

Quilt design by Stephanie Prescott of A Quilter's Dream. Add dimension to simple squares by serving them up 3 ways. Easy to learn, fast to make. Shown in the perfect combination of Agave and Indah Batiks.



Watercress Colorway

Finished Quilt: 55" x 61"

Free pattern available at hoffmanfabrics.com

SQUARES 3 WAYS

Quilt design by Stephanie Prescott of A Quilter's Dream.

55" x 61"

Yardage Chart

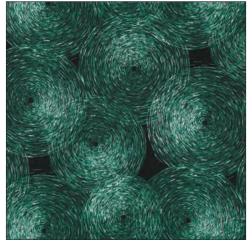
Watercress	Eucalyptus	Elm	
P7568 413-Watercress	P7568 436-Eucalyptus	P7568 640-Elm	7/8 yard
P7569 499-Chartreuse	P7569 445-Spearmint	P7569 562-Blooms	3/4 yard
P7570 29-Jade	P7570 19-Navy	P7570 29-Jade	5/8 yard
P7575 461-Iron Gate	P7570 4-Black	110 473-Basil	1/2 yard
P7575 483-Fog	117 176-Ice	P7575 483-Fog	5/8 yard
112 92-Slate	P7574 55-Charcoal	114 483-Fog	7/8 yard
119 279-Crocodile	P7575 16-Sky	122 287-Napa	3/4 yard



P7568 413-Watercress



P7569 499-Chartreuse



P7570 29-Jade



P7575 461-Iron Gate



P7575 483-Fog



119 279-Crocodile

View swatches and download quilt patterns at hoffmanfabrics.com

112 92-Slate



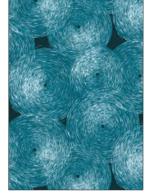
Eucalyptus Colorway



P7568 436-Eucalyptus



P7569 445-Spearmint



P7570 19-Navy



P7570 4-Black



P7574 55-Charcoal



117 176-lce



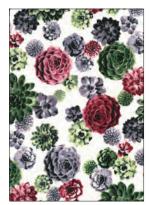
P7575 16-Sky



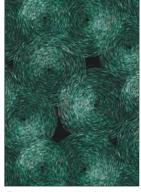
Elm Colorway



P7568 640 - Elm



P7569 562 - Blooms



P7570 29 - Jade



110 473 - Basil



114 483 - Fog



P7575 483 - Fog



122 287 - Napa

Squares 3 Ways

54 x 60

Choose pairs of fabrics that contrast and work well together.

Fabric Requirements:

Fabrics 1 & 2- 7/8 yard each

Fabrics 3 & 4—¾ yard each

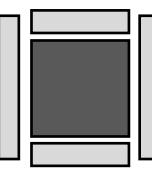
Fabrics 5 & 6-5/8 yard each

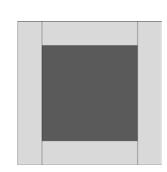
Binding—1/2 yard

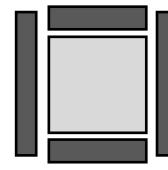
Cutting and Block Construction for Fabrics 1 & 2:

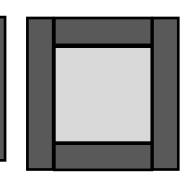
Cut both fabrics as follows:

- (3) 2 inch strips sub cut into—(10) 2 x 9 ½ units
- (2) 2 inch strips sub cut into—(10) 2 x 6 ½ units
- (1) 6 ½ inch strip sub cut into—(5) 6 ½ inch squares
- (2) 1 ½ inch strips sub cut into—(12) 1 ½ x 4 ½ units
- (2) 1 ½ inch strips sub cut into—(12) 1 ½ x 6 ½ units
- (1) 4 ½ inch strip sub cut into—(6) 4 ½ inch squares
- 1) Take all (6) 4 ½ inch squares from one fabric. Sew a 1 ½ x 4 ½ unit from the contrasting fabric to the top and bottom of each square. Sew a 1 ½ x 6 ½ inch unit from that same contrasting fabric to the right and left sides of each square. Yield 6 sewn blocks measuring 6 ½".
- Make (6) more of the blocks in step #1 using the other fabric's 4 ½ inch squares and contrasting rectangle units. Yield 6 sewn blocks measuring 6 ½".







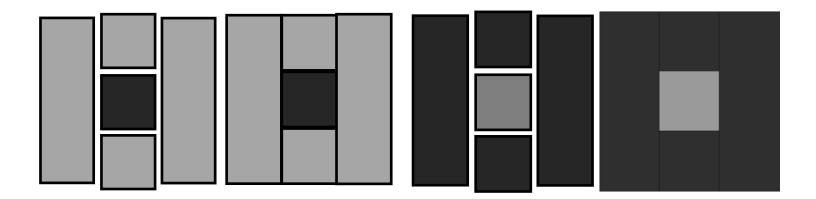


- 3) Do the same thing starting with all (5) 6 ½ inch squares from one fabric. Sew a 2 x 6 ½ unit from the contrasting fabric to the top and bottom of each square. Sew a 2 x 9 ½ inch unit from that same contrasting fabric to the right and left sides of each square. Yield 5 sewn blocks measuring 9 ½".
- 4) Make (5) more of the blocks in step #3 using the other fabric's 6 ½ inch squares and contrasting rectangle units. Yield 5 sewn blocks measuring 9 ½".

