



*Hoffman*

CALIFORNIA-INTERNATIONAL FABRICS

PALETTE of the Season



STARS IN MY SHERBET

designed exclusively for Hoffman Fabrics by

Linda J. Hahn of Frog Hallow Designs

Finished Size: 50" x 59"

## **Stars in My Sherbet**

**Size 50" x 59"**

### **GENERAL SUPPLIES**

Sewing machine with 1/4" foot

Neutral sewing thread on top and in bobbin

Rotary cutter, mat and ruler

Your favorite fabric marking tool (I use Clover Chaco-Liner)

Usual quilting supplies (scissors, pins, etc)

### **GENERAL INSTRUCTIONS** (Read through the pattern first!)

1/4" seam throughout

Pre-washing - optional

Starching - optional

**The various block components throughout this pattern are all made using the same basic instructions - you'll just be changing the fabrics used in each.**

**\*\*All finished block sections should be 3 1/2" resulting in a 9 1/2" trimmed block.\*\***

**You will be making (15) of Block 1, (2) of Blocks 2-8 and then (1) of Block 9.**

#### **SUB CUTTING Fabric 1 - Snow**

Cut ONE of the 3-1/2" x WOF strips in half to measure 3-1/2" x 20".

You will use 1-1/2 of the 3-1/2" strips for the strip sets—set them aside. The remaining 1/2 strip will be cut into 2" increments—you need (30) 2" x 3-1/2" rectangles. You'll get (10) from this remainder.

Cut the (60) 2" x 6-1/2" rectangles from the 6-1/2" x WOF strips.

From the (10) 2" strips - cut into (180) 2" squares (You will get 20 squares per strip).

From the (3) 2-1/2" strips - cut (34) 2-1/2" squares. (You will get 16 squares per strip).

From (2) 3-1/2" strips cut (8) 3-1/2" squares and then (8) 2" x 3-1/2" rectangles.

Fabric	Fabric Swatch	Hoffman 1895 SKU	Yardage	Cutting	Sub-Cutting
1		307 Snow	2-1/2 yards	(10) 2" x WOF strips (5) 3-1/2" x WOF strips (3) 6-1/2" x WOF strips (3) 2-1/2" x WOF strips (7) 3" x WOF (Borders)	Please refer to chart on prior page for Sub-Cutting this fabric.
2		459 Lotus	1/3 yard	(5) 2" X WOF strips	(30) 2" squares **
3		222 Hydrangea	1/3 yard	(5) 2" x WOF strips	(30) 2" squares **
4		16 Sky	1/4 yard	(1) 3-1/2" x WOF strip (1) 2" x WOF strip	(8) 3-1/2" squares (16) 2" squares
5		352 Lilly	3/4 yard	(2) 2" x WOF strip (1) 2-1/2" x WOF strip (1) 3-1/2" x WOF strip (6) 2-1/2" x WOF (Binding)	(32) 2" squares (12) 2-1/2" squares (12) 2" x 3-1/2" rectangles (4) 3-1/2" squares
6		368 Coral Gables	1/4 yard	(1) 2" X WOF strip (1) 2-1/2" x WOF strip (1) 3-1/2" x WOF strip	(16) 2" squares (2) 2-1/2" squares (20) 2" x 3-1/2"
7		105 Celadon	1/4 yard	(1) 2" X WOF strip (1) 2-1/2" x WOF strip (1) 3-1/2" x WOF strip	(16) 2" squares (8) 2-1/2" squares (8) 2" x 3-1/2" (1) 3-1/2" square
8		110 Daffodil	1/3 yard	(2) 2" x WOF strip (1) 2-1/2" x WOF strip (1) 3-1/2" x WOF strip	(24) 2" squares (12) 2-1/2" squares (8) 2" x 3-1/2" rectangles
9		301 Bluebird	1/3 yard	(2) 2" x WOF strip (1) 2-1/2" X WOF strip (1) 3-1/2" x WOF strip	(24) 2" squares (16) 2-1/2" squares (2) 3-1/2" squares (8) 2" x 3-1/2"
10		30 Lilac	1/4 yard	(2) 2" x WOF strip (1) 3-1/2" x WOF strip	(32) 2" squares (6) 3-1/2" squares (8) 2" x 3-1/2" rectangles
11		41 Aqua	1/4 yard	(2) 3-1/2" X WOF strip	(8) 3-1/2" squares (8) 2" x 3-1/2" rectangles
12		226 Seaholly	1/3 yard	(2) 3-1/2" x WOF strip (1) 2" x WOF strip	(10) 3-1/2" squares (20) 2" x 3-1/2" rectangles (4) 2" squares

