

# SNOWBOUND

Quilt design by Valerie Shields featuring Hoffman Bali Crackers in Hummingbird



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Finished Size 44 5/8" x 58 5/8"

**HOFFMAN FABRICS**  
CALIFORNIA-INTERNATIONAL

## MATERIALS

- 1 Packages “Bali Crackers” by Hoffman Fabrics  
10” x 10” precuts; 40 each (I used #BC-295-Hummingbird)
- 2 ¼” yards solid white
- ½ yard for Binding (I used Hoffman M2715 561 Bordeaux which is a fabric featured in the “Cracker” “Hummingbird” set.) Cut (6) WOF strips at 2 ¼”.
- 3 7/8 yards for backing.

## SUPPLIES

- Sewing Machine and Iron
- Thread; cotton piecing thread and also cotton quilting thread to match fabric.
- Cutting mat, Rotary cutter and quilting rulers
- Pins
- Cotton Batting (comes as 80/20)
- Spray baste

Please read all directions prior to purchasing and cutting fabric. You may decide to make your quilt larger or smaller and thus need to make adjustments to the amount of fabric needed.

This pattern is very easy to adjust the size. You may want a square quilt rather than rectangular...or you may want it larger or smaller. This is why it is so important to place your blocks on a design wall. It makes the adjustment so much easier. I personally think this pattern would make a beautiful queen or king size quilt. Thus you could utilize all the squares in your “Bali Cracker” package.

**Snowbound** – 44 5/8” X 58 5/8”

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## SNOWBOUND

DESIGNED, PIECED AND QUILTED BY:  
VALERIE SHIELDS



Finished Size: 44 5/8” x 58 5/8”

Skill Level: Beginner-Intermediate

## CUTTING

From the “Bali Crackers”:

Trim 18 squares to 9 ½”square.

### From the Solid White:

Cut two strips 15 ¾" x width of fabric. You will need 3- 15 ¾" squares which you'll recut on each diagonal to get 12 setting triangles\*\* for the end of row triangles. You will only use 10 of the 12. The extra two can be used for 2 of the corner triangles. They will just need to be cut down to 9 ¼". Cut another 9 ¼" square and cut it on the diagonal for the other two corner triangles.

Cut two 9 ½" x 42" strips; recut into 1 ½" x 9 ½" strips. You need 48 sashing strips.

Cut seven 3 ½" x 42" strips; recut into 3 ½" squares. You will need 4 squares per block. I had 18 blocks so I needed 72-3 ½" squares.

\*All cuts are based on the quilt shown.

\*\*The triangles all now have a bias edge and should be handled gently to avoid any stretching.

### For the Sashing Squares:

I used the fabric that is cut off the block after the white squares are sewn onto the block. There is just enough from that piece to be able to cut a 1 ½" square. You will need 31 squares and there are 72 scraps to choose from. This way very little of the "Bali" fabric is wasted.

### BLOCKS \*Use a ¼" seam allowance unless noted differently.

1. On the wrong side of the white squares (3 ½" x 3 ½") lightly draw a diagonal line. I used a light pencil so that the line once sewn on wouldn't show through to the right side of the fabric. Place a white square on each corner of the 9 ½" x 9 ½" "Bali" square. Be sure right sides are together...the line on the white square is up. Sew directly on the drawn line. Trim through both fabrics to remove the corners ¼" from the sewn line. **Press seam toward the white triangle.** (At this point you can trim the "Bali" triangular scraps into a 1 ½" squares to be used for the sashing squares.)
2. On your design wall, place all the blocks in a pleasing design. Place your sashing strips and squares (which you made from your corner scraps) on the wall also.

### ASSEMBLY (This quilt is assembled on the diagonal.)

1. Sashing: Attach a 1 ½" x 9 ½" white strip to the top right of each 9 ½" block. Each sashing strip with a corner square between the rows is a different length. The first top strip will be 1 strip with a corner square on each end. The second would be 3 white strips with a corner square between each strip and on the ends of, etc. **All seams are pressed to the white strips.**
2. Sew the blocks together making sure the end piece has a sashing strip. **All seams pressed to white strips.** Row 1 will have 1 block, row 2 will have 3 blocks, row 3 will have 5 blocks etc.
3. Attach the long sashing strips to the top of the block rows. Be sure to nestle the seams when matching the edges. They should all nestle so long as you pressed the seams to the strips.
4. Attach a setting triangle at the ends of each row. Please pin this carefully as the piece has a bias edge and you don't want to stretch the fabric. By sewing this on after the sashing strip is on it helps to hold that pressed seam down toward the white strips. Also, **press this toward the sashing strip.** Rows 3 and 4 will just have 1 setting triangle sewn at this time. Sew their corner triangles when all the rows are together. Sew all your rows together. Take your time...this can get confusing. **Press all seams toward sashing.**
5. Stitch the 4 corner triangles. **Press toward sashing.**
6. Depending on the width of your binding you may need to trim the whole top. I used a ½" binding so I allowed for ½" seam allowance on the edges. This is easily gauged off the points of your sashing squares. Please be careful when pressing and trimming the top as the bias edge of the white triangles are still exposed.
7. Make an appropriate size backing and cut the appropriate size batting.
8. Spray baste the three layers together.
9. Bind and quilt.

