



CONFIDENT BEGINNER | 1 DAY CLASS

# THE WAY WE WERE

Finished Quilt: 64" x 75"

Quilt design by Marjorie Rhine, featuring Hoffman's First Stitch, a Hoffman Spectrum Digital Print collection.

Celebrating the Hoffman roots and our 95 years, this pattern exemplifies our simple, strong and evolving history.



R4614 119-Vintage



R4615 164-Antique



R4616 351-Sunny



100 408-Tiger



167 16G-Sky Gold



170 507-Reef



171 624S-Gold Ochre Silver



173 30G-Lilac Gold

884 123-Lapis

FABRICS	1 KIT
R4614 119-Vintage	1 1/4 Yards
R4615 164-Antique	1 5/8 Yards*
R4616 351-Sunny	1 2/3 Yards
100 408-Tiger	1/8 Yard
167 16G-Sky Gold	1/4 Yard
170 507-Reef	1/4 Yard
171 624S-Gold Ochre Silver	1/4 Yard
173 30G-Lilac Gold	1/4 yard
884 123-Lapis	2 1/4 Yards

\* includes binding

FREE PATTERN DOWNLOAD

[HoffmanFabrics.com](http://HoffmanFabrics.com)

# The Way We Were

(QDN435 - Intermediate)

by Marjorie Rhine of Quilt Design NW

Finished quilt size: 64" x 74¾"

## Cutting

Notes:

1. Label the pieces with the fabric number and letter given in parenthesis.
2. WOF = width of fabric from selvage to selvage.
3. HST = Half-square triangle

### From the Fabric #1 (R4615 Antique):

- 6 strips 4⅞" x WOF; subcut into 42 squares 4⅞" x 4⅞"; cut each square diagonally once for 84 HST (A)

### From Fabric #2 (R4616 Sunny):

- 4 strips 7" x WOF; subcut into 35 rectangles 7" x 4" (D)
- 3 strips 6" x WOF and leftovers of 7" strips above; subcut into 21 squares 6" x 6"; cut each square diagonally once for 42 HST (B)
- 2 strips 4½" x WOF; subcut into 14 rectangles 4½" x 4" (H)

### From Fabric #3 (R4614 Vintage):

- 3 strips 7" x WOF; subcut into 27 rectangles 7" x 4" (D)
- 3 strips 6" x WOF; subcut into 15 squares 6" x 6"; cut each square diagonally once for 30 HST (B)
- From leftovers of strips above, cut 6 rectangles 4½" x 4" (H)

### From each of Fabrics #4 through #7 (170 Reef, 167 Sky Gold, 173 Lilac Gold, 171 Gold Ochre Silver):

- 1 strip 6" x WOF; subcut into 2 squares 6" x 6"; cut each square diagonally once for 4 HST (B) - discard one
- From leftovers of strip above cut 2 rectangles 4" x 7" (D) and 2 rectangles 4" x 4½" (H)

### From Fabric #8 (100 Tiger):

- 1 strip 1½" x WOF; subcut into 21 squares 1½" x 1½" (G)

### From Fabric #9 (884 Lapis):

- 18 strips 1½" x WOF for borders & sashing
- 51 strips 1½" x WOF for pieces; subcut into:
  - » 84 strips 1½" x 9½" (C)
  - » 35 strips 1½" x 7" (F)
  - » 14 strips 1½" x 4½" (I)
  - » 42 strips 1½" x 4" (E)

### Binding (R4615 Antique):

- 8 strips 2¼" x WOF

### Backing:

- 2 panels 42" x 72"



## Making the units

- Following figure 1, center and sew together one fabric #2 B, one fabric #9 C, and one fabric #1 A. Press all seam allowances in the direction of the arrows. Square up to  $5\frac{3}{8}'' \times 5\frac{3}{8}''$  measuring from the A triangle corner. Make 42 of these #2B units. Notice how, after cutting, the blue strip is off center.

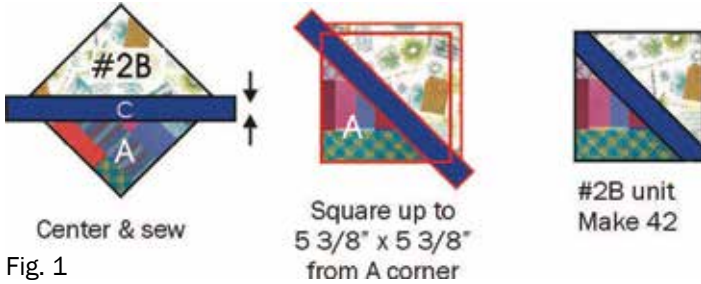


Fig. 1

- Repeat using one #3B, one #9 C, and one #1 A (fig. 2). Make 30 of these #3B units.

