

Hoffman

CALIFORNIA-INTERNATIONAL FABRICS

WISH YOU WERE HERE

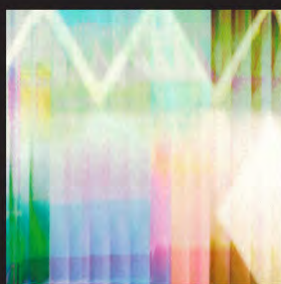
Quilt design by Wendy Sheppard of ivoryspring.wordpress.com
featuring fabrics from the "Wish You Were Here" collection
by Hoffman California International Fabrics



Finished Quilt Size 72" x 78"



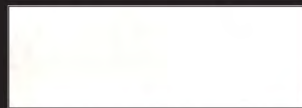
N4246 - 589 - April



N4248 - 132 - Opal



1895 - 592 - July



1895 - 307 - Snow



1895 - 474 - Punch



1895 - 445 - Spearmint

HOFFMAN SPECTRUM
DIGITAL PRINT

Free pattern available at hoffmanfabrics.com



Made To Inspire

"WISH YOU WERE HERE"

Featuring fabrics by Hoffman California Fabrics

Quilt Yardage Chart

PARIS FABRICS	ROME FABRICS	
100- 618 - Zinc	1895 - 307 - Snow	3 5/8 yards
N4247 - 590 - May	N4246 - 589 - April	1 1/2 yards
N4250 - 633 - Prism *	N4248 - 132 - Opal *	3/4 yard
1895 - 482 - Cotton Candy	1895 - 592 - July	1 yard
1895 - 481 - Key Lime	1895 - 474 - Punch	7/8 yard
1895 - 579 - Augusta	1895 - 445 - Spearmint	3/4 yard
Backing Fabric	Backing Fabric	4 3/4 yards

* Yardage includes binding

"PARIS"



100
618 - Zinc



1895
482 - Cotton Candy



N4247
590 - May



1895
481 - Key Lime



1895
579 - Augusta



N4250
633 -Prism

HOFFMAN SPECTRUM
DIGITAL PRINT

View swatches and download quilt patterns at hoffmanfabrics.com

Wish You Were Here in Rome/Paris

Quilt design by Wendy Sheppard, featuring fabrics from Hoffman CA Fabrics Digital Print Division and Bali Hand-dyes

Finished Quilt Size: 72" x 78"

Finished Block Size: 33" x 36"

Cutting Instructions:

From white fabric (Style # 100 618-Zinc), cut for

A. stamp blocks (framing pieces)

i. big stamp - widthwise, (8) 2 1/2" x 42". Sub-cut (8) 2 1/2" x 17 1/2" and (8) 2 1/2" x 18 1/2" rectangles.

ii. rectangular stamp - widthwise, (5) 1 1/2" x 42". Sub-cut (8) 1 1/2" x 4 1/2" and (8) 1 1/2" x 18 1/2" rectangles.

iii. square stamp - widthwise, (7) 1 1/2" x 42". Sub-cut (24) 1 1/2" x 4 1/2" and (24) 1 1/2" x 6 1/2" rectangles.

iv. stamp border -widthwise, (28) 1 1/2" x 42". Sub-cut (768) 1 1/2" x 1 1/2" squares.

B. sashing pieces

Widthwise, (14) 1 1/2" x 42". Sub-cut (12) 1 1/2" x 10 1/2", (4) 1 1/2" x 25 1/2", (4) 1 1/2" x 33 1/2" and (2) 1 1/2" x 36 1/2" from 12 strips. Piece remaining 2 strips, and sub-cut (1) 1 1/2" x 72 1/2" strip.

C. border

Widthwise, (8) 3" x 42". Piece strips and sub-cut (2) 3" x 72 1/2" and (2) 3" x 73 1/2" strips.

From focal print (N4247 Paris/N4246 Rome), cut for stamp blocks

Widthwise, (3) 4 1/2" x 42". Sub-cut (4) 4 1/2" x 16 1/2" rectangles and (12) 4 1/2" x 4 1/2" squares.
Widthwise, (2) 17 1/2" x 42". Sub-cut (4) 14 1/2" x 17 1/2" rectangles.

From companion print (N4250 Prism), cut for pieced blocks

Widthwise, (1) 3 1/2" x 42". Sub-cut (4) 3 1/2" x 10 1/2" rectangles.