**\*\*You will use the remaining strips for strip sets**

## **MAKING HALF SQUARE TRIANGLES (Referred to as HST in this pattern)**

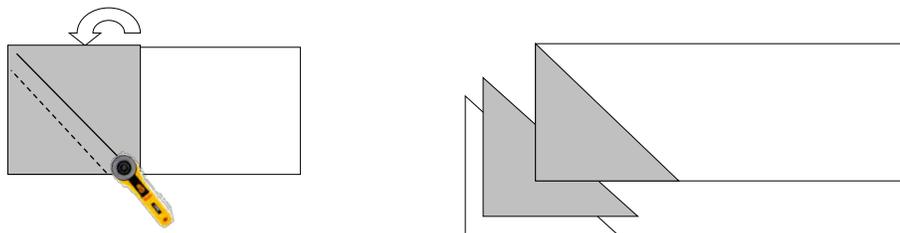
All the HST in this pattern use 2-1/2" squares. Place the indicated fabric squares right sides together (RST). Draw a diagonal line from corner to corner using your favorite marking device. Stitch 1/4" from the drawn line on both sides. Cut apart on the drawn line and press the HST open (usually toward the darker fabric). Trim the HST to 2" before you stitch them into the block components.



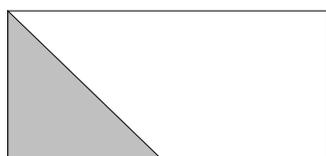
## **CONNECTOR SQUARES**

A "connector" square is placed on the designated corner of a "base" square or rectangle, which will be stitched on the diagonal and folded over to create a triangle in the corner. It is important to note the direction of stitching on the connector to insure that the triangle forms in the correct direction. A connector can be used on just one corner or on multiple corners of a base shape to create the needed shape.

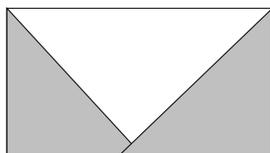
Place the connector square right sides together (RST) on the base fabric. Draw a diagonal line from corner to corner on the connector square. Stitch ON the drawn line. Fold the connector square back onto itself and press. Cut away the two fabrics underneath the folded fabric. We will use several variations in this pattern.



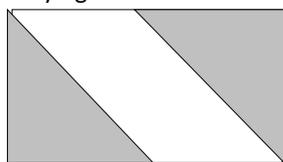
**Here are the shapes you will be using throughout the pattern using Connector Squares**



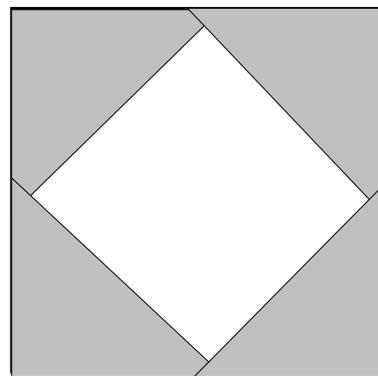
Single connector



Flying Geese



Chevron

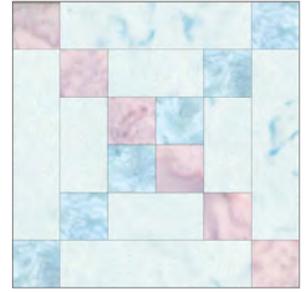


Square in a Square

## Block 1

Make 15 - Unfinished size - 9 1/2"

Where indicated to use 1 & 1/2 strips of a fabric— use one entire WOF and then cut another strip in half (20"). The remaining half strip will be used to cut other pieces.