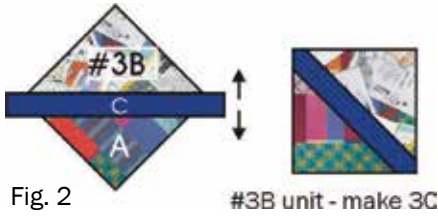
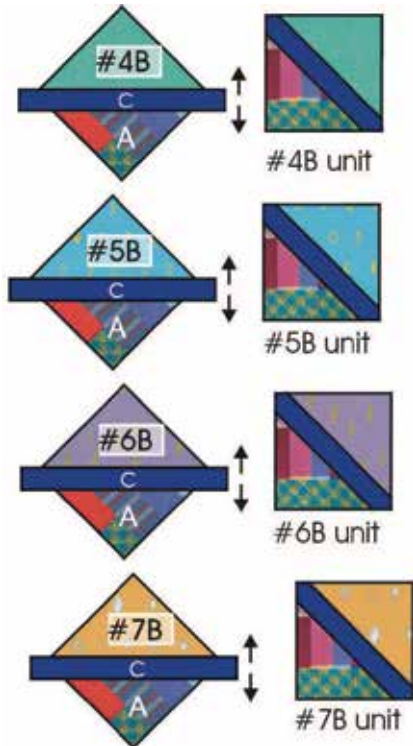


Fig. 2

- Repeat to make 3 each of units as in figure 3.



Make 3 of each using B triangles as listed  
Fig. 3

## Making the focus blocks

- Join units as in figure 4.

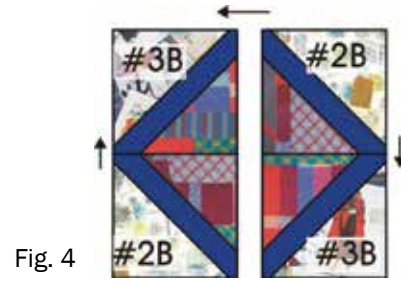


Fig. 4

- Trim to  $8\frac{1}{2}''$  wide. To do this, measure  $4\frac{1}{4}''$  from the center line and trim, on both sides (fig. 5). The block should measure  $8'' \times 10\frac{1}{4}''$ . Make 9 (fig. 6).

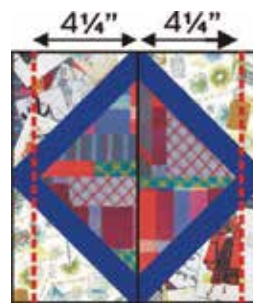


Fig. 5

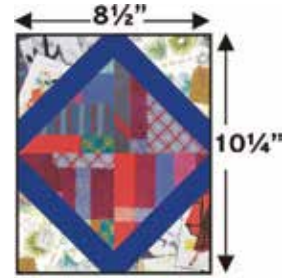


Fig. 6

- Repeat to make 3 blocks from each of the unit combinations shown in figure 7. Set all aside.

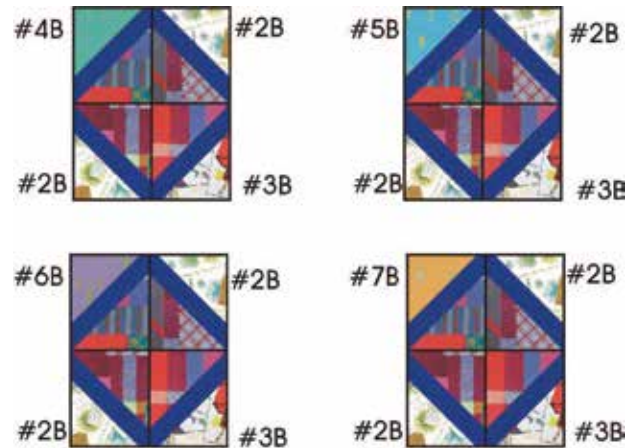


Fig. 7

Make 3 of each

# Making the alternate blocks

- Join E and F strips, G square and D pieces as shown in figure 8. Make 6.

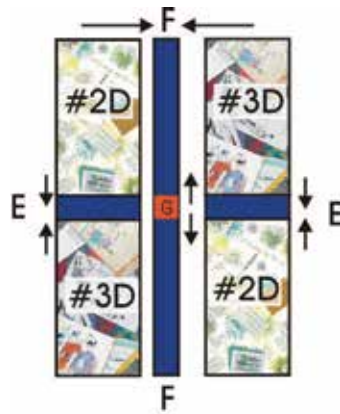


Fig. 8. Make 6

- Repeat to make 2 of each using pieces shown in figure 9.



Fig. 9 Make 2 of each

- Join E, F and I strips, and G, D and H pieces as shown in figure 10. Make 3.



Fig. 10 Make 3

- Repeat to make 1 each using E, F, I, G, and D corner pieces shown in figure 11.



Fig. 11 Make 1 of each

- Join I strip and H pieces as shown in figure 12. Make 3.



Fig. 12 Make 3

- Repeat to make 1 each using pieces shown in figure 13.