From tonal A (1895 Cotton Candy or July), cut for stamp blocks

Widthwise, (11) 2 1/2" x 42". Sub-cut (28) 2 1/2" x 2 1/2" squares and (100) 2 1/2" x 3 1/2" rectangles.

From tonal B (1895 Key Lime or Punch), cut for stamp blocks

Widthwise, (10) 2 1/2" x 42". Sub-cut (28) 2 1/2" x 2 1/2" squares and (90) 2 1/2" x 3 1/2" rectangles.

From tonal C (1895 Augusta or Spearmint), cut for stamp blocks

Widthwise, (9) 2 1/2" x 42". Sub-cut (24) 2 1/2" x 2 1/2" squares and (74) 2 1/2" x 3 1/2" rectangles.

Note: Instructions are written for Paris colorway, and are completely interchangeable for Rome colorway.

Constructing Big Stamp Block (using Paris tonal A block as example)

Sew (2) 2 1/2" x 17 1/2" white rectangles to the opposite long sides of (1)14 1/2" x 17 1/2" focal print rectangle. Sew (2) 2 1/2" x 18 1/2" white rectangles to the remaining short sides of focal print rectangle to complete block center.



Border tile unit. Draw a diagonal line on the wrong side of (1) 1 1/2" x 1 1/2" white square. Place square, right sides together, at a corner of (1) 2 1/2" x 3 1/2" tonal A rectangle. Sew on drawn line.

Trim 1/4" away from sewn line. Open and press to reveal white corner triangle. Repeat with another 1 1/2" x 1 1/2" white square at the other corner along the same side of the same 2 1/2" x 3 1/2" tonal A rectangle to complete tile unit.



Repeat to make a total of 26 border tile units. Note: The procedure is repeated to make border tile units for the rectangular and square stamp blocks.

Border corner unit. Draw a diagonal line on the wrong side of 1 1/2" x 1 1/2" white square. Place square, right sides together, at a corner of (1) 2 1/2" x 2 1/2" tonal A square. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal white corner triangle. Repeat with two additional 1 1/2" x 1 1/2" white squares at two corners of the same tonal A 2 1/2" x 2 1/2" square to complete corner unit.



Repeat to make a total of 4 border corner units. Note: The procedure is repeated to make border tile units for the rectangular and square stamp blocks.

Arrange and sew 7 tile units into a column. Repeat to make 2 identical columns and sew columns to opposite long sides of block center.



Arrange and sew 6 tile units into a row. Sew 2 corner units to the opposite short ends of row. Repeat to make 2 identical pieced rows and sew pieced rows to opposite short sides of block center to complete 1 big stamp block.



Repeat to make a total number of blocks in the following colorway:
2 blocks: tonal A and 1 block each: tonal B and tonal C

Constructing Rectangular Stamp Block (using Paris tonal A block as example)

Sew (2) 1 1/2" x 4 1/2" white rectangles to the opposite short sides of 1 focal print 4 1/2" x 16 1/2" rectangle. Sew (2) 1 1/2" x 18 1/2" white rectangles to the remaining opposite long sides of the same focal print rectangle to complete block center.



Sew 2 border tile units into a column. Repeat to make a total of 2 columns, and sew column to the opposite short sides of block center.



Sew 6 border tile units into a row. Add 2 border corner units to the opposite short sides of each pieced row. Repeat to make 2 pieced rows, and add rows to the opposite long sides of block center to complete 1 rectangular stamp block.



Repeat to make a total number of blocks in the following colorway:
2 blocks: tonal B and 1 block each: tonal A and tonal C

Constructing Square Stamp Block (using Paris tonal A block as example)

Sew (2) 1 1/2" x 4 1/2" white rectangles to the opposite sides of (1) 4 1/2" x 4 1/2" focal print square.
Sew (2) 1 1/2" x 6 1/2" white rectangles to the remaining opposite sides of the same focal print square to complete block center.



Sew 2 border tile units into a column. Repeat to make a total of 2 columns, and sew the columns to the opposite short sides of block center.



Sew 2 border tile units into a row. Add 2 border corner units to the opposite short sides of pieced row to make a pieced row. Repeat to make 2 pieced rows, and add rows to the opposite long sides of block center to complete 1 square stamp block.