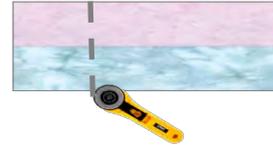


### USE:

- (3) 2" x WOF strips of Fabrics 2 & 3
- (30) 2" squares of Fabrics 2 & 3
- (1 & 1/2) 3-1/2" x WOF strips of Fabric 1
- (30) 2" x 3-1/2" rectangles of Fabric 1
- (60) 2" x 6-1/2" rectangles Fabric 1

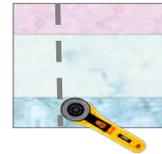
### Step One

Using 1 & 1/2 strips of Fabric 2 & 3 - Stitch a 2" x WOF of Fabric #2 to 2" x WOF of Fabric #3. Repeat using the half strips. Cross cut the strip sets into (30) 2" segments



### Step Two

Stitch the 2" segments you just made into (15) Four Patch units  
Make (15)

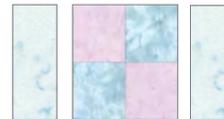


### Step Three

Stitch a 2" x WOF of Fabric 2 and Fabric 3 onto a 3-1/2" x WOF strip of Fabric 1. Repeat using the half strips. Cross cut into (30) 2" segments.

### Step Four

Stitch a 2" x 3-1/2" rectangle onto opposite sides of the Four Patch. Make (15). Paying attention to the orientation of the Fabrics, stitch the segments from Step Three onto this unit.



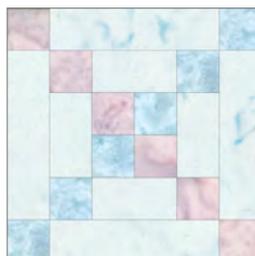
### Step Five

Stitch a 2" x 6-1/2" strip of Fabric 1 onto the sides of the units that you made in Step Four.



### Step Six

Stitch a 2" square of Fabric 2 and Fabric 3 onto each end of a 2" x 6-1/2" strip of Fabric 1. Paying attention to the orientation of the fabrics, add these strips onto the top and bottom of the unit that you made in Step Five.



## Block 2

Make 2 - Unfinished size - 9 1/2"

### USE:

- (8) 3-1/2" squares of Fabric #4
- (4) 2-1/2" squares of Fabric 5
- (8) 2" x 3-1/2" rectangles of Fabric 5
- (2) 3-1/2" squares of Fabric #10
- (4) 2-1/2" squares of Fabric #1
- (32) 2" squares of Fabric #1

### STEP 1

Using the 2-1/2" squares of Fabric #1 and Fabric #5. Make (4) HST to yield a total of (8). Trim to 2".

### STEP 2

Connector a 2" square of Fabric #1 onto a 2" x 3-1/2" rectangle of Fabric #5. Make (4) in each direction.

### STEP 3

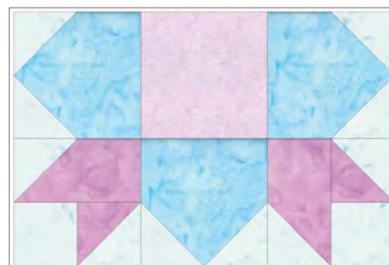
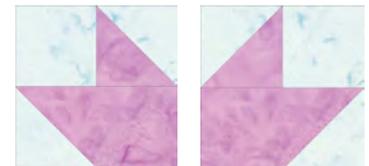
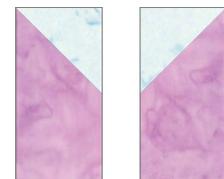
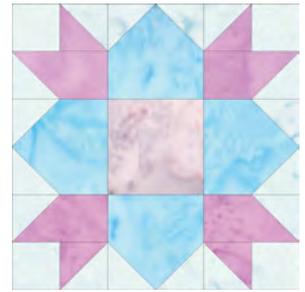
Connector a 2" square of Fabric #1 onto a 3-1/2" square of Fabric 4. Make (8)

### STEP 4

Referring to the image, stitch a HST from Step 1 to a 2" square of Fabric #1. Stitch a unit from Step 2 to the bottom of this unit. Make (4) in each direction.

### STEP 5

Lay out and stitch the block components into rows and the rows into the blocks.



