



HOFFMAN FABRICS
EST.1924

Marjorie Rhine

Quilt Design NW

CHRISTMAS CONFETTI

BEGINNER |

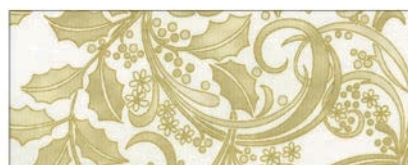
Finished Quilt: 64" x 77"



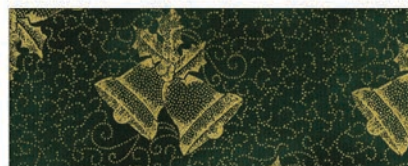
Scarlet/Gold Colorway



P7609 78G-Scarlet Gold



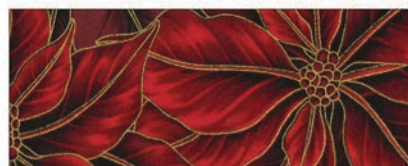
P7614 20G-Natural Gold



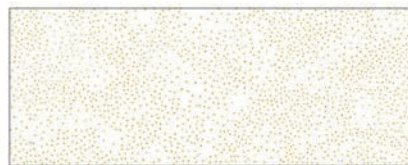
P7617 60G-Hunter Gold



P7618 47G-Gold Gold



N7524 78G-Scarlet Gold



G8555 3G-White Gold

Quilt design by Marjorie Rhine of Quilt Design NW, featuring Winter Blossoms.
The double pinwheel effect of this quilt brings in the whimsy of the season.

Free pattern available at hoffmanfabrics.com



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CHRISTMAS CONFETTI

Quilt design by Marjorie Rhine of Quilt Designs NW
64" x 77"

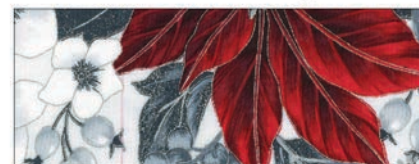
Yardage Chart

SCARLET/GOLD	FROST/SILVER	
P7609 78G-Scarlet Gold	P7609 113S-Frost Silver	1 1/8 yards
P7614 20G-Natural Gold	P7616 113S-Frost Silver	1 1/2 yards
P7617 60G-Hunter Gold	P7617 166S-Evergreen Silver	1 3/4 yards*
P7618 47G-Gold Gold	P7616 213S-Onyx Silver	1/2 yard
N7524 78G-Scarlet Gold	N7524 5S-Red Silver	1 1/8 yards
G8555 3G-White Gold	P7615 113S-Frost Silver	3/4 yard

*includes binding



Frost/Silver Colorway



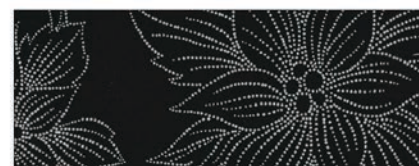
P7609 113S-Frost Silver



P7616 113S-Frost Silver



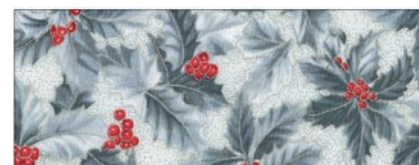
P7617 166S-Evergreen Silver



P7616 213S-Onyx Silver



N7524 5S-Red Silver



P7615 113S-Frost Silver

View swatches and download quilt patterns at hoffmanfabrics.com

Cutting

Note: Fabric descriptions & figures are red/gold colorway.

Fabric #1 (gold print):

- 4 strips $3\frac{7}{8}$ " x WOF;
subcut into 40 squares $3\frac{7}{8}$ " x $3\frac{7}{8}$ " (A)

Fabric #2 (white print):

- 7 strips $3\frac{1}{2}$ " x WOF;
subcut into 40 rectangles $3\frac{1}{2}$ " x $6\frac{7}{8}$ " (B)

Fabric #3 (red print):

- 10 strips $3\frac{1}{2}$ " x WOF;
subcut into 40 rectangles $3\frac{1}{2}$ " x $9\frac{7}{8}$ " (C)

Fabric #4 (gold on white print):