Repeat to make a total of 4 blocks for each colorway: tonal A, tonal B, and tonal C.

Constructing Pieced Blocks (using top left block as example)

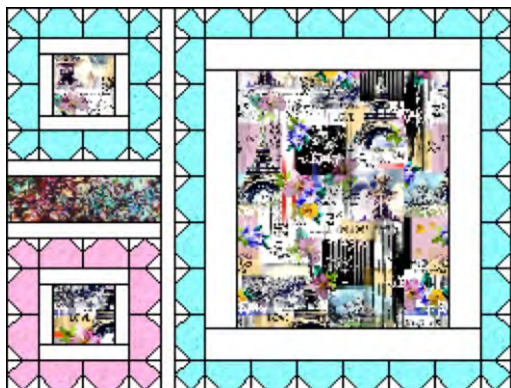
Section A. Arrange and sew together 1 tonal B square stamp block, (1) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " white sashing rectangle, and 1 tonal A rectangular block to make Section A, as shown.



Section B. Arrange and sew together 1 tonal A square stamp block, 1 tonal C square stamp block, (1) $3\frac{1}{2}$ " x $10\frac{1}{2}$ " companion print rectangle, (2) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " white sashing rectangles to make section B, as shown.



Section C. Arrange and sew Section B and 1 tonal C big stamp block to the opposite long sides of (1) $1\frac{1}{2}$ " x $25\frac{1}{2}$ " white sashing rectangles to make Section C, as shown.



Sew Section A and Section C on the opposite long sides of (1) $1\frac{1}{2}$ " x $33\frac{1}{2}$ " sashing rectangles to complete 1 block.

Top left block



Repeat to make the remaining following blocks - noting orientation of individual stamp blocks.

Top right block



Bottom left block:



Bottom right block:



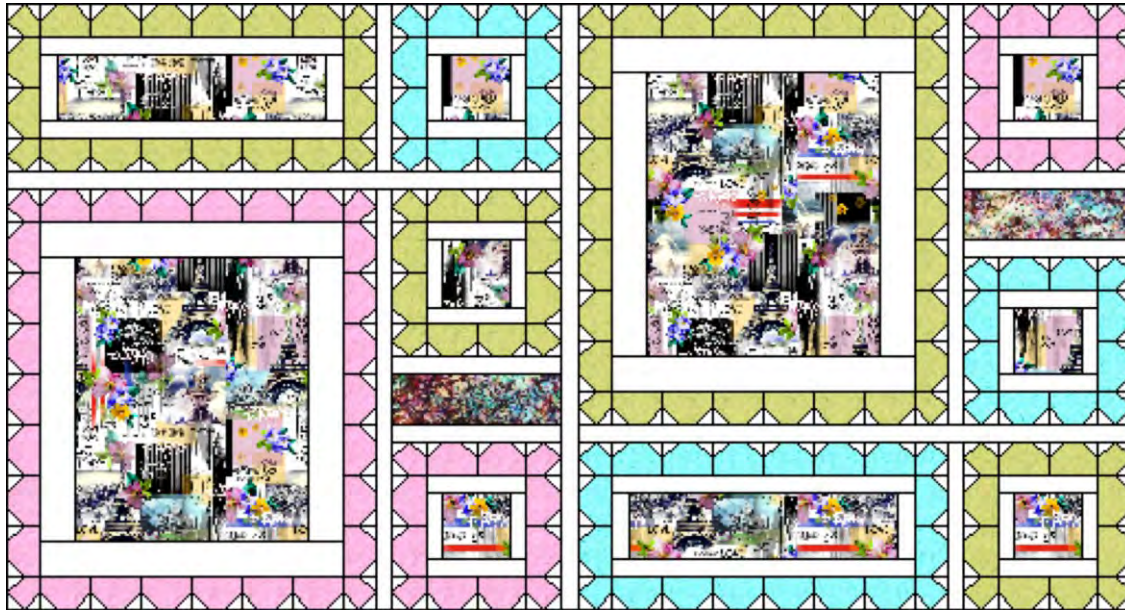
Quilt Top Assembly

Pieced Rows. Arrange and sew together 2 pieced blocks and (1) 1 1/2" x 36 1/2" white sashing rectangles.

