/4 yard
P7606 166G-Evergreen Gold	P7606 529G-Marigold Gold	2/3 yard*
P7606 529G-Marigold Gold	P7606 166G-Evergreen Gold	1/4 yard
P7607 4G-Black Gold	P7607 4G-Black Gold	1/4 yard
P7607 33G-Cream Gold	P7607 33G-Cream Gold	3/8 yard
G8555 3G-White Gold	G8555 3G-White Gold	1/4 yard
G8555 6G-Brown Gold	G8555 22G-Ivory Gold	1/8 yard
G8555 22G-Ivory Gold	G8555 4G-Black Gold	1 5/8 yards
G8555 39G-Rust Gold	G8555 39G-Rust Gold	1/4 yard
G8555 60G-Hunter Gold	G8555 60G-Hunter Gold	1/2 yard

^{*}includes binding



Ivory Colorway



P7604 4G-Black Gold



P7604 33G-Cream Gold



P7605 4G-Black Gold



P7605 157G-Verde Gold



P7605 8G-Green Gold



P7605 33G-Cream Gold



P7606 166G-Evergreen Gold



P7606 529G-Marigold Gold



P7607 4G-Black Gold



G8555 3G-White Gold









t Gold Hunter Gold

Pumpkins and Patches Wall Hanging – 49" x 49" Black Gold Version by Denise Russell

Cutting:

From G8555-22G Ivory Gold:

*Cut one 2-1/4" x WOF strip. Sub-cut nine 2-7/8" x 2-1/4" rectangles.

From P7605-157G Verde Gold:

*Cut one 7" square. From the balance, cut one 6-1/8" strip. Sub-cut nine 6-1/8" x 2-7/8" rectangles.

From G8555-39G Rust Gold:

*Cut two 7" squares.

From P7605-8G Green Gold, P7604-4G Black Gold, P7605-4G Black Gold:

*Cut two 6-1/2" x 5-3/8" rectangles.

From P7604-33G Cream Gold:

*Cut one 7" square.

From P7607-4G Black Gold:

*Cut one 7" square.

From G8555-3G White Gold:

- *Cut one 3-1/4" x WOF strip. Sub-cut eight 3-1/4" squares.
- *Cut one 2-7/8" X WOF strip. Sub-cut eight 2-7/8" squares; sub-cut six 2-7/8" x 1-3/4" rectangles.

From P7606-166G Evergreen Gold:

- *Cut one 3-1/4" x WOF strip. Sub-cut four 3-1/4" squares.
- *Cut four 5-1/4" x 1-3/4" rectangles.
- *Cut four 7-3/4" x 1-3/4" rectangles.

From P7607-33G Cream Gold:

- *Cut four 5-1/4" x 1-3/4" rectangles.
- *Cut four 7-3/4" x 1-3/4" rectangles.
- *Cut two 7-3/4" x 5-1/4" rectangles.
- *Cut one 7" square.

From P7605-33G Cream Gold:

- *Cut one 3-1/4" x WOF strip. Sub-cut four 3-1/4" squares.
- *Cut two 7-3/4" x 5-1/4" rectangles.

From P7606-529G Marigold Gold:

- *Cut five 2-1/2" x WOF strips for binding.
- *Cut two 6-1/2" x 5-3/8" rectangles.
- *Cut two 3-1/2" squares.
- *Cut one 2-7/8" square.

From G8555-60G Hunter Gold:

*Cut two 2-7/8" x WOF strip. Sub-cut four 5-1/4" x 2-7/8" rectangles; sub-cut four 7-3/4" x 2-7/8" rectangles.

*Cut two 7" squares.

From G8555-4G Black Gold:

- *Cut nine 2-1/2" x WOF strips for sashing.
- *Cut five 2-1/2" x WOF strips for borders.
- *Cut one 5-1/4" x WOF strip. Sub-cut nine 5-1/4" x 2-7/8" rectangles.
- *Cut one 2" x WOF strips. Sub-cut eighteen 2" squares.
- *Cut three 3-1/4" x WOF strips. Sub-cut thirty-six 3-1/4" squares.

Block Assembly:

1. Stem and leaf: Sew a 2-7/8" x 2-1/4" G8555-22G Ivory Gold rectangle to a 5-1/4"x 2-7/8" G8555-4G Black Gold rectangle (Unit A). Press seam. Sew two 2" G8555-4G Black Gold squares to diagonally opposing corners of a 6-1/8"x 2-7/8" P7605-157G Verde Gold rectangle (Unit B). Trim and press seams. Sew Unit B to Unit A. Press seam. Make 9.

Four-Patch (make two blocks)

- 2. Top 2-patch: Sew a P7606-529G Marigold Gold to a P7604-4G Black Gold square. Press seam toward Black Gold. Bottom 2-patch: Sew a P7605-4G Black Gold to a P7605-8G Green Gold square. Press seam toward Black Gold. Nesting seams, sew top and bottom units together.
- 3. Sew a 3-1/4" G8555-4G Black Gold square to each corner of the four-patch. Trim and press seams.
- 4. Sew a stem and leaf unit (Step 1) to the top of the block. Press seam.
- 5. Repeat steps 2-4 to make the second Four-Patch block.