- 4 strips $3\frac{7}{8}$ " x WOF;
subcut into 40 squares $3\frac{7}{8}$ " x $3\frac{7}{8}$ " (D)
- 10 strips $3\frac{1}{2}$ " x WOF;
subcut into 40 rectangles $3\frac{1}{2}$ " x $9\frac{7}{8}$ " (F)

Fabric #5 (green print):

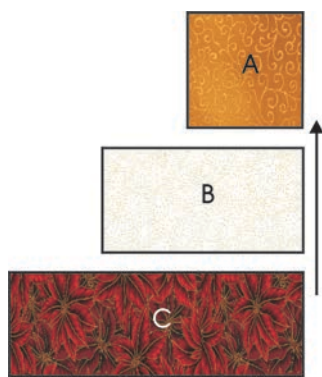
- 7 strips $2\frac{1}{2}$ " x WOF for inner border
- 7 strips $3\frac{1}{2}$ " x WOF;
subcut into 40 rectangles $3\frac{1}{2}$ " x $6\frac{7}{8}$ " (E)
- 8 strips $2\frac{1}{4}$ " x WOF for binding

Fabric #6 (large floral print):

- 8 strips $4\frac{1}{2}$ " x WOF for outer border

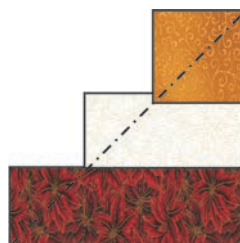
Piecing the blocks (finished block size $12\frac{3}{4}$ " x $12\frac{3}{4}$ ")

Aligning the edges as shown in figure 1, sew A and C to opposite sides of B. Press all seam allowances in the direction of the arrows. The unit should measure $9\frac{7}{8}$ " x $9\frac{7}{8}$ ".



Join A, B, C pieces
Fig. 1

Trim from the corner of A to the corner of C (fig. 2). Discard the trimmings. This is unit X (fig 3). Make 40.

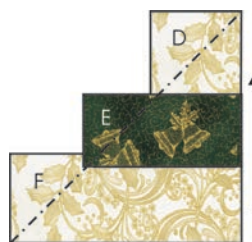


Cut from corner to corner
Fig. 2

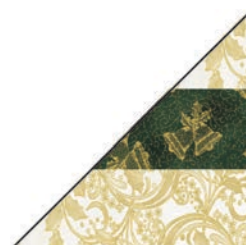


Unit X - Make 40
Fig. 3

Join D, E and F. Press seam allowances toward E. Trim from corner of D to the corner of F (fig. 4). Discard the trimmings. This is unit Y (fig. 5). Make 40.



Repeat with D, E, and F
Fig. 4



Unit Y - Make 40
Fig. 5

Join an X unit and a Y unit (fig. 6). Press seam allowances open. Make 40 of these half blocks.



Half-blocks - Make 40

Fig. 6

Join the half-blocks to complete a block (fig. 7). Make 20 blocks.



Join half-blocks
Fig. 7



Block - Make 20

Assembling the quilt

Lay out the blocks in 5 rows of 4 blocks (fig. 8). Notice how every other block is rotated 90°. Sew the blocks into rows and press seam allowance open. Sew the rows together and press seam allowances open.

Sew the border #1 strips together into one long strip. Measure the quilt from top to bottom through the center of the quilt. Cut 2 border #1 strips to this measurement. Sew them to the sides of the quilt. Press seam allowances toward the border. Measure the quilt from side to side including the borders just added. Cut 2 border #1 strips to this measurement and sew them to the top and bottom of the quilt. Press seam allowances toward the border.

Add border #2 the same as border #1.