Row 1



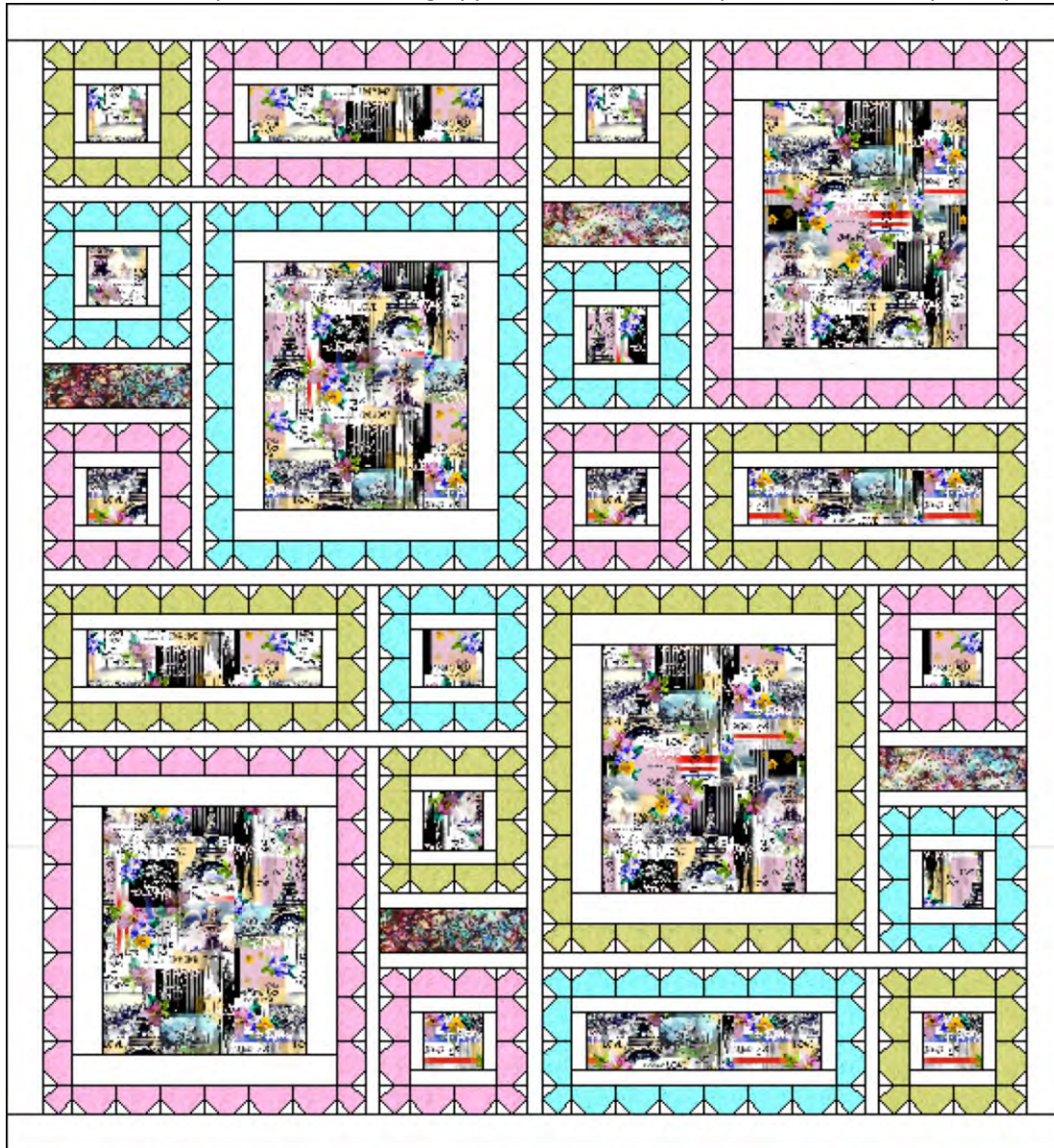
Row 2



Quilt Center. Arrange and sew pieced rows and (1) 1 1/2" x 67 1/2" white sashing strip to complete quilt center.



Outer border. Sew (2) 3" x 73 1/2" white strips to the opposite long sides of quilt center. Sew (2) 3" x 72 1/2") white strips to the remaining opposite short sides of quilt center to complete quilt top.



Quilting Instructions:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish quilt.