### Block 3

Make 2 - Unfinished size 9 1/2"

#### USE:

- (8) 2" squares of Fabric #5
- (8) 2-1/2" squares of Fabric #9 and Fabric #1
- (4) 2-1/2" squares of Fabric #8 and Fabric #1
- (8) 2" squares Fabric #4
- (16) 2" squares of Fabric #7
- (16) 2" x 3-1/2" rectangles of Fabric #6
- (16) 2" squares of Fabric #1
- (2) 3-1/2" squares of Fabric #10



#### STEP 1

Connector a 2" square of Fabric #4 onto a 3-1/2" square of Fabric #10 Make (2)



#### STEP 2

Using the 2-1/2" squares of Fabric 9 and Fabric 1 make (8) HST to yield (16) HST .



Using the 2-1/2" squares of Fabric 8 and Fabric 1 make (4) HST to yield (8) HST.

#### STEP 3

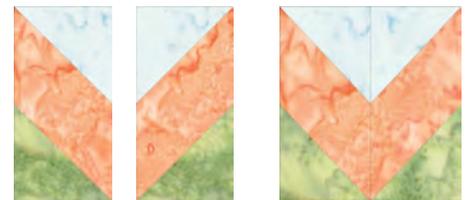
Referring to the image, stitch the HST that you have just made into a Four Patch adding in a 2" square of Fabric 5. Make (8)



#### STEP 4

Paying attention to the orientation of the connector squares, connector a 2" square of Fabric 1 onto a 2" x 3-1/2" rectangle of Fabric 6 and then a 2" square of Fabric 7 onto the opposite side to make a Chevron unit. Make (8) of each

Stitch one of each orientation together. Make a total of (8)



#### STEP 5

Lay out and stitch the block components into rows and the rows into the blocks.



## BLOCK 4

Make 2 - Unfinished size 9 1/2"

### USE:

- (16) 2" squares of Fabric #1
- (8) 3-1/2" squares of Fabric #1
- (8) 2-1/2" squares of Fabrics # 7 and #9
- (8) 2" squares of Fabric #6
- (16) 2" squares of Fabrics # 9 and Fabric #5
- (2) 3-1/2" squares of Fabric #12

### STEP 1

Connector a 2" square of Fabric #6 onto the 3-1/2" square of Fabric #12. Make (2)

### STEP 2

Referring to the image, connector (2) 2" squares of Fabric #9 on the top of a 3-1/2" square of Fabric #1 and (2) 2" squares of Fabric #5 on the bottom. Make (8).

### STEP 3

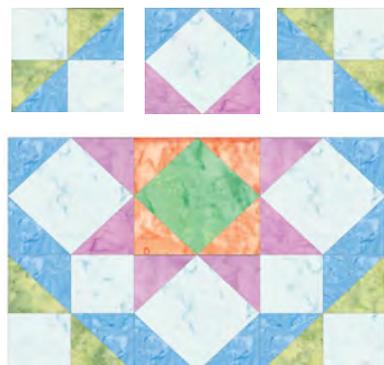
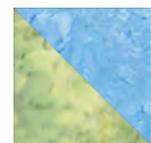
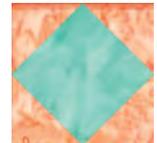
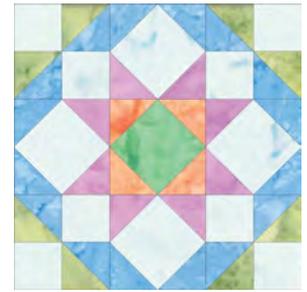
Using the 2-1/2" squares of Fabric #7 and Fabric #9 - make (8) HST to yield a total of (16). Trim to 2". Referring to the image, lay out and stitch into a Four Patch unit adding in (2) 2" squares of Fabric #1. Make a total of (8) Four Patch units.

### STEP 4

Referring to the image - lay out the HST that you have just stitched with (2) 2" squares of Fabric 1. Stitch into a Four Patch. Make (8)

### STEP 5

Lay out and stitch the block components into rows and the rows into the blocks.