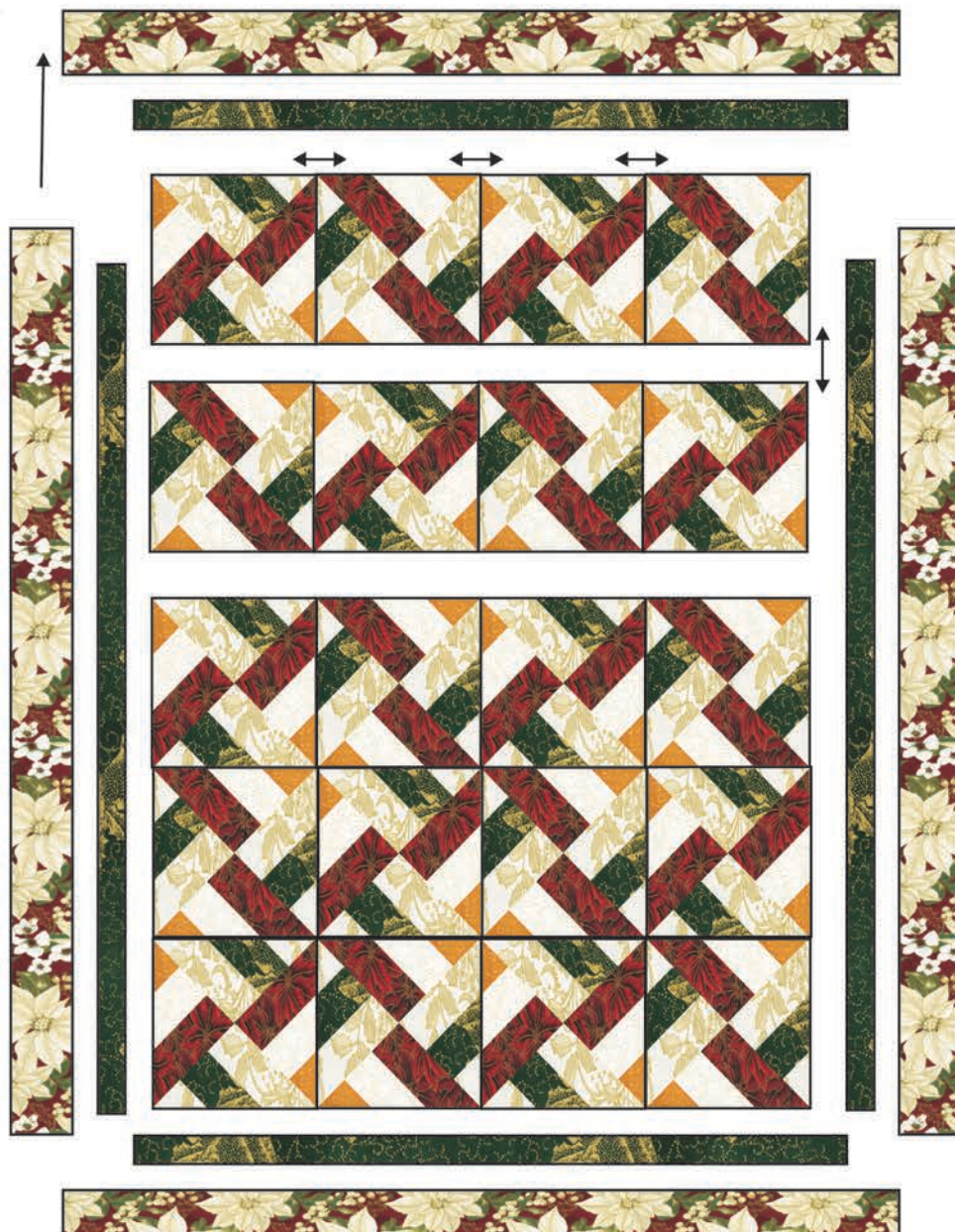


Fig.8

Quilt assembly

Quilting & finishing

Layer the backing, batting, and quilt top. Baste to secure. I quilted my Confetti Christmas with an allover holly design.

Finish the edges of your quilt with double-fold binding.

For detailed information on finishing your quilt go to QuiltDesignNW.com/PDF/Finishing-Your-Quilt.pdf.

Triangle Play table runner

Bonus pattern by Marjorie Rhine of Quilt Design NW

Finished table runner size :
17¼" x 38¼"

The triangles cut off during Christmas Confetti block assembly (fig. 2 & fig. 4 in Christmas Confetti instructions) can be used in other projects. Here is a quick table runner that can be made from some of those triangles. Play around with the other triangles to make a small project of your own design.

Additional materials:

For this design, you will need a square rotary-cutting ruler.

If you want to use Hoffman's Winter Blooms fabrics for the borders (as shown in the table runner picture) you will need an additional

¼ yard of P7617-60G for inner border and ⅜ yard of P7609-78G floral for the outer border.

Additional cutting:

Border #1 - cut 3 dark green print strips 1¾" x WOF.