Fig. 13 Make 1 of each



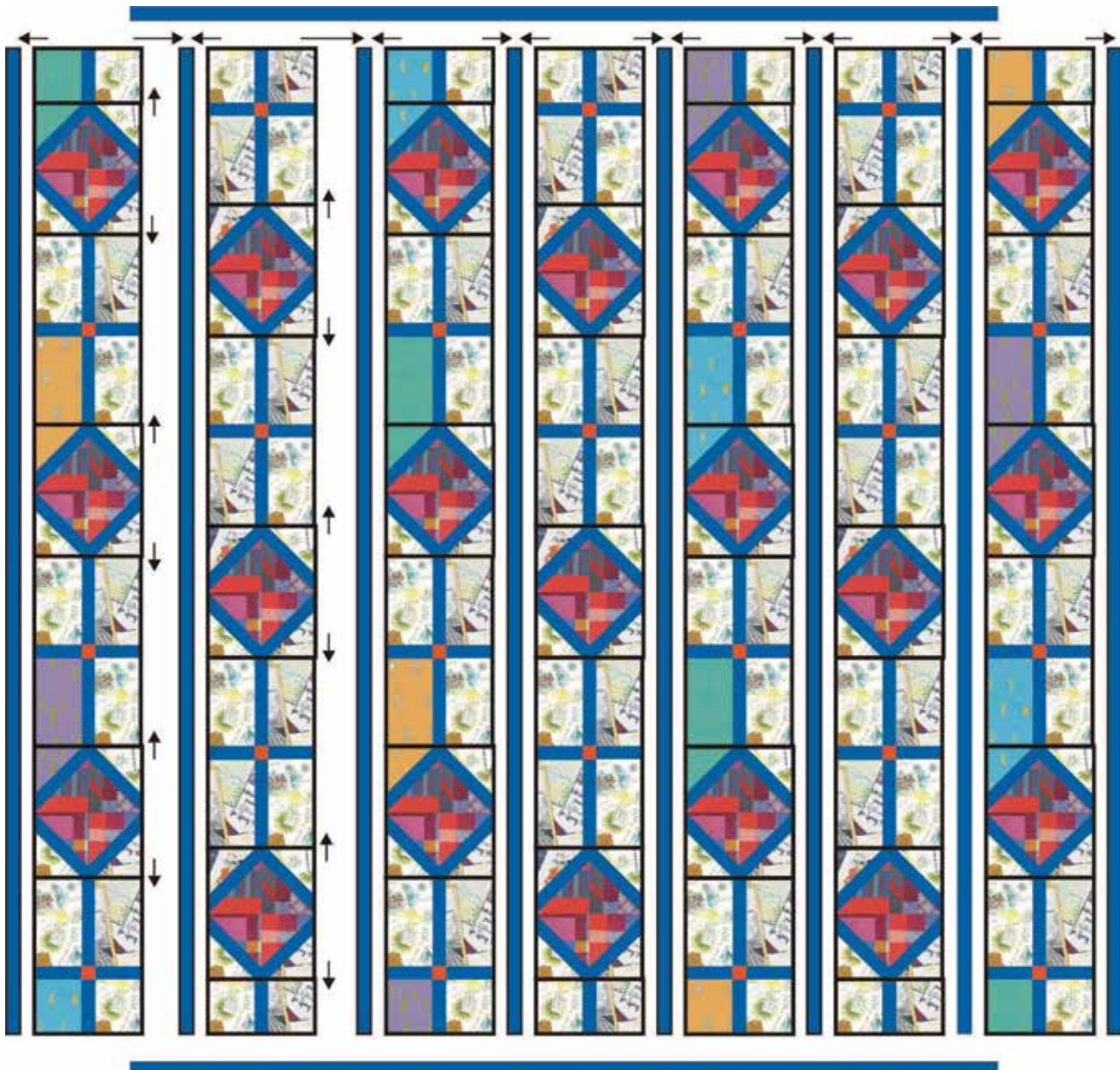
## Assembling the quilt

- Following the quilt assembly diagram, lay the blocks out in vertical rows, match the fabrics on the corners with the adjacent blocks. Don't lay out dark blue strips between rows yet (even though they are shown). Sew the blocks together in vertical rows.
- Sew the sashing/border strips together into one long strip. Press seam allowances open.
- Find the average measurement of your vertical rows. Cut 8 strips from the long sashing/border strip to this measurement. Sew between the rows and at each side.
- Measure the width of your quilt, from side to side, through the center of the quilt. Cut 2 border strips to this size and sew to the top and bottom of the quilt.

## Quilting & finishing

- Layer the backing, batting, and quilt top. Baste to secure. Quilt as desired - a simple allover, curvy design would work well for this quilt.
- Finish the edges of your quilt with double-fold binding.

For detailed information on finishing your quilt go to [QuiltDesignNW.com/PDF/Finishing-Your-Quilt.pdf](http://QuiltDesignNW.com/PDF/Finishing-Your-Quilt.pdf).



Quilt assembly