## BLOCK 5

Make 2 - Unfinished size 9 1/2"

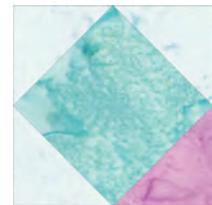
### USE:

- (24) 2" squares of Fabric #1
- (8) 2" x 3-1/2" rectangles of Fabric #1
- (8) 2" squares of Fabric #5
- (16) 2" squares of Fabric #8
- (8) 3-1/2" squares of Fabric #11
- (8) 2" x 3-1/2" rectangles of Fabric #9
- (2) 3-1/2" squares of Fabric #10



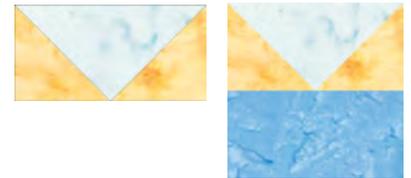
### STEP 1

Referring to the image, connector (3) 2" squares of Fabric #1 on (3) sides of a 3-1/2" square of Fabric #11 and (1) 2" square of Fabric 5 on the remaining corner. Make (8).



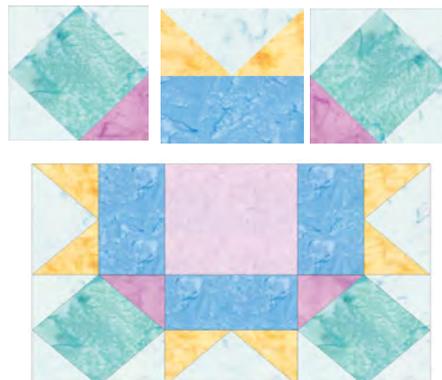
### STEP 2

Referring to the image, connector a 2" square of Fabric #8 onto the sides of a 2" x 3-1/2" rectangle of Fabric #1 to create a Flying Geese unit. Stitch a 2" x 3-1/2" rectangle of Fabric #9 onto the bottom of the Flying Geese unit. Make (8)



### STEP 3

Lay out and stitch the block components into rows and the rows into the blocks.

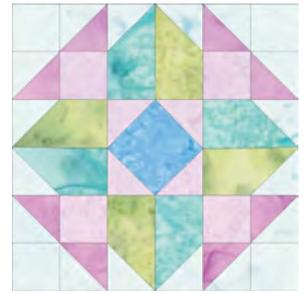


## BLOCK 6

Make 2 - Unfinished size 9 1/2"

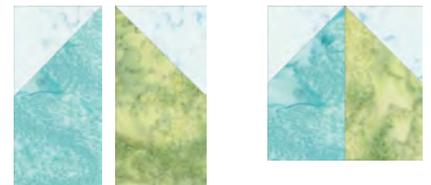
### USE:

- (24) 2" squares of Fabric #1
- (8) 2" x 3-1/2" rectangles of Fabric #7 and #11
- (2) 3-1/2" squares of Fabric #9
- (8) 2-1/2" squares of Fabrics #1 and #5
- (16) 2" squares of Fabric #10



### STEP 1

Connector a 2" square of Fabric #10 onto the 3-1/2" square of Fabric #9. Make (2)



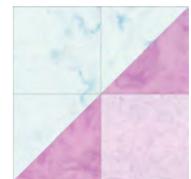
### STEP 2

Stitch the 2" x 3-1/2" rectangles of Fabric #11 and Fabric #7 together-with Fabric #11 on the left - Connector a 2" square of Fabric #1 onto each of the top corners of the rectangle unit. Make (8)



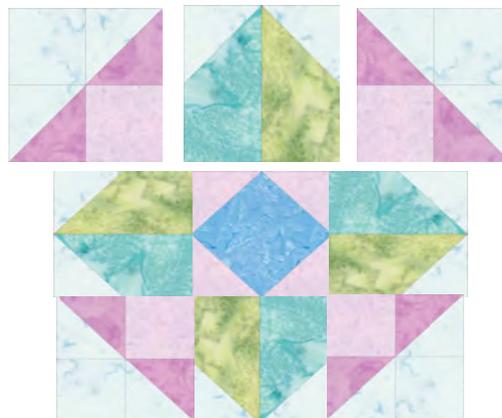
### STEP 3

Using the 2-1/2" squares of Fabric #1 and Fabric #5 - make (8) HST to yield a total of (16). Trim to 2". Referring to the image, lay out and stitch into a Four Patch unit adding in a 2" square of Fabric #1 and Fabric #10. Make a total of (8) Four Patch units.