Border #2 - cut 3 floral print strips 2½" x WOF.

Piecing

From the triangles left over from Christmas Confetti, select 36 red triangles, 36 dark green triangles, 8 white triangles, 10 gold triangles, and 36 gold on white print triangles. The triangles should measure about 3¾" x 3¾".

Join a red triangle and a green triangle. Press seam allowances toward the green triangle. Square up the unit to 3" x 3". Make 18 (fig. tr1). There will be red and green triangles left over. Join 2 gold triangles. Press seam allowances to one side. Square up to 3" x 3". Make 5. Join 2 white print triangles. Press seam allowances to one side. Square up to 3" x 3". Make 4.

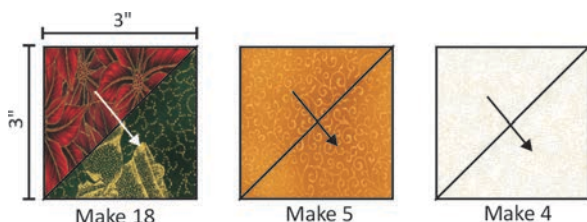


Fig. tr1

Tip: To make sure you understand the next step, you might want to practice trimming on one of Triangle Play table runner

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the triangles not selected before trimming the remaining red and green triangles for this project.

Trim the remaining red and green triangles so they measure $3\frac{3}{8}" \times 3\frac{3}{8}"$ (do not trim the gold-on-white triangles). To do this, line up one short edge of a triangle along the diagonal center line of a square rotary-cutting ruler. Move the ruler until the other short edge is at the $4\frac{3}{4}"$ mark. Make sure the other short edge is still on the center line, then trim the excess (fig. tr2). The short sides of the triangle should measure $3\frac{3}{8}"$.

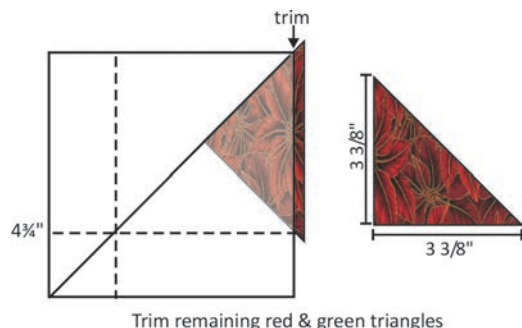


Fig. tr2

Lay the pieces out for the gold-center rectangle block (fig. tr3). Sew together in diagonal block rows then add untrimmed white-on-gold print corner triangles. Press seam allowances in the direction of the arrows.

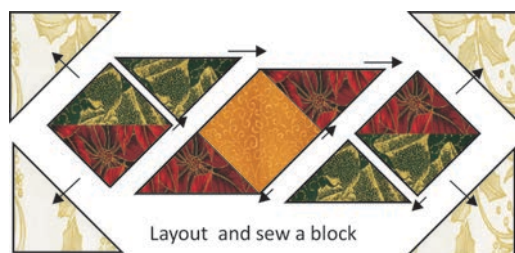


Fig. tr3

Trim the excess at the sides, top, and bottom of the block (fig. tr4). Be careful to add $\frac{1}{4}"$ seam allowance above points of squares and triangles on all sides. My block measured about $4" \times 11"$ from raw edge to raw edge.

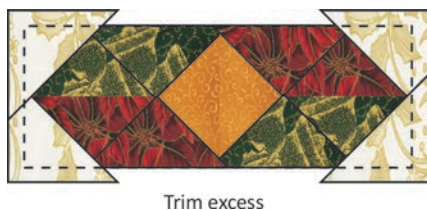


Fig. tr4

Make 5 gold-center blocks. Repeat to make 4 white-center blocks (fig. tr5).



Make 5



Make 4

Fig. tr5

Following the table runner assembly diagram, sew the block together in a vertical row, alternating gold-center block with white-center block. Press seam allowances open.



Table runner assembly

Sew the border #1 strips together. Measure the quilt to determine length of border needed, and sew to the quilt. Press seam allowances away from the center. Repeat for border #2. Layer, quilt and bind.

For detailed information on finishing your quilt go to QuiltDesignNW.com/PDF/Finishing-Your-Quilt.pdf.