Cutting and Block Construction for Fabrics 3 & 4:

Cut both fabrics as follows:

- (2) 2 ½ inch strips sub cut into—(12) 2 ½ x 6 ½ units
- (1) 2 ½ inch strip sub cut into—(12) 2 ½ inch squares
- (1) 2 ½ inch strip sub cut into—(6) 2 ½ inch squares
- (3) 3 ½ inch strips sub cut into—(10) 3 ½ x 9 ½ units and (4) 3 ½ squares
- (1) 3 ½ inch strip sub cut into—(10) 3 ½ inch squares
- Take (6) 2 ½ inch squares from one fabric. Sew a 2 ½ inch square from the contrasting fabric to the top and bottom of each square. Sew a 2 ½ x 6 ½ inch unit from that same contrasting fabric to the right and left sides of each square. Yield 6 sewn blocks measuring 6 ½".
- 2) Make (6) more of the blocks in step #1 using the other fabric's 2 ½ inch squares and contrasting units. Yield 6 sewn blocks measuring 6 ½".

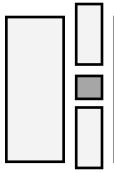


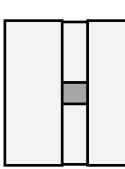
- 3) Do the same thing starting with (5) 3 ½ inch squares from one fabric. Sew a 3 ½ square from the contrasting fabric to the top and bottom of each square. Sew a 3 ½ x 9 ½ inch unit from that same contrasting fabric to the right and left sides of each square. Yield 5 sewn blocks measuring 9 ½".
- 4) Make (4) more of the blocks in step #3 using the other fabric's 3 ½ inch squares and contrasting square units. Yield 4 sewn blocks measuring 9 ½".

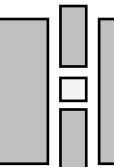
Cutting and Block Construction for Fabrics 5 & 6:

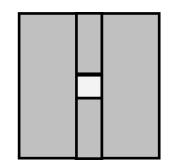
Cut both fabrics as follows:

- (2) 4 inch strips sub cut into—(6) 4 x 9 ½ units*
- (1) 4 inch strips sub cut into—(6) 4 x 2 ½ units and (3) 2 ½ inch squares*
- (2) 3 inch strips sub cut into—(12) 3 x 6 ½ units
- (1) 1 ½ inch strips sub cut into—(12) 1 ½ x 3 units and (6) 1 ½ inch squares
 *(use leftover from previous cuts to get remaining needed units.)
- Take all (6) 1 ½ inch squares from one fabric. Sew a 1 ½ x 3 unit from the contrasting fabric to the top and bottom of each square. Sew a 3 x 6 ½ inch unit from that same contrasting fabric to the right and left sides of each square. Yield 6 sewn blocks measuring 6 ½".
- 2) Make (6) more of the blocks in step #1 using the other fabric's 1 ½ inch squares and contrasting rectangle units. Yield 6 sewn blocks measuring 6 ½".
- 3) Do the same thing starting with the (3) 2 ½ inch squares from one fabric. Sew a 2 ½ x 4 inch unit from the contrasting fabric to the top and bottom of each square. Sew a 4 x 9 ½ inch unit from that same contrasting fabric to the right and left sides of each square. Yield 3 sewn blocks measuring 9 ½".
- 4) Make (3) more of the blocks in step #3 using the other fabric's 2 ½ inch squares and contrasting rectangle units. Yield 3 sewn blocks measuring 9 ½".



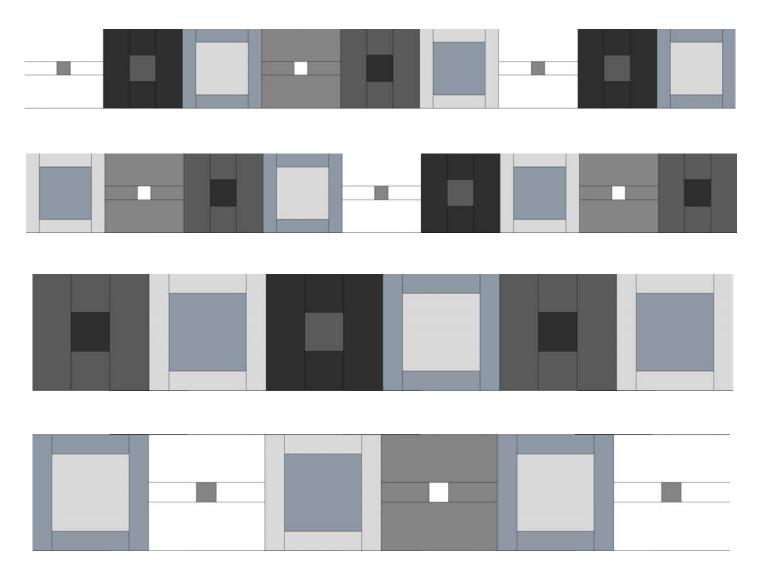






Assembling the Quilt:

Arrange blocks in 8 rows. Each row should have either (6) 9 $\frac{1}{2}$ " blocks or (9) 6 $\frac{1}{2}$ " blocks. You can place your blocks in any pattern you like. There will be 8 rows total—(4) rows of small blocks and (4) rows of large blocks. Some example rows are below and full layout option on next page.



Once you are pleased with the layout, sew blocks together in rows then sew the rows together.

Quilt and bind as desired.

Sample Layout