### STEP 4

Lay out and stitch the block components into rows and the rows into the blocks.



## Block 7

Make 2 - Unfinished size 9 1/2"

### USE:

- (8) 2-1/2" squares of Fabric #1
- (16) 2" squares of Fabric #1
- (8) 2" squares of Fabric #4
- (8) 2-1/2" squares of Fabric #8
- (16) 2" x 3-1/2" rectangles of Fabric #12
- (16) 2" squares of Fabric #10
- (2) 3-1/2" squares of Fabric #5
- (8) 2" squares of Fabric #6

### STEP 1

Using the 2-1/2" squares of Fabric #1 and Fabric #8 - make (8) HST to yield (16). Trim to 2"



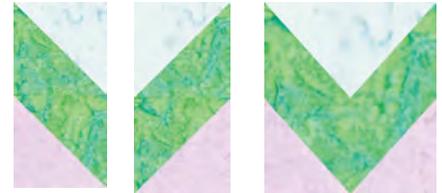
### STEP 2

Referring to the image—add a 2" square of Fabric #6 and Fabric #4 to create a Four Patch corner. Make (8)



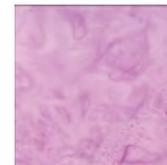
### STEP 3

Connector a 2" square of Fabric #1 and Fabric #10 onto a 2" x 3-1/2" rectangle of Fabric #12 to create a Chevron unit. Make (8) of each orientation. Referring to the image, stitch one of each Chevron orientation to the other. Make (8)



### STEP 4

Lay out and stitch the block components into rows and the rows into the blocks.

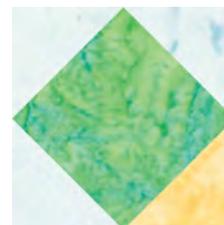
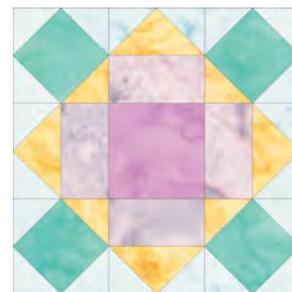


## Block 8

Make 2 - Unfinished size 9 1/2"

### USE:

- (40) 2" squares of Fabric #1
- (8) 3-1/2" squares of Fabric #12
- (8) 2" x 3-1/2" rectangles of Fabric #8
- (8) 2" squares of Fabric #8
- (8) 2" x 3-1/2" rectangles of Fabric #10
- (2) 3-1/2" squares of Fabric #5



### STEP 1

Connector a 2" square of Fabric #1 onto 3 sides and a 2" square of Fabric #8 on the fourth side.

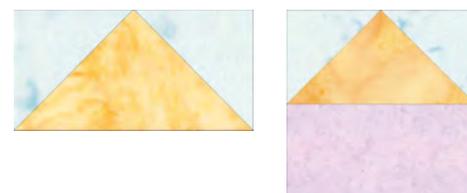
Make (8)

### STEP 2

Connector a 2" square of Fabric #1 onto the 2" x 3-1/2" rectangle base of Fabric #8 to create a Flying Geese unit.

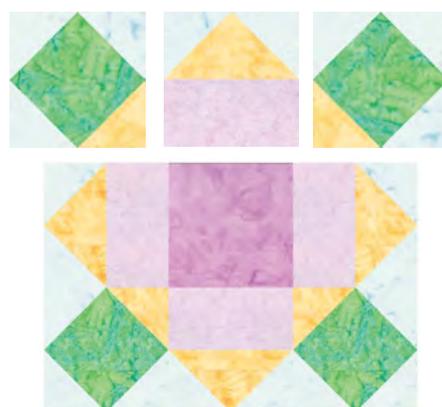
Make (8)

Add a 2" x 3-1/2" rectangle of Fabric #10 onto the bottom of this unit.



### STEP 3

Lay out and stitch the block components into rows and the rows into the blocks.