Double Monkey Wrench (make two blocks)

- 6. Make four half-square triangles by drawing a diagonal line on the wrong side of two 3-1/4" G8555-4G Black Gold squares. Pair them with two 3-1/4" P7606-166G Evergreen Gold squares, right sides together. Sew 1/4" away on both sides of the diagonal line. Cut on the diagonal line, open and press seams.
- 7. Make two 5-1/4" strip sets by sewing two 5-1/4" x 1-3/4" P7607-33G Cream Gold rectangles to two 5-1/4" x 1-3/4" P7606-166G Evergreen Gold rectangles. Press seams.
- 8. Make two 7-3/4" strip sets by sewing two 7-3/4" x 1-3/4" Cream Gold rectangles to two 7-3/4" x 1-3/4" P7606-166G Evergreen Gold rectangles. Press seams.
- 9. Sew one half-square triangle from Step 6 to each short side of a 7-3/4" strip set from step 8. Repeat.
- 10. Sew one 5-1/4" strip set from step 7 to each side of the 7-3/4" x 5-1/4" P7607-33G Cream Gold rectangle. Press seams toward center rectangle. Sew one 7-3/4" strip/half-square triangle set from step 9 to the top and another to the bottom of the center rectangle. Press seams toward center rectangle.
- 11. Sew a stem and leaf unit (Step 1) to the top of the block. Press seam.
- 12. Repeat steps 6-11 to make the second Double Monkey Wrench block.

Shoo Fly (make two blocks)

- 13. Make four half-square triangles by drawing a diagonal line on the wrong side of two 3-1/4" G8555-4G Black Gold squares. Pair them with two 3-1/4" P7605-33G Cream Gold squares, right sides together. Sew 1/4" away on both sides of the diagonal line. Cut on the diagonal line, open and press seams.
- 14. Sew one half-square triangle from step 13 to each short side of a 7-3/4" x 2-7/8" G8555-60G Hunter Gold rectangle. (Unit C). Repeat.
- 15. Sew one $5-1/4" \times 2-7/8"$ G8555-60G Hunter Gold rectangle to each side of the $7-3/4" \times 5-1/4"$ P7605-33G Cream Gold rectangle. Press seams toward center rectangle. Sew one unit C from step 14 to the top and another to the bottom of the center rectangle. Press seams toward center rectangle.
- 16. Sew a stem and leaf unit (Step 1) to the top of the block. Press seam.
- 17. Repeat steps 13-16 to make the second Shoo Fly block.

Pie Block (make two blocks)

- 18. Half-square triangles: draw a diagonal line on the wrong side of one 7" G8555-60G Hunter Gold square. Pair it with one 7" P7607-4G Black Gold square, right sides together. Sew 1/4" away on both sides of the diagonal line. Cut on the diagonal line, open and press. Repeat for the following pairs of 7" squares: G8555-39G Rust Gold/ P7605-157G Verde Gold; P7604-33G Cream Gold/G8555-60G Hunter Gold; and P7607-33G Cream Gold/ G8555-39G Rust Gold.
- 19. Sew a Rust Gold/Verde Gold HST to a Hunter Gold/Black Gold HST. Press seam. Sew a Cream Gold/Rust Gold HST to a Cream Gold/Hunter Gold HST. Press seam. Nesting seams, sew the two units together. Press seam open to avoid bulk. Trim 1-1/4" from top and bottom of block (block will measure 12-1/2" [sides] x 10" [top and bottom]).
- 20. Sew a 3-1/4" G8555-4G Black Gold square to each corner of the block. Trim and press.
- 21. Sew a stem and leaf unit (Step 1) to the top of the block. Press seam.
- 22. Repeat steps 18-21 to make the second Pie Block.

White Shoo Fly (make one)

- 23. Make four half-square triangles by drawing diagonal line on the wrong side of two 3-1/4" G8555-3G White Gold squares. Pair them with two 3-1/4" P7606-529G Marigold Gold squares, right sides together. Sew 1/4" away on both sides of the diagonal line. Cut on the diagonal line, open and press seams.
- 24. Sew a 2-7/8" G8555-3G White Gold square to a half-square triangle from step 23. Sew another half-square triangle to the other side of the White Gold square. Press seams away from center block (Unit D). Repeat. Sew a 2-7/8" White Gold square to each side of a 2-7/8" Marigold Gold square. Press seams toward center block (Unit E). Sew one unit D to the top and another unit D to the bottom of unit E. Press seams.
- 25. Make four half-square triangles by drawing diagonal line on the wrong side of two 3-1/4" G8555-4G Black Gold squares. Pair them with two 3-1/4" G8555-3G White Gold squares, right sides together. Sew 1/4" away on both sides of the diagonal line. Cut on the diagonal line, open and press seams.
- 26. Sew together three $2-7/8" \times 1-3/4"$ G8555-3G White Gold rectangles end to end (Unit F). Press seams. Repeat. Sew one Unit F to the top and another to the bottom of the White Gold/Marigold Gold block. Press seams.
- 27. Sew two 2-7/8" G8555-3G White Gold squares together. Sew a half-square triangle from step 25 to each side of the White Gold squares unit. Repeat with two more half-square triangles and White Gold squares. (Units G)
- 28. Sew one unit G from step 27 to the left and another to the right side of the center block. Press seams.
- 29. Sew a stem and leaf unit (Step 1) to the top of the block. Press seam.

Quilt Top Assembly:

- 30. Follow the Quilt Assembly Diagram to lay out three columns of three blocks each. Stitch the blocks and 2-1/2" G8555-4G Black Gold sashing strips together in each row.
- 31. Sew rows together in order, matching adjacent seams.
- 32. For borders, sew 2 ½" x WOF G8555-4G Black Gold strips end to end, sew border to each side of the quilt center and trim the extra length. Press seams toward the border. In the same manner, stitch one border to the top and another to the bottom. Press.

Finishing:

- 33. Layer the quilt top, batting and backing and quilt as desired.
- 34. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
- 35. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