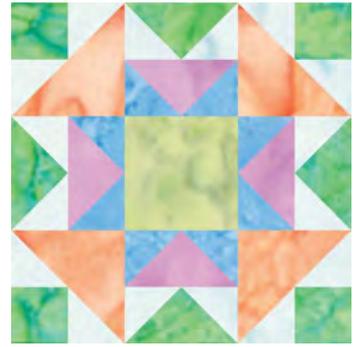


## BLOCK 9

Make 1 Unfinished size 9 1/2"

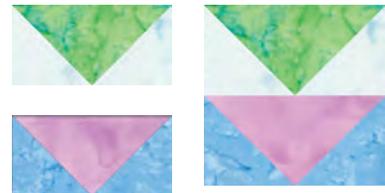
### USE:

- (12) 2" squares of Fabric #1
- (2) 2-1/2" squares of Fabric #1
- (4) 2" squares of Fabric #12
- (4) 2" x 3-1/2" rectangles of Fabric #12
- (2) 2-1/2" squares of Fabric #6
- (4) 2" x 3-1/2" rectangles of Fabric #5
- (8) 2" squares of Fabric #9
- (1) 3-1/2" square of Fabric #7
- (4) 2" x 3-1/2" rectangles of Fabric #6



### STEP 1

Connector 2" squares of Fabric #1 onto the 2" x 3-1/2" rectangle of Fabric #12 to create a Flying Geese unit. Connector 2" squares of Fabric #9 onto the 2" x 3-1/2" rectangles of Fabric #5 to create a Flying Geese unit. Make (4) of each.



### STEP 2

Using the 2-1/2" squares of Fabric #6 and Fabric #1 - make (2) HST to yield a total of (4). Trim to 2".



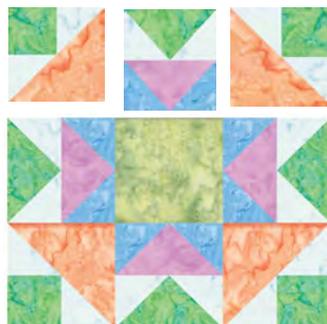
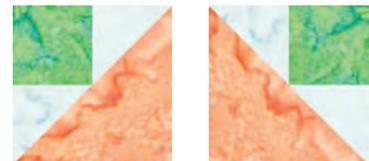
### STEP 3

Connector a 2" square of Fabric #1 to a 2" x 3-1/2" rectangle of Fabric #6. Make (2) of each orientation.



### STEP 4

Referring to the image, stitch a HST and 2" square of Fabric #12 to the units that you just made in Step 3. Pay attention to the orientation of the fabrics. Make (2) of each.



## PUTTING IT TOGETHER

Lay out your blocks on the design wall. Pay careful attention to the orientation of the fabrics in Block 1 so that there is continuity in the “chain” colors. You can follow my block layout or you can lay them out in a way that suits your taste.

Stitch the blocks into rows and then the rows into the quilt top.

Add a 3” x 54” strip of Fabric #1 to the sides of your top and then add a 3” x 50-1/2” strip of Fabric #1 across the top and bottom of your top.

Give your top a good press (and starch if you use it).

Layer, baste and quilt as desired!

Bind using the remaining 2-1/2” strips of Fabric #5.

Don’t forget the label!!



## Stars in My Sherbet

Size 50" x 59"

Confident Beginner

### GENERAL SUPPLIES

Machine - 1/4" foot  
Rotary cutting supplies (mat, ruler, cutter)  
Scissors, pins  
Favorite marking tool (I use Clover Chaco Liner)

### FINISHING:

Batting 64' square

Backing:

2 cuts of 2 yards seamed together vertically— includes enough for long arm quilting and a matching hanging sleeve

### ALL FABRICS ARE HOFFMAN 1895 WATERCOLORS

307	Snow	2 & 1/2 yards
459	Lotus	1/3 yard
222	Hydrangea	1/3 yard
16	Sky	1/4 yard
352	Lilly	3/4 yard
368	Coral Gables	1/4 yard
105	Celadon	1/4 yard
110	Daffodil	1/3 yard
301	Bluebird	1/3 yard
30	Lilac	1/4 yard
41	Aqua	1/4 yard
226	Seaholly	1/3 yard